DRACULA

A COMEDY OF TERRORS



OCTOBER 22—NOVEMBER 15, 2026

Lindsay Family Stage at Granville Island

PRESENTING SPONSOR 102.7 THE PEAK

ARTSCLUB THEATRE COMPANY

ENDLESS POSSIBILITIES on every stage.

DRACULA: A COMEDY OF TERRORS

By Gordon Greenberg and Steve Rosen

OCTOBER 22—NOVEMBER 15, 2026
Lindsay Family Stage at Granville Island

PRESENTING SPONSOR 102.7 THE PEAK

Originally produced in New York by Drew Desky and Dane Levens, Drew & Dane Productions.

DRACULA: A COMEDY OF TERRORS was commissioned and originally produced by Maltz Jupiter Theatre Andrew Kato, Producing Artistic Director/Chief Executive

DRACULA: A COMEDY OF TERRORS is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

CAST

Kate Besworth Lucy/Kitty/Driver
Steffanie Davis Dr. Westfeldt/Renfield/Captain
Jeff Meadows Mina/Van Helsing
Vincent Tong Harker/Suitors/Bosun/Gravedigger
Synthia Yusuf Dracula (October 22–November 4)

CREATIVE TEAM

Josh Epstein Director
Nicol Spinola Choreographer
Alaia Hamer Set Designer
Donnie Tejani Costume Designer
Gerald King Lighting Designer
MJ Coomber Sound Designer
Lisa Goebel Intimacy Director
Jonathan Hawley Purvis Fight Director
Alana Hawley Purvis Dialect Coach
Seamus Fera Assistant Director
Kate Besworth Dance Captain
Caryn Fehr Intimacy Captain
Steffanie Davis Fight Captain
Alexandra Lainfiesta Dracula (November 5–15)

Caryn Fehr Stage Manager
Ronaye Haynes Assistant Stage Manager

THE VIDEOTAPING OR MAKING OF ELECTRONIC OR OTHER AUDIO AND/OR VISUAL RECORDINGS OF THIS PRODUCTION AND DISTRIBUTING RECORDINGS OR STREAMS IN ANY MEDIUM, INCLUDING THE INTERNET, IS STRICTLY PROHIBITED, A VIOLATION OF THE AUTHOR(S)'S RIGHTS AND ACTIONABLE UNDER UNITED STATES COPYRIGHT LAW. FOR MORE INFORMATION, PLEASE VISIT: https://concordtheatricals.com/resources/protecting-artists

---

LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company acknowledges the traditional, ancestral, and unceded territories of the xʷməθkʷəy̓əm, Sḵwx̱wú7mesh, and səlilwətaɬ Nations, the original stewards of this land on which we operate. We would like to ask those visiting or living here to share their thanks by supporting local Indigenous artists and communities. Acknowledging is always a start to supporting; as we step forward, we wish to be better partners, healers, and helpers to our Indigenous neighbours.

WELCOME

Welcome to *Dracula: A Comedy of Terrors*, the opening production of the Arts Club's 2026–2027 season at the Lindsay Family Stage at Granville Island. This fast, fearless, and fang-in-cheek reinvention of Bram Stoker's gothic tale begins a season of intimate, imaginative, and wildly varied theatre across our three stages.

Here at the Lindsay Family Stage, you can still purchase a season-ticket package for the rest of the season, including the world premiere of Amy Lee Lavoie and Omari Newton's generous comedy *Little Darlin'*; David Auburn's tender story of an unexpected friendship, *Summer, 1976*; and the music-filled celebration *A Closer Walk with Patsy Cline*. You can also add two holiday favourites to your package: the extraordinary mask-theatre reimagining *A WONDERHEADS Christmas Carol* and *The Gingerbread Men: And (Yet) A(nother) Holiday Cabaret*.

Season-ticket packages at the Stanley BFL CANADA Stage include Arthur Miller's *Death of a Salesman*; the provocative and very funny *John Proctor Is the Villain*; the life-affirming *Shirley Valentine*; and the epic musical *Les Misérables*. The return of *Elf: The Musical* is available as a festive add-on.

Season-ticket packages at the Olympic Village Stage at the BMO Theatre Centre include three intimate and distinctive productions: Matt Baram and Naomi Snieckus's playful and inventive *Big Stuff*; Tracey Power's world-premiere musical celebration *The Elvis Christmas Comeback Special*; and Anosh Irani's moving and powerful *Behind the Moon*.

If you have not yet purchased season tickets, you have not missed your chance. Season-ticket packages remain the best-value way to experience the Arts Club, and you can subscribe at one, two, or all three stages! Visit artsclub.com, or call our friendly box office team at 604.687.1644. They will be happy to help you choose the package—and the add-ons—that suit you best.

It is important also for us to share that the Arts Club is a not-for-profit charitable organization, and ticket sales cover only 60% of the cost of creating our work. The generosity of our community makes possible what you see on our stages and the programs we deliver throughout the community. Please consider adding a tax-deductible donation when you purchase your tickets.

Enjoy the show!



Ashlie Corcoran Artistic Director
Peter Cathie White Executive Director

The Arts Club gratefully acknowledges Play Patrons Tim and Hilary Temple.

LOCAL BREAKING NEWS
ANYTIME, ANYWHERE

CTV NEWS VANCOUVER

CLICK HERE TO
DOWNLOAD THE
CTV NEWS APP

DRACULA: A TIMELINE OF TERRORS



BOOK COVER OF A 1916 EDITION OF BRAM STOKER'S *DRACULA* (RIDER & SON, LONDON) SOURCE: WIKIMEDIA COMMONS

In creating *Dracula*, Bram Stoker drew from a variety of European folk tales, as well as, seemingly, earlier works of Gothic literature, such as John William Polidori's *The Vampyre* (1819) and Joseph Sheridan Le Fanu's *Camilla* (1872). In the twentieth century, Stoker's story and its indelible characters would mutate across media forms, from the stage to film, radio, television, and video games, in the process becoming a pop-culture fixture.

The timeline below highlights only a small sample of the many such works adapted from, or loosely inspired by, Stoker's novel—from *Nosferatu* to *Dracula: A Comedy of Terrors*.

1890: The Irish writer Bram Stoker—author of the novel *The Primrose Path* (1875), the short story collection *Under the Sunset* (1881), and the novella *The Chain of Destiny* (1890)—begins developing the work that will become *Dracula*.

1897: *Dracula* is published to moderate commercial success and generally appreciative reviews. This same year, a stage adaptation of Dracula is performed at London's Lyceum Theatre.

1912: Stoker dies in London.

1922: F.W. Murnau's *Nosferatu*, a German silent film adaptation of Stoker's novel, premieres at the *Marmorsaal* of the Berlin Zoological Garden. *Nosferatu* may have followed slightly earlier Russian and Austrian/Hungarian film versions of *Dracula*, though the initial release dates of those films is disputed.

1924: A new, modernized stage production of *Dracula*, written by Hamilton Deane, premieres at the Grand Theatre in Derby, England, then opens in London in 1927, incorporating revisions to the script made by John L. Balderston.

1928: The *Dracula* play opens on Broadway at the Fulton Theatre before touring the US. Key elements and cast members from this production—including Bela Lugosi in the title role—would be incorporated in the Universal film version of *Dracula*.

1931: The Universal film, starring Lugosi and directed by Tod Browning, proves a huge hit, further popularizing the Deane-Balderston representation of the *Dracula* story.

1938: A radio version of *Dracula* is performed as the first episode in Orson Welles and John Houseman's *Mercury Theatre on the Air*.

1948: Bela Lugosi reprises the role of Dracula in *Abbott and Costello Meet Frankenstein*.

1958: A new film version of *Dracula* (titled *Dracula* in the UK, *Horror of Dracula* in the US) from Britain's Hammer Film Productions opens in movie theatres. The film is directed by Terrence Fisher, with Christopher Lee in the title role.

1965: The musical comedy *Dearest Dracula* premieres at the Dublin Theatre Festival.

1972: Christopher Lee reprises the role of Dracula in Hammer Film Productions' present-day-set *Dracula A.D. 1972* (1972). This same year, the Dracula-inspired "Count von Count"—concerned less with blood than with demonstrating basic numeracy skills—makes his first appearance on *Sesame Street*.

1973: A Canadian TV film of *Dracula*, starring Norman Welsh, airs on the CBC as part of its *Purple Playhouse* anthology series.

1974: A US TV film of *Dracula*, starring Jack Palance, airs on CBS.

1977: A revival of the Deane-Balderston *Dracula* play, starring Frank Langella as Dracula, opens on Broadway at the Martin Beck Theatre. This production is highly successful, running for 925 performances until 1980.



FRANK LANGELLA AS COUNT *DRACULA* IN THE 1977 STAGE PRODUCTION
SOURCE: NEW YORK PUBLIC LIBRARY

1978: *Dracula: A Musical Nightmare*, by Douglas Johnson and John Aschenbrenner, premieres at the Zephyr Theatre in Los Angeles.

1979: German filmmaker Werner Herzog's *Nosferatu the Vampyre*—a remake of F.W. Murnau's 1922 classic, now with sound and colour—premieres at the Berlin International Film Festival. This same year, a text-adventure computer game version of *Dracula*, called *The Count*, is released.

1982: Another stage musical, *Dracula: The Musical?* by Rick Abbott, opens in New York. This same year, *Don Dracula*, a TV series adapted from a 1979 manga novel, airs on Japanese television.

1986: The Nintendo video game *Castlevania*, loosely inspired by Stoker's novel, is released.

1992: As its title suggests, Francis Ford Coppola's *Bram Stoker's Dracula* aims to return to the original novel rather than building upon the increasingly loose movie depictions of Stoker's tale. Starring Gary Oldman as Dracula, alongside Winona Ryder, Keanu Reeves, and Anthony Hopkins, Coppola's film wins three Oscars, for Best Costume Design, Best Makeup, and Best Sound Editing.

1995: In Mel Brooks' decidedly less reverent *Dracula: Dead and Loving It*, Leslie Nielsen takes his turn as the Count.

1997: A Canadian musical adaptation, *Dracula: A Chamber Musical*, with book and music by Richard Ouzounian and lyrics by Marek Norman, premieres in Halifax. This same year, the centenary of the publication of Stoker's novel, ballet adaptations of *Dracula* are performed, respectively, at the Northern Ballet Theatre in Leeds, England and at the Houston Ballet.

2002: The Royal Winnipeg Ballet's performance of *Dracula* is filmed by Canadian director Guy Maddin for the CBC. The resulting film, Maddin's critically acclaimed *Dracula: Pages from a Virgin's Diary*, is released in movie theatres in 2003.

2004: After a regional premiere at California's La Jolla Playhouse in 2001, *Dracula: The Musical*, with music by Frank Wildhorn and book and lyrics by Don Black and Christopher Hampton, opens on Broadway at the Belasco Theatre.

2009: A new opera version of *Dracula* by Dylan Langan premieres in Cambridge, Ontario.

2012: The animated comedy *Hotel Transylvania* is released. Starring Adam Sandler as the voice of Count Dracula, *Hotel Transylvania* is a box-office hit that spawns three sequels.

2013: A *Dracula* TV series, with Jonathan Rhys Meyer in the title role, airs on NBC.

2019: *Dracula: A Comedy of Terrors*, by Gordon Greenberg and Steve Rosen, premieres at the Maltz Jupiter Theatre in Florida before opening Off Broadway in 2023.

2024: A new *Nosferatu* movie, directed by Robert Eggers, draws in part from the earlier films of F.W. Murnau and Werner Herzog, while also reimagining Stoker's story in distinctive ways.

GOH BALLET'S

The Nutcracker

PRESENTED BY RBC

THE SEASON'S MOST BEAUTIFUL TRADITION



DECEMBER 17-20

QUEEN ELIZABETH THEATRE

FEATURING PRINCIPAL DANCERS FROM
ENGLISH NATIONAL BALLET

LIVE MUSIC BY
VANCOUVER OPERA ORCHESTRA



TICKETS AT:
GohNutcracker.com

OAKRIDGE PARK
VANCOUVER'S CULTURAL HUB

LAO FENG XIANG
ESTABLISHED 1848

CITY OF VANCOUVER | Arts & Culture

DailyHive

Global BC

Vancouver Sun

PHOTOS COURTESY OF ENGLISH NATIONAL BALLET AND GOH BALLET

DIRECTOR'S NOTES

When I first sat down with this *Dracula* that has *Comedy* in the title, I expected to laugh. What I didn't expect was to be moved.

Dracula: A Comedy of Terrors is a farce on the surface, five actors sprinting through sixteen roles, quick changes, a coffin lid that won't stay closed. But underneath the jokes, this thing rewired how I saw the story. It uses comedy to go after the old ideas about gender baked into the original, the kind we've inherited more than we've actually questioned. Who gets to be dangerous, who gets to be weak, and who gets saved? Humour is the easiest way in to tear that stuff apart.

So, we built a high-style Victorian Gothic fever dream, somewhere between Jack the Ripper's London and the thrill of a great Fright Night (but not the costumes of Fright Night). We didn't want the seams of the production hidden from you: the doors that become windows, the shadows through glass, the transformations you see happening—that's not a limitation of live theatre, that's the whole point of it. I believe a great trick is more thrilling when you can tell it's a trick, and yet still can't explain it.

Our Dracula is played by a woman, and is referred to as "he" throughout. It's not a bit we're asking you to get in on. I picked a Dracula who embodies a kind of feminine masculinity, dangerous, magnetic, a little androgynous in the way the great glam rock icons were. And it happened organically when Synthia walked in to audition and nailed Dracula.

None of what you see happens without the people who built it around me. Alaia took "haunted castle that becomes every other room" and built a stunning container. Donnie put the tone of the piece gorgeously on every body onstage. Gerald made sure the shadows, stained glass, and candlelight all agree with each other. MJ's electric music, Nicol's thrilling movement, Alana's direct dialect work, and Lisa's heart-stopping intimacy direction all made sure the show feels as considered up close as it does from row M (both good seats, by the way!). And behind it all, a stage management and crew who make five all-time actors playing sixteen characters look effortless, which it very much is not.

I hope you come in expecting to laugh, and leave a little seduced, a little moved, a little scared, and a lot surprised by how much you cared what happened to these people wrapped up in this ageless story. That was always the goal underneath the fun.

Josh Epstein

102.7 THE PEAK

Rediscover Alternative Music

@102.7fm

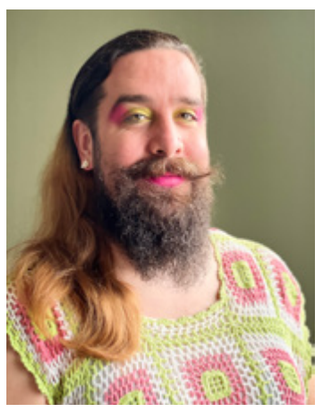
THE COMPANY

listed in alphabetical order



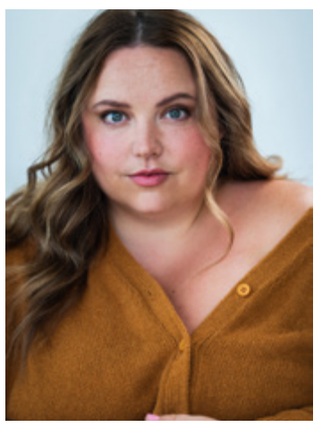
Kate Besworth Lucy/Kitty/Driver/Dance Captain

For the Arts Club *Louisa May Alcott's Little Women*
Other Theatre Four seasons at the Shaw Festival, seven at Bard on the Beach, productions with Royal Manitoba Theatre Centre, Mirvish, Western Canada Theatre, Gateway Theatre, and many other companies across Canada.
Other A playwright and soon-to-be novelist. Kate is in love with Charlie Gallant.



MJ Coomber Sound Designer

For the Arts Club *Louisa May Alcott's Little Women*, *The Mousetrap*, *Casey and Diana*, *Rubaboo*, *Me Love Bingo! Best in Snow*, *Forget About Tomorrow*, *Thanks for Giving*, *Hand to God*
Other Theatre *Macbeth* (Bard on the Beach); *Faye's Room* (Glitch Theatre); *Romeo and Juliet* (Studio 58); *Miss Holmes and Ms. Watson Apt 2B* (Gateway Theatre); *Every Day She Rose* (ZeeZee Theatre); *Lasa Ng Imperyo* (Rice & Beans Theatre); *Eyes of the Beast* (Neworld Theatre)
Other Member of ADC659; graduate of SFU.



Steffanie Davis Dr. Westfeldt/Renfield/Captain/Fight Captain

For the Arts Club *Kimberly Akimbo*, *Disney's FROZEN*, *Someone Like You* (world premiere & tour)
Other Theatre *The Merry Wives of Windsor*, *Macbeth*, *The Two Gentlemen of Verona*, *Much Ado About Nothing* (Bard on the Beach); East Van Pantos: *Robin Hood*, *Beauty and the Beast* (Theatre Replacement); *Middletown* (Sticks & Stones); *We Will Rock You* (Theatre Under the Stars); *Cabaret* (Raincity Theatre)
Film & TV *Grease: Rise of the Pink Ladies*, *Julie & The Phantoms*, *Charmed*
Other 2022 Arts Club Actor's Intensive Program. 2023 "Leading Players Project" with EveryBODY On Stage in Toronto. She can often be found singing across town at various venues, such as Guilt & Co. Up next for the Arts Club: *Little Darlin'*. IG: Steffwithanff



Josh Epstein Director

For the Arts Club *Kimberly Akimbo*, *Waitress*, *Guys & Dolls*, *Onegin*, *The Producers*, *The 25th Annual Putnam County Spelling Bee*, *Spamalot*; as Director: *The Play That Goes Wrong*
Other Theatre *The Matchmaker*, *Cymbeline*, *The Grapes of Wrath* (Stratford); *The Lord of the Rings* (Mirvish); Bard on the Beach
Film & TV as Writer/Producer: *Astrid's Deathlist* (Paramount), *Youngblood*; *Firesky*, *Adventures in Public School*, *Eadweard*. As Executive Producor & Distributor: *AntiDiva*
Other New Executive Director of the Whistler Film Festival. Directing: *Cabaret* (Studio 58); *Oliver* (Gateway). @joshepstein1. *Love to J, P & S.*



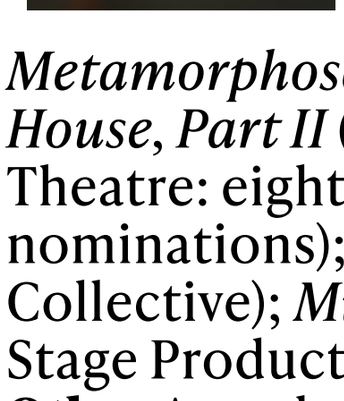
Caryn Fehr Stage Manager/Intimacy Captain

For the Arts Club *Ain't Misbehavin'* (debut, 1986); most recently: *The Play That Goes Wrong*, *A Doll's House*, *The Mousetrap*, *Primary Trust*, *Ring of Fire*, *Mom's the Word: Talkin' Turkey*, *Beautiful: The Carole King Musical*, *Sense & Sensibility*, *Beneath Springhill*, *Buffoon*, *The Shoplifters*, *A Thousand Splendid Suns*, *The Great Leap*, *Once*, *Forget About Tomorrow*
Other Theatre recent credits: *A Doll's House* (Theatre Calgary); *Maanomaa My Brother*, *If You Could Read My Mind: The Songs of Gordon Lightfoot*, *As Above* (Belfry Theatre, Victoria); *Yellow Fever* (Firehall Arts Centre)
Other Caryn has toured with productions throughout Canada and to Ireland and has worked locally with many Vancouver companies, including the Vancouver Playhouse, Touchstone Theatre, Axis Theatre, the Firehall Arts Centre, and Carousel Theatre. She is a recipient of the Mary Phillips Prize, a Jessie Award for Behind-the-Scenes Achievement.



Seamus Fera Assistant Director

For the Arts Club *Charles III* (Assistant Director, 2017)
Other Theatre *Antigone* (Bard on the Beach-Apprentice Director); *Metamorphoses* (United Players); *A Doll's House, Part II* (Pacific Theatre/Western Gold Theatre: eight Jessie Richardson Award nominations); *Bare* (Eternal Theatre Collective); *MilkMilkLemonade* (Awkward Stage Productions)
Other A graduate of UBC's BFA program, Seamus is a Jessie Richardson Award-nominated director. He serves as Artistic Associate/Literary Manager for Western Gold Theatre and is a lead instructor for various arts programming for youth. *Huge Thanks to the Bill Millerd Artist Fund.*



Lisa Goebel Intimacy Director

For the Arts Club *Someone Like You*, *Choir Boy*, *Red Velvet*, *Guys & Dolls*, *Miracle on 34th Street*, *Waitress*, *A Doll's House*, *Disney's FROZEN*, *Louisa May Alcott's Little Women*, *Kimberly Akimbo*, *Come From Away*, *Heist*
Other Theatre Intimacy Director for *Wildwoman* (Gateway Theatre/Alberta Theatre Projects); *Tomboy (Chlopczyca)* (the

VANCOUVER
BACH
FAMILY *of* CHOIRS

Christopher Tin's

The Lost Birds

With works by Iman Habibi and Andrew Balfour

Nov 14 2026 at 7:30pm

St Andrew's Wesley

Vancouver Bach Choir | **Cathrie Yuen** conductor

Microcosmos Quartet

LYDIA AVSEC / COPILOT DESIGN

Tickets: www.vancouverbachchoir.com

frank theatre); *The Effect* (Rumble/Itsazoo); *Così fan tutte* (Vancouver Opera); Choreographer/Intimacy Director for *The Merry Wives of Windsor* (Bard on the Beach); *Pride & Prejudice* (Gateway/Western Canada Theatre); *Bright Star* (Garner Theatre Project/Mirvish); last on stage with *The Apiary* (The Apiary Collective) and *Otosan* (Little Onion Puppet Co)
Other Lisa is a certified intimacy director through Intimacy Directors and Coordinators, and a proud Studio 58 grad.



Gordon Greenberg
Playwright

Gordon Greenberg has directed on Broadway, Off Broadway, and in London's West End, written for television and stage, and developed, directed, and produced new works for arts institutions across America. Selected works: Broadway: *The Heart of Rock 'n' Roll* (James Earl Jones); *Holiday Inn* (Roundabout, PBS Great Performances); Off-Broadway: *Dracula: A Comedy of Terrors* (New World Stages); *Working* (Drama Desk Award); *Jacques Brel Is Alive and Well and Living in Paris* (Drama Desk nom); Ars Nova OG, London: *The Baker's Wife* (Chocolate Factory); *Guys & Dolls*, with Rebel Wilson (Savoy, Phoenix; Olivier Award nomination); *Barnum* (Chocolate Factory); regional: *Who's Afraid of Virginia Woolf* (Geffen; L.A. Critics Award Best Revival), *Piaf/Dietrich* (Mirvish, Toronto; Dora Award, Best Production); *Crime and Punishment: A Comedy* (Old Globe commission); Williamstown, Huntington, Taper, Paper Mill, Signature, Chicago Shakes, Goodspeed, Dallas Theatre Center, NY Stage and Film; television: *Most Talkative* (Co-Creator, NBC/Universal Andy Cohen, Blumhouse); *Scramble Band* (Disney); Education: Stanford, NYU Film, RADA.



Alaia Hamer Set Designer

For the Arts Club *Disney's FROZEN*, *Miracle on 34th Street*, *Million Dollar Quartet*, *Sexy Laundry*, *The Cull*, *Beneath Springhill*
Other Theatre *Macbeth*, *The Dark Lady*, *The Complete Works of William Shakespeare (Abridged)*, *Measure for Measure* (Bard on the Beach); East Van Pantos: *Robin Hood*, *Beauty and the Beast*, *The Little Mermaid* (Theatre Replacement); *HMS Pinafore*, *Carmen Up Close and Personal* (Vancouver Opera); set design for *On Native Land* (Urban Ink); *The Hobbit*, *Case for Existence of God*, *God Said This* (Pacific Theatre); *Liste des enfants dévorés par les loups*, *Ce Que Je Sais de Vrai* (Théâtre la Seizième)
Other Graduate of the UBC Theatre Department.



Alana Hawley Purvis Dialect Coach

For the Arts Club *Forgiveness*, *Come From Away*, *The Play That Goes Wrong*, *Heist*
Other Theatre *Network* (Citadel Theatre/RMTC); *Garneau Block*, *Venus in Fur* (Citadel Theatre); *The Humans* (Canadian Stage/CT); *Coriolanus* (STC's ACA); *The Winter's Tale*, *Bartholomew Fair*, *Love's Labour's Lost* (Stratford Festival)
Film & TV selected credits: *Tracker*, *The Recruit* (Netflix); *Wild Cards* (CBC); *Charmed* (CW); *Range Roads* (North Country Cinemas – 2022 Canadian Screen Awards Nomination for Best Actress)
Other Training: Academy for Classical Acting (MFA), Birmingham Conservatory for Classical Theatre, RCM ARCT Speech & Performance. Adjunct Professor of Voice – UBC. Bard on the Beach Voice & Text Coach.



Jonathan Hawley Purvis
Fight Director

For the Arts Club *Teenage Dick*, *Redbone Coonhound*, *Kinky Boots*, *Sweat*, *The Curious Incident of the Dog in the Night-Time*, *Little Shop of Horrors*, *Red Velvet*, *Miracle on 34th Street*, *The Three Musketeers*, *Waitress*, *Disney's FROZEN*, *Franklinland*, *Heist*
Other Theatre *Julius Caesar*, *Henry V*, *Romeo & Juliet*, *The Taming of the Shrew*, *Shakespeare in Love*, *As You Like It*, *Macbeth* (Bard on the Beach); *Silver Arrow*, *Shakespeare in Love*, *Crazy for You*, *Evangeline*, *West Side Story*, *Romeo & Juliet*, *Spamalot*, *A Midsummer Night's Dream* (Citadel); *Singin' in the Rain* (Chemainus Theatre Festival)
Film & TV *The Last of Us*, *Infidelity Can Be Fatal*, *Planning on Forever*, *Motherland*, *When Calls the Heart*, *Fortunate Son*
Other Five-time Sterling award nominee and three-time winner for Fight Direction



Ronaye Haynes Assistant Stage Manager

For the Arts Club *Miss Saigon* (debut); recent favourites: *Come From Away*, *The Golden Anniversaries*, *The Mousetrap*, *Ring of Fire*, *Sexy Laundry*, *Jersey Boys*, *The Birds & the Bees*, *Million Dollar Quartet*, *Da Kink in My Hair*, *Noises Off*
Other Theatre *Burning Mom* (The Belfry); *Christmas at Pemberley*, *Classic Country Roads* (Chemainus Theatre Festival); *The Secret Garden*, *Art*, *Brighton Beach Memoirs* (Gateway Theatre)
Other *My life in theatre would not be possible without the unconditional love and support from my favourite husband, David Campbell.*

Registration is now open for the 2027

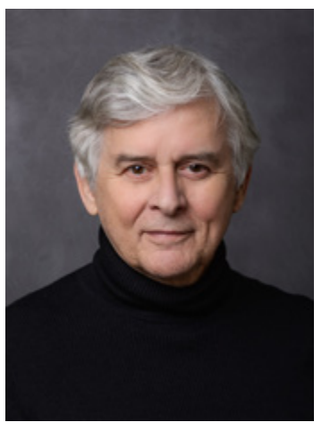


YOUNG CREATORS COMPANY!

Mar 31, 2027–Jun 13, 2027

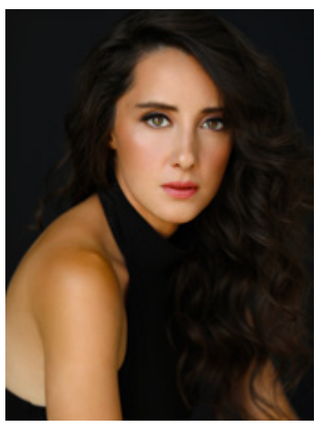
Aimed at students in grades 7–12 (ages 12–18), the Young Creators Company (formerly known as Creative Teens) invites students to collaboratively create an original show based on ideas and stories that they are passionate about.

Learn more and register at https://artsclub.com/education/young-creators-company.



Gerald King Lighting Designer

For the Arts Club recent credits include: *No Child*, *The Waiting Room*, *Million Dollar Quartet*, *Disney's Beauty and the Beast*, *Matilda: The Musical*, *Guys & Dolls*
Other Theatre *As You Like It* (Bard On The Beach, Chicago Shakespeare Theatre, Theatre Calgary, Shakespeare Theatre Centre); *Bad Parent*, *Kuroko* (Vancouver Asian Canadian Theatre); *Matilda* (Royal MTC/Citadel Theatre); *The Flying Dutchman*, *Faust*, *Dead Man Walking*, *Evita*, *Die Fledermaus*, *Rigoletto* (Vancouver Opera); *Wabi-Sabi* (Kokoro Dance); *Carmen*, *Rigoletto* (Pacific Opera Victoria)



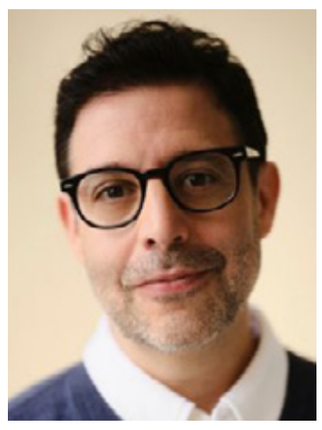
Alexandra Lainfiesta Dracula (November 5–15)

For the Arts Club *The Play That Goes Wrong*, *A Doll's House*, *The Three Musketeers*, *Heist*
Other Theatre recent credits: *As You Like It* (FreeWill Shakespeare); *Native Gardens* (PersephoneTheatre); *As You Like It*, *Julius Caesar* (Bard on The Beach); four seasons at The Stratford Festival; *Ecos* (Diaspora Diaries/Common Ground Arts); *As You Like It* (Shakespeare Theatre Co.)
Film & TV *Allegiance* [ep. 201], *Family Law* [ep. 405]; *Love Hard* (Netflix)
Other 2022 Lieutenant Governor's Platinum Jubilee Arts and Music Award Recipient; two Jessie Richardson Awards; two Dora Mavor Moore Awards; Sydney J. Risk Foundation & Studio 58 Acting Award. Up next, Alexandra will premiere her full-length play: *Bella Luz* with Ruby Slippers/SkirtsAfire/Theatre Network; and her one-woman show, *Chula*, with The Citadel Theatre.



Jeff Meadows Mina/Van Helsing

For the Arts Club *Black Comedy*
Other Theatre *The Winter's Tale* (The Ecstasy); *August: Osage County* (Soulpepper); *Middletown* (Crow's Theatre); *The Orchard (After Chekhov)*, *Stage Kiss*, *Saint Joan*, *Middletown*, *Engaged*, *You Never Can Tell*, *Pygmalion*, *The Philanderer*, *Enchanted April*, *Misalliance*, *His Girl Friday*, *When the Rain Stops Falling*, *The President*, *Belle Moral*, *Summer and Smoke*, *Man and Superman*, *Journeys End*, *Detective Story*, *Three Sisters* (Shaw Festival); *Private Lives* (Citadel Theatre); *Rabbit Hole* (Neptune Theatre); *She Stoops to Conquer* (Vancouver Playhouse); *Betrayal* (Kitchener Theatre)
Film & TV *The Flash*, *Murdoch Mysteries*, *The Irrational*
Other Jeff is a graduate of Studio 58.



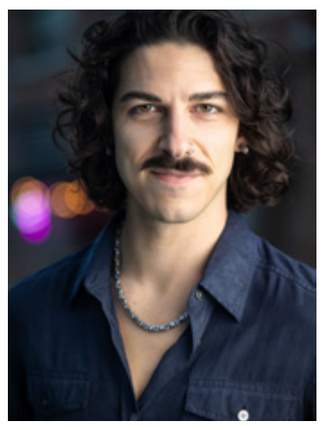
Steve Rosen Playwright

Steve Rosen (he/him) has previously collaborated with Gordon Greenberg on the musical *The Secret of My Success* (co-book, Joseph Jefferson nomination), the plays *Crime and Punishment, a Comedy* (Old Globe) and *Ebenezer Scrooge's BIG Christmas Show* (Old Globe, George Street Playhouse), as well as podcasts *Dracula: A Comedy of Terrors* and *Rolling Calls* (Broadway Podcast Network). He has also co-written (with David Rossmer) the book, music, and lyrics of *50 First Dates, The Musical* (London, The Other Palace), *The Griswolds' Broadway Vacation* (Seattle's 5th Ave) and *The Other Josh Cohen* (off-Broadway), which was nominated for six Drama Desk Awards, as well as the Lucille Lortel and Off Broadway Alliance Awards for Best New Musical. He has twice co-written the Drama Desk Awards and co-created the long-running Broadway improv/variety show *Don't Quit Your Night Job*, devising original comedy material for artists like Sting, Lin Manuel Miranda and Ariana Grande. @stevierosen



Nicol Spinola Choreographer

For the Arts Club *Million Dollar Quartet*, *Ring of Fire*
Other Theatre *Come From Away* (Grand Theatre); *The Two Gentlemen of Verona* (Bard on the Beach); *Jesus Christ Superstar* (Western Canada Theatre, Thousand Island Playhouse); *The Little Mermaid*, *Something Rotten*, *Cinderella*, *Mary Poppins* (Theatre Under the Stars); *Sunday in the Park with George*, *Parade*, *Cabaret*, *Company*, *Sweeney Todd* (Raincity Theatre); *Oliver*, *Annie*, *Cinderella*, *Anne of Green Gables*, *Joseph* (Gateway Theatre) *Something Rotten*, *Into the Woods* (Studio 58); *Mamma Mia!* (Chemainus Theatre Festival); *9 to 5* (Capilano University)
Other Co-Managing Artistic Director of Raincity Theatre, Co-Founder and Executive Director of Camp Cue. *Love to my family*. nicolspinola.com



Donnie Tejani Costume Designer

For the Arts Club *Me Love Bingo! Best in Snow*, *Someone Like You*
Other Theatre *The Little Mermaid*, *CATS* (Theatre Under the Stars); *Annie*, *Oliver*, *Anne of Green Gables* (Gateway Theatre); *Così fan tutte* (Vancouver Opera); *Casey and Diana* (Western Canada Theatre); *Cabaret* (Raincity Theatre); as Wardrobe Supervisor: *Assembly Hall* (Kidd Pivot)
Film & TV as Co-Producer: *The Dressing Room*
Other @donnietejani



Vincent Tong Harker/Suitors/ Bosun/Gravedigger

For the Arts Club *Disney's Beauty and the Beast*, *The 25th Annual Putnam County Spelling Bee*, *Altar Boyz*, *History Boys*, *Peter and the Star Catcher*, *Xanadu*
Other Theatre *La Cage aux Folles* (Vancouver Playhouse; Jessie Award nominee); *West Side Story* (Vancouver Opera); *The Lord of the Rings*, *Mamma Mia!* (Mirvish); *Banana Boys* (Firehall Arts Centre)
Film & TV *Avatar: The Last Air Bender*, *Tracker*, *Wild Cards*, *The Dressing Room*, *An Unexpected Valentine*; voiceover: *Lego Ninjago*, *Ice Age: Buck Wild*, *Sonic Prime*, *Death Note*, *Corner Gas Animated*
Other *After almost a decade, thank you Josh for bringing me back to the theatre. I feel honoured to play with this amazingly talented cast. Thank you Judyann McCarthy, for being my drama teacher and my catalyst. Inspiring and caring teachers like you play such an important part of a young person's life, and I owe the ignition of my creative expression to you. And to my wife, Frenchie. You are my favourite thing in all the universes!*



Synthia Yusuf Dracula (October 22–November 4)

For the Arts Club *Disney's FROZEN*, *Little Shop of Horrors*, *The Sound of Music*, *Dolly Parton's Smoky Mountain Christmas Carol*, *Disney's Beauty and the Beast* (debut, 2018)
Other Theatre *Dirty Rotten Scoundrels* (Chemainus Theatre Festival); *WILDWOMAN* (Gateway Theatre); *Waitress* (The Grand/ Theatre Aquarius); *Disney's FROZEN* (Neptune Theatre); *The Comedy of Errors* (Bard on the Beach); *The Little Mermaid* (Persephone Theatre); *Harry Potter and the Cursed Child* (Mirvish)
Other Synthia couldn't do any of it without her loving partner Colin and their dog Kingsley. Catch her keeping it spooky in *Ghosts* with Ecstasy Theatre next.

VANCOUVER SUN IS A PROUD SUPPORTER
OF THE ARTS CLUB THEATRE COMPANY

Stay informed with

VANCOUVER SUN



Get **unlimited access** to
news, arts, life and more.

~~$3.75~~ **$0.50/week**

for 24 weeks

SUBSCRIBE NOW

CANCEL ANYTIME

CORPORATE & GOVERNMENT SUPPORT

VENUE SPONSORS

BFL CANADA

BMO

Granville Island

Don Lindsay and Jennifer MacKenzie

SEASON SPONSORS

CTV

Sandman HOTELS | INNS | SUITES

VANCOUVER SUN

PRESENTING SPONSORS

bell alliance LLP

BMO

Don Lindsay and Jennifer MacKenzie

THE GEORGIA straight

102.7 THE PEAK

Z95.3 FM

the breeze 104.3 more music. more variety

93.7 JR COUNTRY

PRODUCTION SPONSORS

HeliJet

DOCKSIDE RESTAURANT

IG WEALTH MANAGEMENT

ODLUM BROWN Investing for Generations®

PERFORMANCE SPONSORS

NATIONAL BANK FINANCIAL WEALTH MANAGEMENT

iA Financial Group

RGF INTEGRATED WEALTH MANAGEMENT

RBS RICHARDS BUELL SUTTON LLP Established in 1871

CIBC

CIBC PRIVATE WEALTH WOOD GUNDY

KPMG

DCM | WEALTH MANAGEMENT BMO Nesbitt Burns

TECHNOLOGY SPONSORS

Cyclone Systems

WORLD EXPOSURE

ITC Construction Group



Bell Alliance LLP is a Vancouver law firm on the Broadway corridor, that helps people with residential and commercial real estate transactions, estate planning and administration, corporate and business law, and immigration.

604.873.8723 | INFO@BELLALLIANCE.CA
SUITE 201-1367 W BROADWAY
VANCOUVER, BC, CANADA V6H 4A7

bell alliance LLP

A personal approach to law

COMMUNITY PARTNERS

EVENT SPONSORS

GOVERNMENT SUPPORT

ADDITIONAL PARTNERS

Anna's Cake House
BMO Nesbitt Burns
Eddie's Hang-Up Display Ltd.
Legacy Liquor Store
Level Studio & Suites
The Hive Heights
Urban Jacks

FOUNDATIONS

Anako Foundation
Canada Gives
Charles & Eve Chang Foundation
Clear HR Consulting
Connor, Clark & Lund Foundation
The Christopher Foundation
Diamond Foundation
Gift Funds Canada
Kaatz Foundation
Lohn Foundation
Marin Investments
McCarthy Tetrault Foundation
Harvey McKinnon & Associates
Mercury Launch & Tug Ltd./R.B. Errington Foundation
Alan and Gwendoline Pyatt Foundation
The Simons Foundation
Vancouver Foundation

DONORS

The Arts Club Theatre Company relies on your philanthropic support to ensure the strength and vitality of the company. As a non-profit organization, the Arts Club would not exist without the generosity of our individual donors—thank you for your support! We endeavor to include all patrons at the Thespian level or higher who wish to be listed. If you feel you have been omitted in error, have questions or concerns, or wish to make a donation, please contact our Development team at 604.687.5315, ext. 847. **indicates 5⁺ years of giving*

LEGACY GIFTS

Estate of Byron Aceman
Estate of Robert David Carrier
Estate of Doris Chillcott & Bruce Granville Payman
Estate of Sheila Cox
Estate of Muriel Kathleen Don
Estate of Judy Forsberg
Estate of Margaret Geraldine (Gerry) Gibb
Estate of Twyla Graeme
Estate of Ardis Janzen
Estate of Lorna Jean Klohn
Estate of Mary Sharon MacLean
Estate of Timmie Marr
Estate of Tatiana Morton
Estate of Mary Newman
Estate of Robert Osokin
Estate of Myfawny Lyn Roddis
Estate of Debbie Shimizu
Estate of Mollie Elizabeth Catherine Thackeray
Estate of Louise Chen Utengsu
Estate of Arlene Vivian
Estate of Ian Waddell
Estate of Elizabeth Blythe Walker
Estate of Barrie Wharton
Estate of Bryan Williams

LEGACY CIRCLE

Robert & Enneke Allan
Corinne Assayag
Candace Bailes
Richard Bell
Philip & Donna Bernard
Kim Bittman
Boivie Family Fund
Susan M. Boyce
Jack & Lyrica Bradshaw
Patricia & David Breen
Monica Burns
Grant Burnyeat
Josephine Chanin
Judith Coffin
Ashlie Corcoran
Sheila Cox
Judi & Don Curtiss
Vicki Cuthbert
Dr. Kathleen Dahlstrom
Sam & Elizabeth Dunbar
Wilson Durward
Bill & Sandra Epplett
Fay Fergusson
Bruce & Dale Flexman
Teddy Forsyth
Malcolm Frances
Stephanie Hargreaves
Penny Harris
Linda & James Harrison
Jack Holmes
Brenda Hudson
J.M. Hurst
Dr. Ronald Jobe
Linda M Johnston
Bruce Kellet
Carla Kreklau
Marvin & Irma Lamoureux
Bonnie Mah
David & Sofia Massie
Bryan Mabee & TerriLynn Ray
Diane McConnell
Betty McGowan
Nora McLellan
Bill Millerd & Marsha Sibthorpe
Christine Mills
Dennis & Kathryn Morris
Susan Morris
Susan Mueller
Gloria & Floyd Murphy
Gaylene Newman
Norine Pihowich
Todd & Valerie Prodanuk
Joanne Pugh
Lorraine Redmond
Derek & Johanna Rundell
Janet Rogers
Alfred Schultz & Leona Kolla
Robert Sharman
Tom Sigurson
Donia Sims
Jo-Ann Ternier
D. Marion Thomas
Wendy Thorburn
Jamie-Lynn Versteeg
Peter Cathie White
Terry Whitehead
Anthony & Noreen Willingdon
Anonymous x37

LUMINARIES $50,000+

Wanda Costuros & Doug Whitehead*
Don Lindsay & Jennifer MacKenzie
Longhedge*
Art Vertlieb & Bev Briscoe*
Anonymous x2

CHAMPIONS $20,000+

Roberta Lando Beiser*
Grant D. Burnyeat*
Irma & Marvin Lamoureux*
Mr. Shawn Williamson*

VISIONARIES $10,000+

Gary Anderson
Bob & Elizabeth-Anne Armstrong*
Mary Basas*
Philip & Donna Bernard*
Lyrica & Jack Bradshaw*
Jamie & Margaret Corbett*
Frances Dowdeswell*
Christopher & Anya Gimpel*
Stan & Kathy Hamilton*
Frank Hansen
Linda & James Harrison
Doug & Margaret Hatlelid*
Logan & Park Family Fund, held at Nicola Wealth PGF*
Bill Millerd & Marsha Sibthorpe*
G. Murphy*
The Neijens Family Charitable Fund
Karen Nordlinger*
Glenn Powers & Melanie Wong Foundation Fund held at MakeWay Foundation*
Alfred C. Schultz & Leona Kolla*
John & Judy Taylor*
Charles & Dale Young*

SANDMAN HOTEL GROUP



Official Accomodation Sponsor

Arts Club Theatre Company

Looking for a comfortable stay in one of Canada's top destinations? With over 55 hotels across the country, Sandman Hotel Group offers accommodations in prime locations from coast to coast. Committed to quality and exceptional service, Sandman ensures every stay is a memorable one.

For the best rates
and exclusive offers

SANDMANHOTELS.COM

Anonymous* x1

TRANSFORMATIONAL $6,000+
David & Edith Camm*
Neil Duke & Candace Yip*
Dale & Bruce Flexman*
Elaine Hunter & Bruce Watt*
Mavis & Carl Jonsson*
Bill Koch & Margaret Kendrick*
Frank and Joan Lew Charitable Trust*
Bryan Mabee & TerriLynn Ray*
Dr Tim & Hilary Temple*

INNOVATION $3,000+
Brian Angus & Dorothy Stauffer*
George & Donna Battye Fund, held at the Vancouver Foundation*
D. Bell & M. Sim*
Richard Bell*
Robert Bennett, in memory of Miriam*
The Boivie Family Fund*
Val & Dick Bradshaw*
H. Campbell & M. Zaine*
Marnie Carter*
Elaine & Ken Carty*
Douglas & Alice Clarke
Dr. Kate Dahlstrom*
Patricia Mae Fulton*
Bonnie Mah*
J+J Gray*
Vincent Hanemayer & Margaret Shaw*
Catharine G. Herb-Kelly*
The Howard Foundation
Trish & Brian Hurl*
J. M. Hurst*
Louise & Don Hutchinson*
Sharon Jeroski*
Bill & Risa Levine
Maureen L. MacDonald*
Murray MacKenzie*
Janet & Scott McCloy
Jim McLean & Ken Lee*
Christine Moffat
Lisa & Brad Newby*
Tea Nicola
In Memory of Helen Ana Nogatch
Janet Rogers*
Andre & Brock Rowland*
Beth Shumka
Peter & Karen Stephen*
Barb and John Taylor Legacy Fund*
The Windsor Family Fund, held at United Way of the Lower Mainland*
Jennifer Yeung*
Carol Young*
Audrey Zaharichuk*
Anonymous x2

COMMUNITY IMPACT $1,500+
Corinne Assayag, WorldExposure.com*
Behringer Family Foundation, held at Vancouver Foundation
Scott & Dorothy Bell*
Paul Bennett & Catherine Olsen*
Julia Blockberger*
Marilyn Books & Terry Prendergast*
Jim & Mary Clare Bovard*
Deborah Brown & Arthur Harpur*
Wayne L Brown
Jamie & Cindy Bruce*
Fred & Dawn Cadham*
Peter Cathie White & Douglas Seifert*
Jim Kellett, in memory of Mélanie Clare*
Sheri Conner*
Axel & Millie Conradi*
Sherry Copeland*
Ashlie Corcoran*
Anna & Sashi Das*
Brian Edwards
Sandra & Bill Epplett*
Sarah Tutton Frost*
Anna K. Fung*
Rick Gammer*
Judy Garner*
Victoria I. Graham*
Cathy Greer
Loree Gregg*
Hanbury Family*
Sandra Harbidge
Tinker Harris
Don & Lynn Hitchen Fund
Norm Hotson & Barbara Lindsay*
Suzanne James
Al-Karim Kara
Rudy & Elizabeth Kerklaan*
Marylou & Tom Kirstein*
Alice & Larry Laberge
Ada & Dick Lam
Luis Lara
D. Wendy Lee*
Lindsay Family Fund, held at Vancouver Foundation*
Kathy & John MacKenzie*
Marlene & Alec MacKenzie*
David Massie
Betty McGowan*
Rob & Sarah McLeod*
Allan McMordie*
Bill & Wendy McNaughton*
Brenda Mendieta & John Singleton Fund, held at Nicola Wealth PGF
Mike & Leanne Moretto*
Catherine Morgan & Michael Jonker*
Ian & Louise Mummery*
Carol Newson*
Morris Nord & Fiona Macdonald*
Jay Ono
Todd & Valerie Prodanuk*
Ellis Ripley Trafford & Michael Walker*
William D. Robertson*
Amanda Rogers
Lisa Seed*
Robert Sharman*
Elizabeth Snow*
Andrea Stolte*
Laurie Stovel*
Wendy Sutton*
Vincent & Marie Zelie Tan*
Gina Thorstenson & Bob Bartholomew*
Art Toft*
Linda Toriel, In memory of Paul Toriel*
In memory of Linda S. Trueman
Susan Van der Flier
Tino Varelas*
Adam Whitcombe & Susan Forbes*
Daniel R Worsley*
Deb & Jim Yeates*
Winston and Donna Yee Family Foundation
Paddy & Howard Young*
Anonymous* x4
Anonymous x4

BENEFACTOR $1,000+
Amney Amery*
Malcolm Barr
Clifford Bell & Paul Kjekstad*
Dr. Victoria Bernstein*
Elizabeth J. Burrell*
Winifred Chandler
Janet Choi*
Chris & Lisa Dabrowski*
John & Carol Dawson*
Valerie Denike*
Leith Dewar & Jennifer Baird*
DOBS Foundation
Earl Ellett*
Linda Elliott
Susan & Barry Flynn*
William Galloway & Susan Freedman*
Jill Gift*
Karen Gilmore & Rob Van Nus*
Mary Ellen Graham in memory of David Graham*
Claudio Grubner
Helen Hansen*
Gordon Harding

In memory of Tony, Ginger and Scott Harris*
Richard & Carolyn Hart
Betty Jung*
Steve Kelleher
Susan Keller*
Murray & Tricia Leith*
John & Jane Macintyre*
Troy and Rosalyn Manthorpe*
Harvey McKinnon
Jane Mortifee*
Carol Oleksiuk*
Natalie Quilty
The Reid Family Charitable Gift Fund
Jane E & Russ Reid*
L. Prentice & L. Rizzardo*
Lynne & Don Rose
Derek & Johanna Rundell Fund, held at the Vancouver Foundation*
Sonja Sanguinetti*
Chris Silvan
LaVonnie Steger*
Carolann Steinhoff, In memory of Gary Steinhoff
Eileen B. Stewart*
Dr. Ian & Jane Strang*
Garth & Lynette Thurber*
Andrew Walker, in memory of Ian Dowdeswell
Peter & June Young Legacy Fund, held at the Vancouver Foundation*
Anonymous* x7

PRODUCER $500+

Thomas & Catherine Adair*
Chris & Susan Adams*
Rob & Enneke Allan*
Janet Allwork*
Gerrit Aronson
David & Heather Ashley*
Marie Baird*
Gillian Beattie*
Anne Beaulieu & Rob Booker*
Carolyn Bird*
Brendan & Karly Black*
Jean Blake
Ken Blocka & Monica Hrynchak*
Marc Boileau & Lynn Schouls
Paula & Gordon Boleen
Deborah Boren
Penelope Bruin*
HJ Burnham
Craig & Sophia Buvyer
Nancy Joan Campbell
Chuck & Diane Campbell*
Doug & Lynn Campbell*
Laurie Cender
David & Barbara Chalmers
Peter Chapek
Peter Cheng & Vincent Wheeler
Chin's #boysclubyvr*
Yvonne Chui
Gordon Clissold*
Tom & Heather Conyers
In memory of, George Cunningham
Valerie Dahl & Tony Traboulsee*
Gregory Deans*
Gerry Derbyshire*
Nedra Dickinson*
J D*
Marlene Enns*
Mike & Lynda Fahrmann*
Sandra Fairey*
Ethel & David Frankel*
Fran Goldberg*
In Memory of Doug Goodman*
Joyce Harpell*
Joan & Trevor Heaver, in memory of Pat Johnson*
Linda Holmes
William Hopkins
Lee Hughes*
Trudy Jaskela
Marni Johnson & Gordon Roberts*
Linda Johnston*
Stephen & Mary Ann Juras*
John Kearns & Daphne Hampson
Jacqueline Kelly & Rowland McLeod*
Heather Kennedy
Patricia Kennedy*
Patricia & Patrick Kennedy*
Louise & Gary Kenwood
Marie Kereliuk*
Carolyn M. Kirkwood
Linda Lee & Michael Mulhern*
Esther Leung*
Lorne & Audrey Lindsay*
Dr. Edward & Sharon Lowe*
Mary MacDonald & Blaine St. Arnault*
Marian MacFarlane*
Anne Mathisen*
Jane & Ian Mavety*
Dean McDonald
Graham & Fiona McIsaac
Deborah & Stephen Meehan*
Drs. Patricia & Martin Milewski*
Donna L. Ornstein*
Lori Plater
In Memory of Nik Radosevic*
Leila Raye-Crofton
Dietmar Raudzus, in memory of Brigitte Raudzus*
Allan & Blaize Reich*
June & Hugh Richardson*
Heather Risk*
D & D Rollins*
Eleanor Boyle & Harley Rothstein*
Stuart & Trina Rowles*
Gail Ruginis
Gail Screaton*
Darren & Kristin Sedore
Lisa Shemko & David Speirs
Bob Shorthouse*
Susan Shumka, in memory of James Shumka
In memory of Miguel & Celinda Soto*
Helen & Barry Thorson*
Chris & Pat Tipple*
Jacqui Tyler*
Ralph & Valerie Wettstein
Kelleen Wiseman*
Witts' End Holdings Ltd*
Jane & Maurice Wong, In Memory of Shelley Superstein
Janet York*
Dana Zendrowski*
Andrea Zwack & Michael Vermette*
Anonymous* x7
Anonymous x6

THESPIAN $300+

Garth Abrams
M. Oluwafemi Agbayewa
Norma & Rolf Ahrens*
D. Allen & B. Judge*
Clark Anderson & Robin Fowler
Sally & Kenneth Ball*
Bill & Gladys Baxter*
Louise Baxter, in memory of Carol Wilkes
Richard Benmore & Netty Vogels*
Deb Berto & Dan Sanderson*
Gordon & Cheri Bird*
Julie Bournival*
Jim & Nancy Boyle*
Marlene & Kenneth Brown*
Greg Burke
Ruby Campbell
Hana Carbert
Gordon Carscadden
Donna Celle*
L. Chamut*
Lorna & Cliff Chan-Yan*
Josephine Chanin
C & P Chung*
Hugh Claxton
Judith Coffin*
C. Condon
Ken & Lisa Cormier
Lorena Coslovich*

Great theatre lives here.

BMO is proud to support **Arts Club Theatre Company** and the artists that are captivating audiences with exciting, innovative, and entertaining productions.

We are pleased to be the presenting sponsor of **Community Partner of The BMO Radar: New Works in Progress.**

BMO

P. J. Curtis*
Michele Danelice
Michael Dejak*
Lois Dick*
Christine Elder
Beverly Epp*
Filewych Family*
Judy Finch*
Mary Fontaine
Richard Fraser & Sarah Morgan-Silvester
Carol Freeman, in honour of Dorothy Yada
Ka-Lok Fung*
Tristen Gilchrist & Adam Hyslop
Tani Gordon*
Daryl Gouthro*
Karen Hamersley*
Stephanie Han
Richard Hankin & Heather Jones Hankin*
Peter Harasymchuk
Sheilah & Derek Harris
Gail Helmcken*
Arlene H. Henry Law Corp.
Roberta Higgs
John Holland
Brenda Horner
Brenda Hudson*
Bill & Barb Humen*
John Illes*
Alex & Leah Jackson*
Jenn & Karl*
Susan Jones*
Patrick & Shelley Julian
Peter Kappel*
Robert & Raymonde Kendrick*
Linda & John Kerr
Kristina King
Gabrielle Lacelle*
Doug & Laurie Lakusta*
Gisa Cole Laslo*
Trevor Lautens & Elizabeth Robertson in memory of
Walter Marsh*
Dale La Verne
Dr. & Mrs. Ernie Ledgerwood*
Erica Levy & Alan Kingstone*
Maureen & Gerry Lister*
Suzanne & Greg Lonsbrough*
Linda Lowry*
Peter & Linda MacGowan
Jeff & Valerie Marus*
Terry & Sandy McBride*
Debbie McCloy
Mary & Robert McIlwaine
Sandi McIntosh-Kocaba*
Verna McNichol*
Krista Melland
Ken & Irene Merrells*
Bruce & Lea Milley*
Cheryl Mitchell
Robert Brian More*
Barbara Morris
Troy Nimetz*
Barbara Norman, in honour of Gavin Mogan*
Jean Orr*
Stephen & Pamela Ottridge*
Patricia Patterson
Marion Pearson and Jim Orr Fund, held at Vancouver
Foundation*
Kirstie Pirie
Art & Myrna Poisson*
John & Bev Price*
Sherrill Purves
Sally Quinn*
F. Regan-Pollock*
Keith & Maureen Reid*
Marian Reid*
Sarah Richman*
Mark & Laura Roberts
Amy Benson Russell & John Russell
Jan Sharp
Cecil Sigal*
Karin Sipko
Janet & Robert*
Sandra Strate*
Peter Suedfeld Family Fund*
Michele & Wayne Sutherland
C.A.T. Family
Peter & Carol-Lyn Thaler*
Deborah Thorvaldson
Elizabeth S. Tochkin
Dr. Perry and Karen Trester
Chrys & George Tsiknis*
Erik & Linda Vaartnou*
Shelagh Van Kempen*
Joseph Varesi
Rosemary & Robert Wakefield*
Brian Wallace & Wendy Carter*
J. Walsh*
Ellen Wattam*
Linda Weber
Pamela Whittall & Ed Beange*
Joan Wootton*
Anonymous* x12
Anonymous x9

VOLUNTEERS

As a not-for-profit charity, the Arts Club is grateful for our many committed volunteers, who share their time, enthusiasm, and talent with us. Volunteers play an invaluable role in the success of our company. Thank you!

Irina Adam
Rati Arora
Sue Bates
Rochelle Belfon
Vesna Bokic
Ingrid Broussillon
Eric Budgell
Vickie Carter
Marcus Chan
Pam Chow
Sabrina Christie
Fran Cole
Sheldon Cole
Erica Comacchio
Meg Comiskey
Rudi Corbett
Rita Danielle
Craig Davidson
Maxine Davidson
Sofia Difato
Luiza Draganska
Cole Dudley
Willow Eady
Yris Foul
Gail Franko
Gail Fraser-Chin
Carlton Gee
Jasper Gillard
Linda Gray
Lisa Gray
Ana-Francisca Haas
Jeanne Harkness
Susan Harman
June Harrison
Linda Hewitt
Tiana Hu
Janet Johnston
Allison Kassab
Glory Kinoshta
Liz Landon
Susi Lawless
Thomas Lim
Shona Lobo
Kate Maclean
Lisa Maclean
Richard Mar
Michael Marissen
Kathie Marteinsson
Betty McGowan
Craig Mckee
Susan McNeil
Vania Mello
Eve Mendes
Nancy Meyer
Donalda Meyers
Marilyn Miles
Fran Moore
Kathy Murphy
Celia O’Neill
Donna Osiowy
Adele Peters
Kristen Ramsden
Sarah Rowland
Ana Salas
Alicia She
Glenda Sherlock
Karen Shimokura
Peter Silin
Chrissy Smith
Aarti Srinivasan
Dina Sudlow
Gail Sumanik
Ursula Sygusch
Loralei Teetzen
Anne Tickle
Lillian Tom
Garett Toporowski
Judy Toy
Lesley Walker
Claire Westlake
Gillian Wilson-Haffenden
Anneliese Wong
Ilir Xhediku
Elva Xu
Zuer Zhong

BOARD & STAFF

Artistic Director Ashlie Corcoran
Executive Director Peter Cathie White

BOARD OF DIRECTORS

Chair Bev Park, FCPA/FCA, MBA
Vice Chair Susan Van der Flier
Immediate Past Chair Wanda Costuros, CPA (CMA), MBA
Patrick Anderson, Jack Finn BHA, JD, Cathy Greer, Alexia Jones, Al-Karim Kara, MBA, FCPA, FCMA, C. Dir., Ada Lam CPA, CA, ICD.D, FEA, Ken Lee, Harvey McKinnon, Robert Mclean FEA, CIM, RIAC, MFA, Lakh Multani CPA, CA, Natalie Quilty, Amanda Rogers MA, JD, LLM, Amin Sunderji, Melanie Wong

COUNCIL OF PATRONS

Roberta Beiser, Richard Bell, Philip Bernard, Donna Celle, Axel Conradi, Jamie Corbett, Bruce Flexman, Christopher Gimpel, Dr. Stanley Hamilton, Catharine Herb-Kelly, QC, Bryan Mabee, Bonnie Mah, Bruce Milley, FCA, Morris Nord, Joan Pitman, Janet Rogers, Al C. Schultz, Lisa Seed, Jim Storie, John J. Sutherland, Art Vertlieb

ARTISTIC DIRECTOR EMERITUS

Bill Millerd, CM, OBC

ARTS CLUB OF VANCOUVER THEATRE FOUNDATION

Chair Glenn Powers
Treasurer John Dawson, FCPA/FCA
Directors Wanda Costuros CPA (CMA), MBA, Rudy Kerklaan, MBA, CPA, Bonnie Mah, Amir Musin, CFA, Lisa Seed, Amin Sunderji

ARTISTIC

Resident Designer Emeritus Ted Roberts
Head of New Works & Professional Engagement Stephen Drover
Producer Jocelyn Tsui
Company Manager Jordan Greene
Artistic Coordinator Sara Ayerman
New Works & Professional Engagement Assistant Evann Hutton

PRODUCTION

Director of Production Ace Martens
Stanley Technical Director Alain Couture
Granville Island Technical Director Kade Larson
Pre-Production Technical Director Benjamin Rogalsky
Tour Technical Director Ted Roberts
Tour Lighting Director Jillian White
Assistant Production Manager Sarah Mauracher
Facility Sales & Rentals Manager Sean Jones
Production Administrator Dawn Padget
Production Assistant Devin Reisig
Stanley Head Electrician Julie Wiebe
Granville Island Head Electrician Darren Hales
Olympic Village Head Stage Technician Darren Paine
Head Tour Technician James Croken
2nd Electrician Ash Shotton
Stanley Head Stage Carpenter Keegan Plant
Granville Island Head Stage Carpenter Craig Fulker
2nd Stage Carpenters Jack Mosher
Head Sound Technician Trevor Tews
2nd Sound Technician Damon Schwabach-Morris
Head Dresser Sarah McCready
2nd Dressers Alex Campagnaro, Megan Wiebe, Christopher Wu
Stagehands Tyler Bangsund, Rose Fulker, Daniel Guzman, Sarah Rosner, Jules Sassi, Siafon Spencer, Selena "Twitch" Tobin, Alberto White
2nd Scenic Carpenters Amy Harris, Lorraine West, Chris White
Head Scenic Artist Kristine Kavalec (on leave)
Scenic Artist Tegan Klancnik
Head Properties Michael Gall
2nd Properties Robyn Volk
Props Builder/Buyer Carol Macdonald
Head of Wardrobe Kirsten McGhie
Assistant Head of Wardrobe Olivia Reid-Friesen
Stitcher Anna Potter
Head Wigs Sean Malmas
Wardrobe Maintenance Mary Jane Cox, Sean Malmas, Eva Janke-Furman
Stage Managers Angela Beaulieu, Jenna Bigmore*, Jessica Bournival, Caryn Fehr, Emma Graveson*, Lauren Griffin*, Emma Hammond, Michelle Harrison, Ronaye Haynes, Madison Henry, Pamela Jakobs, Geoff Jones, Peter Jotkus, Jenny Kim, Liz King, Lou Marshall*, Erika Morey, Rebecca Mulvihill, Camila Newton*, Sarah O'Brien, Madeleine Polak, Victoria Snashall, Philomena Sondergaard, Caroline Tang, Elyse Wall, Luis Zaldivar Gonzalez*
*Apprentice Stage Managers

FACILITIES

Facilities Manager Jack Holmes
Facilities Coordinator Lola Claire
Building Maintenance Kris Jankovic

FINANCE & ADMINISTRATION

Executive Business Manager Teddy Forsyth
Database Manager Lou Ann Mendoza
Senior Director of Finance Tracey Loewen
Controller Michael Dujardin
Accountant Evgenia Krasnopolsky Sudaka
Accounting Assistant Sunanda Khatib
Payroll & Benefits Administrator Meghan Smith
Administrative Coordinator Evann Hutton
People & Culture Specialist Bruno Urbina Pardo

EDUCATION

Director of Education Kevan Ellis
Education & Community Engagement Manager Mikenzie Page
Education Program Liaison Delaney Lathigee
Accessibility Coordinator Amy Amantea
LEAP Leaders, Tetsuro Shigematsu, Veronique West
LEAP Assistant Ashleigh Giffen
Musical Theatre Intensive Program Leader Peter Jorgensen
Actor's Intensive Program Leader Scott Bellis
Creative Teens Program Leader Jill Goranson
Community Creates Program Leader Jill Goranson
Arts Club Showtune Choir Conductor Eliza De Castro

DEVELOPMENT

Director of Fund Development Amy Benson Russell
Associate Director of Development Naheed Jadavji
Senior Manager, Individual Giving Alicia Szczygielski
Individual Giving Coordinator Sydney Marino
Corporate Sponsorship & Events Officer Tess Hayton
Senior Planned Giving Officer Tess Conrad
Fund Development Assistant Arden Lee

MARKETING & COMMUNICATIONS

Director of Marketing & Communications Vincent Wong
Associate Director of Communications Susan Cho
Graphic Designer Sean Gordon
Marketing Manager April Green
Communications Specialist Christina Papadatos-Dupont
Marketing Coordinator Gabrielle Bonifacio
Specialist, Groups and Partnerships Danny Mak
Sales Systems Specialist Emma Lee
Tour & Communications Coordinator Sophie McNeilly
Publicity & Media Relations Cynnamon Schreinert
Digital Storyteller Mark Halliday
Programme Coordinator Josh Timmermann
Programme Ad Sales Jennifer Lee

GUEST EXPERIENCE

Director of Guest Experience Jay Ono
Box Office Manager Arturo Del Rio Bello
Assistant Box Office Manager Zander Eke
Box Office Agents Emma Abbott, Ria Antonopoulos, Diego Arciniega, Sam Armstrong, Eric Barnes, Jo B., Talia Cappiello, Ben Carson, Jennie George, Joaquin Little, Jessica O'Gorman, Kirk Olson, Nico Pante, Fiona Pirie, Connor Riopel, Daniel Stover, Graham Verchere, Toby Verchere, Adam Winstanley
Front of House Manager Christopher Smith
House Managers Emily Dehod, Mary Gomez Fonseca, Kevin Jesuino, Cat Smith, Maura Wingle-Land
Front of House Attendants Lince Amora, Ajay Banks, Caitlin Bellas, Chantel Bennett, Keila Brock, Luciana Djanic, Rose Fulker, Emma Graveson, Kimberly Ho, Vanessa Ho, Stella Jack-Rennie, Sabrina Lo, Shirley Lum, Mario Matias, Sophie Mildiner, Sue Pekonen, James Penaranda, Jasmine Provins, Roberta Sciarretta, Nathan Stafford-King, Deborah Stalker, Zak Stevens, Michelle Tang
Bar & Concession Coordinator Annie Lucas
Bartenders Heather Alderdice, Paul Belsito, Jennifer Beveridge, Sergio Blanco, Elke Dick, Olivia Ducayen, Mike Frydenlund, Lola Funk, Tabitha McIntyre, Ron Mill, Julian Ono, Dallas Richards, Evan Stover, Victoria Thompson-Fougere, Matthew Valinho