# ***YOU USED TO CALL ME MARIE* SHOW ADVISORY**

# **Content Advisory**

This production contains flashing lights and water-based haze and fog. Please contact our box office for more information (604) 687-1644.

**Pregnancy/Childbirth:**

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Depictions of pregnancy and childbirth, and miscarriage.

* Iskwewo and her various incarnations are frequently pregnant, and births occasionally occur onstage. The first Iskwewo is described as cutting herself open to deliver her child and dying in the process, and while not depicted graphically, it does occur onstage.
* One of Iskwewo’s incarnations is pregnant as a young teenager.
* One of Iskwewo’s incarnations suffers multiple miscarriages

**Death:**

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* **Onstage death of an animal:** At several points in the show, animals die. Characters frequently hunt for the purpose of food. At the end of the play, an incarnation of Iskwewo euthanizes her sick horse. All animals are depicted by human performers using masks and puppetry.
* **Residential schools and onstage death of children:** Incarnations escape from their residential school. They accidentally consume poisonous berries and die onstage.

**Violence:**

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Usage of guns. Characters will often carry and shoot rifles.

* Depictions of armed conflict. Incarnations of characters are involved in various battles.

**Thematic Advisory**

* **Colonialism** and its impact on Indigenous people, including loss of land, issues of religious control, cultural genocide, starvation and poverty.
* **Resistance of oppression,** both violent and peaceful.
* **Women’s issues,** including discussions of misogyny and violence against Indigenous women.