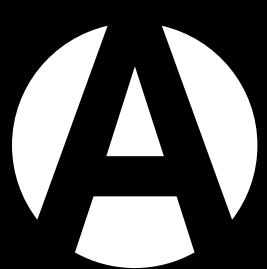


You used to call me Marie...

SEPTEMBER 25—OCTOBER 12, 2025

Olympic Village Stage at the BMO Theatre Centre



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stage.

YOU USED TO CALL ME MARIE...

By Tai Amy Grauman
A Savage Society & NAC Indigenous Theatre Production

SEPTEMBER 25—OCTOBER 12, 2025
Olympic Village Stage at the BMO Theatre Centre

CAST

Carmen Alvis Ensemble/Dancer
Lynny Jeanne-Marie Bonin Iskwewo
Sophie Dow Ensemble/Dancer
Kathleen Nisbet Fiddler/Composer/Band Captain
Aren Okemaysim Napew/Musician
Krystle Pederson Ensemble/Musician/Composer/Vocal Captain/Dance Captain

CREATIVE

Lois Anderson Director
Andrea Menard Composer
Yvonne Chartrand Jigging Choreographer
Cecilia Vadala Set Designer
Evan Ducharme Costume Designer
Alaia Hamer Costume Designer
Jeff Harrison Lighting Designer
Aaron Macri Sound Designer
Rick Colhoun Associate Sound Designer
Candelario Andrade Projection Designer
Jack Chipman Video Programmer
Graham Andrews Michif Language Consultant
Eloi Homier French Language Consultant
Michelle Olson Assistant Director
Chengyan Boon Assistant Lighting Designer
Matt Oviatt Technical Director
Stephanie Elgersma Props Designer/Puppet Coach

Philomena Sondergaard Stage Manager
Sophie Kaplan Apprentice Stage Manager

The horseheads were originally designed by Pam Johnson for *Equus* at the Vancouver Playhouse in 2004.



LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company acknowledges the traditional, ancestral, and unceded territories of the [x̣ʷməθkʷəy̓əm](#), [Skwxwú7mesh](#), and [səlilwətał Nations](#), the original stewards of this land on which we operate. We would like to ask those visiting or living here to share their thanks by supporting local Indigenous artists and communities. Acknowledging is always a start to supporting; as we step forward, we wish to be better partners, healers, and helpers to our Indigenous neighbours.

WELCOME

Welcome to the Arts Club’s Olympic Village Stage at the BMO Theatre Centre for the Savage Society and National Arts Centre Indigenous Theatre Production of Tai Amy Grauman’s *You used to call me Marie...* It’s the start of what is sure to be an entertaining season at this venue, as well as at the Arts Club’s Granville Island Stage and our Stanley BFL CANADA Stage. And yes, you read that last venue name correctly. We are thrilled to announce BFL CANADA as the new naming sponsor at our Stanley BFL CANADA Stage. This sponsorship represents both a deepening of BFL CANADA’s long-standing relationship with the Arts Club and a significant investment in the future of live theatre in British Columbia. Thank you, BFL CANADA, for your philanthropic corporate support!

We are also proud to present this production, *You used to call me Marie...*, as Tai Amy Grauman wrote her first draft of this play as part of the Arts Club’s LEAP Playwriting Intensive program. LEAP stands for Learning Early About Playwriting, and it is a free Arts Club program for young people (ages 16–25) who are interested in learning more about playwriting. Over 180 students have been mentored through this education initiative, where participants learn the basic principles of playwriting, receive feedback from theatre professionals, and have their plays workshopped and presented to the public in staged readings on an Arts Club stage.

LEAP is 100% funded by donors and sponsors, facilitating free access for all participants. Thank you to our donors, Kate Dahlstrom, the Diamond Foundation, RBC Emerging Artists Project, the River Foundation, and the Lindsay Family Foundation! It is because of your generosity that today this work, first written through an Arts Club education program, is now

being performed on our stage. Well done, Tai Amy Grauman, and thanks for being part of our LEAP program!

As we embark on a new season, we hope you are as excited as we are and have your season-ticket package ready to go. If not, you can still get in on the action at the best value with one of our season-ticket package options. For this, our 62nd season, we are thrilled to be producing sixteen extraordinary shows across our three venues and on tour. You’ll be enthralled by three Canadian premieres, six shows filled with music, seven plays written by Canadians, nine plays written or co-written by women, and 142 roles for local actors to sink their professional teeth into. It’s going to be a blast!

See you at the theatre.



Ashlie Corcoran Artistic Director
Peter Cathie White Executive Director

The Arts Club gratefully acknowledges Play Sponsor Wanda Costuros & Doug Whitehead.

PLAYWRIGHT'S NOTES

Marie Callihoo was born sometime in the mid 1840s. Somewhere in Alberta, somewhere along the North Saskatchewan River. In history, she is mentioned by four different last names and five different birth dates. Marie Callihoo is my Great Great Great Great Great Grandmother and she was in fact one of the first generations of Métis women in Alberta. Marie was, and is, the ancestor to a large amount of Métis Peoples in Alberta; arguably our very own Métis Eve from the garden of Eden, or in our case, the North Saskatchewan River.

After Marie Callihoo, women were named Marie for her namesake until very recently. When I started this journey nine years ago, Marie Callihoo was hardly traceable. Even though she was married to one of the most famous *voyageurs* in Métis history, her story was missing. His story has been written for years, while hers continues to exist under different names, different years, and different places. *You used to call me Marie...* was my way of starting to re-write Métis women's histories in Alberta. It was my way of giving Marie a voice, and her story came to me as a love story.

You used to call me Marie... has in fact changed my life. She became a “Métis caravan” tour across the prairies in 2022. She became my Master's thesis in 2023. She became my first professional production, which toured to the National Arts Centre. And finally, she had me elected as the first Provincial Women's Representative at the Métis Nation of Alberta in 2023. Marie was a reminder to me, that Métis women's stories are not erased from history—they just haven't been found yet.

So, for tonight's purposes, Marie is a story on a stage. She is history embodied, and a reminder that women's stories are in fact everywhere, as are our ancestors. I hope she reminds you of the women you come from, who they were, and what they did. And here is a reminder that you are loved by your ancestors, even if you haven't found them yet.

I hope the magical Métis ponies visit you in your dreams.

Tai Amy Grauman

DIRECTOR'S NOTES

I first heard a staged reading of *You used to call me Marie...* at The Talking Stick Festival in 2019. I sat spellbound as Tai Amy Grauman’s spiralling Métis love story unfolded before me—a love story between Marie and Louis, between Marie and her community, between Marie and the land. Since that time Tai and I have become good friends and artistic collaborators, staging *You used to call me Marie...* together for the National Arts Centre in Ottawa.

This is a tale of Métis resilience, of wild horses and wedding jigs. It will make you laugh, break your heart, and fire up your spirit.

Lois Anderson

SAVAGE  SOCIETY

SOCIAL JUSTICE IN ACTION

OUR STORIES, FOR OUR PEOPLE, TOLD IN OUR WAY

In addition to our award-winning theatre productions such as *You used to call me Marie* (Tai Amy Grauman), *Little Red Warrior & His Lawyer* (Kevin Loring) and *White Noise* (Taran Kootenhayoo), at the heart of our organization is:

ash EETLemsh ahh tmixw: Songs of the Land

Savage Society's N'lakapamux-led inter-generational community project rooted in tIKumcheen (where the rivers meet) is the origin of our land-based dramaturgical process.



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THE COMPANY



Carmen Alvis Ensemble/
Dancer

Arts Club Debut

Other Theatre acting credits include: *A Spirit’s Face* by Jeff D’Hondt (Vancouver Fringe Festival); *MSM [Men Seeking Men]* by Indrit Kasapi (lemonTree creations & Queer Arts Festival); *You used to call me Marie...* (Savage Society & The Cultch); *Come Closer* by Carmen Alvis & Donna-Michelle St. Bernard (SKAMPede 2023); *Body Politic* by Nick Green (lemonTree creations & Buddies in Bad Times Theatre); *A City* (Necessary Angel); *Louis Riel* (Canadian Opera Company & National Arts Centre); *We Dig* by Emma Frankland (Oval House in London, England)

Other Carmen Alvis (she\her) is a Turtle Mountain Michif (Métis) artist based in Tkarón:to with Chippewa, Irish & English ancestors.



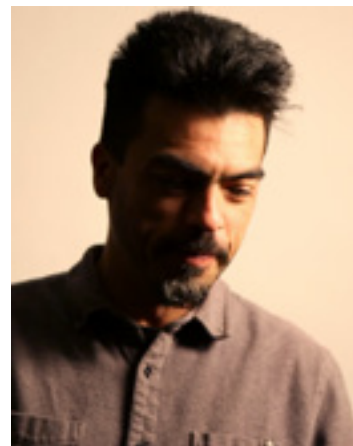
Lois Anderson Director

For the Arts Club as director: *The Graduate, My Granny the Goldfish, Buffoon, Fun Home*; as an actor: *Angels in America, Poster Boys, Flying Blind,*

Griffin and Sabine

Other Theatre as Director: *Behind The Moon* (Touchstone Theatre); *Henry V, The Taming of the Shrew* (Bard on the Beach); *Medea, Pride and Prejudice, Timothy Findley’s The Wars, Much Ado About Nothing* (UBC); *CHILDISH* (PT); *Gertrude and Alice* (UP); *Peter Panties* (Leaky Heaven)

Other Lois Anderson is the Artistic Director of Touchstone Theatre, and former Adjunct Professor at UBC in the Department of Theatre and Film. She won the Jessie Award for Best Direction (*Pericles*, Bard on the Beach) and the 2019 Critics Choice Award for Innovation (*Lysistrata*). She has worked extensively in Canada and Australia and has been an artistic associate with The National Arts Centre, most recently directing *You used to call me Marie....* With Quelemia Sparrow, she co-wrote *Lysistrata* and *Camas Lilies*, winning the Nathan Cohen Award for Outstanding Critical Theatre Essay.

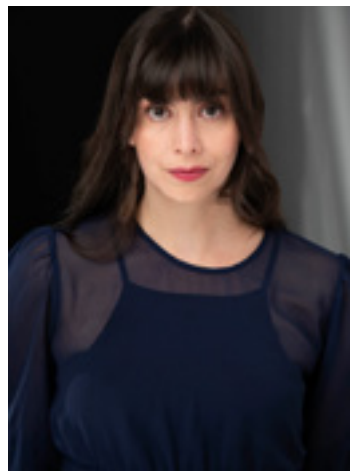


Candelario Andrade
Projection Designer

For the Arts Club *Santaland Diaries* (debut, 2012); *Forget About Tomorrow, The Mountaintop, Baskerville: A Sherlock Holmes Mystery, Disgraced, It’s a*

Wonderful Christmas-ish Holiday Miracle, Mom’s the Word: Talkin’ Turkey

Other Theatre recent credits, video editing: *Looping* (Company 605); *Goggles* (Tara Cheyenne Performance); *Common Law* (Precious Star Films); *Children Shouldn’t Use Knives* (Mochizuki Studios); recent credits, theatre design: *The Secret to Good Tea* (Grand Theatre/NAC); *Chochito Rey -A ‘King Lear’ Workshop Adaptation* (Rumble); *Women of The Fur Trade* (NAC/GCTC/Native Earth Performing Arts); *La Befana* (Théâtre la Seizième); *Empty Handed* (Biting School)



Lynny Jeanne-Marie Bonin
Iskwewo

Arts Club Debut

Other Theatre *Where Have All the Buffalo Gone, Rougarou, Into the Woods, Blood*

Wedding, The Raft, Zoom Lens, The Bald Soprano, Doubtful House

Film & TV CBC Gem’s *Wild Cards, Antiquarian Objects* and *The Legend of Manitoba* (Channel Zero)

Other Lynny Bonin is a Métis actor and multidisciplinary artist from Manitoba (Treaty 1 territory and the Homeland of the Red River Métis). A proud member of the Manitoba Métis Federation, Lynny holds a B.A. (Honours) in Psychology and Theatre from the University of Manitoba and is a graduate of Studio 58. With a background in child psychology and rooted in her early passion for storytelling, Lynny approaches her work with thoughtfulness and curiosity. She’s drawn to projects that explore identity, connection, and resilience



Yvonne Chartrand Jigging
Choreographer

Arts Club Debut

Other Theatre As a contemporary dance choreographer, Yvonne has

conceptualized and co-choreographed company group works: *A Poet and Prophet* (2003), *Gabriel’s Crossing* (2004), and *The Crossing* (2006). *Cooking It Up Métis* (2013) was her first full-length dance-theatre work created for young audiences. Yvonne’s solo work includes *Marguerite* (2000), inspired by the lives of the Métis Women who endured the Resistances, and *Stories from St. Laurent*, 2009. Her mentor, Robin Poitras, created the commissioned solo *Sara Riel: The Long Journey* (2014), with Edward Poitras. Her solo *Eagle Spirit* premiered in Vancouver at V’ni Dansi’s annual Louis Riel Day Celebration in 2016. In 2022, her collaboration with Rulan Tangen of Santa Fe’s Dancing Earth, *La Mitchin di Mitchif*, premiered in Vancouver. In 2023, she was honoured to choreograph the opera, *Li Keur: Riel’s Heart of the North*

for the Manitoba Opera in Winnipeg. **Other** Yvonne is a choreographer and dancer as well as a national award-winning master Métis jigger. Her ancestors come from the Mitchif (Métis) community of St. Laurent, Manitoba. In 2000, she co-founded V’ni Dansi (“come and dance” in Mitchif) where she continues to act as Artistic Director. Yvonne’s Métis dance work was passed to her through many Métis Elders; she is one of the only people in Canada who holds this traditional knowledge. As a cultural keeper, Yvonne is dedicated to preserving traditional Métis dance in Canada. Her contemporary works are always informed by her Métis identity.



Rick Colhoun Associate Sound Designer

For the Arts Club *Dolly Parton’s Smoky Mountain Christmas Carol* (2021/22 and 2024/25), *Elf: The Musical*, *da*

Kink in My Hair, *Guys & Dolls*, *Primary Trust*, *Ring of Fire*

Other Theatre *West Side Story* (CTORA); *The Trip to Bountiful* (United Players); *A Case for the Existence of God* (Pacific Theatre); *Shawshank: The Musical* (District 13)

Other Jessie award winner and three-time nominee. *Rick thanks all who make live theatre happen!!*

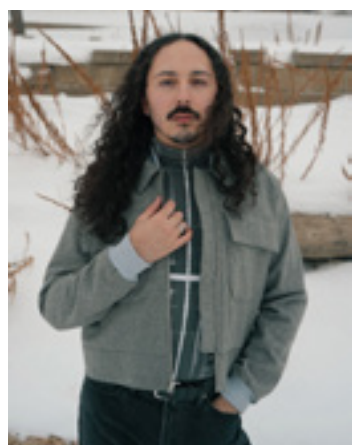


Sophie Dow Ensemble/ Dancer

Arts Club Debut

Other Treaty 1-born Sophie Dow is a multidisciplinary creative, inspired by dance,

music, film, collaboration and her Michif/ Assiniboine + French/Ukrainian/German roots. Sophie presently fulfills roles as a freelance dancer/choreographer/producer/ musician/sound designer/bodyworker/ artistic associate of O.Dela Arts/Matriarchs Uprising, The Chimera Project & V’ni Dansi/ Louis Riel Métis Dancers.



Evan Ducharme Costume Designer

Arts Club Debut

Other Theatre Quelemia Sparrow’s *Skyborn* and with Alaia Hamer in Tai Amy

Grauman’s *You used to call me Marie...* (both Savage Society).

Film & TV *Don’t Even* (Crave/APTN)

Other Evan Ducharme is Métis from St. Ambroise, MB (Treaty 1). With ancestral and contemporary Michif knowledge, their work examines Métis history and cultural iconography with a subversion of colonial notions of gender, queerness, and relations to place. Their work has appeared in *National Geographic*, *FASHION Magazine*, *Vogue.com*, and in The Metropolitan

Museum of Art’s Costume Institute exhibition *In America: A Lexicon of Fashion*. Ducharme currently lives and creates with gratitude on their home territories in Winnipeg, MB (Treaty 1).



Stephanie Elgersma Props Designer/Puppet Coach

Arts Club Debut

Other Stephanie is a Studio 58 graduate who mainly works in puppetry in both Canada and

the UK. As a puppet maker, she has worked for Wilton’s Music Hall, The Old Vic, Birmingham Rep, Disney Paris, and Nick Barnes Puppets (UK), as well as The Cultch, Brock University, Ghost River Theatre, Carousel Theatre, and the National Arts Centre (CA). She last worked for Savage Society on the puppets in their show *Skyborn* in 2020. She is now based in Vancouver, where she builds and directs puppets for theatre and teaches puppetry at Studio 58.

stephelgersma.com/@stephepuppets

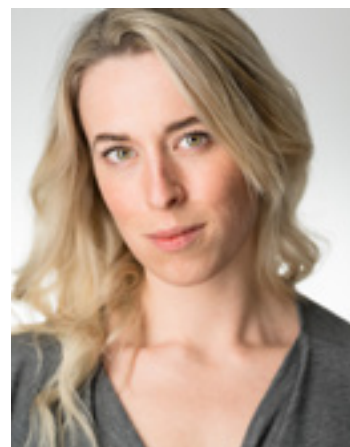


Tai Amy Grauman Playwright

Arts Club Debut

Other Tai Amy Grauman (MFA) is Métis from Ardrossan, Alberta. She is a Callihoo and Beaugard from St. Paul des

Métis from her paternal lineage, and a Turner from Cutknife, Saskatchewan from her maternal lineage. Tai is a writer, actor, director and producer. She has been involved in over 20 theatre productions across the country as an actor. As a writer, her play *‘You used to call me Marie...’* has toured Métis communities across Alberta and Saskatchewan and premiered at the Cultch and the National Arts Centre in 2024. Her play for young audiences, *‘Where have all the buffalo gone?’* is in its second year of touring Canada. Tai’s most recent play, *‘Rose and James: A Metis Scottish love story’*, was recently presented at Métis Crossing and will travel to Scotland in February 2026



Alaia Hamer Costume Designer

For the Arts Club *Miracle on 34th Street*, *Million Dollar Quartet*, *The Cull*, *Beneath Springhill*, *The Birds & the*

Bees, *The Sound of Music*; as Assistant Costume Designer: *Sweat*, *The Humans* **Other Theatre** *Measure for Measure* (Bard on the Beach); *East Van Pantos: Beauty and the Beast*, *The Little Mermaid* (Theatre Replacement); *Cinderella* (Gateway); *HMS Pinafore*, *Carmen: Up Close and Personal* (Vancouver Opera); *Case for Existence of God*, *God Said This* (Pacific Theatre); *Beautiful Man* (Pi Theatre)

Other Graduate of UBC, Department of Theatre and Film.

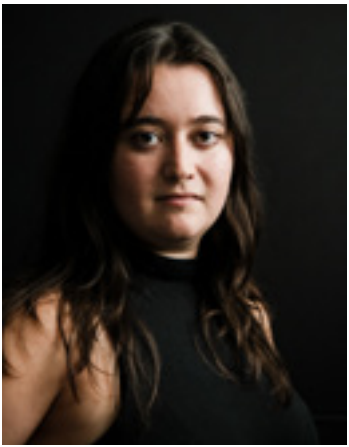


Jeff Harrison Lighting Designer

For the Arts Club *The Unplugging, Hand to God, Thanks for Giving, Beneath Springhill*

Other Theatre *The Complete Works of William Shakespeare (Abridged), The Dark Lady* (Bard on the Beach); *Children of God* (Urban Ink); *Women of the Fur Trade* (NAC Indigenous Theatre); *Little Red Warrior and His Lawyer* (Savage Society); *Hansel & Gretel* (Vancouver Opera); *Floyd Collins* (Patrick Street Theatre)

Other Jeff is a four-time Jessie award-winning lighting designer. He graduated from SFU's School for the Contemporary Arts, attended the Banff Centre for the Performing Arts, and is a member of the Associated Designers of Canada. Upcoming for the 2025/26 season includes lighting *Thompson Highway's Rose* for NAC Indigenous Theatre.



Sophie Kaplan Apprentice Stage Manager

Arts Club Debut

Other Theatre *Frog Belly Rat Bone* (Axis Theatre); *MOVETHECOMPANY* 20th

Anniversary (Joshua Beamish); *Keepers of the Salish Sea* (Holy Crow); *Th'owxiya* National Tour (Axis Theatre)

Other Originally from Maine and graduate of Bishop's University.



Aaron Macri Sound Designer

Arts Club Debut

Film & TV *Tiny Plastic Men* (Superchannel); *CAUTION: May Contain Nuts* (APTN)

Other Aaron is an Edmonton-based composer and sound designer. He has created music and sound design for theatre, dance, television, and video for over twenty years. His work has been featured on stages across Canada and off-Broadway, as well as nationally broadcast. Aaron has worked with Savage Society on previous productions of *You used to call me Marie...*



Andrea Menard Composer

For the Arts Club *Rubaboo* (with Grand Theatre/Citadel Theatre), *Thanks for Giving, The Orchard*

Other Theatre *Anne of Green Gables, Stories from the Red Dirt Road* (Charlottetown Festival); *Great Expectations, Evita, Only Drunks and Children Tell the Truth* (Persephone); *The Velvet Devil* (NAC); *The Velvet Devil, The Wizard of Oz, Governor of the Dew* (Globe Theatre); *The Velvet Devil, 400 Kilometres, Wawatay* (GTNT); *The Rez Sisters, Joni Mitchell: River, Godspell* (PTE); *Street Wheat, The Selkie Wife, The Shipbuilder*

(Dancing Sky)

Film & TV *Sullivan's Crossing, Blackstone, Supernatural, Hard Rock Medical, Moccasin Flats, Rabbit Fall*

Other Andrea Menard is a Métis actor and singer-songwriter from Treaty 1 territory and the Homeland of the Métis.



Kathleen Nisbet Fiddler/Composer/Band Captain

For the Arts Club *Dolly Parton's Smoky Mountain Christmas Carol* (2021, 2024)

Other Kathleen Nisbet is a fiddle player, multi-instrumentalist, singer, and composer from Vancouver, BC. Classically trained early on, she returned to her Métis roots, pursuing more traditional folk music. Since then, she has worked with artists in a variety of genres. A regular accompanist with V'ni Dansi, Métis traditional dance, credits also include recent work with Savage Society, Pacific Theatre, Mortal Coil, Citadel Theatre, Foolish Operations, and Mascall Dance. Kathleen is an active member of Vancouver's thriving bluegrass, old time, and folk scene. She performs and tours internationally with her band Viper Central, and is known for her live music productions, including the East Van Opry.



Aren Okemaysim Napew/Musician

For the Arts Club *Forget About Tomorrow* (debut, 2018)

Other Theatre selected credits: *You used to call me Marie...* (Savage Society/The Cultch/NAC); *This Is How We Got Here* (Persephone Theatre); *Niizh* (Native Earth); *Law of the Land* (Caravan Farm Theatre); *Only Drunks and Children Tell the Truth* (WCT/TIP); *Peter and the Starcatcher* (Globe Theatre); *In Care* (GTNT)

Other Songwriter and producer for okimaw▷PL°. *Aren is happy to be back at Arts Club and with the Marie team!*



Michelle Olson Assistant Director

Arts Club Debut

Other Theatre *The Mixolydian* (Green Thumb Theatre); *The Birds* (UBC Theatre);

Shawnadithit (Tapestry Opera); *Salmon Girl* (Raven Spirit Dance); *Map of the Land, Map of the Stars* (Gwaandak Theatre); *Mozart's Magic Flute* (Vancouver Opera); *Ecstasy of Rita Joe* (Western Canadian Theatre and the National Arts Centre); *Death of a Chief* (Native Earth Performing Arts and National Arts Centre); *Evening in Paris* (Raven Spirit Dance)

Other Proud Member of the Tr'ondëk Hwëch'in First Nation and Co-AD of Raven Spirit Dance. Michelle received her MFA in Directing from UBC, and is a current instructor at Studio 58. So thrilled to be sharing this work as it is close to her heart.



Matt Oviatt Technical Director

Arts Club Debut

Other Matt is a professional live event contractor and member of Iatse Locals 118 & 250. He manages cycling events such as the Megavolt and the BC Bike Race, a 7-day mountain bike stage race, and has been technical director or production manager for many BC-based companies, including Ballet BC, Theatre Under the Stars, the Roundhouse, URP, Savage Society, Itsazoo Productions, and Dancers of Damelahamid. He is also a key member of the operations teams for Rifflandia, Harmony Arts, and Sunfest music festivals, among others.



Krystle Pederson Ensemble/ Musician/Composer/Vocal Captain/Dance Captain

Arts Club Debut

Other Theatre *The (Post) Mistress* (RMTC); *Gabriel Dumont Wild West Show* (NAC); *Reasonable Doubt* (Persephone Theatre); *Frozen River* (MTYP); *The Nutcracker* (Caravan Farm Theatre); *The Flood* (IMAGO); *Jordan: A Hero's Journey* (world premiere, Geordie Theatre)

Film & TV Run: *Broken Yet Brave* (local film production); *Zarqa* (CBC Gem series, season 1); *Chums* (APTN)

Other Krystle is a Saskatchewan-based Cree/Metis actor, singer/songwriter performing across North America and New Zealand, and a recipient of the CBC Future 40 Award, shortlisted for the Saskatchewan Arts Awards, as well as a nomination for the YWCA Women of Distinction Awards. Krystle is very excited about joining the Arts Club and Savage Society for the next adventure of *You used to call me Marie...* *With light and love. Enjoy the show.*



Philomena Sondergaard Stage Manager

For the Arts Club *Someone Like You* (Apprentice Stage Manager, 2023; Tour Stage Manager, 2025)

Other Theatre *Something Rotten*, *Cats*, *Legally Blonde* (Theatre Under the Stars); *Baskerville: A Sherlock Holmes Mystery*, *Cinderella* (Gateway Theatre); *Crazy for You*, *Hello, Dolly!*, *Will Rogers Follies* (Royal City Musical Theatre); *Cabaret* (Raincity Theatre)
Other Philomena is grateful to live and work on the traditional and unceded lands of the Kwikwetlem, Katzie, Musqueam, Sto:lo, Squamish and Tsleil-Waututh First Nations.



Cecilia Vadala Set Designer

Arts Club Debut

Other Born and raised in Italy, with a background in Philosophy and Art History, Cecilia designs for the stage and the screen. Her aesthetic is suggestive and evocative. In her work, the space is another character that evolves and tells a story. As an artist, Cecilia explores the connections between emotions, materials, feelings, and textures, often introducing a sensorial component to her designs. ceciliavadala.com

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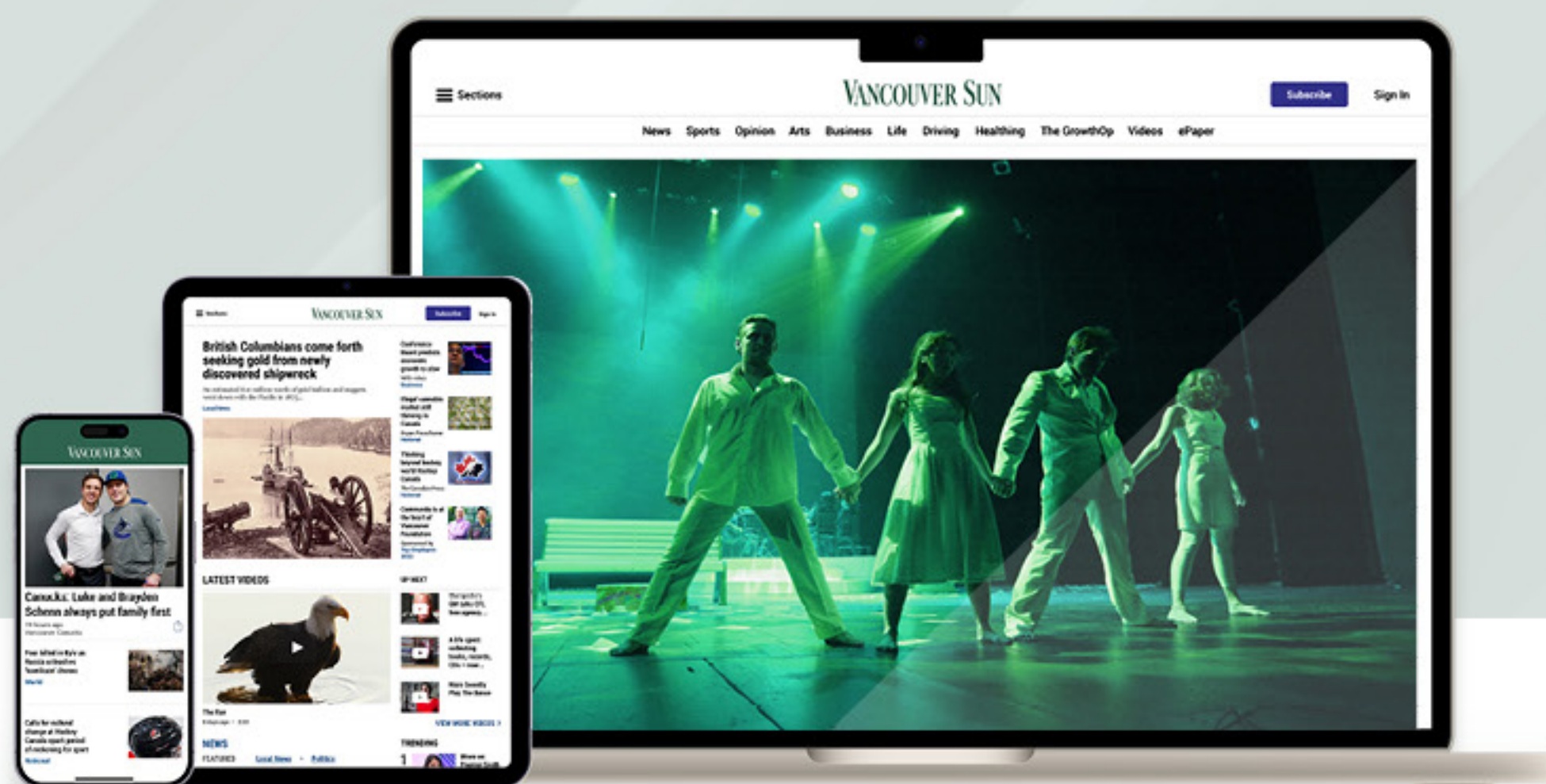


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Artistic Director Kevin Loring
(N'lakapamux, Lytton First Nation)

We are proud to have supported Tai throughout her creative journey and are thrilled to share this production with you. Tai joins the strong Indigenous voices of Taran Kootenhayoo (White Noise) and Kelsey Kanatan Wavey (CITY NDN LUV) as examples of our commitment to investing in a new generation of Indigenous artists.

We develop work that reflects our worldview, sourcing traditional stories and cosmologies and our contemporary realities as Indigenous people for both professional and community settings.

The role of Savage Society is to celebrate Indigenous culture, storytellers and stories. In this era of reconciliation, this is some of the most important work we do.

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THANK YOU'S & ACKNOWLEDGMENTS

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Set Construction: GNW Scene Shop

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PRODUCTION HISTORY

2024 - The Cultch, York Theatre, Vancouver, NAC Indigenous Theatre, Babs Asper Theatre, Ottawa
2022 - Rural Tour of full production to The Metis Homelands in Alberta and Saskatchewan
2021 - Tour of workshop production



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SUITE 201-1367 W BROADWAY
VANCOUVER, BC, CANADA V6H 4A7