

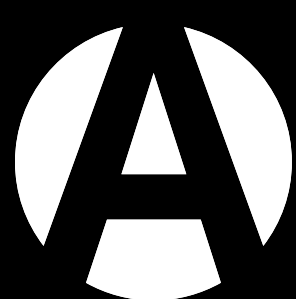
Mom's the Word: TALKIN' TURKEY



OCT 2–NOV 8, 2026



JILL DAUM, BARBARA POLLARD, DEBORAH WILLIAMS, ALISON KELLY, AND ROBIN NICHOL: PHOTO BY MOONRIDER PRODUCTIONS FOR THE ARTS CLUB THEATRE COMPANY, MOM'S THE WORD: TALKIN' TURKEY, 2022



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TOUR

MOM'S THE WORD: TALKIN' TURKEY

Created by the Mom's the Word Collective (Jill Daum, Alison Kelly, Robin Nichol, Barbara Pollard & Deborah Williams)

OLYMPIC VILLAGE STAGE: OCTOBER 2–4, 2026

ON TOUR: OCTOBER 6—NOVEMBER 8, 2026

Mom's the Word: Talkin' Turkey was commissioned by the Arts Club Theatre Company, Vancouver, British Columbia, and received its world premiere at the Arts Club Theatre Company's Granville Island Stage in October 2022.

Produced by permission of the Playwright and Marquis Literary (Colin Rivers)
www.MQlit.ca

Jill Daum, Alison Kelly, Robin Nichol, Barbara Pollard and Deborah Williams are members of the Playwrights Guild of Canada.

Cast

Jill Daum Jill

Erla Faye Forsyth Standby

Alison Kelly Alison

Barbara Pollard Barbara

Colleen Winton Robin

Deborah Williams Deb

Creative

Pam Johnson Director

Anna Kuman Choreographer

Lisa Goebel Associate Choreographer

Pam Johnson Set Designer

Barbara Clayden Costume Designer

Darren Hales Lighting Designer

Candelario Andrade Sound & Video Designer

Jillian White Tour Lighting Director

Philomena Sondergaard Stage Manager

Madeleine Polak Assistant Stage Manager

LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company acknowledges the traditional, ancestral, and unceded territories of the [x̣ṃəθḳʷəỵəm](#), [Skwxwú7mesh](#), and [səlilwətał Nations](#), the original stewards of this land on which we operate. We would like to ask those visiting or living here to share their thanks by supporting local Indigenous artists and communities. Acknowledging is always a start to supporting; as we step forward, we wish to be better partners, healers, and helpers to our Indigenous neighbours.

WELCOME

Welcome to the Arts Club Theatre Company on tour. This season, we’re delighted to once again take our productions on the road and into your community. Thank you for being here and for supporting professional theatre at your local venue.

The Moms simply are the Arts Club. Since the mid-1990s, these brilliant women have shared the good, the bad, the ugly, and the beautiful of motherhood with extraordinary candour and humour. This latest evolution of their storytelling was developed through our Silver Commission program, and it is a distinctly Canadian work that we are proud to bring to audiences across the Lower Mainland.

After enjoying *Mom’s the Word: Talkin’ Turkey*, make sure you don’t miss the next Arts Club productions coming to your community! In January, David Auburn’s *Summer, 1976* offers a tender and perceptive story about an unexpected friendship between two women and the lasting impact of one transformative summer. Then, from February, our acclaimed production of *Louisa May Alcott’s Little Women* brings the beloved March sisters to life in a warm, inventive, and deeply theatrical celebration of family, resilience, and finding your own path. Check with your local venue for performance dates and ticket information.

If you’re making your way to Vancouver in November or December, come check out our Arts Club holiday productions. At the Stanley BFL CANADA Stage, *Elf: The Musical* returns with its joyful celebration of family and belonging. At the Lindsay Family Stage at Granville Island, experience the extraordinary reimagining *A WONDERHEADS Christmas Carol* and the warm harmonies of *The Gingerbread Men: And (Yet) A(nother) Holiday Cabaret*. At the Olympic Village Stage at the BMO Theatre Centre, Tracey Power’s world-premiere musical celebration *The Elvis Christmas Comeback Special* brings the King’s legendary music and holiday spirit to the stage. Visit artsclub.com for tickets.

Thank you for supporting local professional theatre made by this community, for this community. The Arts Club is a not-for-profit charitable organization, and we could not bring our work to stages across the region—or deliver our programs throughout the community—without your support.

Enjoy the show!



Ashlie Corcoran, Artistic Director
Peter Cathie White, Executive Director

DIRECTOR'S NOTES

I remember 31 years ago being invited to watch a run-through of *Mom's the Word* for the Women in View Festival. It's weird to think that only 30 years ago a festival for and about women was revolutionary, but it was. We could have our voice and shout it loud and proud. That's what the Moms did. They were all young mothers with babies, their acting jobs had diminished, and motherhood had taken priority. They started gathering and telling each other their stories and, being the creative souls they are, they took the leap to perform their stories at the festival.

I was asked to watch a rehearsal to give them some design ideas, but as I watched I felt something was missing. Where was the humour? After the run, they asked what I thought. My answer was, "I don't understand why you have children." Two of the Moms burst into tears and the rest were crestfallen (or should I say, breast-fallen?). After much discussion and re-ordering of the scenes, the bravery, the humour, and the love of the piece took shape ... and the rest is history.

I have been with the Moms as the token non-parent and designer every step of the way since, and I am thrilled to be directing the Arts Club On Tour production of *Talkin' Turkey*. I hope you enjoy the show as much as I do.

Pam Johnson

PLAYWRIGHTS' NOTES

Thirty-one years ago, we got together as a group of young moms, desperate for our voices to be heard and our experiences to be shared. Since then, our shows include *Mom's the Word*, *Mom's the Word 2: Unhinged*, *Mom's the Word: Remixed* (a combo of 1 and 2), *Mom's the Word: Nest 1/2 Empty*, and *Mom's the Word: Talkin' Turkey*.

The scripts have been translated into ten languages and played in over nineteen countries, including a run in London's West End, Just for Laughs (Montreal), and the Melbourne International Comedy Festival. Over two million people have experienced *Mom's the Word*. It has united parents around the globe through laughter and tears.

This season, we are delighted to be bringing our holiday show back to you. We know the holidays means family time, and, whether your family is biological or chosen, it comes with a sled-full of challenges. We wrote *Talkin' Turkey* to help all of us tackle this wonderfully dangerous time of year. the holidays are a ride. And if we're honest, it's Mom who usually finds the mittens, packs the hot chocolate, and hauls the toboggan up the hill. No matter how you feel about the season, we invite you to tuck your napkin under your chin, raise a glass, and join us for a merry time at the table!

The Mom's the Word Collective
(Jill Daum, Alison Kelly, Robin Nichol,
Barbara Pollard, and Deborah Williams)

UNWRAP THE GIFT OF LIVE THEATRE!



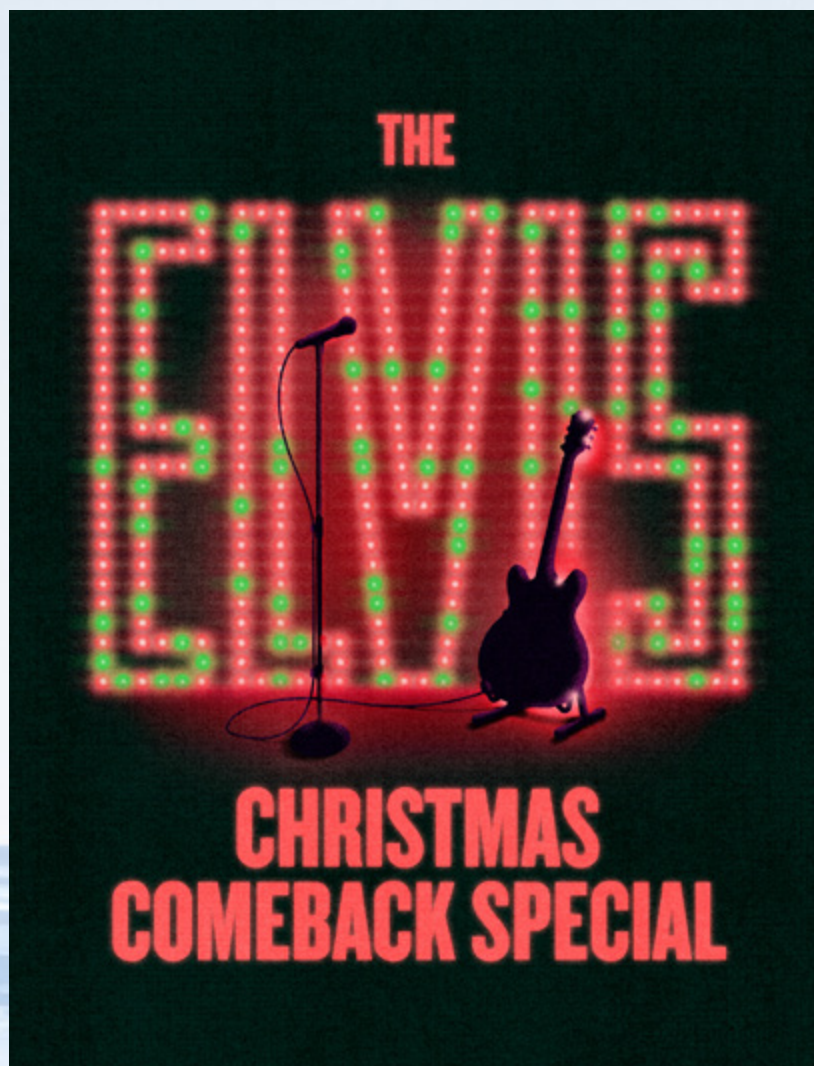
Book by Thomas Meehan and Bob Martin
Music by Matthew Sklar
Lyrics by Chad Beguelin
Based upon the New Line Cinema
film written by David Berenbaum

NOV 12–DEC 27

Stanley BFL CANADA Stage
FROM \$39*

Based upon the New Line Cinema film written by David Berenbaum *Elf: The Musical* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

OLIVER KADAR; COSTUME DESIGN BY CHRISTINE REIMER; HOTOGRAPHY BY TREVOR BRADY FOR THE ARTS CLUB THEATRE COMPANY, *ELF: THE MUSICAL*, 2026



Conceived and directed
by Tracey Power
A Musical TheatreWorks Production
An Arts Club Presentation
World Premiere

NOV 26–DEC 27

Olympic Village Stage at
the BMO Theatre Centre
FROM \$29*



Adapted and directed by
Andrew Phoenix and
Kate Braidwood
Based on *A Christmas Carol*
by Charles Dickens
An Arts Club Presentation

DEC 2–DEC 27

Lindsay Family Stage
at Granville Island
FROM \$29*

PHOTO BY KATE BRAIDWOOD



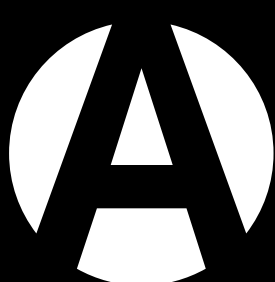
Created by The Gingerbread Men
An Arts Club Presentation

DEC 7, 14, 20 & 21

Lindsay Family Stage
at Granville Island
FROM \$29*

JONATHAN WINSBY, BRENNAN CUFF, JEFFREY VICTOR, AND BRANDYN EDDY, 2025; PHOTO BY MOONRIDER PRODUCTIONS

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THE COMPANY

listed in alphabetical order



Candelario Andrade Sound & Video Designer

For the Arts Club *Santaland Diaries* (debut, 2012); *Forget About Tomorrow*, *The Mountaintop*, *Baskerville: A*

Sherlock Holmes Mystery, *Disgraced*, *It's a Wonderful Christmas-ish Holiday Miracle*, *Mom's the Word: Talkin' Turkey*, *You used to call me Marie...*

Other Theatre recent theatre design credits include: *Every Day She Rose* (Ze Ze); *The Secret to Good Tea* (Grand Theatre/NAC); *Chochito Rey: A 'King Lear' Workshop Adaptation* (Rumble); *Women of the Fur Trade* (NAC/GCTC/Native Earth Performing Arts); *La Befana* (Théâtre la eizième); *Empty Handed* (Biting School); video editing credits include: *Looping* (Company 605); *Goggles* (Tara Cheyenne Performance); *Common Law* (Precious Star Films); *Children Shouldn't Use Knives* (Mochizuki Studios)

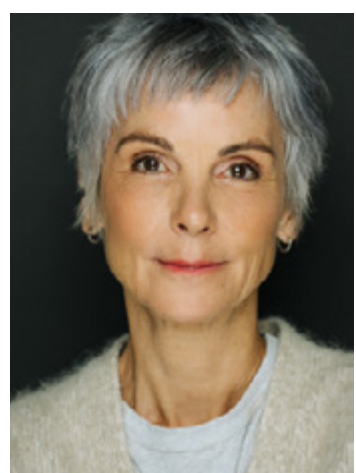


Barbara Clayden Costume Designer

For the Arts Club *The Matka King* (debut, 2003); recent favourites: *Jersey Boys*, *Kinky Boots*, *Heist*

Other Theatre *A Doll's House, Part II*, *Here We Go* (Western Gold Theater); *Hamlet*, *Lysistrata*, *The Merry Wives of Windsor* (Bard on the Beach)

Other Fifteen-time Jessie Award nominee and eight-time winner for Outstanding Costume Design.



Jill Daum Jill/Playwright

For the Arts Club Jill's Arts Club acting debut was in 1981, playing Mary-Jo in *Whose Life Is It Anyway?*. Other Arts Club productions include: *Present*

Laughter, *Dancing at Lughnasa*, *Mom's the Word*, *Mom's the Word 2: Unhinged*, *Mom's the Word: Remixed*, *Mom's the Word: Nest ½ Empty*, *Mom's the Word: Talkin' Turkey*

Film & TV *Family Law*

Other Two-time Jessie award winner. Jill is a graduate of the Studio 58 acting program. She is one of the original creators of the *Mom's the Word* series. Her play *Forget About Tomorrow* was produced at the Belfry Theatre, the Arts Club, and Here For Now in Stratford. Jill's latest play, *Mental*, will premiere at Pacific Theatre in April 2027.



Erla Faye Forsyth Standby

For the Arts Club *It's a Wonderful Life*, *Mom's the Word: Nest ½ Empty*, *Mom's the Word: Talkin' Turkey*, *The Foreigner*

Other Theatre *The Cake*, *Outside Mullingar*, *Doubt*, *Driving Miss Daisy* (Pacific Theatre); *Marvin's Room* (Chemainus Theatre Festival)

Other A graduate of Studio 58, Erla Faye has performed in numerous Vancouver productions over the years, including *The Foreigner* and *How to Write a New Book for the Bible*, for which she received Jessie Richardson awards.



Lisa Goebel Associate Choreographer

For the Arts Club *Someone Like You*, *Choir Boy*, *Red Velvet*, *Guys & Dolls*, *Miracle on 34th Street*, *Waitress*, *A*

Doll's House, *Disney's FROZEN*, *Louisa May Alcott's Little Women*, *Kimberly Akimbo*, *Come from Away*, *Heist*

Other Theatre Intimacy Director for *Wildwoman* (Gateway/Alberta Theatre Projects); *Tomboy (Chłopczyca)* (the frank theatre); *The Effect* (Rumble/Itsazoo); *Così fan tutte* (Vancouver Opera); and Choreographer/Intimacy Director for *The Merry Wives of Windsor* (Bard on the Beach); *Pride & Prejudice* (Gateway/WCT); *Bright Star* (GTP/Mirvish); last on stage with *The Apiary* (The Apiary Collective) and *Otosan* (Little Onion Puppet Co.)

Other Lisa is a certified intimacy director through Intimacy Directors and Coordinators, and a graduate of Studio 58.



Darren Hales Lighting Designer

For the Arts Club as Sound Designer: *Bordertown Café*, *Six Women with Brain Death* or *Expiring Minds Want*

to Know, *The Dishwashers*, *Hockey Mom*, *Hockey Dad*, *The Graduate*; as Lighting Designer: *It's Time to Sing*, *The Complete Works of William Shakespeare (Abridged)*, *Company: The Musical*, *Becky's New Car* (tour), *Don Quixote* (tour), *The 39 Steps* (tour); as Associate Lighting Designer: *Private Lives*, *Mary Poppins*

Other Theatre Darren is the resident Production Designer for Lord Byng Secondary School's Theatre Company, with recent designs for *We Will Rock You*, *Hadestown* (Teen Edition), and *9 to 5: The Musical*. Darren also designs lighting for McNair Secondary and Killarney Secondary. Additionally, Darren designs for DSR Productions, with recent shows that include

Dracula: A Comedy of Terrors, Silence!: The Musical, and *Evil Dead: The Musical*. He has also won two Ovation! Awards for his lighting designs for *The Lightning Thief* (CTORA) and *Charlie and the Chocolate Factory* (CTORA).

Other Darren is the Arts Club's Head Electrician for the Lindsay Family Stage on Granville Island. *All his love to his family, and his partner, Isaiah.*



Pam Johnson Director/Set Designer

For the Arts Club *Forgiveness, Mom's the Word: Talkin' Turkey, Kinky Boots, Redpatch, Bakersfield Mist,*

Saint Joan, Intimate Apparel, Mom's the Word: Remixed, Mrs. Dexter & Her Daily, Age of Arousal, Mom's the Word: Unhinged, Jacques Brel Is Alive and Well and Living in Paris, Memory of Water, Under the Influence, Side by Side by Sondheim, The Visit, Blues in the Night, Closer Than Ever, Drinking in America

Other Theatre 24 seasons at the Vancouver Playhouse Theatre, 26 seasons with Bard on Beach; Belfry Theatre, Pacific Opera, Vancouver Opera, Shaw Festival

Film & TV *Done/Undone* (film) for Bard on the Beach; *The Piano Lesson, Bon Appétit, Garden of Alice* (film) for Pacific Opera.



Alison Kelly Alison/ Playwright

For the Arts Club *Mom's the Word, Mom's the Word 2: Unhinged, Mom's the Word: Remixed, Mom's the Word:*

Nest ½ Empty, Mom's the Word: Talkin' Turkey, The Day before Christmas

Other Theatre Alison has made her living as an actor, playwright, and theatre educator for forty years. As an actor, Alison has performed across the country and as far afield as Australia. Highlights include: all the *Mom's the Word* plays, *Dirty Old Woman*, and *Conversations with My Mother*. As a playwright she has written or co-written all five *Mom's the Word* plays, *Inch by Inch* (winner of the Sybil Cooke award for outstanding YA play in the 2024 Ottawa Little Theatre Playwriting Competition and the Special Merit Award in Theatre BC's 2023 Canadian Playwriting Competition), *How to Escape a Fall through the Ice* (awarded a commendation in the 2023 BBC World Service/British Council International Playwriting Competition), *The Day Before Christmas*, and *Conversations with My Mother*.

Other Alison's other writing includes *Granville Island ABC: A Family Adventure* (Heritage House Publishing). As a teacher, she has taught acting in many schools both

public and private, through adult education, at Carousel Theatre, for the North Shore Recreation Department, and for PIXAR Canada. She currently teaches at the Vancouver Film School. Alison is a graduate of Studio 58, where she taught for 35 years.



Anna Kuman Choreographer

For the Arts Club *The Producers* (debut, 2008); Anna has been part of over 20 Arts Club productions, among her favourites: *Mom's*

the Word: Nest ½ Empty, Matilda: The Musical, White Christmas, Hairspray, Mary Poppins, Red Rock Diner

Other Theatre Anna's work has been presented in theatres across Canada, including The Banff Centre, Belfry, Chemainus, The Citadel, Firehall Arts Centre, The Grand, Persephone, and RMTC.

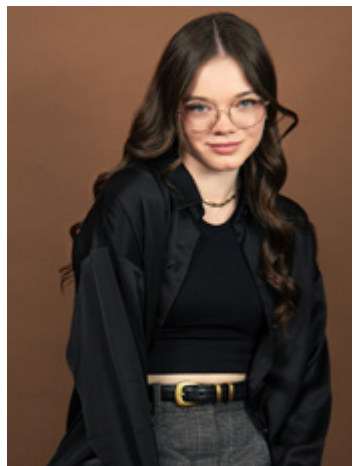
Other Anna recently worked on the pre-match ceremonies for the 2026 FIFA World Cup. Graduate of CapU; Professor at MacEwan University; life partner to Andy & proud Mama to Enzo. annakuman.com



Robin Nichol Playwright

For the Arts Club *Mom's the Word, Mom's the Word: Unhinged, Mom's the Word: Nest ½ Empty, Mom's the Word: Talkin' Turkey*

Other Robin has been acting, directing, stage managing and writing for a lot of years. She holds a BFA from UVic and an MFA from UBC and has been teaching acting and directing for the theatre program at Thompson Rivers University in Kamloops since 2004. *Mom's the Word* in all its incarnations has been an unceasing source of great joy, public humiliation, and improved mental health since it all started in 1994. *Much thanks to my honest and talented Mom-sisters, my extraordinary children, and my supportive and long-suffering husband, without all of whom, this never would have happened!*



Madeleine Polak Assistant Stage Manager

For The Arts Club *The Golden Anniversaries*

Other Theatre Costume design for *Saint Joan of the*

Stockyards, The Very Book Indeed (UBC Theatre); *An Ideal Husband* (United Players of Vancouver); Stage management for *The Truth and Darers* (SM, Ginko Theatre Co.); *People, Places & Things* (ASM, Search Party Theatre Society)

Other A firm believer in wearing multiple hats, Madeleine creates as both a costume

designer and stage manager, where she sees well-organized spreadsheets as an artform of their own. She holds a BFA in Theatre Production and Design from The University of British Columbia.



Barbara Pollard Barbara/
Playwright

For the Arts Club *Mom’s the Word, Mom’s the Word: Unhinged, Mom’s the Word: Nest ½ Empty, Mom’s the*

Word: Talkin’ Turkey, Billy Elliott, The Sound of Music

Other Theatre An international performer, Barbara has worked across Canada, as well as Europe and Australia (the Melbourne International Comedy Festival); Vancouver plays include *A Lie of the Mind, Our Ghosts, Fiddler on the Roof, The Spitfire Grill, The Music Man; Hamlet, Twelfth Night* (Bard on the Beach)

Film & TV *Champions* (feature film), *Virgin River*, multiple Hallmark films; coming up: a Netflix limited series with Clive Owen and Melissa McCarthy: *The Murder of JonBenét Ramsey*

Other Barbara also appears in the web series *Mom and Me* (directed by her daughter E.D. Pollard), which has over five million views. Jessie Award winner for *A Lie of the Mind* and Ovation! award winner for *Billy Elliott*. She is a proud mother of two.



Philomena Sondergaard Stage Manager

For the Arts Club *Someone Like You* (Apprentice Stage Manager, 2023; Tour Stage Manager, 2025); *You used to*

call me Marie... (Tour Stage Manager, 2025)

Other Theatre *Something Rotten, CATS, Legally Blonde* (Theatre Under the Stars); *Baskerville, Cinderella* (Gateway Theatre); *Crazy for You, Hello, Dolly!, Will Rogers Follies* (Royal City Musical Theatre); *Cabaret* (Raincity Theatre)

Other Philomena is grateful to live and work on the traditional and unceded lands of the Kwikwetlem, Katzie, Musqueam, Sto:lo, Squamish and Tsleil-Waututh First Nations.



Jillian White Tour Lighting
Director

For the Arts Club *Father Tartuffe* (debut, 2024); *Louisa May Alcott’s Little Women*

Other Theatre *Steel Magnolias* (The Globe); *The Fall of the House of Usher, A Sleighride Christmas Carol* (Caravan Farm Theatre); *Hey Viola!* (Musical TheatreWorks); *Nashville: Music City* (Mayfield); *The Play That Goes Wrong* (Charlottetown Festival);

Certified (Touchstone); *Inheritance* (Alley/Touchstone)

Other Three-time Jessie Award nominee; member of IATSE local ADC659. For photos and a complete list of works, visit jillianwhite.com.



Deborah Williams Deb/
Playwright

For the Arts Club *Granville Island Revue* (debut, 1988); *Mom’s the Word, Mom’s the Word 2: Unhinged, Mom’s the*

Word: Remixed, Mom’s the Word: Nest ½ Empty, Mom’s the Word: Talkin’ Turkey, The Matchmaker, Clybourne Park, Becky’s New Car

Other Theatre *Vanya & Sonya & Masha & Spike, Taking Off* (Belfry); *Hir* (PI); *5@50, Lowest Common Denominator* (Zee Zee Theatre); *After Jerusalem, Dressing for a Wedding* (Solo C)

Other Deb is a multiple award-winning actor, playwright, director, storyteller, and teacher who helps people turn real-life moments into powerful personal stories. She co-founded and is Artistic Producer of The Flame, a live storytelling series celebrating true stories from everyday life: theflame.live.



Colleen Winton Robin

For the Arts Club *Stepping Out* (debut, 1988); *Mom’s the Word: Talkin’ Turkey, Kinky Boots, Noises Off, Calendar Girls, Shear Madness, The*

Black Rider, Dames at Sea, and one magical performance of *Gypsy*!

Other Theatre favourite recent credits: *Sister Act* (StageWest Calgary); *Don Pasquale* (Vancouver Opera and Canadian Opera Company); *Sweeney Todd* (Raincity Collective – Jessie/Ovation awards); *The Unnatural and Accidental Women* (NAC Indigenous Theatre); *Glengarry Glen Ross* (Classic Chic); *Driving Miss Daisy* (RuBarb Productions) Marilla in *Anne of Green Gables* (Theatre Calgary); *Hello, Dolly!* (RCMT)

Film & TV *Family Law, Lost in Space, Man in the High Castle, Van Helsing*, and a host of Hallmark movies.

Other Colleen is thrilled to be celebrating her fourth Christmas with the amazing “Moms” and stepping into Robin’s Blundstones after three runs playing “Surrogate Mom” (understudy) with these marvellous matriarchs.

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