

Made in

ITALY

By Farren Timoteo

Based on the Western Canada
Theatre production

Feb 21–Apr 2



ARTSCLUB
THEATRE
COMPANY

ON
TOUR

MADE IN ITALY

BY FARREN TIMOTEO

February 21–April 2, 2024

Made in Italy is produced by permission of the Playwright and Marquis Literary (Colin Rivers) www.MQlit.ca.

Made in Italy was developed by Western Canada Theatre (Kamloops, BC), and premiered there on September 8, 2016.

starring

FARREN TIMOTEO
DANIEL CURALLI*

*North Vancouver, New Westminster, Duncan, Nanaimo, Courtenay, Trail, and Burnaby shows

creative team

DARYL CLORAN director
LAURA KREWSKI choreographer
CORY SINCENNES set designer
CINDY WIEBE costume designer
CELESTE ENGLISH lighting designer
CONOR MOORE original lighting designer
TED ROBERTS tour lighting designer
MISHELLE CUTTLER sound designer
CHRISTINE LEROUX stage manager
MANDY HUANG apprentice stage manager

A MUSICAL COMING OF AGE IN 1970S ALBERTA

Meet Francesco Mantini, a second-generation Italian teen struggling to find his place in Jasper, Alberta. Inspired by pop culture icons Rocky Balboa and John Travolta, he reinvents himself as Frank Martin: crooner and ladies' man. As buoyant and bubbly as a glass of prosecco, *Made in Italy* is a celebration of music, food, and family that's so delightful you won't soon fuhgeddaboutit.

RUNNING TIME: APPROX. 2 HRS 10 MINS (INCLUDING INTERMISSION)

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Welcome

Thanks for being here to help celebrate the Arts Club's Diamond Anniversary season, celebrating 60 years of staging local professional theatre in the lower mainland. And you're in for a treat with our hit production of Farren Timoteo's *Made in Italy*. This production was originally mounted at our Granville Island Stage in March 2022 and earned five Jessie Richardson Award nominations, with Farren Timoteo, its original creator and star, winning for Outstanding Performance in a Leading Comedic Role. On tour, we also welcome Daniel Curalli to the cast, and congratulate Daniel on his Ovation! Award for outstanding lead performance in our production of *Beautiful: The Carole King Musical*. You are in some award-winning hands at this show!

It means so much to us that you made the choice to be part of the Arts Club On Tour this season. It has been a joy to be in your community again and we appreciate your patronage of your local theatre. It has taken a lot of support to get our shows on tour once more and we appreciate all the work that our staff have done to ensure that we got back out on the road. It has also taken the support of your local theatre to ensure this experience could be had in your community, and we thank all the staff at our tour venues for making this possible.

At the Arts Club, we welcome River Ironeagle-Mindel as our Indigenous Engagement Coordinator. River is working with us over the next few months to support our Indigenous initiatives, which includes stewarding relationships and cultivating new partnerships with host nation Elders, artists, schools, and advocates, as well as supporting ongoing internal and external cultural awareness. The

funding to support this position this season has come from the Community Services Recovery Grant, and we thank the federal government for their support. If you'd like to make a tax-deductible donation to support River's work at the Arts Club, just call our box office at 604.687.1644 or donate online at artsclub.com.

Enjoy the show!

ASHLIE CORCORAN artistic director

PETER CATHIE WHITE executive director



The Arts Club gratefully acknowledges the original Play Patrons **JULIA BLOCKBERGER AND JOHN & BONNIE SCHMELKE**

Playwright's Note

There was a room in my grandparents' house that was strictly off-limits: the dining room. Of course, we had a lesser dinner table in the kitchen where we gathered for most of our ordinary meals, but the dining room was different. This was where we welcomed mass gatherings of family and community for extraordinary dinners and celebrations. It was a sacred space. My grandmother kept it perpetually spotless.

Apart from those gatherings, I could only observe the dining room from the threshold of an entrance leading away from the kitchen. It was not to be disturbed. As a child, I'd walk right up to the edge of its golden carpet and take it in: a long shining wooden table perched steadfastly over a golden rug. At one end, an oaken cabinet with glass doors, behind which my grandmother kept fine china and glittering Swarovski animals.

At the other, a living room designated for after-dinner lounging. Even the smallest step into this restricted space might touse the rug just so, revealing my trespass. So, I'd wait, impatiently, for those nights when she'd welcome us to the table to enjoy a feast she'd spent all day preparing: a gift from the heart.

I wrote this play to convey the beauty of this experience, the tradition of sharing I inherited from my family. However, never more than now, after so much time away from in-person gatherings, has the sacred nature of theatre felt more like that dining room. I feel as if I've been standing at the edge of that golden rug, excitedly waiting to set foot into the space with that same childhood eagerness. And, finally, our time has come. We may re-enter this sacred place together. I have prepared a gift for you from the depths of my heart. May sharing it together bring us closer and remind us of the beauty of an experience shared.

FARREN TIMOTEO playwright/actor



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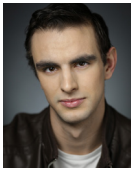


DARYL CLORAN
director

For the Arts Club *Made in Italy* (2022), *Matilda*, *In a Blue Moon*

Other Daryl is the

Artistic Director of the Citadel Theatre in Edmonton. He has directed internationally in South Africa and Bosnia and Herzegovina, and across Canada, including for the Shaw Festival, National Arts Centre, Theatre Calgary, Neptune Theatre (Halifax), Canadian Stage, and Tarragon (Toronto). Daryl's Beatles-infused adaptation of *As You Like It* has played at Bard on the Beach, Chicago Shakespeare Theater, Citadel, RMTC (Winnipeg), and Milwaukee Rep. Daryl was the Artistic Director of Western Canada Theatre (Kamloops) from 2011 to 2016.



DANIEL CURALLI*

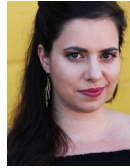
For the Arts Club *Beautiful: The Carole King Musical*, *Made in Italy* (2022)

Other Theatre *Something*

Rotten, *Hairspray*, *Mary Poppins*, *Cinderella*, *Newsies* (TUTS); *Shrek*, *Annie* (Align Entertainment); *Snow White: Panto* (Metro Theatre); *Cry Baby* (Awkward Stage); *The Safe Word*, *Eurydice*, *Edward II*, *Love and Information* (UBC)

Other Graduate of UBC. *Love to Mom*, *Dad*, *Sophia*, *Thomas*, *family and friends for their support*. *To God be the Glory*. *IT'S SHOWTIME!!* www.danielcuralli.com

*Daniel Curalli will perform the role of Francesco Mantini at the North Vancouver, New Westminster, Duncan, Nanaimo, Courtenay, Trail, and Burnaby shows



MISHELLE CUTTLER
sound designer

For the Arts Club *Someone Like You*, *Made in Italy* (2022), *The Matchmaker*, *Sweat*

Other Theatre *A Christmas Carol*, *The Candidate*, *The Party* (Citadel); *Done/Undone*, *Shakespeare in Love*, *Lysistrata* (Bard on the Beach); *Made in Canada: an agricultural song cycle* (rice & beans); *Good Things to Do* (Rumble); *The Seventh Fire* (Delinquent); *Clean* (Newworld)
Other 2-time Jessie Award winner; graduate of UBC and of NYU Tisch School of the Arts; member of the Associated Designers of Canada



CELESTE ENGLISH lighting designer

For the Arts Club *Made in Italy* (2022), *Miss Bennet*; *Christmas at Pemberley*
Other Theatre *Made*

in Italy (Theatre Calgary, Citadel Theatre, Theatre Aquarius) *The Burnt City* (Punchdrunk Theatre); *Portals* (DanceLab); *4Play 2024* (Studio 58); *Miracle on 34th Street* (Theatre Northwest); *A Tiny Christmas Carol* (Chemanius Theatre Festival); *Spine* (Backbone Theatre); *OW, Bloom* (Mascall Dance); *The Virtual Full Light of Day* (Electric Company Theatre)
Other MA Theatre Design at the University of the Arts London, and BA Theatre Production + Design at SFU's School for the Contemporary Arts, Member of the Associated Designers of Canada



MANDY HUANG
apprentice stage manager

For the Arts Club Made in Italy (2022), Peter Pan Goes Wrong

Other Theatre some favourites: *The Wizard of Oz* (CTORA), *The Lightning Thief: The Percy Jackson Musical* (CTORA), *Cinderella* (Gateway Theatre), *Anne of Green Gables* (Gateway Theatre), *Soldiers of Tomorrow* (Elbow Theatre), and *Trials and Tribulations of Whiskeydick*

Other Mandy is an emerging stage manager holding a B.A. in Theatre Studies and Sociology from UBC. *Mandy is thrilled to be back with this lovely show and team, this time on tour! She would like to thank her family and partner for their unwavering support.*



Laura Krewski
choreographer

For the Arts Club Made in Italy (2022), The 25th Annual Putnam County Spelling Bee (co-

presentation with the Belfry Theatre)

Other Theatre *The Invisible, Nevermore, Vigilante, Frankenstein, Hunchback, Fortune Falls* (Catalyst Theatre); *Mamma Mia!, West Side Story, Spamalot, A Christmas Carol, Shakespeare in Love* (Citadel Theatre); *Next to Normal* (Citadel/Theatre Calgary); *Jesus Christ Superstar, Chicago, Footloose* (The Mayfield); *Home is a Beautiful Word* (The Belfry); *Enron* (National Arts Centre); *HMS Pinafore, Candide* (Edmonton Opera); new musicals *RICH* and *Rapa Nui* (Manitoba Theatre for Young People).

Other *I am thrilled for audiences to experience this beautiful story. Enjoy the show!*



CHRISTINE LEROUX
stage manager

For Arts Club Made in Italy (2022)

Other Theatre *Serving Elizabeth, Meet My Sister,*

A Christmas Carol, The Best Brothers, Only Drunks and Children Tell the Truth (Western Canada Theatre); *Made in Italy* (Western Canada Theatre, Thousand Islands Playhouse, Theatre Calgary, Citadel Theatre); *The New Canadian Kid* (Green Thumb Theatre); *Meet My Sister, The Best Brothers* (Theatre Northwest); *Raven Meets the Monkey King* (Axis Theatre).

Other Christine is currently the Producer for Western Canada Theatre in Kamloops and is so excited to be back with Farren on this adventure. *All my love to Leon and Charlie! Enjoy the show!*



CONOR MOORE
original lighting designer

For the Arts Club Made in Italy (2022), Peter and the Starcatcher, Me and You, Bakersfield Mist, In a Blue

Moon, 4000 Miles, Armstrong's War, and The Patron Saint of Stanley Park

Other Theatre *The Competition Is Fierce, The Pipeline Project, Wet* (ITSAZOO); *La Bohème* (Vancouver Opera); *Senora Carrara's Rifles, Fourplay* (Shaw Festival); *All's Well That Ends Well, Hamlet, Falstaff, Henry VI, Richard III, The Merchant of Venice* (Bard on the Beach); *Gunmetal Blues* (Vancouver Playhouse); *Penelope, Indian Arm, Tremors* (Rumble Theatre)

Other Conor Moore (he/him) is a lighting, projection, and set designer based in Vancouver on the unceded lands of the x̣ʷməθḳʷəỵəm (Musqueam), Skwxwú7mesh (Squamish), and səliilẉə́ taʔṭ (TsleilWaututh) peoples. *Huge thanks to Chengyan and Celeste for their work on this show.*



TED ROBERTS
tour lighting designer

For the Arts Club
Resident Designer
and lighting director/
designer for Arts Club

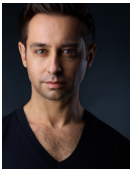
touring productions. Recent: sets for *Noises Off*, *Miss Bennet: Christmas at Pemberley*, *The Birds & the Bees*, *Thanks for Giving*; set and lighting for *Once*
Other Theatre *Rosencrantz & Guildenstern Are Dead* and *Treasure Island* (Persephone Theatre).



CORY SINCENNES
set designer

For the Arts Club *Made in Italy* (2022), *Beautiful: The Carole King Musical*, *Matilda*

Other Theatre *Shakespeare in Love*, *Taming of the Shrew* (Bard on the Beach); *A Christmas Carol*, *Million Dollar Quartet*, *Venus in Fur*, *Romeo and Juliet* (Citadel Theatre); *Evangeline*, *Anne of Green Gables* (Charlottetown Festival)
Other Cory is an award-winning designer whose set, costume, lighting, and video designs have received both national and international recognition. Cory earned a degree in Architectural Studies from Carleton University before studying design at Ryerson Theatre School. He also holds an MFA in Theatre Design from the University of Alberta.



FARREN TIMOTEO
playwright/performer

For the Arts Club *Made in Italy* (March 2022)

Other Theatre *The Fiancée*, *Peter and the*

Starcatcher, *Spamalot* (Citadel); *As You Like It*, *Shakespeare in Love* (Citadel/RMTC); *Forever Plaid* (Mayfield)

Other Acting awards include a Jessie Richardson Award (*Made in Italy*), two Sterling Awards (*Made in Italy*, *Spamalot*) and a Broadwayworld.com Award (*Forever Plaid*). In 2015, Farren was included in *Avenue Magazine's*

list of Edmonton's Top 40 Under 40 in recognition of his artistic contributions to the city. Follow *Made in Italy* on Facebook and Instagram @madeinitalytheplay



CINDY WIEBE
costume designer

For the Arts Club *Made in Italy* (2022)

Other Theatre *A Christmas Carol*, *Glory*, *Meet My*

Sister (Western Canada Theatre); *Don't Dress for Dinner* (Thousand Islands Playhouse); *The Tempest* (Project X); *Romeo and Juliet* (Pro X)
Other Betty Award nominee for *Glory*

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The Arts Club Theatre Company, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. The organization is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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