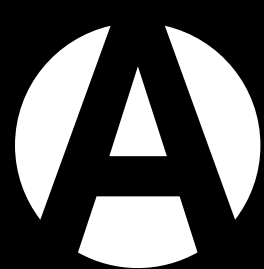




JAN 16–FEB 16, 2025

Stanley Industrial
Alliance Stage

A co-production with the Citadel Theatre, Edmonton



ARTSCLUB
THEATRE
COMPANY

ENDLESS
POSSIBILITIES
on every
stage.

Accessible Performances 2024–25

Accessibility is important to us, and at the Arts Club we wish to host as many accessible performances as funding will support.

VocalEye: Live Description for patrons who are blind/low vision

This service is provided live by a professional VocalEye Describer on the night of the performance. The Describer shares a pre-show introduction with the details of the set, costumes, characters and their relationships to each other; about 15 minutes before the performance starts and again at intermission. During the performance the physical action is described between the lines of dialogue so that blind and low vision can immerse themselves in the play; laughing and reacting at the same time as other audience members. The Arts Club has been providing VocalEye Described Performance for 15 seasons and all of our shows in the regular runs have, at least, one described date.

For the dates and ticket information visit the link:

<https://artsclub.com/shows/accessible-performances#vocaleye-described-performances>

Relaxed Performances

Relaxed performances are designed for anyone who might benefit from a more casual audience environment, including patrons with sensory and/or processing disabilities, those who identify as Neurodivergent, people with disabilities, parents with small children, and more! <https://artsclub.com/shows/accessible-performances#>

Three Musketeers - Sunday, Feb 9, 2025 at 7pm

Casey & Diana - Sunday, May 11, 2025 at 7pm

Open caption performances

For anyone who would benefit from open text above the stage.

<https://artsclub.com/shows/accessible-performances#open-caption-performances>

The Three Musketeers - Tuesday, Feb, 11, 2025

at 7:30pm & Sunday, Feb, 2, 2025 at 2pm

For all the other ways we offer access at our shows or to sponsor an accessible show, please visit the access page on our website

<https://artsclub.com/shows/accessible-performances#about>



ARTS CLUB
THEATRE
COMPANY

Image description: 7 local actors with Disabilities learn the techniques of auditioning for film and television from instructor Paul Moniz de Sa

WELCOME

As avid lovers of great swordplay, we are thrilled to be able to stage our co-production of *The Three Musketeers* here at the Stanley Industrial Alliance Stage. The play is a mighty undertaking, and for that reason we decided to pool resources with another great Canadian theatre company to pull it off.

For *The Three Musketeers* we partnered with the Citadel Theatre in Edmonton. Our creative team is made up of Vancouverites and Edmontonians, with each community represented in the cast and creative teams. It is wonderful to be able to provide work in other cities for local actors and to see them showcase their talents across Canada.

Co-productions, if approached judiciously, can harness the financial requirements of large-scale pieces. However, the partnerships that attract the Arts Club are ones that go beyond financial benefit. We are interested in creative partnerships

where artistic work and investment have a larger reach, where community engagement is greater, and where opportunities are increased (such as lengthened contracts) for artists. These kinds of creative partnerships expose our staff members to new collaborative styles and share different artistic approaches with audiences. Through this process, our skills as artists and administrators are honed.

So, thank you for being here to see the fruits of these labours. And why not keep the theatre fun going? Come check out our production of the 2024 Pulitzer Prize-winning play *Primary Trust*, beginning February 6 at our Granville Island Stage.

Enjoy!

Ashlie Corcoran Artistic Director
Peter Cathie White Executive Director



The Arts Club gratefully acknowledges
Play Patrons Lyrica & Jack Bradshaw.

ALEXANDRE DUMAS AND HIS *THREE MUSKETEERS* IN HISTORICAL CONTEXT(S)



Portrait of Alexandre Dumas ca. 1832
[public domain]

Alexandre Dumas lived during an extraordinarily eventful and tumultuous period in the history of France, Europe more broadly, and France's overseas colonies. The course of his life and career was directed in great measure by the shifting political circumstances of his times and the numerous places where he lived or visited.

Dumas was born in Villers-Cotterêts, Picardy in 1802, less than three years after Napoleon Bonaparte assumed the title of First Consul and declared the end of the French Revolution, initiated a decade earlier with the Storming of the Bastille. Two years after Dumas' birth, Bonaparte crowned himself as L'Empereur des Français ("Emperor of the French") in a provocative coronation ceremony at Notre-Dame, and cast a wider eye on expanding French domination in Europe, the Near East, and beyond. Dumas was just entering adolescence when Bonaparte met his decisive defeat at the Battle of Waterloo in 1815. By the time of Dumas' death in 1870, another Emperor Napoleon—Louis-Napoleon, Napoleon I's nephew, crowned as Emperor Napoleon III in 1852—had fallen from power after suffering defeat in the Franco-Prussian War. The French Empire's defeat resulted in the creation of both the Third Republic (which endured until Nazi occupation in 1940) and the Deutsches Kaiserreich, the first iteration of a modern German nation-state.

Between these different Napoleonic reigns—famously likened by Marx to tragedy and farce respectively—Dumas flourished as one of the most prolific and popular writers of the nineteenth century, publishing over a hundred novels together with many plays

and non-fiction works. He participated in the Second French Revolution, which supplanted the Bourbon king Charles X in 1830. He spent time in French colonial Algeria, about which he wrote in *Tales of Algeria, or Life among the Arabs*; today a school in Algiers is named for him, the Lycée International Alexandre-Dumas. With the rise to power of Louis-Napoleon, who disapproved of Dumas' political views, Dumas left France for Russia. Soon after the establishment of the Kingdom of Italy in 1861, Dumas relocated there and collaborated with leaders of the Risorgimento movement, before returning finally to Paris, where he penned travel accounts narrating his experiences in Italy.

So entwined was Dumas' life with the historic currents of the age that it may be said that another fateful geopolitical development—France's colonial activity in the Caribbean—had directly occasioned his birth. Dumas' father, Thomas-Alexandre Dumas Davy de la Pailleterie, was a Black French general, born in the colony of Saint-Domingue. Thomas-Alexandre's mother was an enslaved Afro-Caribbean woman named Marie-Cessette, adopted as a concubine by Thomas-Alexandre's father, a Norman-French aristocrat and military officer. Thomas-Alexandre departed what is today Haiti for metropolitan France in 1775, before the Haitian Revolution had begun in earnest. In 1792, he married Marie-Louise Élisabeth Labouret, the daughter of an innkeeper in Villers-Cotterêts. Soon after the birth of Thomas-Alexandre and Marie-Louise's son, Alexandre, the Haitian revolutionary leader Toussaint Louverture, a former slave, was captured by Napoleon's troops and brought to France, where he perished in a military prison. Yet Haiti, the place of Dumas' father's birth, achieved its formal independence from France beginning January 1, 1804.

While many of the world-historical events noted above are discernible "between the lines" of Dumas' most enduringly famous novel, none are directly recounted in the story. That is because *The Three Musketeers* is set in the 1620s, a period that must have seemed an exotically different world to readers in the France of 1844, following the upheaval of two society-reshaping revolutions and then moving toward a third (the so-called "February Revolution" of 1848). Along with Dumas' engrossing storytelling and vivid characterizations, the palpably distant setting of *The Three Musketeers* helped to account for its enormous appeal as a kind of escapist historical fiction; arguably one of the earliest key examples in what remains a highly popular literary genre.



Les Mousquetaires surpris par Richelieu.

Illustration from the 1849 edition of *Les Trois Mousquetaires*
[source: Wikimedia Commons]

A tale of court intrigue and picaresque adventure, *The Three Musketeers* harkens back to the bygone days of Louis XIII, with the father of the eventual “Sun King” depicted as a rather feckless sovereign presiding over a kingdom rife with treachery. From the vantage point of post-revolutionary France, Dumas is able to hold up the old aristocratic order and corrupt elements within the Catholic Church—archly embodied by the novel’s villain, Cardinal Richelieu (1585–1642, a cleric, courtier, and spymaster who was indeed one of the premier European power-brokers of his day)—as objects worthy of enlightened moral derision and comic mockery. These features of Dumas’ 700-page epic combined for great success upon its publication (initially serialized in the newspaper *Le Siècle*), rapidly produced translations for foreign readers (available in English by 1846), and the sequels *Twenty Years After* (1845) and *The Vicomte of Bragelonne: Ten Years Later* (1847–50).

The original story’s transporting adventure, political intrigue, and blend of action and comedy have continued to appeal to twentieth- and twenty-first-century audiences, well beyond France and the sprawling form of the novel. Beginning in Dumas’ own lifetime, his novel has been adapted frequently for the stage, from the opera *Les Trois Mousquetaires* (for which Dumas wrote the libretto) to Catherine Bush’s adaptation, which first played at the Barter Theater in Abingdon, Virginia in 2015 and in 2017 was staged at the Classical Theater of Harlem. Athos, Porthos, Aramis, and D’Artagnan have proven also regular fixtures on the silver screen for nearly the whole existence of cinema, starting with a lost 1903 French silent film. Over the twelve decades since, D’Artagnan, for instance, has been portrayed by such Hollywood luminaries as Douglas Fairbanks, Don Ameche, Gene Kelly, Michael York, and Mickey Mouse, while other film versions have been produced in Italy, Mexico, Argentina, the Soviet Union, and Brazil. Dumas’ novel has been adapted into TV miniseries, comic books, video games—even a straight-to-DVD

Barbie movie! In 2022, it was presented as a Bengali-language radio drama on Kolkata’s Radio Mirchi.

Inevitably, some of the original political and historical resonance of Dumas’ novel is lost in such far-flung adaptations. Yet, clearly, *The Three Musketeers*’ romantic swashbuckling appeal is readily transferrable to virtually any conceivable setting, even as its author’s life was so crucially, formatively shaped by its particular times and places.

**LOCAL BREAKING NEWS
ANYTIME, ANYWHERE**



**CLICK HERE TO
DOWNLOAD THE
CTV NEWS APP**

COSTUMING *THE THREE MUSKETEERS*

Bringing *The Three Musketeers* to sartorial life onstage was no small feat. The sumptuous costumes, designed by Cory Sincennes, were built over eight months with fabric artists from across Canada, including Vancouver Island and 100 Mile House. With a grand total of 68 wigs and 729 costume pieces, including jewellery, this swashbuckling play will take you back to a time when love and honour ruled the world.



THE COMPANY



ALEXANDER ARIATE Porthos

For the Arts Club *Peter Pan Goes Wrong*

Other Theatre selected credits: *The Play That Goes Wrong* (Citadel Theatre,

Theatre Calgary, MTC); *The Importance of Being Earnest*, *CLUE*, *Peter Pan Goes Wrong* (Citadel Theatre); *HEIST*, *Murder on the Orient Express*, *Might as Well Be Dead* (Vertigo Theatre); *Listen Listen* (Teatro La Quindicina)

Film and TV *Fortunate Son* (CBC)

Other Alexander is a multidisciplinary artist who dabbles in playwriting, directing, and clowning. *He is thrilled to be back in Vancouver.*



SCOTT BELLIS

Cardinal Richelieu/Ensemble

For the Arts Club most recently: *Elf: The Musical*, *Choir Boy*, *Dolly Parton's Smoky Mountain Christmas*

Carol

Other Scott Bellis is an actor and director based in Vancouver, who has appeared across Canada in over 180 theatre productions of all shapes and sizes since 1987. He first appeared at the Arts Club in *The Woman in Black* in 1993. He is also an acting instructor and co-founder of the Arts Club Actors' Intensive; the recipient of five Jessie Richardson Theatre awards; and serves as Council President of the Canadian Actors' Equity Association.



CATHERINE BUSH Playwright

Catherine Bush lives in beautiful Abingdon, VA, where she works as Barter Theatre's resident playwright. She has written twenty-two plays

for Barter's mainstage, and thirty plays for The Barter Players, whose work serves the younger members of Barter's audience. You can check them all out on her website, catherinebushplays.com. When she's not writing, Catherine enjoys taking long walks, refinishing furniture, reading, and baking. Her lemon-meringue pie is killer, and her apple pie is exemplary. Yes – she makes her own crust.



NADIEN CHU Madame de Treville/Abbess/Ensemble

Arts Club Debut

Other Theatre *Pride and Prejudice*, *Network*, *Jane Eyre*, *The Garneau Block*, *August*

Osage County, *Alice Through the Looking Glass*, *The Importance of Being Earnest*, *The Tempest*, *The Penelopiad* (Citadel Theatre); *As You Like It* (Theatre Calgary, The Grand); *The Tempest*, *Romeo & Juliet*, *A Midsummer Night's Dream*, *Twelfth Night*, *Titus Andronicus*, *The Winter's Tale* (FreeWill Shakespeare Festival); *All the Little Animals* (One Yellow Rabbit); *The Thin Man* (Vertigo Theatre); *Charlotte's Web* (ATP)

Other Special thanks to Daryl Cloran, KS, LC, FC and Jempa.



DARYL CLORAN Director

For the Arts Club *Made in Italy*, *Matilda: The Musical*, *In a Blue Moon*

Other Theatre Daryl's Beatles-infused adaptation

of *As You Like It* has played across Canada and the US, including: *Bard on the Beach*, *Chicago Shakespeare*, *Shakespeare Theater Company* (Washington, DC), *Milwaukee Rep*, *Citadel*, *Royal Manitoba Theatre Centre*, *Theatre Calgary*, and the *Grand Theatre* (London).

Other Daryl is the Artistic Director of Edmonton's *Citadel Theatre* and has built an international reputation for the *Citadel*, which has included hosting productions of *Hadestown*, *SIX*, and *Peter Pan Goes Wrong* prior to their Broadway runs. Up next Daryl is directing *Sense & Sensibility* at the *Stratford Festival*.



CHRIS W. COOK Monsieur Bonacieux/Understudy for King Louis & Jussac

For the Arts Club *Sweat* (co-production with *Citadel Theatre*)

Other Theatre selected credits: *Christmas Carol and Romeo & Juliet* (Citadel Theatre); *Fiji* (Shatter Glass Theatre); *Betrayal* (Broken Toys Theatre); *Drat! The Cat! & Wish You Were Here* (Plain Jane Theatre); *Sequence* (Shadow Theatre); *Vigilante* (Catalyst Theatre); *Assassins* (Loose Ends Theatre); *The Conversion* (Kill Your Television Theatre)

Film & TV *Winter in Vale* (Hallmark); *Damnation* (USA & Netflix); *Hell on Wheels* (AMC); *Secret History* (APTN); *Dark Match* (Dept 9 Studios); *Cold Pursuit* (Studio Canal)




the Lazy Gourmet

Legendary Catering & Events



lazygourmet.ca

 [thelazygourmet](https://www.instagram.com/thelazygourmet)

 [lazygourmet](https://www.facebook.com/lazygourmet)



BRAYDON DOWLER-COLTMAN
Aramis

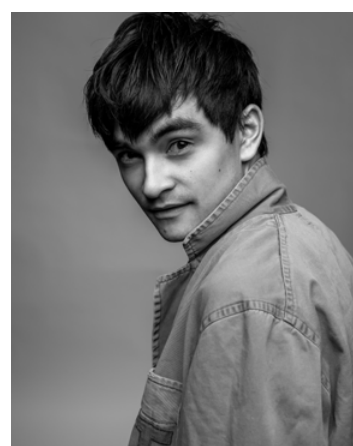
For the Arts Club *Little Shop of Horrors* (co-production with Citadel Theatre)

Other Theatre *Network*

(Citadel Theatre/RMTC); *Pride & Prejudice*, *Jane Eyre*, *The Tempest*, *A Christmas Carol* (Citadel Theatre); *Burning Bluebeard* (Edmonton Actors Theatre); *Shakespeare's R&J* (Kill Your Television); *Bright Lights*, *Scaramouche Jones*, *Subway Circus* (Blarney Productions); *The Salon of the Talking Turk* (Teatro La Quindicina); *Fortune Falls* (Catalyst Theatre/ATP)

Film & TV *The Irrational* (NBC); *Abracadavers* (Numera Films)

Other University of Alberta, BFA; Citadel/Banff Centre Professional Theatre Training Program; Frantic Assembly Training Program. @braydondc



DANIEL FONG D'Artagnan

For the Arts Club *Forgiveness*

Other Theatre *A Christmas Carol* (Theatre Calgary);

Romeo & Juliet (Bard on

the Beach); *Joseph and the*

Amazing Technicolour Dreamcoat (Rosebud Theatre); *US* (The Globe); *Alberta Kitchen Party*, *The Lion the Witch, and the Wardrobe*, *Rosencrantz and Guildenstern are Dead*, *Fortune Falls*, *The Circle* (ATP)

Other Daniel Fong is a performer born and raised in Moh-kins-tsis (Calgary) in the Treaty 7 region of Alberta, and he is beyond excited to share this adventure with you! Daniel was the recipient of the Stephen Hair emerging artist award in 2020. He is supported by his amazing wife Nadia, his friends, and family. You can catch Daniel next in Theatre Calgary's production of *Legally Blonde*.



MADISON HENRY
Stage Manager

Arts Club Debut

Other Theatre *The Ballad of Johnny and June*, *A Streetcar Named Desire*, *The Three*

Musketeers, *The Importance of Being Earnest*, *Deafy*, *Jane Eyre* (Citadel Theatre); *The Sound of Music*, *Network* (Citadel Theatre/Royal MTC); *Gaslight* (Chemainus Theatre Festival); *Hey Viola!* (Charlottetown Festival); *The Wizard of Oz*, *Chelsea Hotel*, *A Christmas Carol* (Western Canada Theatre); *The New Canadian Curling Club*, *The Buddy Holly Story* (Thousand Islands Playhouse)

Other Maddy (she/her) is a multi-discipline Stage Manager based in Edmonton, AB, and is a graduate of the Thompson Rivers University Theatre Program in Kamloops, BC. *She is so grateful to be able to bring*

this show "home"! Thanks to Daryl, Ashlie, Victoria, Peter, this incredible cast, her BC pals and family, and BDC.



PETER JOTKUS
Assistant Stage Manager

For the Arts Club *Choir Boy*, *Forgiveness*, *Kim's Convenience* (tour), *Cost of Living*, *The Orchard*, *The*

Humans, *Jitters*, *Angels in America, Part One: Millennium Approaches*, *Good People*, *One Man, Two Guvnors*, *Santaland Diaries*, *Next to Normal*

Other Theatre Belfry Theatre, Pacific Opera, Vancouver Playhouse, Electric Company, Bard on the Beach, SFU Woodward's Theatre Calgary, Citadel, Banff Centre, MTC, Canadian Stage, the National Arts Centre, Stratford Festival, Shaw Festival, Livent, Opera Atelier, Centaur, Charlottetown Festival; touring: Luminato Festival, Toronto; Royce Hall, Los Angeles; DeSingel, Antwerp; BAM, New York; Edinburgh International Festival; Kammerspiel, Munich; American Conservatory Theater, San Francisco; Bergen Festival, Norway; Wellington Festival; Adelaide Festival; Barbican Theatre, London; World Stage Festival

Other Graduate of the National Theatre School of Canada.



ANNA KUMAN Choreographer & Intimacy Director

For the Arts Club *The Producers* (debut, 2008); Anna has been part of over 20 Arts Club productions; favourites

include: *Mom's the Word: Talkin' Turkey*, *Matilda: The Musical*, *Mary Poppins*, *Red Rock Diner*

Other Theatre *Die Fledermaus* (Edmonton Opera); *A Midsummer Night's Dream* (Vancouver Opera); *Natasha, Pierre, and the Great Comet of 1812*, [title of show] (MacEwan); *CIRCLE GAME: Reimagining the Music of Joni Mitchell* (Firehall, Persephone, Arts Club on Tour)

Other Graduate of Cap U.; Professor at MacEwan University; Life partner to Andy & Mama to Enzo. *Many thanks to Daryl, cast & crew for their incredible work on this show!* annakuman.com



ALEXANDRA LAINFIESTA Queen Anne/Kitty/Ensemble

Arts Club Debut

Other Theatre *As You Like It* (The Grand Theatre/Theatre Calgary/Shakespeare Theatre

Company/Bard on The Beach); *Native Gardens* (Persephone Theatre); *The Three Musketeers* (Citadel); *The Miser* (Stratford

We are proud to partner with
Arts Club Theatre Company
on *The Three Musketeers*.

**ALL FOR ONE AND
ONE FOR ALL!**



Photo by Nanc Price for The Citadel Theatre's production of *The Three Musketeers* (2024), a co-production with Arts Club Theatre Company, featuring Daniel Fong, Alexander Ariate, Darren Martens, and Braydon Dowler-Coltman.

**THE
CITADEL
THEATRE**

Edmonton, AB
citadeltheatre.com

Daryl Cloran, **Artistic Director**
Jessie van Rijn, **Executive Director**

Festival); *Clean/Espejos* (Newworld Theatre); *Tonic for Desperate Times* (Theatre Gargantua); *Be-longing* (The Frank Theatre); *Henry VII* (Stratford Festival); *Napoli Millionaire* (Stratford Festival)

Other Winner of multiple Jessie Richardson Awards and Dora Mavor Moore Awards. A Canadian College of Performing Arts and Studio 58 graduate. A proud Latina.



FELIX LEBLANC Lord Buckingham/
Ensemble/Understudy for
Athos

For the Arts Club *Million Dollar Quartet*, *Dolly Parton's Smoky Mountain Christmas*

Carol, Masterclass

Other Theatre *Flush* (Théâtre Français de Toronto); *Anne of Green Gables* (Gateway Theatre), *Elf: The Musical*, *Fiddler on the Roof* (Persephone Theatre); *The 39 Steps*, *Lumberjacks in Love* (Chemainus Theatre Festival); *Bright Star* (Rosebud Theatre); *Mamma Mia!* (Globe Theatre); *Mary Poppins* (Rubarb Theatre); *Tent Meeting*, *Chickens* (Station Arts Theatre Centre); *Diamond Tooth Gerties* (Dynamite Stage Productions)

Other *Love you, H.*



JONATHAN DAVID LEWIS
Composer & Sound Designer

Arts Club Debut

Other Theatre Jonathan's work has been featured across Canada in many venues

from the Vancouver East Cultural Centre to the National Arts Centre in Ottawa. He works as both a composer and a musician, and has been a part of shows with the Citadel Theatre, Theatre Calgary, Alberta Theatre Projects, and One Yellow Rabbit Performance Theatre, among others. Coming up later this year, he is working once again with director Daryl Cloran on *Sense & Sensibility* for The Stratford Festival.

Other *Jonathan is very happy to be part of this joint venture between The Citadel and the Arts Club!*



PAUL-FORD MANGUELLE Ensemble/
Understudy for D'Artagnan,
Porthos & Lord Buckingham

Arts Club Debut

Other Theatre *The Drawer Boy* (The Shadow Theatre);

Die Harsh (The Grindstone Theatre); *A Streetcar Named Desire* (Citadel Theatre)

Film & TV *Twenty Something* (Limited Visuals production)

Other Paul-Ford Manguelle is a Canadian French- and English-speaking actor of Cameroonian origin. *He would like to thank his parents, siblings, and girlfriend for their love and support.*



DARREN MARTENS Athos

For the Arts Club *Jersey Boys*

Other Theatre Actor:

Beautiful (RMT/Segal);

The Three Musketeers,

Miss Bennet: Christmas at

Pemberley, *A Christmas Carol* (RMT/Segal);

A Chorus Line, *Disney's Beauty and the*

Beast, *Cinderella*, *Little Shop of Horrors*, *Les*

Misérables, *The Producers* (Rainbow Stage);

Another Way Home (WJT); *A Little Night*

Music, *(Dry Cold)*; *Reefer Madness*, *Avenue*

Q (WST); *Danny and the Deep Blue Sea* (The

Keep Theatre); *Fight Director: Volare* (PTE);

The Secret to Good Tea, *New* (RMT/Segal)

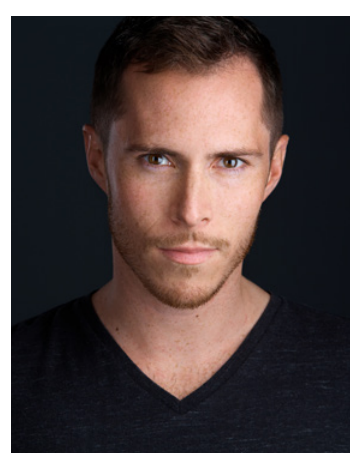
Film & TV *Psycho Killer* (New Regency);

Spencer Sisters (Bell Media); *Polarized*

(Enlightenment Productions); *Christmas by*

Starlight (Hallmark)

Other Darren dedicates this performance to his late father, Gary.



JONATHAN HAWLEY PURVIS

Fight Director

For the Arts Club *Teenage Dick*,

Redbone Coonhound, *Kinky*

Boots, *Sweat*, *The Curious*

Incident of the Dog in the

Night-Time, *Little Shop of Horrors*, *Red Velvet*,

Miracle on 34th Street

Other Theatre *Julius Caesar*, *Henry*

V, *Romeo & Juliet*, *The Taming of the*

Shrew, *Shakespeare in Love*, *As You Like*

It, *Macbeth* (Bard on the Beach); *Silver*

Arrow, *Shakespeare in Love*, *Crazy for You*,

Evangeline, *West Side Story*, *Romeo & Juliet*,

Spamalot, *A Midsummer Night's Dream*

(Citadel); *Singin' in the Rain* (Chemainus

Theatre Festival)

Film & TV *The Last of Us*, *Infidelity Can Be*

Fatal, *Planning on Forever*, *Motherland*,

When Calls the Heart, *Fortunate Son*

Other Five-time Sterling award nominee and three-time winner for Fight Direction.



JADE V. ROBINSON Constance

Bonacieux/Ensemble/
Understudy for Queen Anne &

Kitty

Arts Club Debut

Other Theatre *Smoke* (Tiny

Bear Jaws); *Appropriate* (CalArts); *Unsung:*

Tales from the Front Line (Workshop West

Playwrights' Theatre); *Monkey*

King (Enrichment Works); upcoming: *Sense*

& Sensibility (Stratford Festival)

Film & TV *This Too Shall Pass*, *Abracadavers*

(seasons 2-3), *Last Stop Video Rentals*,

Shadow of God

Other Jade received her BFA in Acting

from the California Institute of the Arts

and is a National Gold Medalist for Speech

Arts & Drama Performance. *She is thrilled*

to embark on this adventure with such a

fantastic crew. Big thanks and love to her parents and Zach for supporting her and fueling her with snacks.



GARETT ROSS Rochefort/
Ensemble/Understudy for
Monsieur Bonacieux & Fight
Captain

Arts Club Debut

Other Theatre *The Sound of Music* (Citadel Theatre & Royal Manitoba Theatre Centre); *Jane Eyre*, *Shakespeare in Love*, *Peter and the Starcatcher*, *Hamlet*, *Romeo & Juliet* (Citadel Theatre); *Nevermore*, *The Soul Collector*, *Vigilante* (Catalyst Theatre); *Fever-Land*, *I Heard About Your Murder* (Teatro Live!); *Sherlock Holmes and the Raven's Curse* (Vertigo Theatre); *Liberation Days* (Theatre Calgary); *Jack Goes Boating* (Sage Theatre); *Outside Mullingar*, *The Best Brothers*, *Beginning of August* (Shadow Theatre); *Chicago*, *Hairspray*, *Sheer Madness* (Mayfield Dinner Theatre)



CORY SINCENNES Set & Costume
Designer

For the Arts Club *Made in Italy*, *Matilda: The Musical*, *Beautiful: The Carole King Musical*

Other Theatre *Gypsy*, *Prince Caspian*, *Damn Yankees* (Shaw Festival); *Shakespeare in Love* (Bard on the Beach); *A Christmas Carol*, *Crazy for You*, *Mary Poppins*, *Trouble in Mind* (Citadel Theatre); *Anne of Green Gables*, *Evangeline* (Charlottetown Festival)

Other MFA Theatre Design (University of Alberta), BA Architecture (Carleton University). Member of ADC 659.
corysincennes.com



VICTORIA SNASHALL
Assistant Stage Manager

For the Arts Club *Guys & Dolls*, *The Birds & the Bees* (tour), *Beautiful: The Carole King Musical*, *Redbone*

Coonhound, *Kim's Convenience*, *Beneath Springhill: The Maurice Ruddick Story*, *Dolly Parton's Smoky Mountain Christmas Carol*, *Buffoon* (debut, 2020), *Dolly Parton's Smoky Mountain Christmas Carol* (2024)

Other Theatre *Jesus Christ Superstar*, *Hurry Hard*, *The Wizard of Oz* (Western Canada Theatre); *Jesus Christ Superstar* (Thousand Islands Playhouse); *Fado: The Saddest Music in the World*, *Talking Sex on Sunday*, *Proud*, *God and the Indian* (Firehall Arts Centre); *Sunrise Betties* (ITSAZOO); *The Wolves* (With a Spoon Theatre in association with Pacific Theatre); *The Lion, the Witch, and the Wardrobe*, *The Messiah*, *A Christmas Carol* (Pacific Theatre)



SOPHIE TANG
Lighting Designer

For the Arts Club *The Orchard*, *12 Dates of Christmas*, *The Legend of Georgia McBride*, *Choir Boy*,

Jersey Boys

Other Theatre *Salesman in China* (Stratford Festival); *A Midsummer Night's Dream*, *The Pearl Fishers* (Vancouver Opera); *The Apple Cart* (Shaw Festival); *Twelfth Night*, *Henry V*, *Harlem Duet*, *Romeo & Juliet* (Bard on the Beach); *Undeveloped Sound* (Electric Company Theatre); East Van Pantos: *Beauty and the Beast*, *The Little Mermaid*, *Alice in Wonderland*, *Panto Come Home!* (Theatre Replacement); *Fairview* (The Search Party); *Cinderella* (Gateway Theatre); *The Three Musketeers*, *9 to 5* (Citadel Theatre); *S'effondrent les Videoclubs* (Théâtre la Seizième), *Rez Sisters* (Stratford Festival); *At the Statue of Venus* (City Opera)

Other Three-time Jessie Award nominee.



FARREN TIMOTEO King Louis/
Planchet/Ensemble

For the Arts Club *Made in Italy*

Other Theatre credits
include: *Jersey Boys*,

Spamalot, *Peter and the Starcatcher*, *The Fiancée* (Citadel Theatre); *As You Like It*, *Shakespeare in Love* (RMTTC); *The Light in the Piazza* (Theatre Calgary); *Forever Plaid*, *Little Shop of Horrors* (Mayfield Theatre)

Other Farren has received a Jessie award, Betty award, Calgary Critic's Choice award, and Sterling award for his performance in *Made in Italy*, which he has been touring across Canada since 2016. In 2015, Farren was included in *Avenue Magazine's* prestigious list of Edmonton's Top 40 Under 40 in recognition of his artistic contributions to the city.



ANITA WITTENBERG Ensemble/
Understudy for Cardinal
Richelieu, Milady de Winter,
Madame de Treville, Abbess
For the Arts Club *Circle Mirror
Transformation* (debut, 2011);
In a Blue Moon, *The Curious*

Incident of the Dog in the Night-Time

Other Theatre recent credits: *Middletown* (Sticks and Stones Theatre); *The Three Musketeers* (Citadel Theatre); *Romeo & Juliet* (Bard on the Beach); *White Noise* (Firehall Theatre/Savage Society); *Mother of the Maid* (Pacific Theatre)

Film & TV recent credits: *Wilderness*, *The Good Doctor*, *Grease: Rise of the Pink Ladies*, *Supergirl*, *Riverdale*

Other Coming up next: *Pride & Prejudice* (Western Canada Theatre/Richmond Gateway)



MORGAN YAMADA Jussac/
Ensemble/Understudy for
Constance Bonacieux &
Aramis & Intimacy Captain

Arts Club Debut

Other Theatre *The Three*

Musketeers, Pride & Prejudice, Peter and the Starcatcher (Citadel Theatre); *Glory* (Chemainus Theatre Festival/National Tour/Original Cast - WCT, et al.); *GIANT* (Ghost River Theatre); *Beauty and the Beast* (as Fight Director, WCT); *The Play That Goes Wrong* (as Movement & Intimacy Director, Citadel Theatre, Theatre Calgary, Royal MTC); *A Streetcar Named Desire* (as Intimacy Director), *Prison Dancer, Jersey Boys, 9 to 5, The Fiancée* (Citadel Theatre); *The Maids* (Putrid Brat); *Deathtrap* (Teatro Live)

Other Certified Fight Instructor with FDC. Sessional Instructor at MacEwan University. Co-Artistic Producer of Azimuth Theatre. For more info: morganyamada.com



Bahareh Yaraghi Milady de Winter/Ensemble

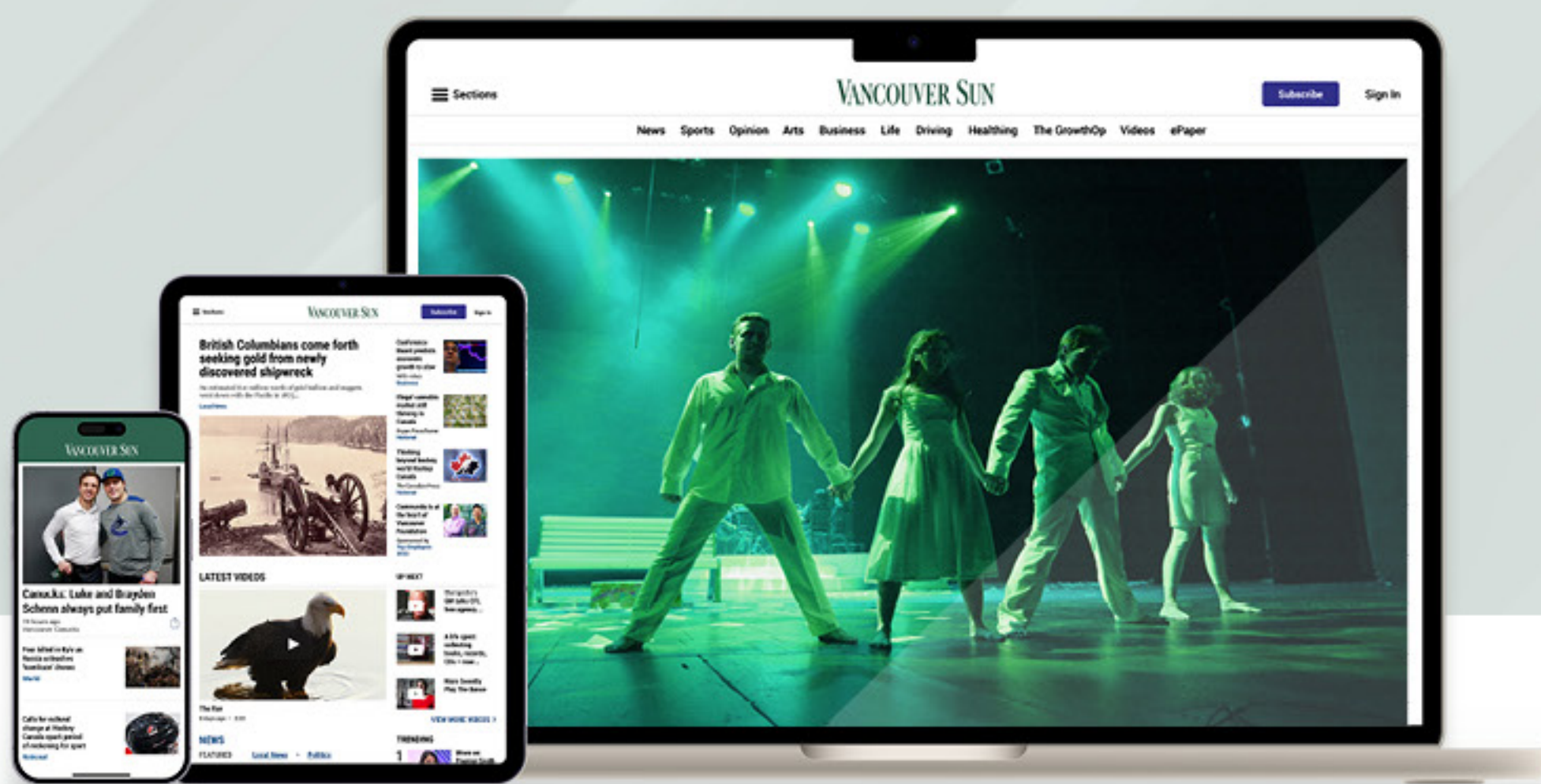
For Arts Club *Cost of Living* (co-production with Citadel Theatre)

Other Theatre Bahareh's work has taken her across the country on stages at the Shaw Festival, the Stratford Shakespeare Festival, Mirvish, the NAC, Citadel, Theatre Calgary, Tarragon Theatre, Factory Theatre, Buddies in Bad Times, TPM, Théâtre Français de Toronto, Arts Club, Royal MTC, Nightwood, Canadian Stage, ARC, Why Not Theatre, YPT, and many more.

Other Bahareh is a six-time Dora award nominee (Individual and Ensemble) and a two-time Sterling award nominee (Individual and Ensemble).

VANCOUVER SUN IS A PROUD SUPPORTER
OF THE ARTS CLUB THEATRE COMPANY

Stay informed with
VANCOUVER SUN



Get **unlimited access** to
news, arts, life and more.

~~\$3.75~~ **\$0.50/week**

for the first year

SUBSCRIBE NOW

CANCEL ANYTIME

CORPORATE & GOVERNMENT SUPPORT

SEASON SPONSORS



PRESENTING SPONSORS



Don Lindsay and
Jennifer MacKenzie



PRODUCTION SPONSORS



PERFORMANCE SPONSORS



TECHNOLOGY SPONSORS



COMMUNITY PARTNERS



EVENT SPONSORS



GOVERNMENT SUPPORT



ADDITIONAL PARTNERS

Anna's Cake House
BMO Nesbitt Burns
Clear HR Consulting
Eddie's Hang-Up Display Ltd.

Legacy Liquor Store
Marin Investments Limited
TR Trades Reproduction Ltd.

FOUNDATIONS

George and Donna Battye Fund, held at Vancouver Foundation
Beech Foundation
Canada Gives
Charles and Eve Chang Foundation
Christopher Foundation
Connor, Clark & Lunn Foundation
Diamond Foundation
Heathcliff Foundation
Kaatza Foundation
John C. Kerr Family Foundation
Edith Lando Charitable Foundation
Langara Foundation
Frank and Joan Lew Charitable Trust
Lightburn Family Fund, held at Vancouver Foundation
Lohn Foundation
Longhedge Foundation
Andrew Mahon Foundation
Mair Foundation, held at Vancouver Foundation

McCarthy Tétrault Foundation
The McLean Foundation
Moffat Family Fund
F.K. Morrow Foundation
Nanji Family Foundation
Marion Pearson and Jim Orr Fund, held at Vancouver Foundation
Alan and Gwendoline Pyatt Foundation
The Raven Foundation
The River Foundation
The Rix Family Foundation
Derek & Johanna Rundell Fund, held at Vancouver Foundation
The Simons Foundation Canada
Somerset Foundation
SpencerCreo Foundation
Andrea Stolte Foundation
Tides Canada Foundation
Vancouver Foundation
The Winnipeg Foundation

READY
FOR THE



iA is proud to support
the Arts Club Theatre Company.



INVESTED IN YOU.

iA Financial Group is a business name and trademark of
Industrial Alliance Insurance and Financial Services Inc.

ia.ca

DONORS

The Arts Club Theatre Company relies on your philanthropic support to ensure the strength and vitality of the company. As a non-profit organization, the Arts Club would not exist without the generosity of our individual donors—thank you for your support! We endeavor to include all patrons at the Thespian level or higher who wish to be listed. If you feel you have been omitted in error, have questions or concerns, or wish to make a donation, please contact our Development team at 604.687.5315, ext. 847. **indicates 5+ years of giving*

LEGACY GIFTS

Estate of Byron Aceman
Estate of Doris Chillcott & Bruce Granville Payman
Estate of Muriel Kathleen Don
Estate of Margaret Geraldine (Gerry) Gibb
Estate of Twyla Graeme
Estate of Mary Sharon MacLean
Estate of Timmie Marr
Estate of Mary Newman
Estate of Robert Osokin
Estate of Myfawny Lyn Roddis
Estate of Mollie Elizabeth Catherine Thackeray
Estate of Louise Chen Utengsu
Estate of Arlene Vivian
Estate of Estate of Ian Waddell
Estate of Elizabeth Blythe Walker
Estate of Barrie Wharton

LEGACY CIRCLE

Robert and Enneke Allan
Corinne Assayag
Richard Bell
Philip & Donna Bernard
Kim Bittman
Boivie Family Fund
Susan M. Boyce
Jack & Lyrica Bradshaw
Grant Burnyeat
Judith Coffin
Ashlie Corcoran
Sheila Cox
Judi L. Curtiss
Vicki Cuthbert
Dr. Kathleen Dahlstrom
Sam & Elizabeth Dahlstrom
Wilson Durward
Bill & Sandra Epplett
Fay Fergusson
Bruce & Dale Fergusson
Teddy Forsyth
Stephanie Hargreaves
Penny Harris
Jack Holmes
Brenda Hudson
J.M. Hurst
Dr. Ronald Jobe
Linda M Johnston
Bruce Kellet
Carla Kreklau
Marvin & Irma Lamoureux
Bonnie Mah
David & Sofia Massie
Bryan Maybee & Terrilynn Ray Maybee
Betty McGowan
Nora McLellan
Bill Millerd & Marsha Sibthorpe
Christine Mills
Dennis & Kathryn Morris
Susan Morris
Gloria & Floyd Murphy
Gaylene Morris
Norine Pihowich
Todd & Valerie Prodanuk
Joanne Pugh
Derek & Johanna Rundell
Alfred Schultz & Leona Kolla

Robert Sharman
Tom Sigurson
Jo-Ann Ternier
D. Marion Thomas
Peter Cathie White
Terry Whitehead
Anthony & Noreen Willingdon
Anonymous x25

VISIONARIES

Gary Anderson
Roberta Lando Beiser*
In Honour of Wanda Costuros and Doug Whitehead
Jamie & Cindy Bruce
Grant D. Burnyeat*
Canadian Heritage
Jamie & Margaret Corbett*
Wanda Costuros & Doug Whitehead
Frances Dowdeswell*
Neil Duke & Candace Yip*
Christopher & Anya Gimpel*
Stan & Kathy Hamilton*
Trish & Brian Hurl & Family
Bill Koch & Margaret Kendrick*
Irma & Marvin Lamoureux*
Jennifer MacKenzie
Logan & Park Family Fund, held at Nicola Wealth PGF
Bonnie Mah*
Brenda Mendieta & John Singleton Fund, held at Nicola Wealth PGF
Bill Millerd & Marsha Sibthorpe*
Karen Nordlinger
Glenn Powers & Melanie Wong Foundation Fund held at MakeWay Foundation
Todd & Valerie Prodanuk*
Janet Rogers*
Robert Sharman*
Alfred C. Schultz & Leona Kolla*
John & Judy Taylor*
Mollie Thackeray*
Lawren S. Thomson & Dr. Caitlin Dunne
Art Vertlieb & Bev Briscoe*
Mr. Shawn Williamson*
Charles & Dale Young*
Anonymous*
Anonymous x 3

TRANSFORMATIONAL

Lyrica & Jack Bradshaw*
Dr. Kate Dahlstrom*
John & Carol Dawson*
Frank & Joan Lew Charitable Trust
G. Murphy*
Lisa & Brad Newby*
Dr Tim & Hilary Temple*

INNOVATION

Brian Angus & Dorothy Stauffer*
Bob & Elizabeth-Anne Armstrong
D. Bell & M. Sim*
Robert Bennett, in memory of Miriam*
Philip & Donna Bernard*
Julia Blockberger*
The Boivie Family Fund*
Val & Dick Bradshaw*
Fred & Dawn Cadham*

A photograph of a family of four (a woman, a man, and two children) sitting on a teal sofa in a modern hotel suite. They are looking at a map together. The room features a large abstract painting on the wall, a floor lamp, and a coffee table with a plant and a coffee cup.

Official
Accommodation Sponsor

Arts Club Theatre Company

Looking for a comfortable stay in one of Canada's top destinations? With over 55 hotels across the country, Sandman Hotel Group offers accommodations in prime locations from coast to coast. Committed to quality and exceptional service, Sandman ensures every stay is a memorable one.

For the best rates
and exclusive offers

SANDMANHOTELS.COM

David & Edith Camm*
 Marnie Carter*
 Dale & Bruce Flexman*
 Sarah Tutton Frost*
 Patricia Mae Fulton*
 J+J Gray*
 June Harrison*
 Elaine Hunter & Bruce Watt*
 J. M. Hurst*
 Bill & Risa Levine
 Bryan Mabee & TerriLynn Ray*
 Maureen L. MacDonald*
 Marilyn & Murray MacKenzie*
 Janet & Scott McCloy
 Joanne Pugh*
 Peter & Karen Stephen*
 California Robert
 Terry Whitehead*
 Edward L. Wilson*
 The Windsor Family Fund, held at United Way of the
 Lower Mainland*
 Deb & Jim Yeates
 Audrey Zaharichuk
 Anonymous*
 Anonymous x3

IMPACT

Corinne Assayag, WorldExposure.com*
 Mary Basas
 George & Donna Battye Fund, held at the Vancouver
 Foundation*
 Richard Bell
 Scott & Dorothy Bell*
 Paul Bennett & Catherine Olsen
 Marilyn Books & Terry Prendergast*
 Marc & Kelly Bourne*
 Jim & Mary Clare Bovard*
 Braverman Family Fund, held at Nicola Wealth Private
 Giving Foundation
 M. & F. Bylsma*
 Elaine & Ken Carty*
 Douglas Seifert & Peter Cathie White*
 Ron Cheung
 Axel & Millie Conradi*
 Sherry Copeland*
 Ashlie Corcoran
 Greg Deans & Jim Beaudreau*
 Ewen & Holly Dobbie
 In memory of Howard Eckman*
 Sandra & Bill Epplert*
 Face & Smile Vancouver
 Anna K. Fung*
 Judy Garner*
 Victoria I. Graham*
 N. Hanbury*
 Sandra Harbidge
 Tinker Harris
 Catharine G. Herb-Kelly*
 Jack Holmes, in memory of Sibel Thrasher*
 Norm Hotson & Barbara Lindsay*
 Carol Anne Humphrys & Nick Smith
 Louise & Don Hutchinson*
 Suzanne James
 Sharon Jeroski*
 Al-Karim Kara
 Rudy & Elizabeth Kerklaan*
 Natascha Kiernan
 Eugen Klein*
 Lorna Jean Klohn*
 Jim McLean & Ken Lee*
 D. Wendy Lee*
 Lightburn Family Fund, held at Vancouver Founda-
 tion
 Lindsay Family Fund, held at Vancouver Foundation
 John & Jane Macintyre*
 Kathy & John MacKenzie*
 Marlene & Alec MacKenzie
 David Massie
 Betty McGowan
 Heather McKay*
 Rob & Sarah McLeod*
 Allan McMordie

Susan Mendelson & Jack Lutsky
 Mike & Leanne Moretto*
 Catherine Morgan & Michael Jonker*
 Ian & Louise Mummery*
 Boudewijn Neijens
 Carol Newson*
 Morris Nord & Fiona Macdonald*
 Andre & Brock Rowland*
 Lisa Seed*
 Beth Shumka
 Elizabeth Snow
 Carolann Steinhoff, In memory of Gary Steinhoff
 Andrea Stolte*
 Maryann Sully-Daniels, In Memory of Edward Sully
 Amin Sunderji
 Wendy Sutton*
 Vincent & Marie Zelig Tan
 Linda Toriel, In memory of Paul Toriel*
 Ellis Ripley Trafford & Michael Walker*
 Adam Whitcombe & Susan Forbes*
 Daniel Worsley*
 Paddy & Howard Young*
 Anonymous* x3
 Anonymous x4

BENEFACTOR

Dr. Jennifer Baird
 Gina Thorstenson & Bob Bartholomew
 Elizabeth & Paul Beckmann*
 Espie Belen Polkinghorne
 Clifford Bell & Paul Kjekstad
 Dr. Victoria Bernstein*
 Wayne L Brown
 Elizabeth J. Burrell*
 Graham & Darlene Cameron
 Alison Chilton
 Catherine Condon
 Chris & Lisa Dabrowski*
 Anna Das
 Tom DeCoteau
 William Galloway & Susan Freedman*
 Rick Gammer
 Karen Gilmore & Rob Van Nus*
 Mary Ellen Graham in memory of David Graham*
 Loree Gregg*
 Mark Greene
 Claudio Grubner
 Helen Hansen
 Gordon Harding
 Marilyn Harris*
 Richard & Carolyn Hart
 Joan & Trevor Heaver*
 Arlene H. Henry Law Corp.
 Brenda & Phil Hooper*
 Lois Horan
 Brenda Hudson*
 Don & Pat Hudson*
 Elaine James
 Ameen & Bev Kanji*
 Susan Keller
 Marylou & Tom Kirstein*
 Margaret Li
 Troy & Rosalyn Manthorpe*
 McKinney Lanz Private Giving Fund, held at Nicola
 Wealth PGF
 David McKenzie
 Bill McNaughton
 Robin Messenger & Terry Mar
 Jane Mortiffee*
 Valerie Neil
 In memory of Hanna Nielsen
 Stephen & Pamela Ottridge*
 Louise C. Peters*
 Dietmar Raudzus, in memory of Brigitte Raudzus*
 Jane E & Russ Reid
 John & Lin Richardson*
 June & Hugh Richardson
 William D. Robertson*
 Lynne & Don Rose
 Derek & Johanna Rundell Fund, held at the Vancouver
 Foundation*
 Kathie Schwaia*

LaVonnie Steger*
Eileen B. Stewart*
Laurie Stovel*
Dr. Ian & Jane Strang*
Garth & Lynette Thurber
Teresa Toews
Art Toft*
The Vecchios
Carol Waldmann*
Andrew Walker, in memory of Ian Dowdeswell
Tom Wallis*
Eric Wilson*
Anonymous x5
Anonymous* x7

PRODUCER

Thomas & Catherine Adair*
Maureen Adams*
Chris & Susan Adams*
Mrs. Donna Aldous
Dr. Joy E. Alexander*
Joy Alford
Rob & Enneke Allan*
Laura & Andrew Ames
David & Heather Ashley*
Gerrit Aronson
Lucie Bahar
Marie Baird
Elizabeth Ball & Douglas Welch*
Sally & Kenneth Ball
Anne Beaulieu*
Barbara Bell
Lynn & Gerry Beuhler
Barb Bilsland
Carolyn Bird*
Brendan & Karly Black*
Jean Blake
Julie Bournival*
Robert & Sue Bradley*
Claus Braovac
Ruth Brodie*
Deborah Brown & Arthur Harpur*
Hj Burnham
Chuck & Diane Campbell*
Doug & Lynn Campbell*
H. Campbell & M. Zaine*
Valentina Cesaratto*
Ellen & Paul Challinor*
Peter Chapek
Ian & Judy Chapman
Chin's #boysclubbyvr*
Stanley Chow
In memory of Mélanie Clare*
Isobel Cole*
Mrs. Sheri Conner*
Julie Cooper
Dorothy M. Copp*
Lindsay Corbett
Brenda Crabtree
P. J. Curtis*
Valerie Dahl & Tony Traboulsee*
Kara Davies
Greg Deans & Jim Beaudreau*
Valerie Denike
Lydia deSousa*
Nedra Dickinson
Gary Dunn
Jane D.*
Echo Lake Entertainment & Paradigm Talent Agency
Earl Ellett*
Marlene Enns
Beverly Epp*
Evolve Wellness Centre (Dr. Shamira Rahim)*
Mike & Lynda Fahrman*
Sandra Fairey
Donna & Bob Ferguson
In Memory of Gordon Fidler*
Peter Finley
Susan & Barry Flynn*
Janet Fraser*
Glenna Geddes

Martin Gerber
Dennis Goodman*
James Gould in honour of Tim Vogel & Kari Player
In Memory of Lee Grills
Sunshine & Jonathan Gudlaugson
Linda & Lawrence Haley*
Stephanie & John Halse*
Vincent Hanemayer & Margaret Shaw*
Richard Hankin & Heather Jones Hankin*
Doug & Margaret Hatlelid*
Jens & Linda Lee Henriksen
Don & Lynn Hitchen Fund, held at Nicola Wealth PGF
Marie-Claire & Geoffrey Howard
Bill & Barb Humen*
John Illes
Patricia Janzen
Carolyn Jay*
Brian & Susan Job
Aaron Johannes & Gary Rosenberg
Linda Johnston*
Rhonda Johnston
Mavis & Carl Jonsson*
Stephen & Mary Ann Juras*
Rolf Kaplun
Jacqueline Kelly & Rowland McLeod*
Robert & Raymonde Kendrick*
Patricia Kennedy
John Kerschbaum
Kurt Kippenhan
Carolyn Kirkwood
Margaret Klesner
Gisa Cole Laslo
Katherine Lefeaux
Guy Legere
Linda Leveridge
Anna & Martin Linsley*
Elizabeth Macdonald & Robert Bloom
Mary MacDonald & Blaine St. Arnault*
Marian MacFarlane*
Elizabeth & Jim Mah in memory of Helen & Frank
Millerd*
Jeff & Valerie Marus*
Anne Mathisen*
Jane & Ian Mavety*
Bill & Beth McCracken*
Harvey McKinnon
Deborah & Stephen Meehan*
S. Mercer
Marie Kereliuk
Martin & Mrs. Patricia Milewski*
Camille Mitchell
Diane Mitchell
Kathryn Morris
Marilyn & Mark Muckle
Caroline Murphy
Nels Ng & Jess Quan
Tea Nicola
Donna & Chris Nicolls*
Joel Nitikman
Carol Oleksiuk
Jay Ono
Luz Pablo
Nick & Hazel Parker-Jervis*
Kristina Paule
Joan & George Pitman*
Vicki & Pitman Potter
John & Bev Price, in memory of Gail Weitzel*
Ross Paul & Jane Brindley*
Frank & Ashley Quo Vadis
In Memory of Nik Radosevic
F. Regan-Pollock*
Allan & Blaize Reich*
Marian Reid
Linda Reimer
Heather Risk*
Amanda Rogers
Deborah Rollins*
Eleanor Boyle & Harley Rothstein*
Eleanor Ryrie
Sonja Sanguinetti*
Patrice Savoie
John & Bonnie Schmelke*

Great theatre
lives here.

BMO



BMO is proud to support **Arts Club Theatre Company** and the artists that are captivating audiences with exciting, innovative, and entertaining productions.

We are pleased to be the presenting sponsor of **Community Partner of The BMO Radar: New Works in Progress.**

Lynn Schouls
Sidney Schultz
Gail Scream*
Sedore Family
In memory of Betty Shandro*
Bob Shorthouse*
Ailsa Siemens*
Donia Sims, in memory of Betty Burianyk*
In memory of Miguel & Celinda Soto
Wendy Stephen
Sandi Strate*
Lois Sutherland*
Michele & Wayne Sutherland
Karen Swanson
Beverley Tamboline*
Helen & Barry Thorson*
Jill Tipping
Chris & Pat Tipple
Pamela Tucker
Sally Turner
Jacqui Tyler*
Vivian & Barrie Urquhart*
Shelagh Van Kempen*
Brian Wallace & Wendy Carter
J. Walsh*
Ken Wang
Ralph & Valerie Wettstein
Vincent Wheeler
Kalleen Wiseman
Paul Witt
Janet York*
Carol Young
Peter & June Young Legacy Fund, held at the Vancouver Foundation*
Anonymous* x5
Anonymous x10

THESPIAN

Louise & John Adams
Martin Adams
Helen Alko*
D. Allen & B. Judge*
In Memory of Janna Allen
Janet Allwork*
Gloria Altman
Ren & Bonny Amor*
Clark Anderson & Robin Fowler
Elvie Anderson
Sabine Arbuckle
Gordon Armstrong
Marilyn Atkins*
Wendy G. Baker
Sarah Ball
Bill & Gladys Baxter*
Kathleen & Ron Beaton
Gillian Beattie*
Vern Beckie
Frances Belzberg
Mary-Jean Bengough
Richard Benmore & Netty Vogels*
Heather Benna
Deb Berto & Dan Sanderson*
Gordon & Cheri Bird*
Alexander Bigazzi
Sharon & John Bishop*
Mairi Blair*
Janet Boeur*
Paula & Gordon Boleen
M. A. Boltezar*
Mr. William D. L. Bowen*
Jim & Nancy Boyle*
Sheila Brew*
Gordon Briggs
Janice Brown*
Marlene & Kenneth Brown
Brenda Buchanan*
Terence & Susan Budgell
Peter & Sylvia Bull
Kelli Buxton
Ruby Campbell
Donna Celle
Norma Chambers

L. Chamut*
Lorna and Cliff Chan-Yan*
Ross & Carol Jean Chevalier*
C & P Chung*
Jennifer Cloutier, in memory of Kenneth E. Mathews*
William & Carell Colvin*
Frances Corney
Lorena Coslovich
Mary Crook
Audrey & Brian Crow
Helen Dagenais
Christian Daudt*
Gerald Derbyshire
Alexandra Diez Barroso
In Memory of Ian Dowdeswell
Judith Dowler
Lori Driussi
Laurie & Darryl Drummond*
Phil Dubois & Maureen Carse*
Katherine Ducey
Liz & Sam Dunbar
Wilson Durward*
Zelma Edgar & John Godfreyson
Irma Epp*
Shirin Escarcha
Eleonora Falzone
Judy Finch*
Sylvia Fitzgerald
Nancy Flexman*
Jane Flick & Robert Heidbreder*
Marlene Franks*
Ruby Fraser
Deirdre Gernsbeck*
Tristen Gilchrist & Adam Hyslop
Alison Gill
Allan & Sharon Gjernes*
Daryl Gouthro*
P. Grover & C. Clutchey
Janine Guenther
Cindy & Phil Gustin*
C. Hall Office Solutions Inc.
Stephanie Han
Heather Hansson, In Memory of Olive Lane*
Dr. Evelyn J. Harden in memory of John Wood*
Isabel Harrison
Andrea Hébert
Susan Heffernan
Thomas Highway
Peter & Iris Hill*
Randy Hillman
Linda Holmes
Brenda Horner
Arlene Howard*
Jessica Hua
Mr & Mrs. Lee Hughes*
Wendy Hunter
Sue Indridson*
Susan & Robert Ingraham
Rita Irwin*
Alex & Leah Jackson
Nicola James
Ardis Janzen*
Jim & Monita
Ronald Jobe*
S. Jones
Betty Jung*
Mark Kahn*
Sharon Kahn & Barrie MacFadden
Peter Kappel*
John Kearns & Daphne Hampson
Heather Kennedy
Linda and John Kerr
Kristina King
Charlotte Kish
Peter S Kletas
Mary Ann Kmetic
Barbara Kuncewicz*
Suzan & Cordell Couillard*
Lahiffe Family Fund, held at Vancouver Foundation
Doug & Laurie Lakusta
DJ Lam
Rick Lam

Florence Laniuk*
 Susan Lankau
 Joan Larsen*
 Dr. & Mrs. Ernie Ledgerwood*
 Ryan Lee
 Deborah Lendon*
 Maureen & Gerry Lister
 Helen Lochbaum
 Dr. Edward & Sharon Lowe*
 Linda Lowry*
 Pat Low
 Lucile & Peter MacKay*
 Frances Maddin & Craig Douglas
 Sharon Marble
 Doreen Marbry, In Memory of Bernice
 Clark
 Debbie McCloy
 Dianne McDuffie
 Sheila McGivern*
 Mary & Robert McIlwaine
 Sandi McIntosh-Kocaba*
 Mrs. Verna McNichol*
 Ken & Irene Merrells*
 Bill Meyerhoff
 Susan Mielke*
 Katja & Anders Mjos
 Rowena Moffett*
 Robert Brian More*
 Robyn Moulson & Bill Rogers
 E & R Murrell
 Harold & Charlotte Nelson*
 Christine Nguyen
 Marta & Mark Nielsen
 In honor of Barbara Norman
 June Ogden
 Ron Ogilvy*
 Elizabeth Owens Skidmore
 Alice Rich & Adrian Palmer
 Jeff Park
 Sylvia Parusel
 Roger Paterson
 Patricia Patterson
 Laurie Pearce
 Marion Pearson & Jim Orr Fund, held at
 Vancouver Foundation*
 Trudi & Keith Pelletier
 David Penner*
 Jo-Anne Perley-McField*
 Patricia Phillips
 Jean Pirie*
 Kirsteen Pirie
 Jocelyn Pitsch
 Karol & Marlene Plezia
 Art & Myrna Poisson*
 Sherrill Purves
 Patricia & Tim Quan
 Sally Quinn
 Barbara & Mark Rebagliati
 Keith & Maureen Reid*
 Barbara Rendell & Bob Miller
 Alison Richardson*
 Sarah Richman
 Allan Ridgway
 Elizabeth Robertson & Trevor Lautens
 Janice Robinson*
 Sandra Rossington*
 Hilary Rousseau*
 Gail Ruginis
 Wayne Savigny
 Beverley Scott*
 Judy Sewell*
 Bill & Pat Sexsmith*
 Laura Alexis Shand
 Meghan & Eitan Sharir
 Rod Shier
 Mary Simpson*
 Rosamund Simpson
 Karin Sipko
 Kathryn Skau
 Linda Stevens
 Joan & Allan Stewart*
 Alison P Stockbrocks*

Kris & Bill Stone
 Kathleen & Robert Strath*
 Linda Sum
 Susan Summers
 Mary Tait & Bill Sirett
 S. Temple & P. Johnston
 Peter & Carol-Lyn Thaler*
 Faith Thesingh
 Ian Thomas
 Anona Thorne
 Deborah Thorvaldson
 Robert Thurlow
 Alain & Kim Touchette
 Amy Trebelco
 Karina Trubin
 Ann True
 Chrys & George Tsiknis
 Sue & Ron Tucker
 In honour of Art Vertlieb & Bev Briscoe
 Rosemary & Robert Wakefield
 D.I. Walker*
 Michael & Judith Watson*
 Ellen Wattam*
 Allan Webber*
 Linda Weber
 Andrew Wheeler
 Paul Wheeler
 Cynthia P. Wheten*
 Pamela Whittall & Ed Beange*
 Debbie Wiens
 In Memory of Carol Wilkes
 Rob Wilkinson
 Elizabeth Wilson & Lauri Burgess
 Ted Wong
 Jackie & Neil Worboys
 James Zacharias
 Mike Zajmalowski
 Dana Zendrowski
 Myrna Ziola & Brian Goehring
 Anonymous* x9
 Anonymous x19

CREATIVE TEENS THEATRE

registration is now open!



Creative Teens Theatre gives students the chance to work as a “mini theatre company” and produce an original, collaborative theatre piece performed on a Arts Club Stage

Register by March 23, 2025

Program dates: March 30–June 15, 2025

For more information, check our website
artsclub.com/education/creative-teens-theatre



ARTSCLUB
THEATRE
COMPANY

VOLUNTEERS

As a not-for-profit charity, the Arts Club is grateful for our many committed volunteers, who share their time, enthusiasm, and talent with us. Volunteers play an invaluable role in the success of our company. Thank you!

Irina Adam
Rati Arora
Sue Bates
Rochelle Belfon
Vesna Bokic
Ingrid Broussillon
Eric Budgell
Vickie Carter
Marcus Chan
Pam Chow
Sabrina Christie
Fran Cole
Sheldon Cole
Erica Comacchio
Meg Comiskey
Rudi Corbett
Rita Danielle
Craig Davidson
Maxine Davidson
Sofia Difato
Luiza Draganska
Cole Dudley
Willow Eady
Yris Foul
Gail Franko
Gail Fraser-Chin
Carlton Gee
Jasper Gillard
Linda Gray
Lisa Gray
Ana-Francisca Haas
Jeanne Harkness
Susan Harman
June Harrison
Linda Hewitt
Tiana Hu
Janet Johnston
Allison Kassab
Glory Kinoshta
Liz Landon
Susi Lawless
Thomas Lim
Shona Lobo
Kate Maclean
Lisa Maclean
Richard Mar
Michael Marissen
Kathie Marteinsson
Betty McGowan
Craig Mckee
Susan McNeil
Vania Mello
Eve Mendes
Nancy Meyer
Donalda Meyers
Marilyn Miles
Fran Moore
Kathy Murphy
Celia O'Neill
Donna Osiowy
Adele Peters
Kristen Ramsden
Sarah Rowland
Ana Salas
Alicia She
Glenda Sherlock
Karen Shimokura
Peter Silin
Chrissy Smith
Aarti Srinivasan
Dina Sudlow
Gail Sumanik
Ursula Sygusch
Loralei Teetzen
Anne Tickle
Lillian Tom
Garett Toporowski
Judy Toy
Lesley Walker
Claire Westlake

Gillian Wilson-Haffenden
Anneliese Wong
Irir Xhediku
Elva Xu
Zuer Zhong

BOARD & STAFF

Artistic Director Ashlie Corcoran
Executive Director Peter Cathie White

BOARD OF DIRECTORS

Chair Wanda Costuros, CPA (CMA), MBA
Vice Chair Bev Park, FCPA/FCA, MBA, Suzanne James, CPA, CA, Al-Karim Kara, MBA, FCPA, FCMA, C. Dir., Natascha Kiernan, J.D, ICD.D, Heather McKay, Harvey McKinnon, Amin Sunderji, Shawn Williamson, Susan Van der Flier

COUNCIL OF PATRONS

Roberta Beiser, Richard Bell, Philip Bernard, Donna Celle, Axel Conradi, Jamie Corbett, Bruce Flexman, Christopher Gimpel, Dr. Stanley Hamilton, Catharine Herb-Kelly, QC, Bryan Mabee, Bonnie Mah, Bruce Milley, FCA, Morris Nord, Joan Pitman, Janet Rogers, Al C. Schultz, Lisa Seed, Jim Storie, John J. Sutherland, Art Vertlieb

ARTISTIC DIRECTOR EMERITUS

Bill Millerd, CM, OBC

ARTS CLUB OF VANCOUVER THEATRE FOUNDATION

President Glenn Powers
Secretary Carol Humphrys
Wanda Costuros CPA (CMA), MBA,
John Dawson, FCPA/FCA, Suzanne James, CPA, CA

ARTISTIC

Resident Designer Ted Roberts
Head of New Works & Professional Engagement Stephen Drover
Producer Jocelyn Tsui
Company Manager Jordan Greene
Artistic Coordinator Sara Ayerman
New Works & Professional Engagement Assistant Evann Hutton

PRODUCTION

Director of Production Ace Martens
Stanley Technical Director Kelsey Torok
Granville Island Technical Director Kade Larson
Pre-Production Technical Director Jessie Potter
Assistant Production Manager Pamela Jakobs
Facility Sales & Rentals Manager Sean Jones
Production Administrator Dawn Padgett
Production Assistant Josh Tompke
Stanley Head Electrician Julie Wiebe
Granville Island Head Electrician Darren Hales
Newmont Head Stage Technician Darren Paine
Head Tour Technician Amy Cuthbertson
2nd Electrician Adam Prokop
Stanley Head Stage Carpenter Bryce Ferris
Granville Island Head Stage Carpenter Keegan Plant
2nd Stage Carpenters Jillian Papp, Amy Harris
Head Sound Technician Logan Herbert
2nd Sound Technician Cormac Dowdall, Scott Thompson
Head Dresser Sarah McCready
2nd Dressers Alex Campagnaro, Megan Wiebe
Head Wigs Christopher Wu
2nd Wigs Oriana Camporese, Andie Mei Fong Ho
Wigs styled by Hackman's Head Office
Assistant Makeup Supervisor Christopher Wu
Stagehands Daniel Guzman, Jack Mosher, Finnley O'Brien, Selena "Twitch" Tobin, Siafon

Spencer, Alberto White
Head Scenic Carpenter Joao Carlos d'Almeida
2nd Scenic Carpenters Lorraine West, Chris White
Head Scenic Artist Kristine Kavalec (on leave)
Scenic Artist Tegan Klancnik
Head Properties Michael Gall
2nd Properties Robyn Volk
Props Builder/Buyer Carol Macdonald
Head of Wardrobe Kirsten McGhie
Assistant Head of Wardrobe Olivia Reid-Friesen
Stitcher Anna Potter
Wardrobe Maintenance Mary Jane Cox, Sean Malmas
Stage Managers Angela Beaulieu, Jessica Bournival, Caryn Fehr, Emma Graveson*, Michelle Harrison, Ronaye Haynes, Madison Henry, Harlow Nguyen*, Pamela Jakobs, Peter Jotkus, Jenny Kim, Liz King, Erika Morey, Rebecca Mulvihill, Evan Ren, Victoria Snashall, Philomena Sondergaard, Caroline Tang*, Devon Vecchio*, Emily Willcox*
*Apprentice Stage Managers

FACILITIES

Facilities Manager Jack Holmes
Facilities Coordinator Lola Claire
Building Maintenance Kris Jankovic

FINANCE & ADMINISTRATION

Executive Business Manager Teddy Forsyth
Database Manager Lou Ann Mendoza
Senior Director of Finance Tracey Loewen
Payroll & Benefits Coordinator Deborah Jessiman
Controller Michael Dujardin
Accountant Evgenia Krasnopolsky Sudaka
Accounting Assistant Emily Hallam, Sunanda Khatib
Administrative Coordinator Evann Hutton
People & Culture Specialist Bruno Urbina Pardo

EDUCATION

Director of Education Kevan Ellis
Education & Community Engagement Coordinator Mikenzie Page
Accessibility Coordinator Amy Amantea
LEAP Leaders Tetsuro Shigematsu, Veronique West
LEAP Assistant Ashleigh Giffen
Musical Theatre Intensive Program Leader Peter Jorgensen
Actor's Intensive Program Leader Scott Bellis
Creative Teens Program Leader Aidan Parker
Community Creates Program Leader Ming Hudson

DEVELOPMENT

Director of Fund Development Amy Benson Russell
Manager of Corporate Sponsorship & Foundations Kristina Cressman
Manager of Individual Giving Alicia Szczygielski
Individual Giving Coordinator Sydney Marino
Special Events Associate Katerina Fiser
Planned Giving Officer Ruby Campbell

MARKETING & COMMUNICATIONS

Director of Marketing & Communications Vincent Wong
Associate Director of Communications Susan Cho
Graphic Designer Sean Gordon

Marketing Manager April Green
Communications & Content Coordinator Claire Bent
Marketing Associate Marjoly Dimapilis
Specialist, Groups and Partnerships Danny Mak
Senior Ticketing Systems Specialist Mida Maleki
Tour Assistant Sophie McNeilly
Publicity & Media Relations Cynnamon Schreinert
Digital Storyteller Mark Halliday
Programme Coordinator Josh Timmermann
Programme Ad Sales Jennifer Lee

GUEST SERVICES

Director of Guest Experience Jay Ono
Box Office Manager Arturo Del Rio Bello
Assistant Box Office Manager Zander Eke
Box Office Agents Ria Antonopoulos, Diego Arciniega, Jo B., Zander Eke, Jennie George, Aaron Lee, Alyssa Litowsky, Gwenda Lorenzetti, Misha Lumen, Pier Francesco Marchi, Tim Mahoney, Jessica O’Gorman, Kirk Olson, Connor Riopel, Nathan Smith, Daniel Stover, Adam Winstanley
Front of House Manager Christopher Smith
House Managers Mary Gomez Fonseca, Kevin Jesuino, Cat Smith, Maura Wingle-Land
Front of House Attendants Lince Amora, Brendan Blanchard, Emily Dehod, Luciana Djanic, Rose Fulker, Linda Guthrie, Vanessa Ho, Sabrina Lo, Shirley Lum, Ladan Sahraei, Roberta Sciarretta, Deborah Stalker, Zak Stevens, Michelle Tang
Bar Manager Jonathon Connelly
Bar Staff Paul Belsito, Jennifer Beveridge, Elke Dick, Mike Frydenlund, Lola Funk, Boris Kocmaruk, Ron Mill, Dallas Richards, Victoria Thompson-Fougere, Matthew Valinho

The Arts Club Theatre Company is a member of the Professional Association of Canadian Theatres (PACT), The Greater Vancouver Professional Theatre Alliance, and the BC Alliance for Arts and Culture, and operates under the jurisdiction of Canadian Actors’ Equity Association.

Pre-Production personnel and stage crew are members of Local 118 of the International Alliance of Theatrical Stage Employees, and guest services staff are members of Unifor 3000.

***THE THREE MUSKETEERS* CREW – CITADEL THEATRE**

LEADERSHIP

Daryl Cloran, Artistic Director
Jessie van Rijn, Executive Director

PRODUCTION STAFF FOR *THE THREE MUSKETEERS*

Michael Erwin, Director of Production
Patrick Fraser, Technical Director
Michelle Chan, Assistant Production Manager
Jacinda Grummett, Assistant Technical Director
Matthew Koyata, Assistant Technical Director
Jenna Kerekes, Production Administration
Marc Anderson, Head Stage Carpenter
Serge Menard, Stage Carpenter

SET

Peter Locock, Head Scenic Carpenter
Jeff Howe, Scenic Carpenter
Garret DeRede, Scenic Carpenter
Chris Hayes, Scenic Carpenter
Marissa Milley, Scenic Carpenter

PAINTERS

Andree Simard, Head Scenic Paint
Megan Palliwoda, Assistant Head of Scenic Paint

PROPS

Sarah Karpyschin, Head of Props
Angie Sotiropoulos, Assistant Head Props
Connor Mac Donald, Props Builder
Ximena Pinilla, Props Builder

AUDIO

Nick Rose, Head of Audio
Mitch Labrosse, Asst Head Audio

ELECTRICS

Tegan Heron, Head of Electrics
Tiff Martineau, Interim Asst Head LX
Emma Nokes, LX Board Op

WARDROBE

Patsy Thomas, Head of Wardrobe
Anna Davidson, Assistant Head of Wardrobe
Judith Darough, Cutter
Claude Tanguay, Cutter
Laura Lee Osborne, Milliner
Tammy Berry, Stitcher
Christy Greenwood, Stitcher
Brenda Inglis, Stitcher
Kelsey McCammon, Stitcher
Hongning Ke, Stitcher
Barb Becker, Wardrobe Assist
Olivia Derksen, Head of Wardrobe Running
Janessa Barron, Dresser
Erin Hayes, Dresser
Mandy Mattson, Wardrobe Maintenance

WIGS

Katie Patton, Head of Wigs
Gaylynne Fell, Wigs Running
Stephanie Ryder, Wigs Running