

The Musical

November 12—December 27, 2026

Stanley BFL CANADA Stage

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ARTSCLUB THEATRE COMPANY

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ELF: THE MUSICAL

Book by Thomas Meehan and Bob Martin
Music by Matthew Sklar
Lyrics by Chad Beguelin
Based upon the New Line Cinema film written by David Berenbaum

NOVEMBER 12—DECEMBER 27, 2026
Stanley BFL CANADA Stage

VENUE SPONSOR BFL CANADA
PRESENTING SPONSOR Don Lindsay and Jennifer Mackenzie
PRODUCTION SPONSORS Tim Hortons, IG WEALTH MANAGEMENT

Elf: The Musical *is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com*

Originally produced by
Warner Bros. Theatre Ventures
in association with Unique Features

CAST

Meghan Anderssen Deb/Ensemble
Joel Bakajika Ensemble
Rocket Barnetson Children's Chorus*
Scott Bellis Mr. Greenway/ Macy's Santa/Souvlaki Guy/Ensemble/Understudy for Santa
Curtis Brown Matthews/Ensemble
Adriana Buvyer Children's Chorus*
Kona Cameron Children's Chorus*
Franny Chong Children's Chorus*
Nora Cowan Michelle Hobbs*
Sharon Crandall Emily Hobbs
Daniel Curalli Swing
Perla De Leon Children's Chorus*
Paige Fraser Jovie
Miles Haggis Children's Chorus*
Shannon Hanbury Ensemble/Understudy for Jovie
Elle Hanson Children's Chorus*
Hannah Henney Ensemble/Understudy for Deb
Tiana Jung Newscaster/Ensemble
Oliver Kadar Buddy
Leila Kakar Children's Chorus*
Olivia Lin Children's Chorus*
Joaquín Little Chadwick/Ensemble/Understudy for Buddy
Kate Malcic Swing
Quinlan McDonald Children's Chorus*
Argel Monte de Ramos Manager/Ensemble
Tom Pickett Santa
Jyla Robinson Mrs. Claus/Ensemble/Understudy for Emily Hobbs
Vicente Sandoval Ensemble/Understudy for Manager
Leanne Uy Michelle Hobbs*
Andrew Wheeler Walter Hobbs

MUSICIANS

Ken Cormier Conductor/Keyboard
Martin Fisk Drums/Percussion
Jim Hopson Trombone
Angus Kellett Associate Music Director/Keyboard
Michael Kim Trumpet
Ellen Marple Substitute Trombone
Sasha Niechoda Keyboard
Ingrid Stitt Saxophones

CREATIVE TEAM

Stephen Drover Director
Julie Tomaino Choreographer
Lyndsey Britten Associate Choreographer
Ken Cormier Music Director
Brian G. Ball Set Designer
Christine Reimer Costume Designer
Itai Erdal Lighting Designer
Rick Colhoun Sound Designer
Sam Jeffery Intimacy & Fight Director
Arturo Del Rio Bello Assistant Director
Aren Okemaysim Apprentice Sound Designer
Shannon Hanbury Dance Captain
Joaquín Little Fight Captain
Liz King Intimacy Captain

*Two actors alternate in this role. To view the performance schedule, please click here.

Liz King Stage Manager
Geoff Jones Assistant Stage Manager
Elyse Wall Assistant Stage Manager
Jenna Bigmore Apprentice Stage Manager
Jessica Bournival Occasional Stage Manager
Brynna Drummond Child Supervisor
Rose Fulker Child Supervisor

The Musicians engaged in this production are members of the Vancouver Musicians' Association {VMA), Local 145 of the American Federation of Musicians of the United States and Canada.

Any video and/or audio recording of this production is strictly prohibited.

LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company acknowledges the traditional, ancestral, and unceded territories of the xʷməθkʷəy̓əm, Sḵwx̱wú7mesh, and səlilwətaɬ Nations, the original stewards of this land on which we operate. We would like to ask those visiting or living here to share their thanks by supporting local Indigenous artists and communities. Acknowledging is always a start to supporting; as we step forward, we wish to be better partners, healers, and helpers to our Indigenous neighbours.

THE UNIVERSITY OF BRITISH COLUMBIA
School of Music

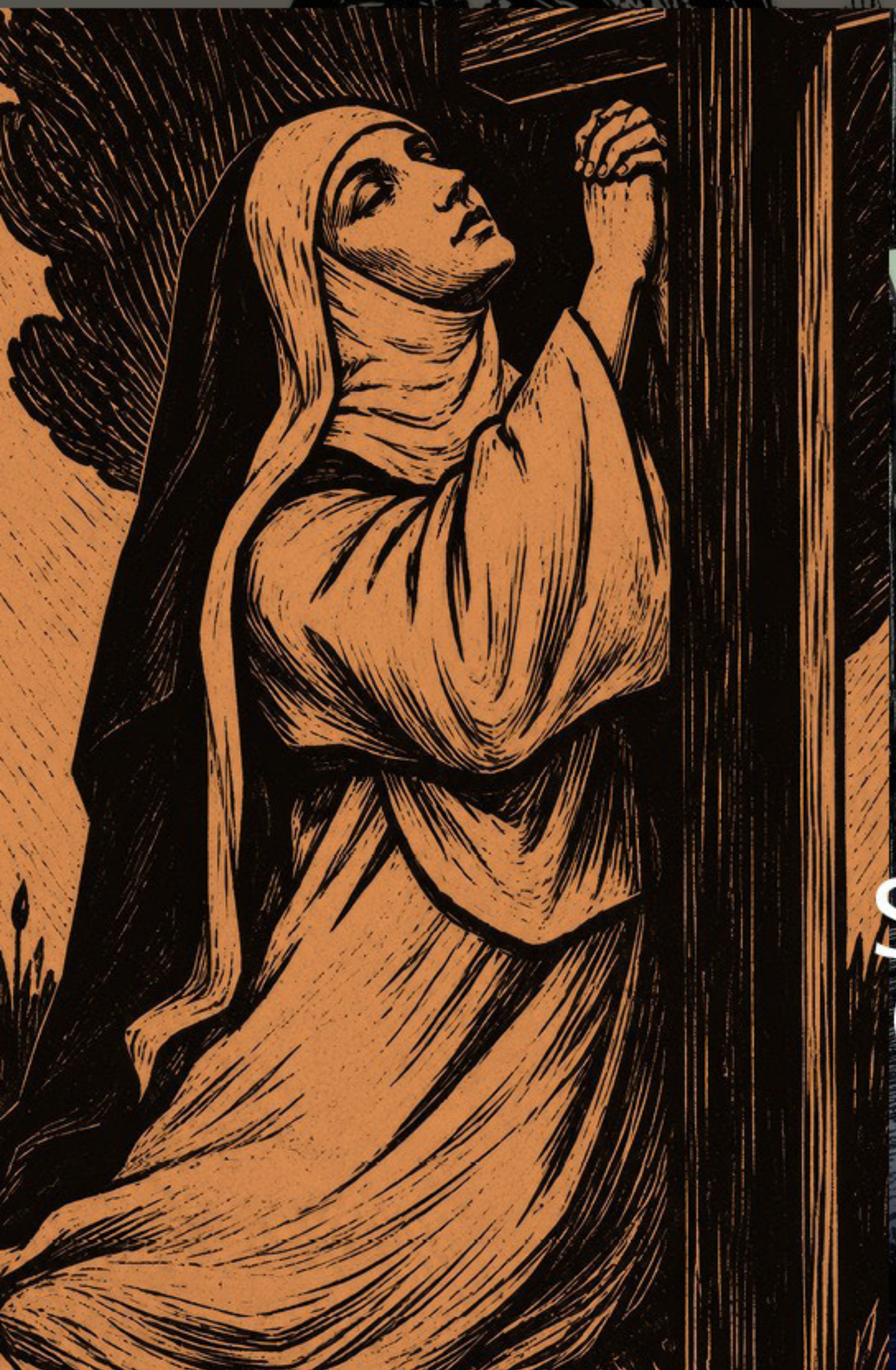
Bedřich Smetana

Prodaná nevěsta

(The Bartered Bride)

November 28–29/December 3–4, 2026
Old Auditorium

Norbert Baxa | Conductor
Anna Theodosakis | Director
Members of the Vancouver Opera Orchestra





Giacomo Puccini

Suor Angelica / Gianni Schicchi

February 4–7, 2027
Old Auditorium

Jonathan Girard | Conductor
Members of the UBC Symphony Orchestra

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WELCOME

Welcome to the Arts Club's Stanley BFL CANADA Stage and *Elf: The Musical*! We're delighted you've chosen to spend some of your holiday season with us. There's something wonderful about a theatre filled with people coming together to share a story, a laugh, and a little holiday magic.

Thank you for choosing to support professional live theatre here in Vancouver. Every time you attend a professional arts event by a local Vancouver company—whether at the Arts Club or elsewhere—you're helping sustain a vibrant local arts sector, that brings people together, supports artists and creative workers, and makes this a richer and more interesting place to call home. Thank you.

We are especially grateful to the donors who support the Arts Club, this season and every season. Your generosity makes possible not only the work you see on our stages, but also the education, artist development, and community programs that are such an important part of who we are.

If the Arts Club holds a place in your heart, we hope you'll consider making a tax-deductible gift this holiday season. Your generosity makes room for moments that stay with us long after we leave the theatre, stories that open our hearts, and experiences that remind us of what we can achieve together. From November 9 to December 31, every gift to our holiday campaign will be matched dollar for dollar, up to $50,000, thanks to the generous support of Longhedge.

And remember, there's more to enjoy at the Arts Club this holiday season! Join us for *A WONDERHEADS Christmas Carol*, and *The Gingerbread Men: (And Yet) A(nother) Holiday Cabaret* at the Lindsay Family Stage at Granville Island, and *The Elvis Christmas Comeback Special* at our Olympic Village Stage at the BMO Theatre Centre.

Thank you for being here, for supporting local professional theatre, and for being part of the Arts Club community. We wish you and those close to you a wonderful holiday season.



Ashlie Corcoran Artistic Director
Peter Cathie White Executive Director

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RWB DANCERS KYRA SOO AND LOGAN SAVARD. PHOTO BY MICHELLE BLAIS.

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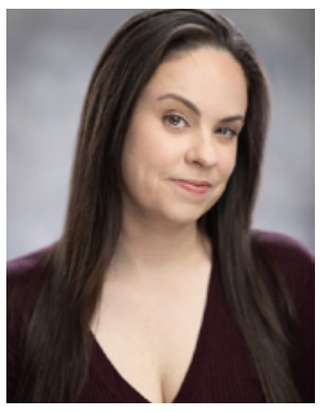
British Columbia Arts Council

British Columbia

VANCOUVER CIVIC THEATRES

THE COMPANY

listed in alphabetical order



Meghan Anderssen Deb/ Ensemble

For the Arts Club *Hairspray*, *Elf: The Musical* (2023), *Guys & Dolls*
Other Theatre selected credits: *Nunsense* (Metro); *The 25th Annual Putnam County Spelling Bee* (Western Canada Theatre); *Seussical: The Musical* (Carousel Theatre for Young People); *The Marvelous Wonderettes* (Hey Look! It's a Co-op); *Annie Get Your Gun* (Theatre Under the Stars); *Somewhere in the World...* (Charlottetown); and her favourite credit: two years playing The Wicked Witch in *The Wizard of Oz* at Carousel Theatre
Other Meghan is also a sought-after teacher and choreographer/director throughout the Lower Mainland and the director of Liminal Space Productions.

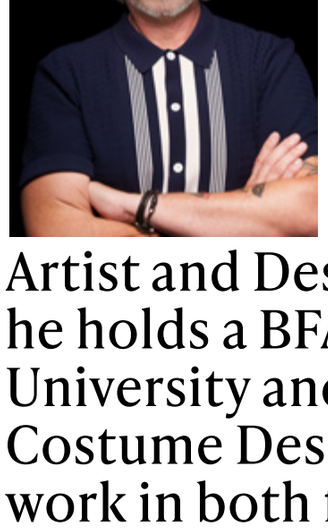


Joel Bakajika Ensemble

Arts Club Debut
Other Theatre selected credits: *Something Rotten!*, *A Journal of the Plague Year* (Studio 58); *Annie* (Gateway Theatre); *Sister Act* (Theatre Under the Stars)
Other Joel Bakajika hails from his stomping grounds of Burnaby, BC, and is an artist working and playing on the traditional and unceded territories of the xʷməθkʷəy̓əm (Musqueam), Sḵwx̱wú7mesh (Squamish), and səlilwətaɬ (Tsleil-Waututh) Nations. Currently in his final semester at Studio 58, Joel is thrilled to be making his Arts Club debut with this wonderful team! *Joel is incredibly grateful for the support of his lovely classmates, instructors, friends, and family, and is excited to keep spreading joy.*

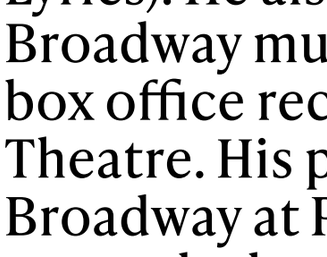
Brian G. Ball Set Designer

For the Arts Club *Hand to God*, *The Legend of Georgia McBride*, *Elf: The Musical* (2023)
Other Brian Ball is a BC-based Artist and Designer. Born in Newfoundland, he holds a BFA in Visual Arts from Memorial University and an MFA in Theatre Set and Costume Design from UVic, and decades of work in both film and theatre. Brian is resident designer at Capilano University (Set and Costume Design), and full member of Associate Designers of Canada, with many productions across Canada and the UK. Brian is happy to be back at the Arts Club with this remount of *Elf*.



Rocket Barnetson Children's Chorus*

Arts Club Debut
Other Rocket is seven years old and thrilled to make her Arts Club debut! She trains in musical theatre, voice, acting and dance, including Vancouver Performing Stars Academy. *Thank you to Katy Finlay, Eve-Lyn de la Haye, Rebecca Evans, and the Arts Club Theatre Company for this incredible opportunity!* @thatsrocket
**Two actors alternate in this role.*



Chad Beguelin Lyrics

Chad Beguelin is a four-time Tony Nominee whose works include *Disney's Aladdin* (Tony Award Nomination for Best Book and Best Original Score, Drama Desk Award Nomination for Outstanding Lyrics and Best Book) and *The Wedding Singer* (Tony Award Nomination for Best Book and Best Original Score, Drama Desk Award Nomination for Outstanding Lyrics). He also wrote the lyrics for the Broadway musical *Elf*, which broke several box office records at the Al Hirschfeld Theatre. His play *Harbor* premiered off-Broadway at Primary Stages. Chad also wrote the book and lyrics for *Judas & Me* (NYMF Award for Excellence in Lyric Writing), *The Rhythm Club* (Signature Theater), and *Wicked City* (American Stage Company). Chad reunited with *Elf* collaborators Matthew Sklar and Bob Martin to create the new musical *The Prom*, which ran on Broadway at the Longacre Theatre and was nominated for seven Tony Awards, including Best Musical. He is the recipient of the Edward Kleban Award for Outstanding Lyric Writing, the Jonathan Larson Performing Arts Foundation Award, the Gilman & Gonzalez-Falla Musical Theater Award, and the ASCAP Foundation Richard Rodgers New Horizons Award. Chad is a graduate of New York University's Tisch School of the Arts Graduate Dramatic Writing Program.



Scott Bellis Mr. Greenway/ Macy's Santa/Souvlaki Guy/ Ensemble/Understudy for Santa

For the Arts Club *The Woman in Black* (debut, 1992); recent favourites: *The Three Musketeers*, *Choir Boy*, *Kinky Boots*, *Dolly Parton's Smoky Mountain Christmas Carol*, *The Play That Goes Wrong*
Other Theatre over 50 productions (either directing or acting) since 1990 for Bard on the Beach; over 100 productions for other theatres across Canada; most recently: Hercule Poirot in *Murder on the Orient Express* (Theatre Northwest)
Other Six-time Jessie Award winner; Lead Instructor for the Arts Club Actors Intensive; Council President of Canadian Actors' Equity Association since 2017.

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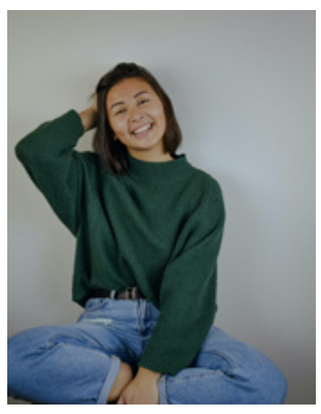
Jenna Bigmore Apprentice Stage Manager

Arts Club Debut
Other Theatre *Dirty Rotten Scoundrels* (Chemainus Theatre Festival); *Scenes from the Nanaimo Indian Hospital* (Independent Touring Project); *A Midsummer's Night Dream*, *Our Town*, *Puffs*:, *Collateral Damage*, *She Kills Monsters*, *A Good Person* (Vancouver Island University)
Other 2025 Graduate of Vancouver Island University's Theatre Diploma Program.



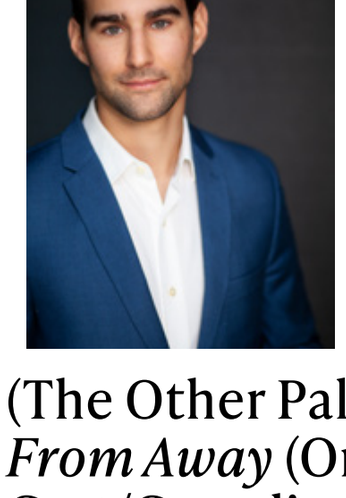
Jessica Bournival Occasional Stage Manager

For the Arts Club *12 Dates of Christmas* (debut, 2020); recent credits include: *Franklinland*, *Ring of Fire* (tour)
Other Theatre recent credits: *The Merry Wives of Windsor*, *Macbeth* (Bard on the Beach); *JOB* (The Search Party); *Burning Mom* (Belfry Theatre)
Other Jessica is a graduate of Bishop's University. *She'd like to thank Ben and her family for their constant support.*



Lyndsey Britten Associate Choreographer

Arts Club Debut
Other Theatre *Legally Blonde* (Theatre Under the Stars); *Jesus Christ Superstar* (Magnus Theatre); *The Full Monty* (Neptune Theatre); *Jersey Boys*, *Once* (Thousand Islands Playhouse); *Grease* (Chemainus Theatre Festival); *42nd Street*, *Urinetown* (Studio 58); *Anne of Green Gables* (Charlottetown Festival)
Other Recipient of 2025 Ovation! Award for Outstanding Choreography; Dance Supervisor for Disney Cruise Line; fourteenth production alongside Julie Tomaino. *Happy to be home*. @lyndseyvb



Curtis Brown Matthews/ Ensemble

For the Arts Club *Jersey Boys*
Other Theatre *The Theory of Relativity* (Ashcroft Theatre/ Off West End); *Blame Canada* (The Other Palace/Off West End); *Come From Away* (Original & Third Workshop Cast/Canadian Music Theatre Project); *Buddy: The Buddy Holly Story* (Rainbow Stage); *The Addams Family* (Edinburgh Fringe/RCS); *Saturday Night Fever* (RCCL); *Grease* (David Ian Productions/RCCL)
Other Producer of *Before They Were Them* (CBC) and *More Together* (BroadwayHD & Amazon Prime Video); Assistant Director of *Voices* (RCCL/2023 Magellan Winner).



Adriana Buvyer Children's Chorus*

For the Arts Club *Disney's FROZEN*
Other Theatre *Seussical: The Musical*, *Alice in Wonderland*, *Imagine a Dragon*, *Giants in the Sky* (Vancouver Performing Stars)
Film & TV *The Things We Keep*, Domino's Pizza commercial
Other An Ovation! Award nominee and Canada Young Theatre Award winner, Adriana is thrilled to return to the Arts Club after her professional debut as Young Anna in *Disney's FROZEN* last season. *Endless gratitude to her family, friends and teachers, Katy Finlay and Eliza De Castro at VPS, Eve-Lyn de la Haye, Kelli at PLAY Management, and especially her brother, Brendan. Adriana feels extra sparklejollytwinklejingley to work with this wonderful team of creatives, cast, and crew!*
**Two actors alternate in this role.*



Kona Cameron Children's Chorus*

Arts Club Debut
Other Theatre *La Bohème* (Vancouver Opera); *Die Zauberflöte*, *Street Scene*, *Cendrillon*, *The Cunning Little Vixen* (UBC Opera); *The Nutcracker* (Goh Ballet)
Other Kona has trained in acting, opera singing, piano, ballet, jazz, lyrical, contemporary, Chinese dance, acro, and hip hop. She also figure skates competitively and has completed Bronze Star and Bronze Medallion swimming with the Lifesaving Society. *Kona is thrilled to be making her Arts Club debut with this wonderful team! She is deeply grateful to her family for their endless love and support; the Arts Club family for welcoming her into this production; her singing teacher, Julia, for nurturing her voice and musicality; and her dance teachers at Goh Ballet and Boogaloo Academy for inspiring her to grow as a performer. Thank you for being part of this journey!*
**Two actors alternate in this role.*



Franny Chong Children's Chorus*

Arts Club Debut
Other Theatre *Seussical, Jr.*, *The Grunch*, *Imagine a Dragon*, *Giants in the Sky* (Vancouver Performing Stars); *Newsies, Jr.* (Nootka Fine Arts)
Other CYT 2026 Young Theatre Award Nominee. *Thank you to my family and my teachers Katy Finlay, Rebecca Evans, Eliza Del Castro, Jen Poulsen, and Katie Muzyka. I am so excited to be on the Arts Club stage with my friends and new* Elf *family!*
**Two actors alternate in this role.*

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Rick Colhoun Sound Designer

For the Arts Club *'da Kink In My Hair*, *Dolly Parton's Smoky Mountain Christmas Carol* (2021/22, 2024), *Elf: The Musical* (2023), *Guys & Dolls*, *The Golden Anniversaries*, *Franklinland*, *Come From Away*
Other Theatre recent credits include: *Shrek: The Musical* (RCMT); *Grease* (CTORA), *Shakespeare in Love* (Metro Theatre); *A Streetcar Named Desire* (Ensemble Theatre Company), *Peerless* (Ensemble Theatre Company); *Peril in the Alps* (Chemainus Theatre Festival); *The Sword in the Stone* (Presentation House)
Other As a Jessie and Ovation! Award-winning Sound Designer, Rick loves exploring new and creative ideas. *Rick thanks his family for their support and everyone who makes live theatre happen.*



Ken Cormier Music Director & Conductor/Keyboard

For the Arts Club *She Loves Me* (keyboard debut, 2000); *The Producers* (Musical Director debut, 2008); recently: *Come From Away*, *Disney's FROZEN*, *Dolly Parton's Smoky Mountain Christmas Carol*, *Jersey Boys*, *Guys & Dolls*, *Beautiful: The Carole King Musical*; other favourites: *Next to Normal*, *In the Heights*; upcoming: *Les Misérables*
Other Theatre *Showboat*, *Sunset Boulevard*, *The Phantom of the Opera* (Livent)
Other Three seasons as repetiteur with Vancouver Opera; pianist/arranger since 1998 with Vancouver's beloved and internationally acclaimed choir Chor Leoni.



Nora Cowan Michelle Hobbs*

For the Arts Club *Disney's FROZEN*, *Dolly Parton's Smoky Mountain Christmas Carol* (2024), *Elf: The Musical* (2023), *The Sound of Music* (debut, 2022)
Other Theatre *Shrek* (RCMT, 2026); Vancouver Performing Stars (2022–25)
Film & TV Voice-over Lead: *Rosie*, *Peg Pals* (Knowledge Network); *The Dressing Room* (S2, Ep. 2, 6); *Virgin River* (VO S8); *The Things We Keep*
Other Nora is thrilled to play Michelle Hobbs, returning to *Elf: The Musical* and a fifth holiday season with the Arts Club! A Jessie Richardson and Ovation! Award nominee, and three-time Canada Young Theatre Award-winning actor, Nora loves all things theatre, dance, and singing. She trains and competes in multiple dance styles with her dance team and enjoys singing both as a solo performer and alongside her sister Clara in their award-winning band, The RaRas. *Endless thanks to Stephen Drover, the incredible cast, crew, and artistic team at The Arts Club, Katy and the VPS team, Premiere, Frederik and her friends and family for the opportunity to spread some sparklejollytwinklejingley cheer! Thank you for supporting live theatre! Enjoy the show!* IG: @therarasisters & @noragraceharrietcowan
**Two actors alternate in this role.*



Sharon Crandall Emily Hobbs

For the Arts Club *In the Heights* (debut, 2015); *Matilda: The Musical*, *Guys & Dolls*
Other Theatre recent favourites: *As You Like It*, *Julius Caesar* (Bard on the Beach); *9 to 5* (Citadel)
Film & TV *Virgin River*, *Avatar: The Last Airbender*, *The Last of Us*; upcoming: *Christmas in Blue Dog Valley*, *The Long Shot* (Hallmark)
Other Off-stage, Sharon bakes sourdough, throws clay, and dreams up the next adventure. *All love for LC, SC, and her fiancé, MH. In a world that often feels scripted, actors remind us of the power of empathy, imagination, and shared stories. Thank you for coming.* @sharoncrandall



Daniel Curalli Swing

For Arts Club *Made in Italy*, *Beautiful: The Carole King Musical*, *Guys & Dolls*, *Disney's FROZEN*
Other Theatre *Legally Blonde*, *Snow White: Panto* (Metro); *Oliver* (Gateway); *Charlie and the Chocolate Factory* (CTORA); *Grease* (WCT); *Derwent Is Different* (Green Thumb Theatre); *Hairspray*, *Mary Poppins*, *Cinderella*, *Newsies*, *Something Rotten*! (Theatre Under the Stars); *Shrek: The Musical*, *Annie*, *Seussical: The Musical* (Align Entertainment); *Cry Baby* (Awkward Stage)
Other Graduate of UBC's BFA program. *Love to Mom, Dad, Sophia, Thomas, Grace family and friends for their support. To God be the Glory. IT'S SHOWTIME!!* danielcuralli.com



Perla De Leon Children's Chorus*

For the Arts Club *Disney's FROZEN*
Other Theatre *Shamilton* (Gotta Sing! Gotta Dance!); *The Grinch*, *Imagine a Dragon*, *Giant in the Sky* (Vancouver Performing Stars); *The Jungle Book* (Lindbjerg Academy)
Film & TV Commercials for Snuggle, Cox Communications, TurboTax, KitKat, Toyota, Walmart, and Vyepti
Other Perla is happiest when singing, dancing, acting, and making people laugh. She was an Ovation! Award nominee for Outstanding Performance – Youth. At just 10 years old, she earned 1st Place and an Honorable Mention at Kiwanis, Gold at VAYA, and 3rd Place at Regionals after advancing through Provincials. *She is grateful to the amazing Arts Club Creative Team and sends love to her family, friends, and teacher Evie. She hopes your holidays are completely sparklejollytwinklejingley!*
IG: @perla_deleon_official
**Two actors alternate in this role.*

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Arturo Del Rio Bello Assistant Director

Arts Club Debut
Other Arturo is thrilled to be stepping into the rehearsal hall as Assistant Director and making his Arts Club creative debut with *Elf: The Musical*. His work as a producer ranges from stage to screen, having recently produced two editions of the Jessie Richardson Theatre Awards, as well as the short film *Vitralis*.



Stephen Drover Director

For the Arts Club *Skydive* (debut, 2009); *Hand to God*, *Mustard*, *The Patron Saint of Stanley Park*, *Dolly Parton's Smoky Mountain Christmas Carol*, *The Mousetrap*
Other Theatre *Indian Arm*, *The Society for the Destitute Presents Titus Bouffonius*, *Cock* (Rumble Theatre); *Hamlet*, *Macbeth* (Bard on the Beach); *The Last Days of Judas Iscariot* (Pound of Flesh Theatre); three East Van Pantos (Theatre Replacement)
Other A four-time Jessie Richardson Award recipient, Stephen has degrees from Memorial University, UBC, and the University of Ottawa. He is Head of New Works and Professional Engagement at the Arts Club.



Brynna Drummond Child Supervisor

For the Arts Club *Kinky Boots*, *Elf: The Musical* (2023), *Miracle on 34th Street*
Other Theatre *Middletown* (Pacific Theatre); *Into the Woods*, *Heathers: The Musical* (Studio 58); *A Peter Rabbit Tale* (CTORA Theatre); *Wolf Cull* (Western Canada Theatre); *A Streetcar Named Desire* (Ensemble Theatre Company); *Vascular Necrosis* (Touchstone Theatre)



Itai Erdal Lighting Designer

For the Arts Club 22 shows, recently: *Cambodian Rock Band*, *Primary Trust*, *Million Dollar Quartet*, *The Mousetrap*, *Dial M for Murder*, *Kimberly Akimbo*
Other Theatre Itai has designed over 350 shows. He has written and performed in five plays, including *How to Disappear Completely* and *Soldiers of Tomorrow*.
Other Awards: Jessie awards (6), Dora, Dublin Fringe Design, Critics' Choice Spotlight, Jack King, Winnipeg Theatre, Guthrie, Lustrum; shortlisted twice for the Siminovitch Prize.



Martin Fisk
Drums/Percussion

For the Arts Club *Disney's Beauty and the Beast* (2017/18), *Mamma Mia!* (2018), *Matilda: The Musical*, *Dolly Parton's Smoky Mountain Christmas Carol*, *Kinky Boots*, *The Sound of Music* (2019 & 2022), *Beautiful: The Carole King Musical*, *Elf: The Musical*, *Guys & Dolls*, *Jersey Boys*, *Disney's FROZEN*, *Come From Away*
Other Martin is a founding member of Driftwood Percussion, and has performed regularly with Turning Point Ensemble, Chor Leoni, Livent Inc., Global Village Creative, Red Shift Music Society, City Opera, Astrolabe Musik Theatre, Vancouver Symphony Orchestra, and the Vancouver Opera. Performances include Frank Sinatra Jr., Petula Clarke, Weird Al Yankovic, and The Who.



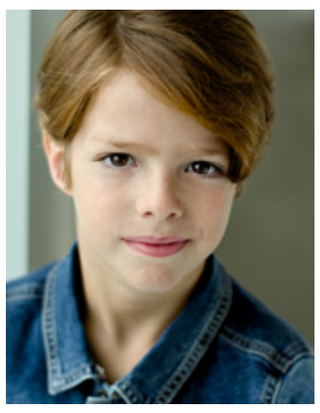
Paige Fraser Jovie

For the Arts Club *Louisa May Alcott's Little Women*, *Elf: The Musical* (2023), *'da Kink in My Hair*, *Rock of Ages*
Other Theatre shows with Bard on the Beach, Green Thumb Theatre, The Firehall, Axis Theatre, Chemainus Theatre, among others
Other Paige is a graduate of Capilano University's Musical Theatre Diploma, Studio 58's Acting Diploma, a two-time Jessie nominee, and a two-time Ovation! winner. *All her love for sweet Gabe. Thank you for spending the holidays with us. Happy Halloween everyone!*



Rose Fulker Child Supervisor

For the Arts Club *It's a Wonderful Life* (debut, 2012); *Avenue Q*, *Waitress*, *A WONDERHEADS Christmas Carol*, *Come From Away*, *The Play That Goes Wrong*, *Heist*
Other Canada Youth Theatre Award winner; Studio 58 student; Stage Manager/Costume Designer for *We Will Rock You* (Lord Byng Theatre Company).



Miles Haggis Children's Chorus*

Arts Club Debut
Other Miles Haggis is thrilled to make his Arts Club Theatre Company debut in *Elf: The Musical*! A curious 8-year-old, Miles loves to act, sing, and dance. This year, he was awarded the Musical Theatre Ballad Medallion (12 & under) at the Vancouver Kiwanis Music Festival. He also made his screen debut in the film *In a Holidaze* (Netflix) and the show *Hollywood Arts* (Nickelodeon). When he's not performing, Miles enjoys playing soccer with his team and plunking away on the piano. *He would like to thank his family and friends, his incredible teachers, and the amazing Arts Club team for all their support.*

**Two actors alternate in this role.*

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FEB 13–21
QUEEN ELIZABETH THEATRE

CONDUCTOR | **LESLIE DALA**
DIRECTOR | **MORRIS PANYCH**
SET DESIGNER | **KEN MACDONALD**



Shannon Hanbury Ensemble/ Understudy for Jovie & Dance Captain

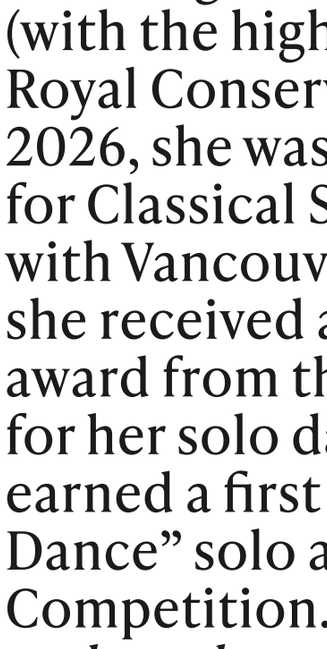
For the Arts Club *Mary Poppins*, *Disney's Beauty and the Beast* (2017/18, 2018/19), *Mamma Mia!*, *Elf: The Musical* (2023), *Guys & Dolls*, *Jersey Boys*, *Disney's FROZEN*
Other Theatre Disney Cruise Line Main Stage Performer; *The Drowsy Chaperone* (Theatre Under the Stars); *Anything Goes* (RCMT)
Film & TV writer & actor for *The Dressingroom*; voice-over: Bully Bunches commercials
Other Shannon is a BFA graduate from AMDA and a VO diploma from OTM, as well as the published author of *Grandpa's Friend Mr. All*. When not performing or teaching in Vancouver, Shannon is often performing with Disney on board their ships! To contact or see more information, please visit shannonhanbury.com.



Elle Hanson Children's Chorus*

Arts Club Debut
Other Theatre *Annie* (Gateway Theatre); *Charlie and the Chocolate Factory* (Theatre Under the Stars); *Oliver* (Gateway Theatre); lead role in Vancouver Performing Stars performances of *Alice in Wonderland*, *Seussical: The Musical*, and *Imagine a Dragon*
Film & TV commercial for Zepbound; voice-over role: "When Possums Play Dead"
Other Elle is 12 years old and has been performing in professional theatre shows since she was 9 years old. She is never happier than when she's on stage! In 2026, she was a CTORA OVATION! Award winner. Elle is trained in both classical and musical theatre genres and has her Grade 2 Vocal (with the highest distinction) from the Royal Conservatory of Music. In 2023 and 2026, she was selected to attend Provincials for Classical Singing. Elle is also a dancer with Vancouver Performing Stars. In 2026, she received a "Top 10" and "Judges Choice" award from the Summit Dance Competition for her solo dance performances. She also earned a first place for her "Song and Dance" solo at the Evolve Dance Competition. *Elle is grateful to her family and teachers (Eve-Lyn de la Haye – Vocal; Katy Finlay and Rebecca Evans; Vancouver Performing Stars), and is absolutely thrilled to be making her Arts Club Debut!*
@elleoliviahanson

**Two actors alternate in this role.*



Hannah Henney Ensemble/ Understudy for Deb/

For the Arts Club *Elf: The Musical* (debut, 2023); as Assistant Choreographer: *Come From Away*
Other Theatre *Cabaret* (Raincity Theatre); *The Smoke Show* (The Smoke Show Dance Cabaret)
Film & TV selected credits: *Watson*, *The Hunting Party*, *The Wedding Banquet*, *Woman of the Hour*, *Christmas Chronicles 2*
Other *So excited to be a part of this magical show again! Thank you to my wonderful supportive family, my mama for the extra help, my hunny huz Marco, and our sweet lil angel baby River.*



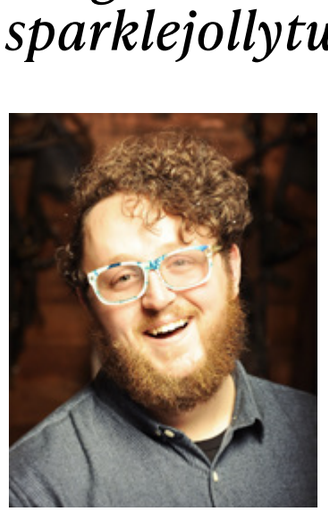
Jim Hopson Trombone

For the Arts Club *The Sound of Music* (debut, 2022); *Elf: The Musical* (2023)
Film & TV *Bad Times at the El Royale*, *Deepa and Anoop*, *My Little Pony*
Other JUNO Award Nominee (2023).



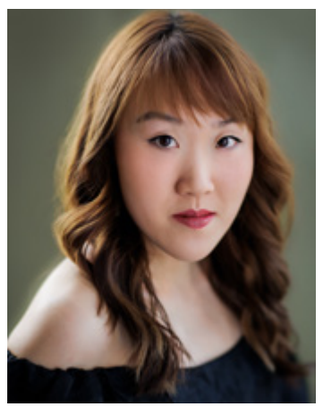
Sam Jeffery Intimacy & Fight Director

For the Arts Club *The Play That Goes Wrong*, *The Mousetrap*, *Jersey Boys*, *Sexy Laundry*, *Red Velvet*, *Elf: The Musical* (2023)
Other Theatre *The Complete Works of William Shakespeare (abridged)[revised] (again)*, *The Comedy of Errors*, *Measure for Measure* (Bard on the Beach); *Fire Never Dies: The Tina Modotti Project* (Electric Theatre Company); *Liste des enfants dévorés par les loups*, *Ce que je sais de vrai* (Théâtre la Seizième); *Sunrise Betties* (ITSAZOO); *Parifam* (vAct/Medusa); *Dooja Ghar* (Monsoon Festival); *The Fiancée*, *Gaslight*, *Grease* (Western Canada Theatre)
Other Sterling Award Winner for Outstanding Fight Direction and Intimacy Direction of *Brick Shithouse*. *Sam is delighted to return to the sparklejollytwinklejingley world of* Elf*!*



Geoff Jones Assistant Stage Manager

For the Arts Club *Angels in America*, Parts 1 & 2 (debut, 2017); *Kimberly Akimbo*, *Louisa May Alcott's Little Women*, *A Doll's House*, *Elf: The Musical* (2023), *A Thousand Splendid Suns*, *The Great Leap*
Other Theatre *The Merry Wives of Windsor*, *Much Ado About Nothing* (Bard on the Beach); *Little Red Warrior and His Lawyer*, *You used to call me Marie...* (Savage Society); *Never the Last* (Delinquent Theatre); *Kismet*, *Things Have Changed* (The Chop Theatre); *The Nutcracker*, *The Coyotes*, *Sedna*, *Gift of the Magi*, *Our Town* (Caravan Farm Theatre); *King Arthur's Night* (Neworld Theatre)
Other Graduate of Studio 58



Tiana Jung Newscaster/ Ensemble

For the Arts Club *Jersey Boys*
Other Theatre recent credits: *The Tale of the Gifted Prince* (world premiere, Theatre Calgary); *Elf: The Musical* (Royal Manitoba Theatre Centre); *Footloose*, *Miss Bennet: Christmas at Pemberley*, *Jeeves at Sea* (Chemainus Theatre Festival); upcoming: *Annie* (Citadel)
Film & TV *Wild Cards* (CBC); *So Help Me Todd* (CBS); voice-over: *Shanghai Follies* (AMF Productions); *Psi Cops* (AdultSwim); *Operation Double Happiness* (Five Blessings Collective), *Matchbox Adventures* (YouTube); *16 Hudson* (TVO Kids); *Nina's World* (PBS Kids Sprout)
Other Tiana received her BFA from NYU, Tisch School of the Arts. *Thank you to the creative team, cast, crew, and everyone at ACTC! Love & gratitude always to her supportive family!*
@tianamjung / tianajung.com



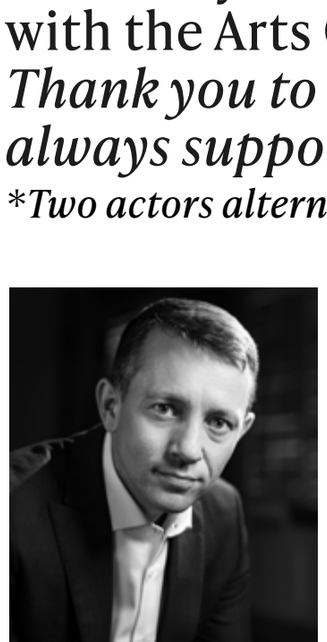
Oliver Kadar Buddy

For the Arts Club *Les Misérables* (debut, 2015); *Hand to God*, *Mamma Mia!*, *Elf: The Musical* (2023)
Other Theatre *Elf: The Musical*, *Mamma Mia!*, *Footloose*, *9 to 5*, *Ghost* (Chemainus Theatre Festival); *Jesus Christ Superstar*, *Beauty and the Beast* (Western Canada Theatre); *Joseph*, *The Music Man* (Gateway); *Jesus Christ Superstar* (Thousand Islands Playhouse); *Beauty and the Beast* (Disney Cruise Lines); upcoming: *Finding Nemo: The Musical* (Carousel Theatre)
Film & TV *Lucifer*, *Batwoman*
Other Jessie Award winner and two-time nominee; graduate of Capilano University.



Leila Kakar Children's Chorus*

Arts Club Debut
Other Theatre *Annie, Jr.*, *Matilda, Jr.*, *The Lion King, Jr.*, *Newsies, Jr.* (Nootka Fine Arts); *Imagine a Dragon*, *The Nutcracker* (Vancouver Performing Stars)
Other Leila, 12, loves to sing, dance, and act and is beyond excited to be performing with the Arts Club this holiday season. *Thank you to my family and teachers for always supporting me*. IG: leilamaekakar
**Two actors alternate in this role.*



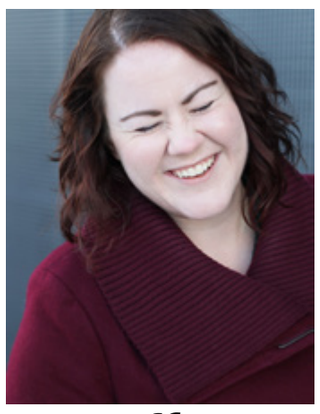
Angus Kellett Associate Music Director/Keyboard

For the Arts Club *Master Class* (debut, 2012); recent favourites: *Come From Away*, *Disney's FROZEN*, *Jersey Boys*, *Guys & Dolls*, *Beautiful: The Carole King Musical*, *The Sound of Music*, *Kinky Boots*
Other Theatre *Tosca*, *Carmen* (Vancouver Opera); *9 to 5*, *Shrek: The Musical* (Royal City); *Il barbiere di Siviglia*, *Pagliacci*, *Gianni Schicchi*, *Madama Butterfly* (Burnaby Lyric Opera); *Music of the Night* (Sound the Alarm). anguskellett.ca



Michael Kim Trumpet

For the Arts Club *Guys & Dolls*
Film & TV *Wild Cards*, *Animal Control*, *Hunan*
Other Yamaha Canada Artist, Wedge Mouthpieces Artist, Critical Hits Orchestra President, Vancouver Legacy Jazz Orchestda Co-Leader. Lead Trumpet for Vancouver Jazz Orchestra, Daniel Hersog Jazz Orchestra, Fred Stride Jazz Orchestra. Michael played Principal Trumpet for tour shows, such as *La La Land*, *Undertale Determination Symphony*, and for VSO pops/movie shows, such as *Coco*, *Skyfall* (James Bond), and Gene Kelly.



Liz King Stage Manager/ Intimacy Captain

For the Arts Club *Hand to God* (debut, 2017); *Dial M for Murder*, *Waitress*, *Elf: The Musical* (2023), *Father Tartuffe*
Other Theatre selected Christmas season productions: *Elf: The Musical*, *Tiny Christmas Carol*, *A Christmas Story*, *Little Women* (Chemainus Theatre Festival); *A Christmas Carol*, *Peter Pan* (Globe Theatre); *Elf: The Musical*, *The Sound of Music* (Persephone Theatre)
Other Career highlights include seeing a show she worked go to Broadway and a Tony Award- and Pulitzer-winner calling her a life saver in a curtain speech.



Olivia Lin Children's Chorus*

Arts Club Debut
Other Theatre *Seussical, Jr.*, *The Grunch*, *Imagine a Dragon*, *Giants in the Sky*, *The Nutcracker* (Vancouver Performing Stars)
Film & TV commercial for Unbound
Other Kiwanis Music Festival soloist. Loves crochet, piano, dogs and fundraising for Downtown Eastside meals. *Thrilled to join* Elf: The Musical*'s Children's Chorus!*
**Two actors alternate in this role.*



Joaquín Little Chadwick/ Ensemble/Fight Captain/ Understudy for Buddy

For the Arts Club *Disney's FROZEN* (debut, 2025); *Kimberly Akimbo*
Other Theatre Lead Vocalist (Royal Caribbean Cruise Line); *Cabaret* (Raincity Theatre); *Something Rotten*, *Newsies*, *Cinderella* (Theatre Under the Stars)
Other Graduate of Capilano University; two-time Ovation! Award nominee and one-time winner. @joaquinlittle



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Kate Malcic Swing

For the Arts Club *Disney's FROZEN*
Other Theatre *Barefoot in the Park* (Peninsula Productions); *Grease* (Drayton Entertainment); *Oliver!* (Gateway Theatre); *Legally Blonde*, *Pinocchio* (Stephenville Theatre Festival); *Riverbank Tales* (Brockville Aquatarium); *Sweeney Todd* (Theatre Sheridan)
Other Kate is a graduate of Sheridan's Music Theatre Performance program. *Thank you to my friends and family for your support!*



Ellen Marple Substitute Trombone

For the Arts Club *Disney's FROZEN*, *Elf: The Musical* (2023)
Other Theatre *Ain't Too Proud*, *MJ: The Musical* (Broadway Across Canada)
Other Ellen Marple is a trombonist who is known for her versatility across musical genres. She is an active freelancer in Vancouver who is a founding member of Capella Borealis (on alto sackbut). She is equally at home playing jazz (Hard Rubber, VJO, Sister Jazz and more) as she is on the classical side (Vancouver Opera Orchestra, Pacific Baroque Orchestra and VSO). Ellen teaches at Capilano University and the Vancouver Academy of Music and is currently at work composing a feature-length animated musical.



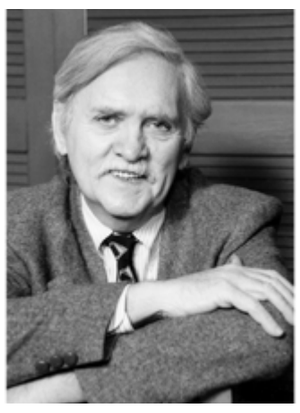
Bob Martin Book

Bob Martin has been working as an actor and writer in Canadian theatre, film, and television for over three decades. He has had a long association with the Toronto Second City, where he co-wrote and performed in four Second City revues, directed three, and had a stint as Artistic Director. He is a co-creator of *The Drowsy Chaperone*, and has performed in many of its incarnations, including Ahmanson Theatre (Los Angeles), Marquis Theatre (Broadway), Novello (London). Bob has won a number of awards for his work including an LA Drama Critics Circle Award, an L.A. Stage Alliance Ovation Award, a Drama Desk Award, a Theatre World Award, and a Tony Award. He is also co-creator of the critically acclaimed dramatic series *Slings & Arrows*. Recent TV projects include *Michael: Tuesdays* and *Thursdays* I & II (CBC); *Sensitive Skin* I & II (HBO); and *Elf: Buddy's Musical Christmas* (NBC). Recent theatre projects include *Elf* (Broadway); *Minsky's* (Ahmanson LA); and, in development, *Gotta Dance*, *The Sting*, and *Millions*. Bob reunited with *Elf* collaborators Matthew Sklar and Chad Beguelin to create the new musical *The Prom*, which ran on Broadway at the Longacre Theatre, and was nominated for seven Tony Awards, including Best Musical.



Quinlan McDonald Children's Chorus*

Arts Club Debut
Other Theatre *James and the Giant Peach*, *Charlie and the Chocolate Factory* (CTORA); *Oliver!* (Gateway)
Other Quinlan is thrilled make his Arts Club debut in *Elf*! He is a CYT Award winner and two-time Ovation! Award nominee. He is also a grade 9 student with Self Design and attends Arts Umbrella's Musical Theatre Professional Half-Day Training Program. His other passions include classical guitar, jazz piano, and tap.
**Two actors alternate in this role.*



Thomas Meehan Book

Thomas Meehan received the Tony Award for co-writing the book for *The Producers* in 2001, and in 2003 for co-writing the book for *Hairspray*. He received his first Tony Award in 1977 for writing the book of *Annie*, which was his first Broadway show, and has written the books for the musicals *Rocky*, *Elf*, *Cry-Baby*, *Young Frankenstein*, *Chaplin*, *Bombay Dreams*, *I Remember Mama*, *Ain't Broadway Grand*, and *Annie Warbucks*. In addition, he was a long-time contributor of humor to *The New Yorker*, an Emmy-Award winning writer of television comedy, and a collaborator on a number of screenplays, including Mel Brooks' *Spaceballs* and *To Be or Not To Be*. Mr. Meehan was also a member of the Council of the Dramatists Guild. He and his wife, Carolyn, divided their time between a home in Nantucket and an apartment in Greenwich Village, near which, on Hudson Street, she owned and presided over the long-running and near-legendary children's store Peanut Butter & Jane.



Argel Monte de Ramos
Manager/Ensemble

For the Arts Club *Elf: The Musical* (debut, 2023): *A Diamond Celebration: Shining Bright for 60 Years*, *The Play That Goes Wrong*
Other Theatre *Joseph and the Amazing Technicolour Dreamcoat* (Metro Theatre); *Grandma. Gangsta. Guerilla.* (Ruby Slippers Theatre); *Seussical: The Musical* (Align Entmt.); *Mamma Mia!* (Theatre Under the Stars); *American Idiot* (URP); *A Chorus Line* (CapU Theatre)
Other CBC Searchlight Top 10 Finalist; CAEA Equity B.C. & Yukon Emerging Artist Award, Ovation! Award, and BroadwayWorld Award winner; Leo Award nominee. Artistic Director of Momentum 180 Collective; co-editor of The Parallel Project; R&B Artist of the Year (Fraser Valley Music Awards). *Maraming salamat to the whole team, & to my fam & friends for the love & support!* @argelmdr

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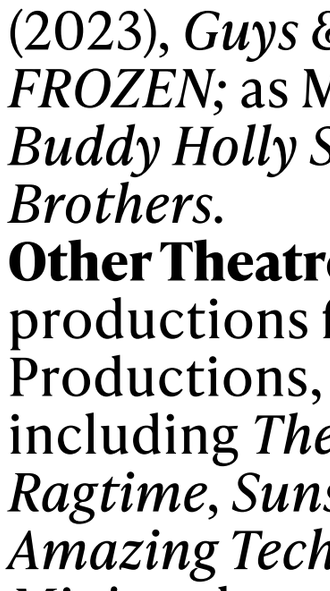
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Sasha Niechoda Keyboard

For the Arts Club *Little Shop of Horrors* (debut, 2003), *Evita*, *Jacques Brel Is Alive and Well and Living in Paris*, *Miss Saigon*, *Company*, *Suds*, *Disney's Beauty and the Beast*, *Les Misérables*, *Hairspray*, *The Producers*, *Dreamgirls*, *Spamalot*, *In The Heights*, *Billy Elliot*, *Mamma Mia!*, *Matilda: The Musical*, *The Sound of Music*, *Kinky Boots*, *Beautiful: The Carole King Musical*, *Elf: The Musical* (2023), *Guys & Dolls*, *Jersey Boys*, *Disney's FROZEN;* as Musical Director: *Buddy: The Buddy Holly Story*, *Altar Boyz*, *Blood Brothers*.
Other Theatre Toronto credits include productions for Livent Inc., Mirvish Productions, and the Shaw Festival, including *The Phantom of the Opera*, *Ragtime*, *Sunset Blvd.*, *Joseph and the Amazing Technicolour Dreamcoat*, *Mamma Mia!*, and many others. Other Vancouver credits include *Mamma Mia!*, *A Chorus Line*, and *Beautiful: The Carole King Musical* (Broadway Across Canada); *The Sound of Music*, *The King and I*, *The Secret Garden* (Gateway Theatre); *Mamma Mia!* (Mirvish).



Aren Okemaysim Apprentice Sound Designer

For the Arts Club as an actor: *Forget About Tomorrow* (debut, 2018); *You used to call me Marie...*
Other Theatre as an actor: *Women of the Fur Trade* (Belfry); *Rose* (Nationals Arts Centre); *You used to call me Marie...* (The Cultch/National Arts Centre); *Niizh* (Native Earth Performing Arts); *Law of the Land* (Caravan Farm Theatre); *Only Drunks and Children Tell the Truth* (Western Canada Theatre/Thousand Islands Playhouse); *Peter and the Starcatcher* (Globe Theatre); Sound Design: *Checkpoint* (RISER Regina); *Art in Transit* (Luminato Festival); *The Mountaintop* (Persephone Theatre); upcoming, as a performer: *Les Misérables* (Globe Theatre)
Other Sound engineer, songwriter, and producer for roots/rock project okimaw▷ᑭᒪ°



Tom Pickett Santa

For the Arts Club credits include: *Waitress*, *Guys & Dolls*, *The Matchmaker*
Other Theatre credits include: East Van Panto: *West Van Story* (Theatre Replacement); *Henry V*, *Harlem Duet* (Bard on the Beach); *Childish* (Pacific Theatre)
Film & TV recent credits include: *How We Stand*, *Blood Moon*
Other Tom is overjoyed to reprise the role of Santa for this remount of *Elf: The Musical*. Tom has recently relocated to Port Moody, BC.



Christine Reimer Costume Designer

For the Arts Club recent favourites: *Guys & Dolls*, *Teenage Dick*, *Noises Off*, *Buffoon*
Other Theatre *Sister Act: The Musical*, *Charlie and the Chocolate Factory*, *Matilda: The Musical* (Theatre Under the Stars); *The Comedy of Errors*, *A Midsummer Night's Dream*, *Macbeth*, *Much Ado About Nothing* (Bard on the Beach)
Film & TV *King Arthur's Night* (Opus 59 Films)
Other: Eleven-time Jessie Award nominee and four-time winner. *Warm Holiday wishes to all!* christinereimerdesign.com



Jyla Robinson Mrs. Claus/Ensemble/Understudy for Emily Hobbs
For the Arts Club *Waitress*, *Elf: The Musical* (2023)
Other Theatre *The Mad Ones* (Sherwood Theatre); *Matilda: The Musical*, *Something Rotten!*, *Thoroughly Modern Millie* (Theatre Under the Stars); *Frog Belly Rat Bone* (tour, Axis Theatre)
Film & *TV* *Zoey's Extraordinary Playlist*, *Rashka* (digital series), *Zoey's Extraordinary Christmas Movie*, *Spectacular* (Nickelodeon)
Other Ovation! Award winner: Outstanding Supporting Performance as Miss Trunchbull in *Matilda*; E.V. Young Award Recipient for Nostradamus in *Something Rotten!* Associate Director, Norwegian Cruise Lines; Artistic Director, Studio West Dance. *Jyla is very excited to bring back* Elf *this season!*

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Vicente Sandoval Ensemble/ Understudy for Manager/

For the Arts Club *Elf: The Musical* (2023), *Dolly Parton's Smoky Mountain Christmas Carol* (2024)
Other Theatre *West Side Story* (CTORA); *RENT* (Metro Theatre); *9-5*, *Ghost: The Musical* (Chemainus Theatre Festival); *Cabaret* (Raincity Theatre); *Something Rotten!* (Theatre Under the Stars*); Joseph and the Amazing Technicolour Dreamcoat* (Gateway Theatre); *Gianni Schicchi* (Opera Mariposa); *Don Carlo* (Heroic Opera)
Other *This show is dedicated to Rubén. You will always hold a special place in my heart. Until we meet again, you are forever loved and never forgotten.*



Matthew Sklar Music

Matthew Sklar is a two-time Tony, Emmy, Drama Desk, and Outer Critics Circle Award-nominated composer. He wrote the music for the Broadway musicals *The Prom*, nominated for seven Tony Awards including Best Musical and Best Original Score, winner of the 2019 Drama Desk Award for Outstanding Musical; *Elf: The Musical*, a favorite perennial show in theatres across the globe; and *The Wedding Singer*, nominated for five Tony Awards including Best Musical and Best Original Score. Matthew received a Primetime Emmy®Award nomination for Outstanding Music Direction for the critically acclaimed NBC/Warner Bros stop-motion animated TV special *Elf: Buddy's Musical Christmas*, starring Jim Parsons. The feature film adaptation of *The Prom*, starring Meryl Streep, received a Golden Globe Award nomination for Best Motion Picture – Musical or Comedy. Matthew adapted and arranged the music of Marvin Hamlisch for the Emmy Award-winning documentary film *Marvin Hamlisch: What He Did for Love*, seen on PBS/American Masters. He has contributed original songs to Sesame Street, Wonder Pets!, and the NBC Broadcast of The Macy's Thanksgiving Day Parade. His songs have been performed by such luminaries as Julie Andrews, Ed Asner, Cookie Monster, James Corden, Ariana DeBose, Andre DeShields, Elmo, Georgia Engel, Michael Feinstein, Josh Groban, Mark Hamill, Jennifer Hudson, Keegan Michael Key, Nicole Kidman, Donna McKechnie, Jim Parsons, Mandy Patinkin, Andrew Rannells, Meryl Streep, and Kerry Washington. At 18 years old, Matthew began playing keyboards for the Broadway production of *Les Misérables*, eventually conducting the show at 21. He has also worked as a keyboardist, conductor, and/or arranger for many Broadway productions, including *Shrek: The Musical*, *Caroline, or Change*, *Nine*, *Oklahoma*, *Putting It Together*, *Annie Get Your Gun*, *On the Town*, *Titanic*, *Guys & Dolls*, *Sunset Boulevard*, and *Miss Saigon*. Matthew also appeared onstage as "Oscar" in the Broadway revival of *42nd Street*. Matthew is the recipient of some of the highest honours in the industry, including the Dramatists Guild Frederick Loewe Award for Dramatic Composition, the ASCAP Richard Rodgers New Horizons Award, the Jonathan Larson Performing Arts Foundation Award, and the Gilman/ Gonzalez-Falla Theatre Award. Matthew is a proud member of the Dramatists Guild and ASCAP. His music is published by Warner/ Chappell Music. He was educated at The Juilliard School of Music (Pre-College Division), the Boston University Tanglewood Institute, and New York University.



Ingrid Stitt
Saxophones

For the Arts Club *Beautiful: The Carole King Story*, *Elf: The Musical*, *Guys & Dolls*, *Jersey Boys*
Other Ingrid performs with her quintet and trio as well as with The Vancouver Jazz Orchestra, The Vancouver Legacy Jazz Orchestra, and The Sister Jazz Orchestra. She has two recordings and several videos on streaming services. She is also on faculty at the VSO School of music.



Julie Tomaino Choreographer

For the Arts Club as Director and Choreographer: *Jersey Boys*; as Choreographer: *Beautiful: The Carole King Musical*, *Kinky Boots*; as performer: *The Producers*
Other Theatre selected credits: *Come From Away* (Grand); *Sense & Sensibility*, *Anne of Green Gables* (Stratford Festival); *Jersey Boys*, *Once*, *9 to 5* (Citadel); *Pollyanna* (Aquarius), *Elf: The Musical*, *Anne of Green Gables* (MTC); *Sister Act* (Drayton); *Margaritaville* (Theatre Calgary); *The Full Monty* (Neptune and The Capitol); upcoming: *Annie* (Citadel); *Ghost* (Stage West)
Other Dora Award- and Jessie Award-winning choreographer, former Radio City Rockette. *Giant THANK YOU to Lyndsey Britten*. julietomaino.com / @julietomaino



Leanne Uy Michelle Hobbs*

For the Arts Club *Disney's FROZEN* (debut, 2025)
Other Theatre *The Music Man* (Align Entertainment); *Guys & Dolls, Jr.*, *Flat Stanley, Jr.* (Lindbjerg Academy); *Willy Wonka, Jr.* (CFA)
Other 2026 Ovation! Awards nominee for Outstanding Performance – Youth. Winner of 2026 CYTA Awards for Outstanding Supporting Performance. *Leanne is thrilled to be back for another winter production with the Arts Club. Much love to her family for their unwavering support. To God be the glory!*
**Two actors alternate in this role.*



Elyse Wall Assistant Stage Manager

For the Arts Club *Me Love Bingo! Best In Snow* (debut, 2022); *Elf: The Musical* (2023)
Other Theatre selected credits: *Little Red Warrior and His Lawyer* (Globe Theatre); *Million Dollar Quartet* (Grand Theatre); *Frog Belly Rat Bone* (tour, Axis Theatre); *HMS Pinafore*, *The Pearl Fishers* (Vancouver Opera)
Other Elyse is a graduate of both Capilano University and UBC. Elyse has worked on the opening and closing ceremonies of many live events including: the Arctic Winter Games, the Invictus Games, and the 111th–113th Grey Cup Halftime Shows (Patrick Roberge Productions). *Elyse is thrilled to be back in the North Pole this Holiday Season!*



Andrew Wheeler Walter Hobbs

For the Arts Club selected credits: *The Comedy of Errors* (debut,1989); *Burn This*, *Gypsy*, *Prelude to a Kiss*, *Les Misérables*, *Kinky Boots*, *Onegin*, *Primary Trust*, *Come From Away*
Other Theatre selected credits: *Hir*, *Mamma Mia!*, *Glory*, *Urinetown*, *Re:Union*, *1984*, and 13 seasons at Bard on the Beach
Film & TV recent credits: *Fargo*, *Supernatural*, *Lucifer*, *Supergirl*
Other *Shoutout to McNee.*

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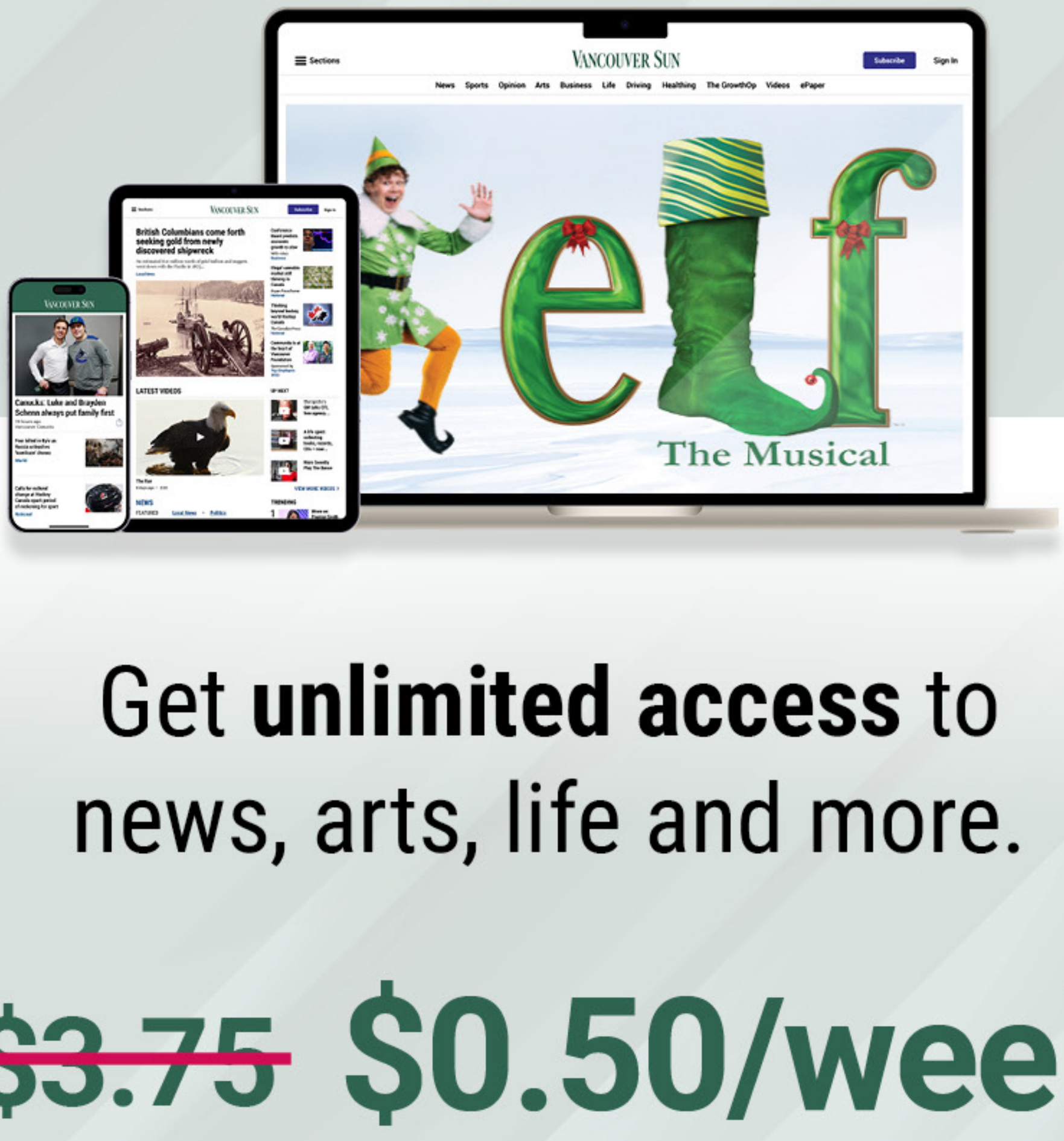
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Director of Fund Development Amy Benson Russell
Associate Director of Development Naheed Jadavji
Senior Manager, Individual Giving Alicia Szczygielski
Individual Giving Coordinator Sydney Marino
Development Coordinator Elizabeth Innes
Corporate Sponsorship & Events Officer Tess Hayton
Senior Planned Giving Officer Tess Conrad
Special Events Associate Ryan Nuñez
Fund Development Assistant Arden Lee

MARKETING & COMMUNICATIONS

Director of Marketing & Communications Vincent Wong
Associate Director of Communications Susan Cho
Graphic Designer Sean Gordon
Marketing Manager April Green
Communications Specialist Christina Papadatos-Dupont
Marketing Coordinator Gabrielle Bonifacio
Specialist, Groups and Partnerships Danny Mak
Sales Systems Specialist Emma Lee
Tour & Communications Coordinator Sophie McNeilly
Publicity & Media Relations Cynnamon Schreinert
Digital Storyteller Mark Halliday
Programme Coordinator Josh Timmermann
Programme Ad Sales Jennifer Lee

GUEST EXPERIENCE

Director of Guest Experience Jay Ono
Box Office Manager Arturo Del Rio Bello
Assistant Box Office Manager Zander Eke, Jess O'Gorman
Box Office Agents Emma Abbott, Diego Arciniega, Sam Armstrong, Eric Barnes, Jo B., Talia Cappiello, Ben Carson, Joaquin Little, Nico Pante, Fiona Pirie, Connor Riopel, Daniel Stover, Graham Verchere, Toby Verchere, Adam Winstanley
Front of House Manager Christopher Smith
House Managers Emily Dehod, Mary Gomez Fonseca, Kevin Jesuino, Cat Smith, Maura Wingle-Land
Front of House Attendants Lince Amora, Ajay Banks, Caitlin Bellas, Chantel Bennett, Keila Brock, Luciana Djanic, Rose Fulker, Emma Graveson, Kimberly Ho, Vanessa Ho, Stella Jack-Rennie, Sabrina Lo, Shirley Lum, Mario Matias, Sophie Mildiner, Sue Pekonen, James Penaranda, Jasmine Provins, Roberta Sciarretta, Nathan Stafford-King, Deborah Stalker, Zak Stevens, Michelle Tang
Bar & Concession Coordinator Annie Lucas
Bartenders Heather Alderdice, Paul Belsito, Jennifer Beveridge, Sergio Blanco, Elke Dick, Olivia Ducayen, Mike Frydenlund, Lola Funk, Tabitha McIntyre, Ron Mill, Julian Ono, Dallas Richards, Evan Stover, Victoria Thompson-Fougere, Matthew Valinho