

JERSEY BOYS

SEP 5–OCT 20, 2024

Stanley Industrial Alliance Stage



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COMPANY

**ENDLESS
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stage.

JERSEY BOYS

The Story of Frankie Valli & The Four Seasons

Book by Marshall Brickman & Rick Elice

Music by Bob Gaudio

Lyrics by Bob Crewe

SEP 5—OCT 20, 2024

Stanley Industrial Alliance Stage

Original Broadway Stage Production by Dodger Theatricals (Michael David, Edward Strong, Rocco Landesman, Des McAnuff); Joseph J. Grano; Tamara and Kevin Kinsella; Pelican Group in association with Latitude Link Rick Steiner/Osher/Staton/Bell/Mayerson Group
World Premiere Produced by La Jolla Playhouse, La Jolla, CA, Des McAnuff, Artistic Director & Steven B. Libman, Managing Director

Jersey Boys is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. www.theatricalrights.com

CAST

Paul Almeida Standby for Nick Massi, Tommy DeVito, Gyp DeCarlo, Norm Waxman, Nick DeVito

Constantine Antoniou Gyp DeCarlo/Ensemble

Curtis Brown Standby for Joe Pesci*, Bob Gaudio, Bob Crewe, Norm Waxman, Nick DeVito, Barry Belson

Sarah Cantuba Lorraine/Ensemble/Understudy for Francine Valli, Joe Pesci

Graham Coffeng Bob Crewe/Ensemble/Understudy for Gyp DeCarlo

Caleb Di Pomponio Joe Pesci/Ensemble/Alternate for Frankie Valli**

Shannon Hanbury Standby for Francine Valli, Lorraine, Mary Delgado

Tiana Jung Francine Valli/Ensemble/Understudy for Mary Delgado

Elliot Lazar Frankie Valli

Darren Martens Tommy DeVito

Emma Pedersen Mary Delgado/Ensemble/Understudy for Lorraine

Hal Wesley Rogers Barry Belson/Ensemble/Understudy for Bob Crewe

Jason Sakaki Bob Gaudio/Ensemble

Jordan Stanley Norm Waxman/Nick DeVito/Ensemble/Understudy for Tommy DeVito, Bob Gaudio, Nick Massi

Tanner Zerr Nick Massi

MUSICIANS

Tina Chang Backup Keyboard

Henry Christian Trumpet

Ken Cormier Keyboard 3/Conductor

Martin Fisk Drums

Angus Kellett Keyboard 1/Associate Musical Director

Sasha Niechoda Keyboard 2

Andreas Schuld Guitars

Ingrid Stitt Saxophones

CREATIVE

Julie Tomaino Director & Choreographer

Ken Cormier Musical Director

Ryan Cormack Set Designer

Barbara Clayden Costume Designer

Sophie Tang Lighting Designer

Kate De Lorme Sound Designer

Sam Jeffery Intimacy & Fight Director

Alison Matthews Dialect Coach

Paul Almeida Assistant Director

Shannon Hanbury Assistant Choreographer & Dance Captain

Sarah Sosick Assistant Costume Designer

Jason Sakaki Fight Captain

Angela Beaulieu Stage Manager & Intimacy Captain

Ronaye Haynes Assistant Stage Manager

Devon Vecchio Apprentice Stage Manager

*Performing the role of Joe Pesci/Ensemble during Wednesday & Saturday matinees

**Performing the role of Frankie Valli during Wednesday & Saturday matinees

The video or audio recording of this performance by any means is strictly prohibited.

The Arts Club gratefully acknowledges Play Patron Janet Rogers

LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company acknowledges the traditional, ancestral, and unceded territories of the x̣ṃəθḳʷəỵəm (Musqueam), Sḳẉx̣ẉú7mesh (Squamish), and sə̣lilẉətaɫ (Tsleil-Waututh) Nations, the original stewards of this land on which we operate. We would like to ask those visiting or living here to share their thanks by supporting local Indigenous artists and communities. Acknowledging is always a start to supporting; as we step forward, we wish to be better partners, healers, and helpers to our Indigenous neighbours.

SONG LIST

Act I

“Ces soirées-là (Oh What a Night) - Paris, 2000”
“Silhouettes”
“You’re the Apple of My Eye”
“I Can’t Give You Anything But Love”
“Earth Angel”
“A Sunday Kind of Love”
“My Mother’s Eyes”
“I Go Ape”
“Short Shorts”
“I’m in the Mood for Love” / “Moody’s Mood for Love”
“Cry for Me”
“An Angel Cried/I Still Care/Trance”
“Sherry”
“Big Girls Don’t Cry”
“Walk Like a Man”
“December, 1963 (Oh, What a Night)”
“My Boyfriend’s Back”
“My Eyes Adored You”
“Dawn (Go Away)”
“Walk Like a Man” (reprise)

Act II

“Big Man in Town”
“Beggin”
“Stay”
“Let’s Hang On!”
“Opus 17 (Don’t You Worry ‘bout Me)”
“Bye Bye Baby”
“C’mon Marianne”
“Can’t Take My Eyes Off You”
“Working My Way Back to You”
“Fallen Angel”
“Rag Doll”
“Who Loves You”

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WELCOME

Welcome to the Arts Club's Stanley Industrial Alliance Stage for the 2024/25 season-launch production of *Jersey Boys*. It's the start of what is sure to be an exciting season here at the Stanley, as well as at the Arts Club's Granville Island Stage and at our Newmont Stage at the BMO Theatre Centre.

For our 61st season, we are thrilled to be producing 11 exciting shows across our three venues. You'll be entertained by two Canadian premieres, eight plays written or co-written by women, four shows filled with music, three productions by Canadian playwrights, and four engaging adaptations.

Here at the Arts Club's flagship venue, we will follow the international musical phenomenon *Jersey Boys* with the return of a holiday favourite, *Dolly Parton's Smoky Mountain Christmas Carol*. Then in January the swashbuckling comedy *The Three Musketeers* will brighten the stage. A Canadian premiere of the innovative comedic drama and rock concert *Cambodian Rock Band* and *Casey and Diana*, a gripping and potent drama, will be on stage in the spring. And the Stanley season closes with the Tony Award-nominated inspirational musical feast *Waitress*, inspired by the 2007 hit film, with music by Grammy Award-winning singer-songwriter Sara Bareilles.

The Granville Island Stage will warm the heart for the holiday season with the joyful and nostalgic *Miracle on 34th Street*. *Primary Trust*, a remarkable story of friendship, is up next in February, followed by Mieko Ouchi's unique road-trip story *Burning Mom*. Concluding the season at the Granville Island Stage, we will celebrate the iconic work of Agatha Christie with *The Mousetrap*. Can you solve this world-famous mystery?

Finally, *The Gingerbread Men: A(nother) Holiday Cabaret* will grace the Newmont Stage at the BMO Theatre Centre this holiday season, delivering a new set of toe-tapping classic tunes.

We hope you have your season-ticket package already. If not, you can still get in on the action at the best value with one of our season-ticket packages. The four-show Stanley Series starts at \$100 (plus taxes and fees), and the four-show Granville Island Series starts at just \$108 (plus taxes and fees). Order online at artsclub.com or call our box office at 604.687.1644. By doing so, you guarantee yourself a season of engaging and entertaining theatre at the Arts Club.

See you at the theatre!

Ashlie Corcoran Artistic Director
Peter Cathie White Executive Director





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DIRECTOR'S NOTES

This is my third time directing *Jersey Boys*, and if asked, I would do it again. The story of Frankie Valli and the Four Seasons is the most beautifully crafted, brilliantly complex script—and it just moves. I discover something new about the show every time I get in there.

Growing up as an Italian on an Italian block in East Vancouver in the '80s, I know these characters: the drama, the loyalty, the family ties. But it's the way the music is intertwined into the story at exactly the right moments, to say precisely what words cannot, that brings me back to the script time after time. The Four Seasons prided themselves on being music for the people. Their music was before my time, but throughout this process I've found myself identifying bits of my life with their songs. Their music transcends generations; it is truly timeless.

Jersey Boys is a show about the rise to fame and the inevitable fall that ensues when that success comes too big, too fast, at too young an age, and with no support. It's about young guys from the streets working toward a dream, reaching for the stars, and—for better or worse—never forgetting where they came from. It's about the music. It's about family. It's about the price of loyalty. It's about chasing that need to satisfy a craving so deep in your soul that nothing quite quenches it—except for more and bigger. It's about finding your way home.

I have so many people I wish to thank. First, Ashlie Corcoran: thank you for this opportunity, thank you for your friendship and encouragement, and thank you for trusting me with this show. To my collaborators, Ken Cormier (and his iPhone 5), Angela Beaulieu, Barb Clayden, Ryan Cormack, Sophie Tang, Kate De Lorme, Sam Jeffery, Alison Matthews, Paul Almeida, and Shannon Hanbury: thank you for your passion, your incredible contributions, the creative conversations, the laughs, and the joy. Thank you to everyone at the Arts Club who contributed to making this show a success. Thank you to the cast, crew, musicians, and team for your love, trust, joy, and for hitting it out of the park.

It's a dream come true to be directing at the Stanley in my hometown. You, the audience, are our final scene partner, and we're grateful that you're here!

Julie Tomaino



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WHO'S WHO IN *JERSEY BOYS*

Jersey Boys made its Broadway premiere at the August Wilson Theatre in the fall of 2005, in 2006 won four Tony Awards including Best Musical, and then in 2014 was adapted into a film directed by Clint Eastwood. But the story that *Jersey Boys* recreated, on stage and subsequently on screen, goes back much further—specifically, to post-war northern New Jersey and the robust Italian-American communities in cities like Newark and Belleville. This was the vibrant mid-century milieu that birthed the Four Seasons, the vocal quartet that would go on to sell 100 million records and define a distinctive era of American pop music.

Here is a brief guide to some of the key movers and shakers from that bygone time and place, brought vividly back to life in *Jersey Boys*.

Bob Crewe Born in Newark in 1930, Bob Crewe grew up in Belleville and developed an early interest in African-American musical styles, including jazz, swing, and the newly emerging genre of doo-wop. Together with Texan Frank Slay, Jr., Crewe co-wrote the Rays' 1957 songs "Daddy Cool" and "Silhouettes" (the latter covered years later by Bob Dylan). Beginning in the early 1960s, Crewe collaborated closely with Bob Gaudio, and as producer crafted the signature sound of the Four Seasons' chart-topping hits "Sherry," "Big Girls Don't Cry," and "Walk Like a Man," among other classics. Crewe passed away in 2014.

Gyp DeCarlo Angelo DeCarlo – known by the nickname "Gyp" – was born in Hoboken, New Jersey in 1902. DeCarlo rose through the mafia ranks to become a powerful boss in New York's Genovese crime family, allegedly specializing in illegal gambling and loan-sharking. He was known to have connections with prominent politicians and entertainers, including Frank Sinatra. In 1970, DeCarlo was charged with conspiracy to commit murder and found guilty of this crime, though his sentence was commuted to time-served by then-President Richard Nixon. DeCarlo died in 1973.

Mary Delgado Mary Mandel (alternately known as Mary Delgado) met Frankie Valli, reportedly at a concert, in the mid 1950s. They married in 1957; the first of Valli's eventual four marriages. She played an integral role in Valli and the Four Seasons' rapid rise to fame over the years that followed. The couple had two daughters, Antonia and Francine, before divorcing in 1971. Mandel passed away in 2007. In 2019, her granddaughter, Olivia Valli, played the role of Mary Delgado in an Off-Broadway production of *Jersey Boys*.

Tommy DeVito Born in Belleville in 1928, DeVito aspired from boyhood to be a musician, performing, often with his brother Nick, in various pop groups during the 1950s. He was a founding member of the Four Seasons but left the group in 1970, moving to Las Vegas, where he worked for a time as a card dealer. Amidst rough patches and mounting gambling debts, DeVito found support in his life-long friend Joe Pesci—whose character in Martin Scorsese's mob epic *GoodFellas* is named Tommy DeVito, although this is *claimed* to be purely coincidental... In 2020, DeVito died from the effects of the COVID-19 virus.

Bob Gaudio Born in the Bronx in 1942 but raised in Bergenfield, New Jersey, Bob Gaudio first entered the music business at just 15, as the piano player for Fort Lee, New Jersey's the Royal Teens. Gaudio co-wrote the Royal Teens' 1958 hit "Short Shorts," which reached #3 on the US pop chart. He joined the Four Lovers shortly before they were rechristened as the Four Seasons (initially stylized as the 4 Seasons), and later co-wrote some of the group's biggest hits, including "Who Loves You" and "December 1963 (Oh, What a Night)" with the actress and model Judy Parker, whom Gaudio married in 1981 and with whom he remained until her death in 2017.

Nick Massi Born Nicholas Macioci in Newark in 1927, Nick Massi helped to mentor the younger, precociously talented Frankie Valli and performed with the group the Nite-Lites before achieving major fame as a singer and bass guitar player in the Four Seasons. Though one of its four founding members, Massi left the group in 1965. Subsequently, he focused on scouting and cultivating up-and-coming New Jersey musical talent, and later on painting—primarily portraits of famous figures, among them Jesus Christ, Mother Theresa, Pope John Paul II, Frank Sinatra, Princess Diana, and Joe Pesci. Massi passed away in 2000.

Joe Pesci Known especially for his indelible performances in Martin Scorsese's *Raging Bull*, *GoodFellas*, *Casino*, and most recently *The Irishman*, as well as for playing one of the "Wet Bandits" in *Home Alone* and the titular role in *My Cousin Vinny*, Joe Pesci is an Oscar-winning, semi-retired actor (and sometime-crooner, whose records include 1968's *Little Joe Sure Can Sing!* and 1998's *Vincent LaGuardia Gambini Sings Just for You*). Born in Newark in 1943, the teenaged Pesci played a crucial role in the genesis of the Four Seasons, personally introducing his close friend Tommy DeVito and Frankie Valli to Bob Gaudio in 1958.

Frankie Valli Born in Newark in 1934, Francesco Stephen Castelluccio - who adopted the stage-name Frankie Valley before opting for the more ostensibly Italian spelling "Valli" - began performing as a singer, solo and in groups like the Variety Trio and the Variatones, during the early 1950s. His quartet the Four Lovers evolved into the Four Seasons, who throughout the 1960s and into the '70s racked up chart-topping hits, while Valli also found success as a popular solo artist. In 1978, he recorded the theme song for the movie adaptation of the stage musical *Grease*, and later acted in small roles on television series, including *Miami Vice*, *Full House*, and *The Sopranos*.



The St. Lucy's Church rectory and Seventh Avenue School, in the heart of Newark's historical Little Italy, photographed ca. 1948.
source: St. Lucy's Church Archives / Newark Public Library / Internet Archive (archive.org)



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THE CREATORS

Marshall Brickman (Book) Films (author or co-author): *Sleeper*, *Annie Hall*, *Manhattan*, *Manhattan Murder Mystery*, *For the Boys*, *Intersection*; (as writer/director): *Simon*, *Lovesick*, *The Manhattan Project*, *Sister Mary Explains It All*. Television: *The Tonight Show With Johnny Carson* (head writer), *The Dick Cavett Show* (head writer/co-producer). He has published in *The New York Times*, *The New Yorker*, *Playboy*, and other periodicals and was the 2006 recipient of the Writers Guild of America's Ian McClellan Hunter Lifetime Achievement Award. *Jersey Boys*, his first venture into musical theatre, won four Tonys including Best Musical. *The Addams Family*, his second Broadway venture (with co-author Rick Elice), is currently playing on national and international tours. He lives in New York City and hopes to die in his sleep, surrounded by his loved ones and their attorneys.

Rick Elice (Book) co-wrote *Jersey Boys* (winner 2006 Tony Award, 2007 Grammy Award and 2009 Olivier Award for Best Musical) with Marshall Brickman. His play, *Peter and the Starcatcher*, received nine 2012 Tony Award nominations (including two for Rick) and won five, more than any play of the season. It's currently playing in New York and on tour across North America. Also on Broadway, Elice wrote *The Addams Family* (with Marshall Brickman, music and lyrics by Andrew Lippa), currently touring North America, with productions in Europe and South America. In 2014, the Old Globe Theatre in San Diego will present the world premiere of his new musical, *Dog and Pony* (music and lyrics by Michael Patrick Walker). Rick is currently writing a musical for Disney Theatricals with Benj Pasek and Justin Paul, based on the film *Make Believe*, and *Super Fly* (co-written with Seth Zvi Rosenfeld), directed and choreographed by modern dance legend Bill T. Jones. Heartfelt thanks to those whose work in the theatre makes him grateful for the day he was born: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Laurents, Stone, Kushner, Taymor, Papp, Schumacher, Schneider, Coyne, Brickman, Timbers and Rees. Rick thinks about them a lot. He never thought about Jersey much. He does now.

Bob Gaudio (Composer) wrote his first hit, "Who Wears Short Shorts," at 15, for the Royal Teens, and then went on to become a founding member of The Four Seasons and the band's principal songwriter. He also produced the hit "You Don't Bring Me Flowers" for Neil Diamond and Barbra Streisand (Grammy nomination, Record of the Year) as well as six albums for Diamond,

including *The Jazz Singer*. Other producing credits include albums for Frank Sinatra, Marvin Gaye, Diana Ross, Michael Jackson, and the soundtrack for the film *Little Shop of Horrors*. Several songs co-written with Bob Crewe have been cover hits for such artists as the Tremeloes ("Silence is Golden"), the Walker Brothers ("The Sun Ain't Gonna Shine Anymore"), and Lauryn Hill ("Can't Take My Eyes Off You"). With his wife, Judy Parker, Gaudio produced and co-wrote the *Who Loves You* album for The Four Seasons and one of Billboard's longest-charted singles (54 weeks), "Oh, What a Night." A highpoint in his career came in 1990 when, as a member of the original Four Seasons, Gaudio was inducted into the Rock and Roll Hall of Fame. In 1995, he was inducted into the Songwriters Hall of Fame, which hailed him as "a quintessential music-maker." To this day, Bob Gaudio and Frankie Valli still maintain their partnership...on a handshake.

Bob Crewe (Lyricist) "New York was pregnant in the fifties," says Bob Crewe, "gestating with possibilities." Crewe and music partner Frank Slay became independent writer-producers when the category hadn't yet been invented. In 1957 they wrote and produced "Silhouettes" for the Rays, which skyrocketed to #1. Suddenly producers in demand, they launched Freddie Cannon's "Tallahassee Lassie" and Billy & Lillie's "Lah Dee Da." Crewe's 1960's unprecedented producing success with the Four Seasons birthed a new sound, striking a major chord in American pop. "Sherry," "Big Girls Don't Cry," "Walk Like a Man," "Candy Girl," "Ronnie"—all smashes! When lead Frankie Valli demanded a solo turn, Crewe and Bob Gaudio wrote (and Crewe produced) "Can't Take My Eyes Off of You," which eventually became the century's fifth-most-played song. Crewe ran hot with artists from Vicki Carr, Oliver and Lesly Gore to Mitch Ryder, co-writing with Charles Fox the soundtrack for Jane Fonda's film, *Barbarella*. Then his own Bob Crewe Generation exploded with "Music to Watch Girls By." In 1972 Bob was in L.A., where he revived Frankie Valli with "My Eyes Adored You" by Crewe and Kenny Nolan. They also co-wrote Patti LaBelle's "Lady Marmalade" (#1, July '75), which was a hit again on the soundtrack of *Moulin Rouge* (#1, June '01)... David Ritz



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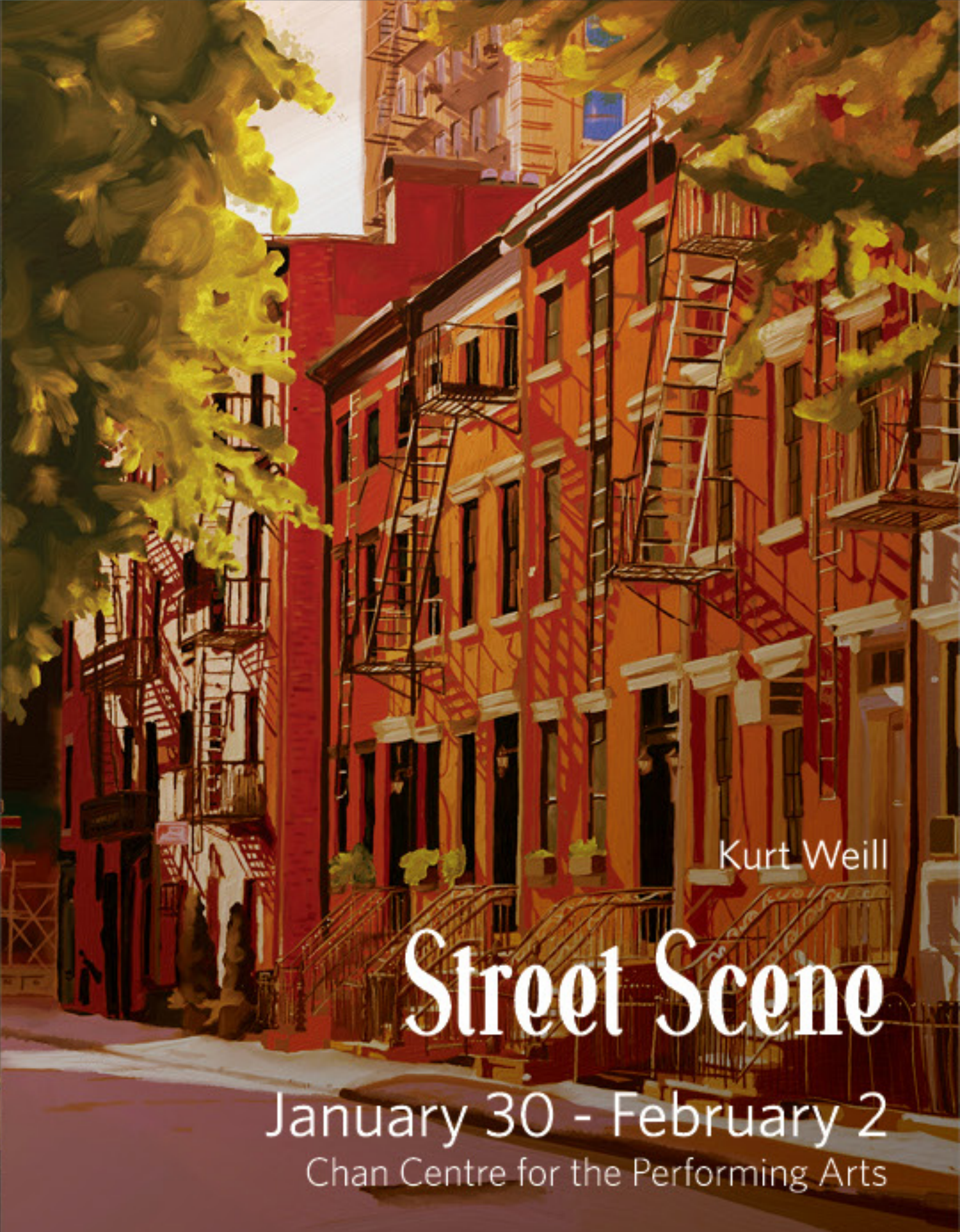
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THE COMPANY



PAUL ALMEIDA

Assistant Director & Standby for Nick Massi, Tommy DeVito, Gyp DeCarlo, Norm Waxman, Nick DeVito

For the Arts Club *Mamma Mia!* (2018), *Kinky Boots*, *Beautiful: The Carole King Musical*, *Elf: The Musical*, *Guys & Dolls*

Other Theatre *Mamma Mia!* (Port Hope/WCT/Theatre Aquarius); *Spamalot* (Citadel); *Fiddler on the Roof* (Stage West); *Crazy for You* (Port Hope)

Film & TV *Three Wise Men and a Baby*, *So Help Me Todd*, *Fire Country*, *The Flash*, *Mighty Ducks*

Other Creator and Executive Producer of *The Dressing Room*. Director of the feature film *Scenes from an Italian Restaurant*.



CONSTANTINE ANTONIOU

Gyp DeCarlo/Ensemble

Arts Club Debut

Other Theatre *Tennessee on Hudson* (Actors Theater of NYC); *The Dome* (Prospect

Theater Company, NYC); *The Duchess of Malfi*, *The Winter's Tale* (Shakespeare Theatre Company/ACA Rep); *Much Ado About Nothing* (Victoria Shakespeare Festival)

Film & TV *Gotham*, *Motive*, *Human Target*, *Endgame*, *He Loves Me*, *Variant*

Other MFA from Shakespeare Theater Company's Academy for Classical Acting, Washington, D.C. (2014); Shakespeare Lab at The Public Theater, New York (2008); Canada's National Voice Intensive (2005 & 2013).



ANGELA BEAULIEU

Stage Manager & Intimacy Captain

For the Arts Club Of the 35 productions Angela has worked on at the Arts Club, here are some of her favourites: *Elf*, *Kinky Boots*, *Thanks For Giving*, *Noises Off*, *Pride & Prejudice*, *The Waiting Room*, *Hand to God*, *One Man, Two Guvnors*, *The 39 Steps*, *It's A Wonderful Life*

Other Theatre *Little Red Warrior and His Lawyer* (Savage Society, Belfry Theatre & National Arts Centre, Indigenous Theatre); *Beaches: The Musical*, *Little Red Warrior and His Lawyer*, *One Man, Two Guvnors*, *Skydive* (Theatre Calgary); *Hey Viola!* (Musical TheatreWorks); *Urinetown: The Musical* (Firehall)

Other In June 2008, Angela received the Mary Phillips Prize for her work behind the scenes. *All my love to SJT, forever in my heart.*



CURTIS BROWN

Standby for Joe Pesci*, Bob Gaudio, Bob Crewe, Norm Waxman, Nick DeVito, Barry Belson

*Performing the role of Joe Pesci/Ensemble during Wednesday & Saturday matinees.

Arts Club Debut

Other Theatre *The Theory of Relativity* (Ashcroft Theatre/Off West End); *Blame Canada* (The Other Palace/Off West End); *Come From Away* (Original & Third Workshop Cast/Canadian Music Theatre Project); *Buddy: The Buddy Holly Story* (Rainbow Stage); *The Addams Family* (Edinburgh Fringe/RCS); *Saturday Night Fever* (RCCL); *Grease* (David Ian Productions/RCCL)

Other Producer of *Before They Were Them* (CBC) and *More Together* (BroadwayHD & Amazon Prime Video); Assistant Director of *Voices* (RCCL/2023 Magellan Winner).

Thank you mom & dad for taking me to see JB in 2010. It changed my life. This is for you.



SARAH CANTUBA

Lorraine/Ensemble/
Understudy for Francine Valli,
Joe Pesci

For the Arts Club *The Sound of Music* (debut, 2022); *Sense &*

Sensibility, *Guys & Dolls*

Other Theatre *Cinderella* (Gateway Theatre); *Ghost: The Musical* (Chemainus Theatre Festival); *Sense & Sensibility* (CapU Theatre); *42nd Street* (Theatre Under the Stars)

Film & TV *Two-Sentence Horror Stories*, *Charmed*, *Allegiance*, *Schmigadoon*, *The Magical Christmas Village*

Other Graduate of Capilano University's Musical Theatre Program; Lead Vocalist with Royal Caribbean Cruise Lines. *Biggest thanks to the creative team, cast & crew, the da Costa team and my family for their love and support.* Instagram: @sarahcantuba_



TINA CHANG

Backup Keyboard

For the Arts Club *Kinky Boots*, *Beautiful: The Carole King Musical*

Other Theatre *Carmen*, *Don Pasquale*, *Lucrezia*, *The Magic Flute* (Vancouver Opera); *Sanctuary & Storm* (Re:Naissance Opera)



HENRY CHRISTIAN

Trumpet

For the Arts Club *Cabaret* (debut, 1983); *Guys & Dolls*, *Barnum*, *Swing*, *Gypsy*, *The Producers*, *White Christmas*, *Les Misérables*, *Buddy: The Buddy Holly Story*,

Dreamgirls, Disney's Beauty and the Beast, Spamalot, In the Heights, Mary Poppins, A Christmas Story, Billy Elliot, The Sound of Music

Other Theatre *The Music Man, Fiddler on the Roof* (Playhouse); *Les Misérables*, (Mirvish); *The Phantom of the Opera, Showboat* (Livent); *West Side Story* (Vancouver Opera)

Film & TV *McGyver, The Paul Anka Show*

Other Bachelor of Music from Western Washington University.



BARBARA CLAYDEN

Costume Designer

For the Arts Club *The Matka King* (debut, 2003); recent favourites: *Disney's Beauty and the Beast, I, Claudia,*

Kinky Boots

Other Theatre *Hamlet, Coriolanus, Lysistrata* (Bard on the Beach); East Van Pantos: *The Wizard of Oz, Pinocchio* (Theatre Replacement); *A Doll's House, Part 2* (Western Gold Theatre)

Other Nineteen-time Jessie award nominee and six-time winner.



GRAHAM COFFENG

Bob Crewe/Ensemble/
Understudy for Gyp DeCarlo

For the Arts Club *Guys & Dolls, Disney's Beauty and the Beast, Million Dollar Quartet* (2017),

Rock of Ages, A Christmas Story: The Musical

Other Theatre selected credits: *Miracle on 34th Street: A Musical Radio Play* (Theatre Northwest); *Cabaret, Company* (Raincity Theatre); *The Sound of Music* (Western Canada Theatre); *Mamma Mia!, Les Misérables* (Chemainus Theatre Festival); *Stagewest, Patrick Street Productions, Gateway Theatre, Neptune Theatre, The Grand Theatre, Drayton Entertainment, Mirvish Productions, Charlottetown Festival, Stratford Festival*

Film and TV *Arrow, Supernatural*, co-creator, actor, and producer of the award-winning feature film *Afterparty*

Other Graduate of the Randolph Academy in Toronto and the Acting Shakespeare program at the Royal Academy of Dramatic Art in London, England. @grahamcoff



RYAN CORMACK

Set Designer

For the Arts Club *Kinky Boots, Forgiveness* (as Assistant Set Designer)

Other Theatre selected credits: *The Comedy of Errors, Measure for Measure* (Bard on the Beach); *Fourplay* (Studio 58); *Parade* (Raincity); *The Last Wife* (United Players); *OZ* (Carousel Theatre for Young People); *Yaga, Mamma Mia!* (Touchstone)

Other Graduate of The Dan School of Drama and Music; studied set and costume design at The National Theatre School of Canada.



KEN CORMIER

Musical Director & Keyboard 3/
Conductor

For the Arts Club *She Loves Me* (keyboard debut, 2000); *The Producers* (Musical

Director debut, 2008); recent favourites: *Guys & Dolls, Elf: The Musical, Beautiful: The Carole King Musical, The Sound of Music, Kinky Boots, Matilda: The Musical, Disney's Beauty and the Beast, Mamma Mia!*

Other Theatre *Showboat, Sunset Boulevard, The Phantom of the Opera* (Livent)

Other Three seasons as repetiteur with Vancouver Opera; pianist/arranger since 1998 with Vancouver's beloved and internationally acclaimed choir Chor Leoni.



KATE DE LORME

Sound Designer

For the Arts Club *Choir Boy, Mom's the Word: Nest 1/2 Empty*

Other Theatre *Sta/g-mos* (KDL Design); *Epilogos, Telemetry, Feasting on Famine* (Shay Kuebler Radical Systems Art); *Salmon Girl* (Raven Spirit Dance); *Bygones, Major Motion Picture* (Out Innerspace Dance Theatre)

Other Kate is a Sound Artist and Designer based in Vancouver, BC. She graduated from the University of British Columbia in 2015 with a Bachelor of Fine Arts, majoring in Theatre Design and Production, and has a certification in Audio Engineering. Kate was an Artist in Residence at The Spatial Sound Institute in Budapest, Hungary, researching, creating, and using the 4DSound Spatial Sound system. katedelorme.com.



CALEB DI POMPONIO

Joe Pesci/Ensemble/
Alternate for Frankie Valli*

*Performing the role of Frankie Valli during Wednesday & Saturday matinees.

For the Arts Club *In the Heights* (debut, 2015); *Disney's Beauty and the Beast, Guys & Dolls*

Other Theatre *Jersey Boys* (Thousand Islands Playhouse); *Mamma Mia!* (Stage West Calgary); *Grease* (Drayton) (Winter Garden Theatre, Toronto); *A Little Night Music* (Patrick Street Productions/Gateway Theatre)

Film & TV *Yellowstone Romance, Christmas in Tahoe* (Hallmark Channel); *The Night Agent* (Netflix)

Other Caleb is a proud graduate of the Musical Theatre Program at Capilano University. *All my love and thanks to Nolan, Penny, and Pickles.* @calebbbd



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MARTIN FISK
Drums

For the Arts Club *Disney's Beauty and the Beast* (2017/18), *Mamma Mia!* (2018), *Matilda: The Musical*, *Dolly*

Parton's Smoky Mountain Christmas Carol, *Kinky Boots*, *The Sound of Music* (2019 & 2022), *Beautiful: The Carol King Musical*, *Elf: The Musical*, *Guys & Dolls*

Other Martin is a founding member of Driftwood Percussion, and has performed regularly with Turning Point Ensemble, Chor Leoni, Livent Inc., Global Village Creative, Red Shift Music Society, City Opera, Astrolabe Musik Theatre, Vancouver Symphony Orchestra, and the Vancouver Opera. Performances include Frank Sinatra Jr., Petula Clarke, Weird Al Yankovic, and The Who.



SHANNON HANBURY

Assistant Choreographer, Dance Captain & Standby for Francine Valli, Lorraine, Mary Delgado

For the Arts Club *Mary*

Poppins (debut, 2016/17); *Disney's Beauty and the Beast*, *Mamma Mia!*, *Elf: The Musical*, *Guys & Dolls*

Other Theatre selected credits: mainstage performer in *Beauty and the Beast*, *Believe*, *Golden Mickey's*, *Marvel Day at Sea* (Disney Cruise Line); *Dancer* (Turner Classic Movies Cruise); *The Drowsy Chaperone* (Theatre Under the Stars); *Anything Goes* (RCMT)

Other BFA graduate from AMDA; OVATION! award winner for portraying Janet in *The Drowsy Chaperone*; Diploma in Voice Over from OTM; and author of *Grandpa's Friend Mr. All*. For more information, please see shannonhanbury.com—*Enjoy the show!*



RONAYE HAYNES

Assistant Stage Manager

For the Arts Club *Miss Saigon* (debut, 2005); recent favourites: *Ring of Fire*, *Sexy Laundry*, *Da Kink in My Hair*

Other Theatre *Classic Country Roads* (Chemainus Theatre Festival); *Top Girls* (Vancouver Playhouse); *Brighton Beach Memoirs* (Gateway Theatre); *Star Trick: The Musical* (Vancouver TheatreSports League); *The Real Thing* (Belfy/ACTC); *Bed & Breakfast* (Globe, ACTC, GTC); *2 Pianos, 4 Hands* (Marquis Entertainment)



SAM JEFFERY

Intimacy & Fight Director

For the Arts Club *Sexy Laundry*, *Red Velvet*, *Elf: The Musical*

Other Theatre *The Comedy of Errors*, *Measure for Measure*, *As You Like It*, *Julius Caesar*, *Henry V* (Bard on the Beach); *Carmen* (Vancouver Opera); *Sunrise Betties* (ITSAZOO); *Parifam* (vAct/Medusa); *Gaslight*, *Grease* (Western Canada Theatre); *Brick Shithouse* (Fenceless Theatre); *Boy Trouble* (Amoris Prod); *Smoke* (Tiny Bear Jaws); *Mr. Burns: A Post-Electric Play* (Blarney Prod/You Are Here); *Julius Caesar*, *Macbeth*, *Twelfth Night*, *Henry V* (Malachites)

Film & TV *Death and Other Details*, *Shōgun*, *Batwoman*, *The Magicians*

Other Certified Intimacy Director and Coordinator with IDC; two-time Sterling Award nominee for Fight Direction.



TIANA JUNG

Francine Valli/Ensemble/
Understudy for Mary Delgado

Arts Club Debut

Other Theatre *Jeeves at Sea* (Chemainus Theatre Festival);

Cabaret (Raincity); *On Native Land* (workshop, Urban Ink); upcoming: *Miss Bennet: Christmas at Pemberley* (Chemainus Theatre Festival)

Film & TV *So Help Me Todd*, *Motherland: Fort Salem*; voice acting: *Psi Cops*, *Matchbox Adventures*, *16 Hudson*, *Nina's World*, *A Year of Blessings* (audio play with 5 Blessings Collective)

Other Tiana holds a BFA from New York University, Tisch School of the Arts. *She is thrilled to be making her debut with this incredible cast, crew, and creative team, and is so grateful to her family for their unwavering love and support!*

tianajung.com. @tianamjung



ANGUS KELLETT

Keyboard 1/Associate Musical Director

For the Arts Club *Master Class*, *Mary Poppins*, *Les Misérables*, *Disney's Beauty*

and the Beast, *Mamma Mia!*, *Matilda: The Musical*, *The Sound of Music*, *Kinky Boots*, *Beautiful: The Carole King Musical*, *Elf: The Musical*, *Guys & Dolls*

Other Theatre *Wicked*, *The Book of Mormon* (Broadway Across Canada); *Annie*, *Fiddler on the Roof*, *The Wizard of Oz*, *It's a Wonderful Life* (Gateway); *La bohème*, *Madama Butterfly*, *Pagliacci* (Burnaby Lyric Opera); *West Side Story*, *Nixon in China*, *Carmen* (Vancouver Opera); *The Music of the Night* (Sound the Alarm)

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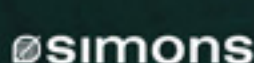
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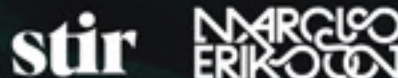
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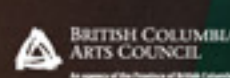
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CANCER WANA JUNG. PHOTO BY MARCUS ENWISON

**ELLIOT LAZAR**

Frankie Valli

Arts Club Debut**Other Theatre** selected credits: *Fiddler on the Roof*, *The Simon & Garfunkel**Story* (National Tour); *The Band's Visit* (Huntington/Speakeasy); *Another Roll of the Dice* (North Coast Rep); *Rent, Guys & Dolls in Concert*, *The Little Mermaid* (Rainbow Stage); *James and the Giant Peach* (MTYP); *American Idiot* (Winnipeg Studio Theatre); *A Little Night Music*, *The Addams Family* (Dry Cold); *The Trump Card* (District Theatre Collective); *Gianni Schicchi*, *The Magic Flute* (Manitoba Underground Opera)**Film & TV** *Siberia***Other** Graduate of University of Manitoba (B.Mus.) and The Boston Conservatory at Berklee (M.F.A.). Raised in Winnipeg and based in Boston. *Special love and thanks to my Vancouver family and my favourite Jersey Boy, Michael!***DARREN MARTENS**

Tommy DeVito

Arts Club Debut**Other Theatre** Actor: *Beautiful* (RMTC/Segal); *The Three Musketeers*,*Miss Bennet: Christmas at Pemberley*, *A Christmas Carol* (RMTC); *A Chorus Line*, *Disney's Beauty and the Beast*, *Cinderella*, *Little Shop of Horrors*, *Les Misérables*, *The Producers* (Rainbow Stage); *Another Way Home* (WJT); *A Little Night Music*, (Dry Cold); *Reefer Madness*, *Avenue Q* (WST); *Danny and the Deep Blue Sea* (The Keep Theatre); Fight Director: *Volare* (PTE); *The Secret to Good Tea*, *New* (RMTC)**Film & TV** *Psycho Killer* (New Regency); *Spencer Sisters* (Bell Media); *Polarized* (Enlightenment Productions); *Christmas by Starlight* (Hallmark)**Other** Darren dedicates this performance to his late father, Gary.**ALISON MATTHEWS**

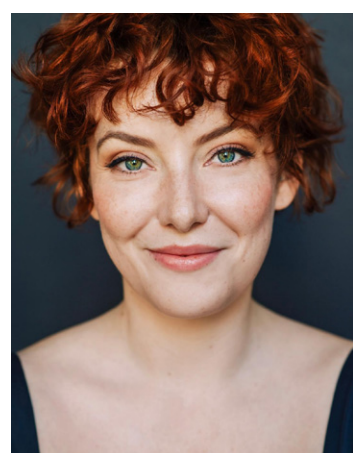
Dialect Coach

For the Arts Club *Noises Off*, *Sweat*, *King Charles III* (dialect coach); founding faculty member with the Arts

Club Actor's Intensive Training Program (11 years)

Other Theatre Head of Coaching: *Bard on the Beach* (15 seasons); Voice & Text Instructor: Citadel Banff Professional Theatre Program (5 years); Voice & Text Coach with various theatre companies across Canada.**Other** Voice Instructor, Drama Dept., University of Alberta. Founding board member, National Voice Association. Thirtyyears of professional acting experience in TV, film, theatre and voice-over. Master's Degree (Theatre), UBC. alisonmatthews.com.**SASHA NIECHODA**

Keyboard 2

For the Arts Club *Little Shop of Horrors* (debut, 2003); *Evita*, *Jacques Brel Is Alive and Well and Living in Paris*, *Miss**Saigon*, *Company*, *Suds*, *Disney's Beauty and the Beast*, *Les Misérables*, *Hairspray*, *The Producers*, *Dreamgirls*, *Spamalot*, *In the Heights*, *Billy Elliot*, *Mamma Mia!*, *Matilda: The Musical*, *The Sound of Music*, *Kinky Boots*, *Beautiful: The Carole King Musical*, *Elf: The Musical*, *Guys & Dolls*; as Musical Director: *Buddy: The Buddy Holly Story*, *Altar Boyz*, *Blood Brothers***Other Theatre** Toronto credits include productions for Livent Inc., Mirvish Productions, and the Shaw Festival, including *The Phantom of the Opera*, *Ragtime*, *Sunset Blvd.*, *Joseph and the Amazing Technicolour Dreamcoat*, *Mamma Mia!*, and many others. Other credits include *Mamma Mia!*, *A Chorus Line*, *Beautiful: The Carole King Musical* (Broadway Across Canada); *The Sound of Music*, *The King and I*, *The Secret Garden* (Gateway Theatre); *Mamma Mia!* (Mirvish)**EMMA PEDERSEN**Mary Delgado/Ensemble/
Understudy for Lorraine**For the Arts Club** *Million Dollar Quartet***Film & TV** *Schmigadoon*,*Suits*, *The Irrational*, *Billy the Kid*, *Wedding of a Lifetime*, *Grease: Rise of the Pink Ladies*, *Motherland: Fort Salem*, *Supernatural*, *Sense, Sensibility & Snowmen*, *Noelle*, *Signed Sealed Delivered*, *Murdoch Mysteries***Other** Emma trained at Sheridan, where she worked on the original production of *The Theory of Relativity* by Bartram & Hill. She then entered the film industry in Toronto before returning to Vancouver, filming and finding a passion for writing novels. Outside of the Arts Club, she plays Maestro with Tightrope Theatre (sometimes winning!) and recently opened the new show *Wit & Whimsey*, with the Regency Improv Theatre Company. *To my family, love you most.***HAL WESLEY ROGERS**Barry Belson/Ensemble/
Understudy for Bob Crewe**For the Arts Club** *Beautiful: The Carole King Musical*, *Dreamgirls***Other Theatre** *The Tempest* (Freewill Shakespeare); *Jesus Christ Superstar*

(Western Canada Theatre); *Jack: A Beanstalk Panto* (Capitol Theatre); *Cabaret* (Raincity); *The Best Laid Plans: A New Musical* (Patrick Street/Touchstone); *Jersey Boys*, *Hadestown* (Citadel); *Mamma Mia!*, *Sister Act*, *Hair*, *Jesus Christ Superstar*, *Hairspray* (Mayfield); *The Music Man* (Thousand Islands Playhouse); *Buddy: The Buddy Holly Story* (WCT/TIP); *Cinderella* (Globe); *The Rocky Horror Show* (Magnus)

Film & TV *Self Made: Inspired by the Life of Madame CJ Walker* (Netflix)

Other A BFA graduate from SFU, Hal is also a writer/composer and has composed for Musical Stage Company.

Instagram: @hal.wesley



JASON SAKAKI

Bob Gaudio/Ensemble/Fight Captain

For the Arts Club *The Matchmaker* (debut, 2019); *The Sound of Music*, *Guys &*

Dolls, *Beautiful: The Carole King Musical*, *Night Passing*

Other Theatre *East Van Panto: Beauty and the Beast* (Theatre Replacement); *Jersey Boys* (Citadel Theatre); *Shakespeare in Love*, *The Taming of the Shrew* (Bard on the Beach); *Guide My Way* (Urban Ink); *Mystery at the Lighthouse* (Green Thumb)

Film & TV *Prom Pact*, *Devil in Ohio*, *Lucky Hank*, *Honor Society*, *Riverdale*, *Starwalker*, *iZombie*, *Christmas Is You*, *The Irrational*

Other *Thrilled to be back at the Arts Club with one of my favourite shows. This one is for my whole extended family, whose support means the world to me.* Instagram/Tiktok: @jasonsakaki



ANDREAS SCHULD

Guitars

For the Arts Club *A Closer Walk with Patsy Cline* (debut, 1991); *Next to Normal*, *Xanadu*, *Billy Elliot*, *Mamma*

Mia!, *Kinky Boots*, *Beautiful: The Carole King Musical*

Other Theatre *Hairspray* (Mayfield); *Unforgettable* (Langley Playhouse)

Other *Umbral* (Composer, Pata Sola Dance); multiple Juno nominations; Musical Director for BC Country Music Awards, *Starry Night*, *Motown Madness*. Andreas is one of the most recorded guitarists in Canada. He can be heard on countless records, movie soundtracks, TV shows, and commercials.



SARAH SOSICK Assistant Costume Designer

Arts Club Debut

Other Theatre Assistant Costume Designer: *Hamlet* (Bard on the Beach); *East*

Van Panto: Beauty and the Beast (Theatre Replacement); *Rodgers + Hammerstein Cinderella* (Gateway Theatre); *Stupid F*cking Bird* (The Search Party); *Starwalker* (Urban Ink); Head of Wardrobe: *How Black Mothers Say I Love You* (the frank theatre)



JORDAN STANLEY

Norm Waxman/Nick DeVito/Ensemble/Understudy for Tommy DeVito, Bob Gaudio, Nick Massi

Arts Club Debut

Other Theatre NYC: originated the role of Grover in *The Lightning Thief* (Off Broadway); *As You Like It*, *Kiss of the Spider Woman*, *Fantasy Football*; other selected credits: *On Native Land* (Urban Ink); *The Soul Mates* (Venetian, Las Vegas); *The Producers*, *Laughter on the 23rd Floor*, *Waitress* (Barnstormers); *A Wonderful Life* (Engeman)

Other *Lana Longbeard* (CBC/Series Regular); ten-plus years of NYC concerts with Tony nominee Joe Iconis; NYU Bachelor's of Music; dedicated plant mom & genderfluid diva (he/they/she). *Yes, that's me in that Claritin commercial! Deep gratitude to the entire ACTC team, XO to Pig & Fam!* @jordanstanleyyyy



INGRID STITT

Saxophones

For the Arts Club *Beautiful: The Carole King Story*, *Elf: The Musical*, *Guys & Dolls*

Other Ingrid is delighted to be returning to the Stanley Theatre as the saxophonist for the production of *Jersey Boys*. She performs with various ensembles in Vancouver including the Vancouver Jazz Orchestra, the Vancouver Legacy Jazz Orchestra, The Sister Jazz Orchestra, and The Good Noise Vancouver Gospel Choir. She teaches at Capilano University and the VSO School of Music. She is also a recording artist with two CDs on streaming platforms and eleven videos on YouTube.



SOPHIE TANG

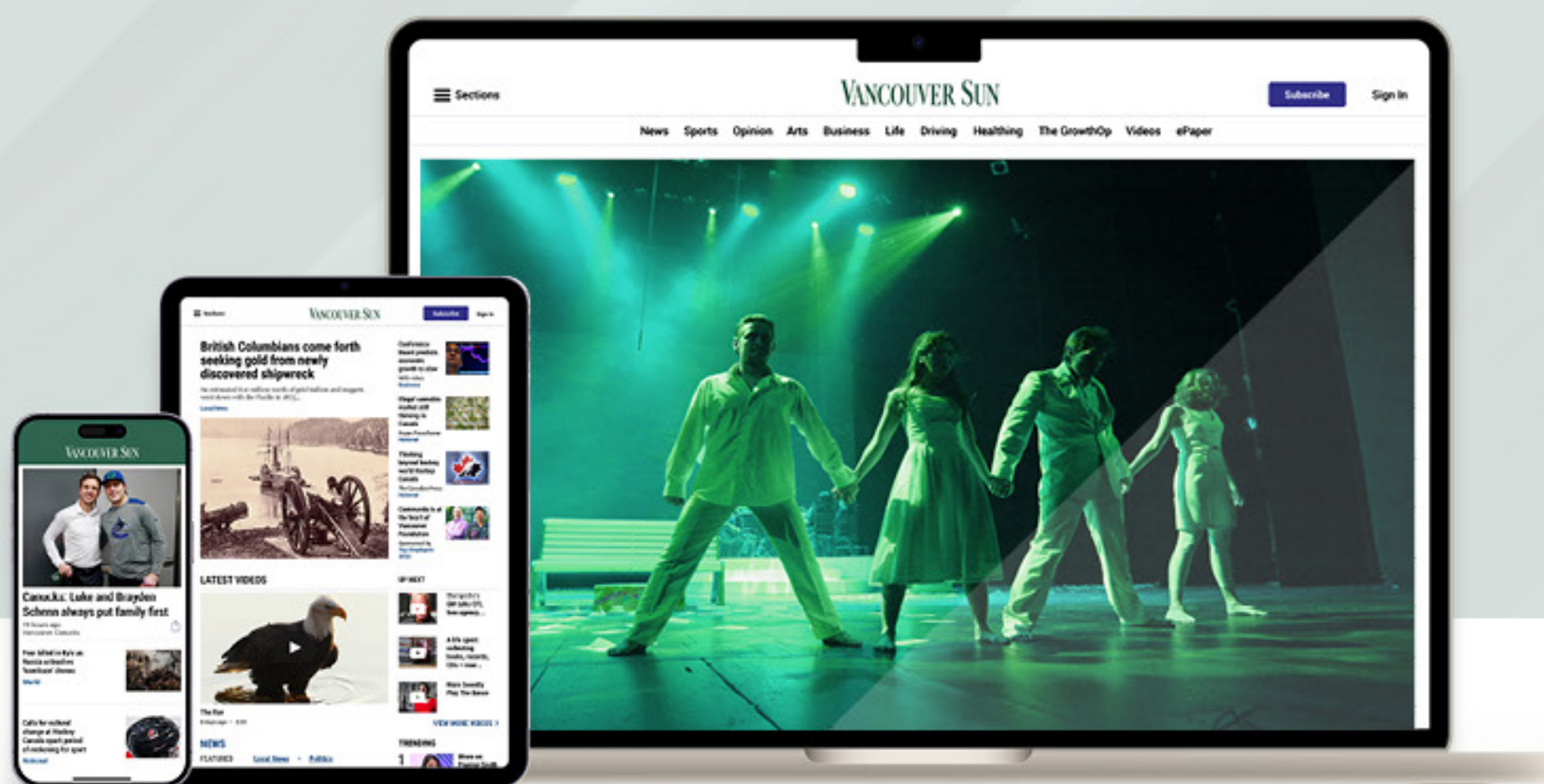
Lighting Designer

For the Arts Club *The Orchard*, *12 Dates of Christmas*, *The Legend of Georgia McBride*, *Choir Boy*

Other Theatre *Salesman in China* (Stratford Festival); *A Midsummer Night's Dream*, *The*

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Other Three-time Jessie Award nominee.



JULIE TOMAINO

Director & Choreographer

For the Arts Club Beautiful: *The Carole King Musical*, *Elf: The Musical*, *Kinky Boots*, *The Producers*

Other Theatre selected credits:

Margaritaville, *Billy Elliot* (Theatre Calgary); *Jersey Boys*, *9 to 5*, *Once* (Citadel); *The Full Monty* (Neptune); *9 to 5*, *Marvelous Wonderettes*, *Grease*, *Footloose* (Chemainus Theatre Festival); *Million Dollar Quartet*, *Titanic* (Grand); *Singin' in the Rain*, *9 to 5*, *The Full Monty* (Capitol Theatre); *Shout*, *We Will Rock You* (Magnus); *Jersey Boys*, *Once* (Thousand Islands Playhouse); *Newsies*, *Hairspray* (Theatre Under the Stars); *Buddy: The Buddy Holly Story* (Globe); upcoming: *Heathers* (Studio 58)

Film & TV selected credits: *Beaches*, starring Idina Menzel (Lifetime); *Christmas at the Movies* (Lifetime Movie of the Week); *Warrior* (NBC/Universal)

Other Dora & Jessie award winner for Outstanding Choreography. Former Radio City Rockette. Part-time faculty at Sheridan College. For more: julietomaino.com.



DEVON VECCHIO

Apprentice Stage Manager

For the Arts Club Me Love BINGO!: *Best In Snow*, *Every Brilliant Thing*

Other Theatre *The Phantom of the Opera* (Grand); *Beautiful: The Carole King Musical* (Stage West); *Cinderella* (Gateway Theatre); *Dido and Aeneas*, *Orpheus and Eurydice* (Opera Atelier); *Gaslight* (Vertigo); *The 39 Steps* (The Grove); *Bury the Hatchet* (Culture Den Society/Belfry); *Summer Bucket List* (Collectivus); *Comic Potential*, *Dead Man's Cell Phone*, *The Drowsy Chaperone* (Phoenix); *Oink, Oink* (SATCo)

Other Pronouns: she/her. Graduate of the University of Victoria. *Love to Mom, Dad & Nessarose*.



TANNER ZERR

Nick Massi

For the Arts Club Million Dollar Quartet (2024)

Other Theatre recent credits: *Reflections on Crooked*

Walking (Firehall); *Parade* (RainCity Theatre); upcoming: *Oliver!* (Gateway) **Other** Tanner Zerr (he/him) is a graduate of Studio 58. Tanner is also a recipient of the Carol Chrisjohn Scholarship for demonstrating passion and joy in the art of theatre, the 2022 E.V. Young Award for Outstanding Performance at Theatre Under the Stars, the 2023 OVATION! Award for Outstanding Newcomer, as well as a nomination for Outstanding Performance by a Lead at the 2024 OVATION! Awards. *Tanner is thrilled to be part of this incredible show, and honoured to bring life to the late, great Nick Massi.*

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7:30pm
Oct. 19, 2024
Orpheum

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