

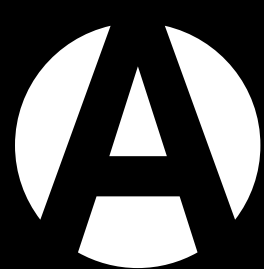
LOUISA MAY ALCOTT'S

LITTLE WOMEN



NOVEMBER 27, 2025—JANUARY 4, 2026

Granville Island Stage



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LOUISA MAY ALCOTT'S LITTLE WOMEN

By Lauren M. Gunderson

NOVEMBER 27, 2025—JANUARY 4, 2026

Granville Island Stage

Louisa May Alcott's Little Women was commissioned and originally produced by City Theatre, Pittsburgh, PA; Northlight Theatre, Chicago, IL; People's Light, Malvern, PA; and TheatreWorks, Palo Alto, CA

Louisa May Alcott's Little Women is produced by special arrangement with THE GERSH AGENCY, 9465 WILSHIRE BLVD., SUITE 600, BEVERLY HILLS, CA 90212.

CAST

Elizabeth Barrett Meg
Kate Besworth Louisa/Jo
Scott Button Standby for Laurie and John/Mr. March/Professor Bhaer
Nick Fontaine John/Mr. March/Professor Bhaer
Paige Fraser Standby for Louisa/Jo, Amy, and Beth
Ming Hudson Beth
Erin Ormond Marmee/Aunt March
Emma Rendell Standby for Meg and Marmee/Aunt March
Conor Wylie Laurie
Kaitlyn Yott Amy

CREATIVE

Barbara Tomasic Director
Jennifer Stewart Set Designer
Barbara Clayden Costume Designer
Jillian White Lighting Designer
MJ Coomber Sound Designer
Mike Kovac Fight Director
Lisa Goebel Intimacy Director
Elizabeth McLaughlin Dialect Coach
Nick Fontaine Fight Captain
Ming Hudson Intimacy Captain

Angela Beaulieu Stage Manager
Geoff Jones Assistant Stage Manager

LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company acknowledges the traditional, ancestral, and unceded territories of the [x̣ṃəθḳʷəỵəm](#), [Skwxwú7mesh](#), and [səlilwətał Nations](#), the original stewards of this land on which we operate. We would like to ask those visiting or living here to share their thanks by supporting local Indigenous artists and communities. Acknowledging is always a start to supporting; as we step forward, we wish to be better partners, healers, and helpers to our Indigenous neighbours.

WELCOME

Thank you for joining us at the Arts Club’s Granville Island Stage for *Louisa May Alcott’s Little Women*. There is something especially magical about this time of year—and this theatre, nestled in the heart of Granville Island, surrounded by artists, audiences, and the energy of a place that celebrates creativity. For almost five decades, this stage has been part of our home, where stories like this one remind us of what it means to come together, to breathe, laugh, and feel as one.

It’s also the season when we hold our holiday fundraising campaign, because we hope we hold a place in your heart and inspire you to support our theatre as a theatre for all, one where everyone can gather and belong. This year, our Artistic Director Emeritus, Bill Millerd, will generously match all donations made to our holiday campaign up to \$20,000! That means you can double the impact of any donation you make online, by calling our box office at 604.687.1644, or by calling our fundraising team at 604.687.5315, ext. 847. Thank you for your consideration. And thank you, Bill, for your continued support of this company you helped build.

As Bill knows, the Arts Club has always been a place where community feels like family. *Louisa May Alcott’s Little Women*, at its heart, is a story about the bonds of family and sisters: the people who support you and make you feel safe in this world. We hope this production reminds you of the strength found in love, generosity, and togetherness. Thank you for being part of the Arts Club family this holiday season.

You’ll find more festive entertainment in December at our other stages: *Disney’s FROZEN* at the Stanley BFL CANADA Stage, and *A WONDERHEADS Christmas Carol* and *The Gingerbread Men: Yet Another Holiday Cabaret* at the Olympic Village Stage at the BMO Theatre Centre.

From all of us at the Arts Club, thank you for supporting local theatre, and for choosing to celebrate the holidays with us.

Ashlie Corcoran Artistic Director
Peter Cathie White Executive Director



The Arts Club gratefully acknowledges
Play Sponsors Lyrica & Jack Bradshaw.

DIRECTOR'S NOTES

There is something about this time of year that feels like *Little Women* season. Perhaps it's this story's celebration of home, inspiring us to put on our cozy sweaters, grab a mug of tea, hot chocolate, or coffee, and share stories and secrets around the fire. Or maybe because this time of year reminds us of our families and their lore, both happy and sad. It's definitely a time of year that stirs up feelings and emotions, just like Lauren M. Gunderson's adaptation of Louisa May Alcott's novel.

Little Women was a revolutionary book for women. The March women live in a household where they are allowed to be authentic to who they are inside, with no limitations or judgment set upon them—and that, in the 1860s, and even now, is truly refreshing.

The play opens on Louisa May Alcott being asked to write her famous book, and from there we are invited into a place where we are asked to use our imagination to pull her story forward onto the stage. There are moments where you will be invited into the book through the actors narrating through direct quotes from the novel, interspersed throughout the moving action. It's almost as if we are witnessing Ms. Alcott's pen hitting the paper.

For those of you who are familiar with the story, welcome back. If you aren't, we are so happy to meet you here. We hope you will be reminded to celebrate the wild, strange, hilarious, brave, wonderful women in your life, and encourage them in all the ways they desire.

On behalf of this delightful, talented company, I dedicate this show to all the dear sisters we grew up with, and the sisters you have collected throughout your lifetime. Thank you for holding us up and lifting us beyond our wildest dreams.

Barbara Tomasic

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LOUISA MAY ALCOTT AND *LITTLE WOMEN*: A TIMELINE



LOUISA MAY ALCOTT AT AGE 20
SOURCE: NEW YORK PUBLIC LIBRARY

1832: Louisa May Alcott is born in Germantown, Pennsylvania, the second of four daughters of teacher and writer Amos Bronson Alcott and Abigail May Alcott, a social worker and activist focused on the women’s suffrage and temperance movements.

1834: The Alcott family relocates to Boston, where Amos Bronson Alcott founds The Temple School, an institution devoted to the teaching of Transcendentalist philosophy. They subsequently move to Concord and then Harvard, Massachusetts. Taught primarily by her father, Louisa develops a wide-ranging love of literature.

1848: Louisa works various jobs in Boston, including as a teacher, seamstress, and governess, in order to help financially support her family. In her spare time, she writes stories, poems, and newspaper articles.

1849: At just 17, she writes her first novel, *The Inheritance*, in the gothic style of *Jane Eyre*. Alcott’s manuscript is only discovered in the 1990s, and *The Inheritance* is finally published in 1997.

1851: Alcott’s first published poem, “Sunlight,” appears under the pseudonym Flora Fairchild.

1854: For her first published book, a collection of short stories titled *Flower Fables*, Alcott is paid \$35 by the Boston publisher George Briggs.

1856: Alcott publishes the short story “The Sisters’ Trial”—its characters based on her own sisters, Anna, Elizabeth (Lizzie), and Abigail—in the *Saturday Evening Gazette*.

1858: Louisa’s sister Lizzie dies of scarlet fever.

1861: During the US Civil War, Alcott sews uniforms for the Union Army and later serves as a nurse.

1863: While working as an army nurse, Alcott contracts a near-fatal case of typhoid fever. Though she survives this period of illness, her exposure to mercury as part of her medical treatment for typhoid fever may have significantly compromised her immune system, contributing to Alcott’s later health problems.

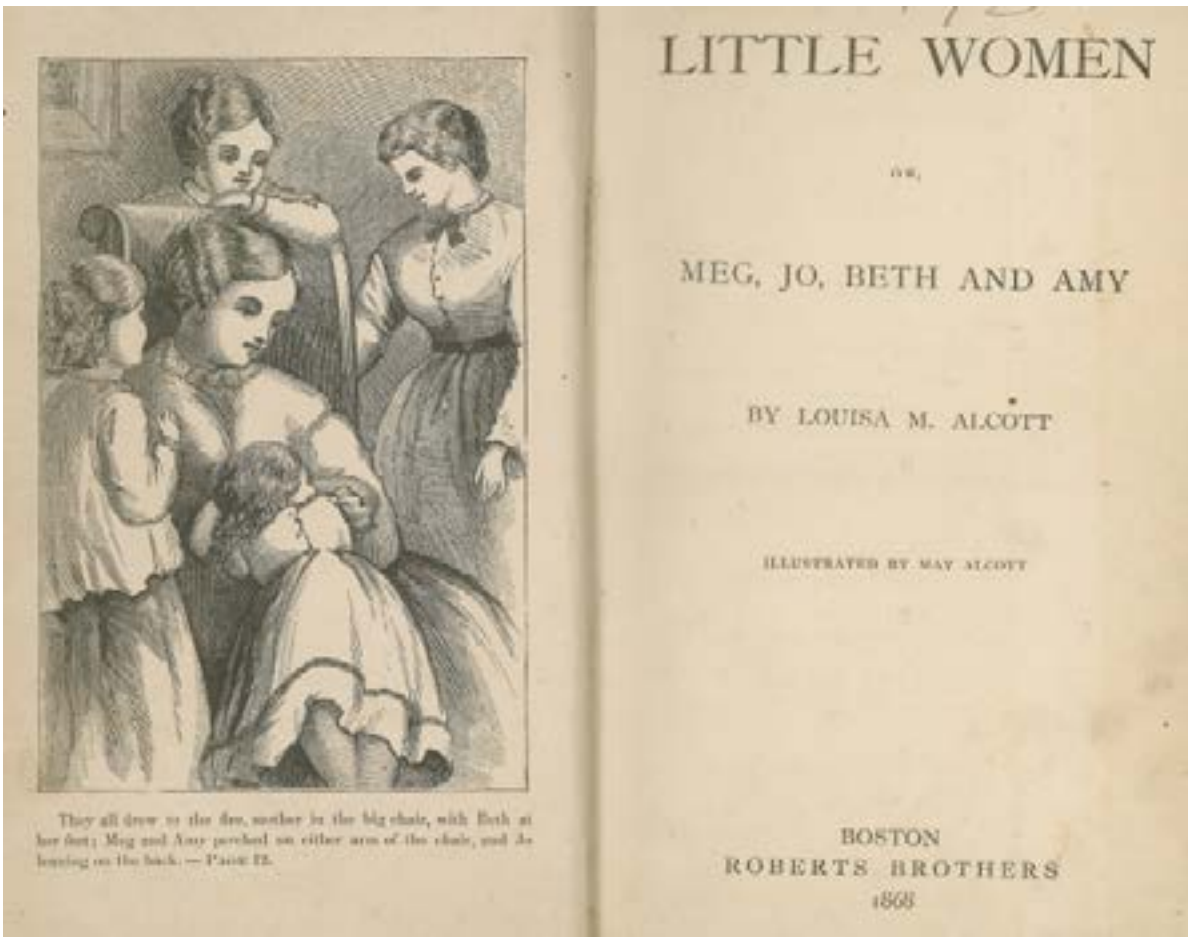


ILLUSTRATION AND TITLE PAGE OF THE FIRST EDITION OF THE FIRST VOLUME OF *LITTLE WOMEN*

1868: The first volume of *Little Women or, Meg, Jo, Beth, and Amy*—inspired by the coming-of-age experiences of the Alcott sisters—is published. The second volume appears in print in 1869. The character of Meg March is based on Louisa’s sister Anna; Beth March, on her late sister Lizzie; Amy March, on her sister Abigail. The aspiring writer Josephine “Jo” March stands in for Louisa herself.

1871: Alcott continues the story of Jo, now married and running a school with her husband (though Louisa herself never married) with *Little Men: Life at Plumfield with Jo’s Boys*.

1873: Alcott’s semi-autobiographical novel *Work: A Story of Experience* is published.

1877: Louisa’s mother dies.

1879: Louisa’s sister Abigail dies seven weeks after giving birth to a daughter named Louisa.

1886: *Jo’s Boys and How They Turned Out: A Sequel to “Little Men”* is published.

1888: While Louisa struggles with chronic health issues, she visits her father on his deathbed. The day before his death, she suffers a stroke and loses consciousness. With Louisa unconscious, Amos Bronson Alcott dies on March 4. Louisa dies on March 6.

1893: Louisa's older sister Anna, the longest-surviving of the Alcott sisters, dies at age 62.

1912: *Little Women* makes its Broadway debut in a stage adaptation by Marian de Forest.

1917: The first silent film adaptation of *Little Women* is released. It is now lost.

1918: Another silent film adaptation of *Little Women* is released; also now lost.

1919: De Forest's theatrical adaptation of *Little Women* makes its UK premiere in London.

1933: The first "talkie" adaptation of *Little Women*, directed by George Cukor, stars Katharine Hepburn as Jo March.

1934: An opera version of *Little Women*, adapted by Eleanor Everest Freer, is performed at the Musician's Club of Women in Chicago. Also this year, the first film adaptation of Alcott's *Little Men*, directed by Phil Rosen, is released in movie theatres.

1949: A colour film version of *Little Women* is released, directed by Mervyn LeRoy and including performances by Elizabeth Taylor and Janet Leigh as Amy and Meg March respectively.

1950: The first of four BBC miniseries adaptations of *Little Women* airs on television. Subsequent miniseries versions of Alcott's novel appear on the BBC in 1958, 1970, and 2017.

1993: A Japanese animated TV series, *Little Women II: Jo's Boys (Wakakusa Monogatari Nan to Jō Sensei)*, draws from the second and third of Alcott's novels about the March sisters and their children.

1994: Winona Ryder earns a Best Actress Oscar nomination for her portrayal of Jo March in Gillian Armstrong's well-received movie adaptation of *Little Women*. The film's cast also features Susan Sarandon, Kirsten Dunst, Claire Danes, Christian Bale, Gabriel Byrne, and Eric Stoltz.

1998: A new opera version of *Little Women* premieres at the Houston Grand Opera, later televised on PBS. Also this year, a Canadian film adaptation of *Little Men* is released, starring Mariel Hemingway and Chris Sarandon.

2019: A new film version of *Little Women*, written and directed by Greta Gerwig, features Saoirse Ronan, Emma Watson, and Florence Pugh as Jo, Meg, and Amy March respectively. The star-studded cast also includes Meryl Streep, Laura Dern, Timothée Chalamet, and Bob Odenkirk. Gerwig's film is met with critical acclaim and six Academy Award nominations, including Best Picture, Best Director and Screenplay for Gerwig, and Best Actress and Supporting Actress for Ronan and Pugh respectively.

2024: Lauren M. Gunderson's *Louisa May Alcott's Little Women*, incorporating Alcott herself as a character in the play, premieres at the Northlight Theatre in Skokie, Illinois (near Chicago).

THE COMPANY



Elizabeth Barrett Meg

For the Arts Club *Teenage Dick* (debut, 2023)

Other Theatre *Heroes of the Fourth Turning* (Mitch and Murray Productions);

Fairview (The Search Party Theatre); *The Code* (Green Thumb Theatre, Young People's Theatre, Tennessee Performing Arts Center); *Unexpected* (Zee Zee Theatre); *Reframed* (Electric Theatre Company); *A Christmas Carol* (Western Canada Theatre); *Law of the Land* (Caravan Farm Theatre); East Van Panto: *Little Red Riding Hood* (Theatre Replacement)

Other Elizabeth is a graduate of Studio 58. *She would like to thank her family, friends, and husband Anton.*



Angela Beaulieu Stage Manager

For the Arts Club Of the 39 productions Angela has worked on at the Arts Club, these are some of her

favourites: *Elf*, *Kinky Boots*, *Thanks For Giving*, *Noises Off*, *Pride & Prejudice*, *The Waiting Room*, *Hand to God*, *One Man, Two Guvnors*, *The 39 Steps*, *It's a Wonderful Life*, *Jersey Boys*, *Miracle on 34th Street*, *Casey & Diana*

Other Theatre *Little Red Warrior and His Lawyer* (Savage Society, Belfry Theatre & National Arts Centre Indigenous Theatre); *Beaches: The Musical*, *Little Red Warrior and His Lawyer*, *One Man, Two Guvnors*, *Skydive* (Theatre Calgary); *Hey Viola!* (Musical TheatreWorks); *Urinetown: The Musical* (Firehall)

Other In June 2008, Angela received the Mary Phillips Prize for her work behind the scenes. *All my love to SJT, forever in my heart.*



Kate Besworth Louisa/Jo

Arts Club Debut

Other Theatre Four seasons at the Shaw Festival, seven at Bard on the Beach, productions with RMTC,

Mirvish, WCT, Gateway Theatre, and many other companies across Canada.

Other A playwright and soon-to-be novelist. Kate is in love with Charlie Gallant.



Scott Button Standby for Laurie and John/Mr. Laurence/Mr. March/Professor Bhaer

For the Arts Club as Playwright: *Night Passing*

(audio play)

Other Theatre acting credits include: *In My Day* (ZeeZee Theatre), *New Canadian Kid* (Green Thumb Theatre; Jessie Award nomination); *Proud* (Firehall Arts Centre); as Playwright: *For Now* (Green Thumb Theatre; Tom Hendry Award nomination); *VIVA* (Aenigma Theatre; Theatre BC Playwriting Award)

Film & TV Writers' rooms of *Allegiance* (CBC) and *Family Law* (Global/CW); other development rooms for documentaries and scripted television

Other Scott has a BFA from UBC (Joy Coghill Award recipient) and is a Pacific Screenwriting Program alumnus. He's thrilled to be making his Arts Club acting debut. *Love to Christina and Mom.*



Barbara Clayden Costume Designer

For the Arts Club *The Matka King* (debut, 2003); recent favourites: *Jersey Boys*, *Kinky Boots*

Other Theatre *A Doll's House, Part II*, *Here We Go* (Western Gold Theater); *Hamlet*, *Lysistrata* (Bard on the Beach)

Other Fifteen-time Jessie Award nominee and eight-time winner for Outstanding Costume Design.



MJ Coomber Sound Designer

For the Arts Club *Rubaboo*, *Me Love Bingo*, *Forget About Tomorrow*, *Thanks for Giving*, *Hand to God*, *The Mousetrap*

Other Theatre recent credits:

Lasa Ng Imperyo (Rice & Beans); *The Hobbit* (Pacific); *Eyes of the Beast* (Newworld); *Hamlet* (Bard on the Beach); *The Papa Penguin Play* (Carousel Theatre for Young People); *Fat Joke* (Newworld); *This Is How We Got Here* (Firehall); *Child-ish* (Pacific); *Hurricane Mona* (Touchstone); recent concert music: *face it tiger* (Blueridge Chamber Music Festival); *play{h}ers passage* (CMC/QAF/SUM Gallery)

Other Member of ADC659 and graduate of the School of Contemporary Arts at SFU.



Nick Fontaine John/Mr. March/Professor Bhaer/Fight Captain

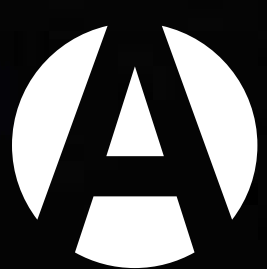
For the Arts Club *Avenue Q*, *Rock of Ages*, *Fun Home*, *The Sound of Music*, *Million Dollar*

Quartet, *Dolly Parton's Smoky Mountain Christmas Carol*

Other Theatre *The Best Laid Plans*, *A Little Night Music*, *It's a Wonderful Life* (Patrick Street); *Company*, *Cabaret* (Raincity); *The Buddy Holly Story* (WCT/1000 Islands); *A Charlie Brown Christmas* (Carousel Theatre for Young People)

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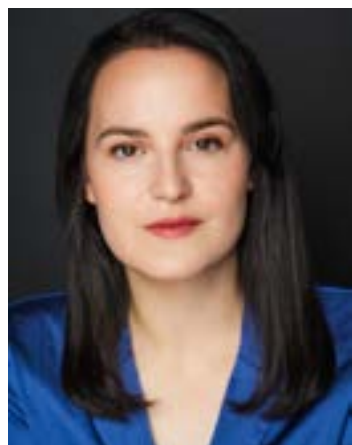


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Film & TV *Joy Ride, Love Guaranteed, DC's Legends of Tomorrow, Little Fish, Blockbuster, Valley of The Boom, Blue Book, Supergirl*

Other Two-time Jessie award nominee and winner of one; winner of five Ovation! awards; graduate of UBC Theatre and recipient of Beatrice Wood Scholarship for Acting; and most importantly, Megan's husband and Everett's dad. *Thank you for supporting local theatre!*

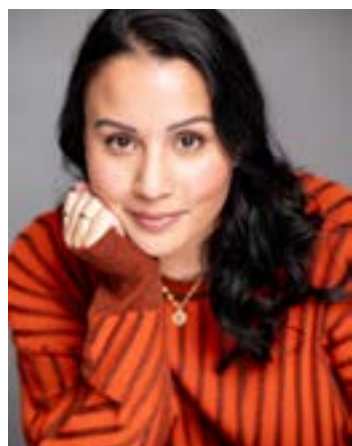


Paige Fraser Standby for Louisa/Jo, Amy, and Beth

For the Arts Club *Rock of Ages* (debut), *'da Kink in My Hair*, *Elf: The Musical*

Other Theatre recently: *Much Ado About Nothing, The Two Gentlemen of Verona* (Bard on the Beach); *Frog Belly Rat Bone* (Axis Theatre); shows with Firehall, Green Thumb, Chemainus Theatre Festival, Carousel Theatre for Young People, Theatre Under the Stars, Studio 58, and others

Other Paige (she/her) is a two-time Jessie award nominee, a two time Ovation! award winner, a graduate of Capilano University and Studio 58, and a big hockey fan. *Lots of love and thanks to the team at da Costa, Barb, beloved Gabe, and Momma.*



Lisa Goebel Intimacy Director

For the Arts Club *Mom's the Word: Talkin' Turkey, Someone Like You, Choir Boy, Father Tartuffe, Red Velvet, Sexy Laundry, Guys & Dolls,*

Miracle on 34th Street, Ring of Fire, Waitress, A Doll's House, Disney's FROZEN

Other Theatre choreographer/intimacy director for *Bright Star* (GTP/Mirvish), *The Dark Lady* and *Hamlet* (Bard on the Beach), *Pride & Prejudice* (Western Canada/Gateway); intimacy director for *Flight* (Vancouver Opera), *Yaga* (Touchstone), *Starwalker* (Urban Ink)

Other Lisa is a certified intimacy director through Intimacy Directors and Coordinators, and a proud Studio 58 grad.



Lauren M. Gunderson Playwright

Lauren is one of the most produced playwrights in America since 2015 topping the list four times including

2025/26. She is a two-time winner of the Steinberg/ATCA New Play Award for *I and You* and *The Book of Will*, the William Inge Distinguished Achievement in Theater Award, the Lanford Wilson Award, the Otis Guernsey New Voices Award, and was a finalist for the Susan Smith Blackburn Prize, the Arthur L. Weissberger Award, and John

Gassner Award for Playwriting. Her musical adaptation of *The Time Traveller's Wife* premiered on The West End last year and her new play *Billie Jean* about tennis icon Billie Jean King is Broadway bound after premiering at Chicago Shakespeare this summer. *Revolutionary Women*, her new anthology of five plays, was published by Bloomsbury in 2023. She studied Southern Literature and Drama at Emory University, and Dramatic Writing at NYU's Tisch School where she was a Reynolds Fellow in Social Entrepreneurship. Her play *The Catastrophist*, about her husband, virologist Nathan Wolfe, premiered digitally in January 2021 and is now in The COVID Art Capsule in the Library of Congress. She co-authored the *Miss Bennet* trilogy with Margot Melcon. *The Half-Life of Marie Curie* premiered off-Broadway and at Audible.com. Her work is published at Playscripts (*I and You; Exit Pursued By A Bear; The Taming and Toil And Trouble*), Dramatists Play Service (*The Revolutionists; The Book of Will; Silent Sky; Bauer, Natural Shocks, The Wickhams and Miss Bennet*) and Samuel French (*Emilie*). Her picture book *Dr Wonderful: Blast Off to the Moon* is available from Two Lions/Amazon. She is the book writer for musicals with Dave Stewart and Joss Stone (*The Time Traveler's Wife*), Ari Afsar (*Jeannette and I and You*), Joriah Kwamé (*Lady M*), Kira Stone (*Built for This*) and Kait Kerrigan and Bree Lowdermilk (*Justice and Earthrise*). She is a former board member of The Playwrights Foundation, and a member of the Aspen Institute Science and Society cohort, and hosts the podcast *How to Playwright*. LaurenGunderson.com



Ming Hudson Beth/Intimacy Captain

For the Arts Club *The Penelopiad* (debut, 2011); *Noises Off* (2020, 2022), *The Mousetrap* (2025)

Other Theatre selected performing credits: *The Taming of the Shrew, Shakespeare in Love, Timon of Athens, Lysistrata* (Bard on the Beach); *East Van Panto: Snow White* (Theatre Replacement); *BlissKrieg* (Atomic Vaudeville); *PostSecret: The Show* (The Firehall); *Big Bad, Fall Away Home* (Boca del Lupo); *Lig & Bittle, Are We There Yet?, The Early Bloomer* (Concrete Theatre); *The Boy Who Learned to Fly* (Kaleidoscope Theatre) **Other** Ming is also a devised theatre creator, collaborative director, independent producer, and teaching artist. She holds a BFA (UVic), a MA (Rose Bruford College), and is a graduate of LISPA (now arthaus.berlin). minghudson.com



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Geoff Jones Assistant Stage Manager

For the Arts Club *A Doll's House, Elf: The Musical, A Thousand Splendid Suns, The Great Leap, Angels in America,*

Parts I & II

Other Theatre *Much Ado About Nothing* (Bard on the Beach); *Little Red Warrior and His Lawyer, You used to call me Marie...* (Savage Society); *Never the Last* (Delinquent Theatre); *Kismet, Things Have Changed* (The Chop Theatre); *Nutcracker, The Coyotes, Sedna, Gift of the Magi, Our Town* (Caravan Farm Theatre); *King Arthur's Night* (Newworld Theatre)

Other Graduate of Studio 58.



Mike Kovac Fight Director

For the Arts Club *The Thing About Men* (debut 2009); recent favourites: *Father Tartuffe, Sense and Sensibility, The Cull, Forgiveness, Kim's*

Convenience, Noises Off

Other Theatre *Children of God, Wolf Cull* (Urban Ink); *YAGA* (Touchstone); *Carmen* (Vancouver Opera)

Film & TV *The Last of Us, Tracker, Wild Cards, Resident Evil 4* (video game)



Elizabeth McLaughlin Dialect Coach

Arts Club Debut

Other Theatre *Baskerville: A Sherlock Holmes Mystery, Jerusalem* (UP); *Homeward*

Bound (Gateway); *Nicholas Nickleby* (The Globe); *Macbeth, The Beggar's Opera* (Citadel); *Stone Angel* (Persephone & WWT); *Twelfth Night, Romeo and Juliet, As You Like It, Much Ado About Nothing* (FWP)

Film & TV *Smoke, Effigy, The Good Doctor, Little Fish, Fringe, Gracepoint, The Killing, Batwoman*

Other Guthrie ward: *Unsolicited* (Ensemble/FWP); Jessie award nomination (Supporting Actress, Firehall)



Erin Ormond Marmee/Aunt March

For the Arts Club *The Audience* (debut, 2017)

Other Theatre *The Christians* (Pacific Theatre); *Gaslight,*

Miracle Worker (Western Canada Theatre); *Footloose, The Piano Teacher, Mamma Mia!, Mrs. Warren's Profession, A Lovely Sunday for Crève Coeur* (Chemainus Theatre Festival)

Film & TV *Yellowjackets, Murdaugh Murders: The Movie*

Other Jessie nomination for Margaret

Thatcher in *The Audience*, Voice/Accent Coach.



Emma Rendell Standby for Meg and Marmee/Aunt March

Arts Club Debut

Other Theatre *Hurry Hard* (Chemainus Theatre Festival); *Where You Are* (Theatre

Northwest); *Glory* (Chemainus Theatre); *Glory* (Theatre Northwest); *5 Women Wearing the Same Dress* (New Wimbledon Theatre); *Good Women* (VAULT Festival/Edinburgh Fringe)

Film & TV *A Million Little Things* (ABC); *Reginald the Vampire* (SyFy); *Rip in Time* (Hallmark)

Other Graduate of CCPA and the London Academy of Music & Dramatic Arts.



Jennifer Stewart Set Designer

For the Arts Club *Redpatch* (Co-pro with Hardline & Citadel)

Other Theatre selected credits: Assistant Set &

Costume Designer for the 2025 & 2026 seasons (Stratford Festival); *Sunrise Betties* (ITSAZOO, set design); *Fat Joke* (Newworld, set design); *Lasa Ng Imperyo/A Taste of Empire* (Rice&Beans, costume and props design); *Never the Last* (Delinquent, set design); *Wet* (ITSAZOO, set and props design) *Selfie* (Seizième, set and costume design); 12 seasons with Bard on the Beach, six with the East Van Panto and three with Caravan Farm Theatre in various roles.

Other Training: Studio 58, Production; University of British Columbia, Master's in Design. Jennifer is a member of CAEA and ADC659. jenniferannstewart.com



Barbara Tomasic Director

For the Arts Club *Kinky Boots, 12 Dates of Christmas*

Other Theatre *Anne of Green Gables, Crazy for You, Music Man* (Gateway Theatre);

Mamma Mia! (Chemainus Theatre Festival); *Into the Woods* (Studio 58); *Back to You* (Firehall, PTE)

Other Graduate of UBC and JIPA; two-time Ovation! Award winner, and Executive Artistic Director at Gateway Theatre. *Happy to be back at ACTC and so grateful for this wonderful team. Thanks to da Costa Talent for their support!*



Jillian White Lighting Designer

For the Arts Club *Father Tartuffe* (debut, 2024)

Other Theatre *Steel Magnolias* (The Globe);

Labyrinth, *A Sleighride Christmas Carol* (Caravan Farm Theatre); *Hey Viola!* (Musical TheatreWorks); *Never the Last* (Delinquent); *Nashville: Music City* (Mayfield); *The Play That Goes Wrong* (Charlottetown Festival); *Certified* (Touchstone); *Inheritance* (Alley/Touchstone)

Other Three-time Jessie Award nominee; member of IATSE local ADC659. When Jill is not working, she likes to knit, drink tea, and go on adventures with her fiancé, Harrison. For photos and a complete list of work, visit jillianwhite.com.



Conor Wylie Laurie

For the Arts Club *Disgraced*

Other Theatre performer in *My Funny Valentine* (Zee Zee); *A Christmas Carol* (Belfry); *The Invisible Hand* (Pi);

Wondrous Tales of Old Japan (Carousel Theatre for Young People); *The Kite Runner* (Theatre Calgary/Citadel); creator of *K BODY AND MIND* (A Wake of Vultures); *Everything Gone, Everything Shone* (National Theatre School); *MINE* and five other shows with Theatre Replacement
Film & TV *Upload*, *Christmas for Keeps*, *A Million Little Things*

Other Co-Artistic Director of A Wake of Vultures, Artistic Associate at Theatre Replacement, Associate Playwright at Playwrights Theatre Centre (PTC), graduate of SFU, and Peabody Award-winning writer of indie video game *1000xRESIST*.
conorwylie.ca



Kaitlyn Yott Amy

Arts Club Debut

Other Theatre *Women of the Fur Trade* (Firehall Arts Centre); *Sunrise Betties* (ITSAZOO Productions);

Middletown (Sticks and Stones Theatre/Pacific Theatre); *Peace Country* (Rice & Beans Theatre); *Children of God*, *Les Filles Du Roi* (Urban Ink)

Other Kaitlyn is the 2022 Leo Award Recipient for Best Performance in a Web Series. *This performance is dedicated to my Mom, Gina, and her love for this story.*

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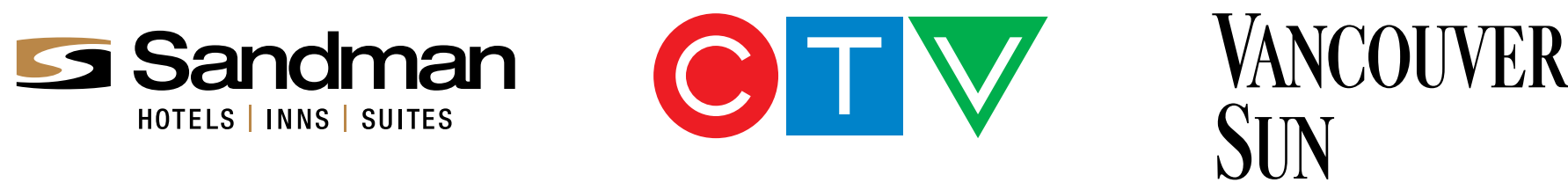
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