



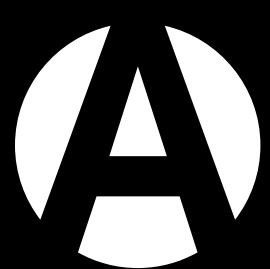
Kimberly Akimbo

a musical

APR 2—MAY 3, 2026

Stanley BFL CANADA Stage

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KIMBERLY AKIMBO

Book and Lyrics by David Lindsay-Abaire Music by Jeanine Tesori
Based on the play by David Lindsay-Abaire

APRIL 2—MAY 3, 2026

Stanley BFL CANADA Stage

Original Broadway Production Produced by David Stone, Atlantic Theater Company, James L. Nederlander, LaChanze, John Gore, Patrick Catullo, and Aaron Glick.

World Premiere produced by Atlantic Theater Company, New York City, 2021.

Kimberly Akimbo was developed, in part, at the 2017 Sundance Institute Theatre Lab

KIMBERLY AKIMBO

Is presented through special arrangement with Music Theatre International (MTI).
All authorized performance materials are also supplied by MTI.
www.mtishows.com

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CAST

Sarah Cantuba Teresa
Angella Cody Delia
Steffanie Davis Pattie Levaco
Josh Epstein Buddy Levaco
Lisa Horner Kimberly Levaco
Joaquín Little Martin
James Ross Aaron
Jason Sakaki Seth
Madeleine Suddaby Aunt Debra

MUSICIANS

Caitlin Hayes Leader/Keyboard 1
Clare Wyatt Associate Music Director/Keyboard 2/Ukulele
Monica Sumulong Dumas Bass
Peter Serravalle Guitar
Colin Parker Drums
Finn Manniche Cello/Banjo
Kevin Woo Reeds

CREATIVE

Ashlie Corcoran Director
Shelley Stewart Hunt Choreographer
Caitlin Hayes Musical Director
Pam Johnson Set Designer
Stephanie Kong Costume Designer
Itai Erdal Lighting Designer
Kate De Lorme Sound Designer
Lisa Goebel Intimacy Director

Geoff Jones Stage Manager
Peter Jotkus Assistant Stage Manager

LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company acknowledges the traditional, ancestral, and unceded territories of the [x̣^wməθḳ^wəỵəm](#), [Skwxwú7mesh](#), and [səlilwətał Nations](#), the original stewards of this land on which we operate. We would like to ask those visiting or living here to share their thanks by supporting local Indigenous artists and communities. Acknowledging is always a start to supporting; as we step forward, we wish to be better partners, healers, and helpers to our Indigenous neighbours.

Any video and/or audio recording of this production is strictly prohibited.

WELCOME

Thank you for joining us at the Stanley BFL CANADA Stage for the Arts Club's production of the award-winning musical *Kimberly Akimbo*.

If you know about the Arts Club, you know that we are more than just one theatre. We also have venues on Granville Island and in the Olympic Village at the BMO Theatre Centre. And we are thrilled to celebrate a new name for our former Granville Island Stage: now re-christened the Lindsay Family Stage at Granville Island. Since 1979, this venue has held so many extraordinary Arts Club stories, and, with this support, it will continue to do so for generations to come! We want to offer our deepest thanks to Don Lindsay and Jennifer MacKenzie and family for their inspiring donation, their generosity, and for believing so deeply in the power of live theatre.

As a not-for-profit charity, we rely on donors to stage our productions, continue our education and community outreach, and commission local playwrights to write local plays for our stages. And we are grateful to Don and Jennifer, as well as BFL CANADA and BMO, for their support of our venues.

Another exciting announcement: we have launched our next season! Here at our Stanley BFL CANADA Stage, get ready for *Heist*, *Elf: The Musical*, *Death of a Salesman*, *John Proctor Is the Villian*, *Shirley Valentine*—and a top-secret summer musical that you will definitely be excited for when we announce that news in April! At the Lindsay Family Stage on Granville Island, you can enjoy *Dracula: A Comedy of Terrors*, followed by *A WONDERHEADS Christmas Carol*, the new comedy *Little Darlin'*, *Summer, 1976*, and an all-new

production of *A Closer Walk with Patsy Cline*. On our Olympic Village Stage at the BMO Theatre Centre, we'll present *Big Stuff*, *The Elvis Christmas Comeback Special*, and *Behind the Moon*.

Get a season ticket package today, and you can choose from the best seats in the house. If you aren't a season ticket holder already, please consider a package now to ensure you have a calendar of theatrical entertainment lined up for your enjoyment, in the best seats! You can see our full 2026–2027 season at artsclub.com, or subscribe now by calling our box office at 604.687.1644.

Enjoy the show!



Ashlie Corcoran Artistic Director
Peter Cathie White Executive Director

The Arts Club gratefully acknowledges Play Patrons Neil Duke & Candace Yip and Brian Angus & Dorothy Stauffer.



BFL CANADA is proud
to support the local
arts community and
foster cultural vitality

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Together.

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Songlist

Act I

“Skater Planet”

“Hello, Darling”

“Make a Wish”

“Skater Planet (reprise #1)”

“Anagram”

“Better”

“Father Time”

“Happy for Her”

“Anagram (reprise)”

“This Time”

Act II

“How to Wash a Check”

“Good Kid”

“Hello, Baby”

“Skater Planet (reprise #2)”

“Our Disease”

“The Inevitable Turn”

“Now”

“How to Wash a Check (reprise)”

“Before I Go”

“Hello, Sister”

“Great Adventure”

THE EVOLUTION OF *KIMBERLY AKIMBO*

At the 2023 Tony Awards, *Kimberly Akimbo*—a musical centring on the experiences of a teenage girl, Kimberly Levaco, who ages rapidly due to a genetic condition and hence appears to be an elderly woman—swept most of the Musical categories, including Best Musical, Best Book of a Musical (David Lindsay-Abaire), Best Original Score (Lindsay-Abaire and Jeanine Tesori), Best Actress in a Musical (Victoria Clark), and Best Featured Actress in a Musical (Bonnie Milligan). However, when the story of Kimberly Levaco was first presented on stage, it was not a musical at all.

In its initial incarnation, staged in 2001 at South Coast Repertory in Costa Mesa, California, David Lindsay-Abaire's play was performed with Marylouise Birk in the title role and a cast featuring Joanna P. Adler, Steven Flynn, Ann Dowd, and John Gallagher, Jr. This non-musical *Kimberly Akimbo* was a critical success, winning the Los Angeles Drama Critics Circle Award for Best Writing. For the next production of *Kimberly Akimbo*, Off Broadway at the Manhattan Theater Club, Ana Gastayer, Jake Weber, and Jodie Markell joined the cast (replacing Adler, Flynn, and Dowd respectively), and further accolades followed, including nominations for Drama Desk and Outer Critics Circle awards. Subsequent productions of *Kimberly Akimbo* were staged in 2005 at Theaterworks in Hartford, Connecticut and A Red Orchid Theater in Chicago.

Meanwhile, Lindsay-Abaire moved on to new projects, such as his Pulitzer Prize-winning play *Rabbit Hole* (2006) and musical adaptations of *High Fidelity* (2006) and *Shrek* (2008). The latter was a collaboration with award-winning composer Jeanine Tesori, known for scoring *Caroline, or Change* (2004), *Thoroughly Modern Millie* (2002), and Nicholas Hytner's production of Shakespeare's *Twelfth Night* at Lincoln Center (1999). It was Lindsay-Abaire and Tesori's work together on *Shrek: The Musical* that provided the impetus for the reimagining of *Kimberly Akimbo* as a musical. In an interview with *BroadwayWorld* in 2023, Lindsay-Abaire admits that reworking *Kimberly Akimbo* as a musical had not occurred to him at all until Tesori suggested the idea. He recalls, "I had done the play. The play was the play and, and honestly, it was a story that I told at a very specific time in my life. It came from that who I was at that time. The best thing to come out of *Shrek* was the

collaboration with Jeanine...She was the one who pulled *Kimberly Akimbo* off the shelf and said, 'You know, I think this one sings, I think this has a big musical heart, and maybe this is something to think about.' So we started thinking about it and talking about it and wrote a couple songs and it was a musical. I didn't know that it was and it was Jeanine who told that to me."

Tesori's recognition of *Kimberly Akimbo*'s potential as a stage musical—and Lindsay-Abaire's amenability to Tesori's suggestion—came to fruition in December 2021: *Kimberly Akimbo*, the musical, premiered Off Broadway in a production by the Atlantic Theater Company at the Linda Gross Theater, starring Victoria Clark as Kimberly, and a supporting cast featuring Justin Cooley, Steven Boyer, Ali Mauzey, and Bonnie Milligan. This production received the Drama Desk Award for Best Musical before moving on to Broadway's Booth Theater in October 2022. *Kimberly Akimbo*'s Broadway production earned the five Tony Awards noted above, together with glowing reviews from critics. *The New York Times*' Jesse Green, for example, called the musical "profoundly funny and heartbreaking," while praising adjustments made to the show between the Off Broadway run and its Broadway production. Green lauded the "chameleonic brilliance" of Tesori's music, writing that "she seems to have at her disposal an infinite thesaurus of musical styles so that each setting is as expressive as possible." Lindsay-Abaire's lyrics, Green noted, "retain the natural shape of expert dialogue...without distorting the song forms or turning everything into operetta."

Clearly the talents of Tesori and Lindsay-Abaire were distinctly well matched. In the interview with *BroadwayWorld*, Lindsay-Abaire reflected on his synergistic partnership with Tesori, observing, "What makes Jeanine so great is that we both respect each other deeply and we trust each other. She is an amazing dramaturg so she understands story structure and how narratives are built in a way that not all composers do. Composing music is a very different thing than writing a play or writing the book of a musical, and yet she understands it implicitly, which makes my job so much easier. It's deeply collaborative."

Since the award-winning, critically-acclaimed Broadway production, *Kimberly Akimbo* has toured 60 cities across North America, and this summer the show will open in London at the Hampstead Theatre—now a quarter-century removed from the non-musical origins of Lindsay-Abaire's original play.

THE COMPANY

listed in alphabetical order



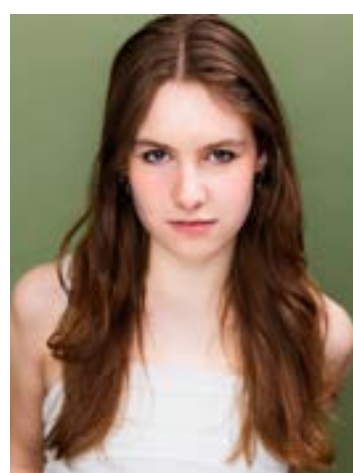
Sarah Cantuba Teresa

For the Arts Club *The Sound of Music* (debut, 2022); *Sense & Sensibility*, *Guys & Dolls*, *Jersey Boys*, *Waitress*

Other Theatre *Annie*, *Cinderella* (Gateway Theatre); *Ghost: The Musical* (Chemainus Theatre Festival); *Sense & Sensibility* (CapU Theatre); *42nd Street* (Theatre Under the Stars)

Film & TV *Two Sentence Horror Stories*, *The Hunting Party*, *Allegiance*, *Schmigadoon*, *Wild Cards*, *The Magical Christmas Village*

Other Graduate of Capilano University's Musical Theatre Program, Lead Vocalist with Royal Caribbean Cruise Lines. *Endless thanks to the creative team, cast & crew, and family for their love and support.* Instagram: @sarahcantuba_



Angella Cody Delia

Arts Club Debut

Other Theatre *Legally Blonde*, *School of Rock*, *The Prom* (Theatre Under the Stars); *Romeo and Juliet*, *Alice*

by Heart, *Threepenny Opera* (CapU Theatre); *Rocky Horror Picture Show* (Delta Players)

Other 2025 Graduate of Capilano University's Musical Theatre Program and recipient of the Aida Broadbent award for Professional Conduct and Performance in 2024. *Thank you to great teachers, wonderful friends, and the team at the Arts Club for your trust and support!*



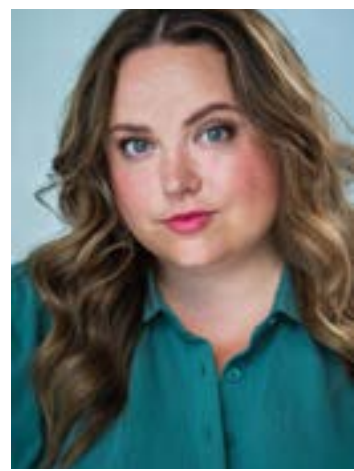
Ashlie Corcoran Director

For the Arts Club *The Curious Incident of the Dog in the Night-Time* (debut, 2019); recent favourites: *The*

Matchmaker, *Bed & Breakfast*, *Cost of Living*, *The Sound of Music*, *Redbone Coonhound*, *Teenage Dick*, *Beautiful: The Carole King Musical*, *Little Shop of Horrors*, *Every Brilliant Thing*, *Guys & Dolls*, *Primary Trust*, *Waitress*, *Disney's FROZEN*

Other Theatre *The Barber of Seville*, *The Magic Flute*, *Die Fledermaus* (Vancouver Opera); *Mamma Mia!* (Citadel Theatre); *Me & My Girl* (Shaw Festival); *The Magic Flute* (COC); *Mustard* (Tarragon Theatre)

Other Ashlie is the Artistic Director of the Arts Club (since 2018) and the proud mom of a spirited preschooler.



Steffanie Davis Pattie Levaco

For the Arts Club *Disney's FROZEN*, *Someone Like You* (world premiere & tour)

Other Theatre *Two Gentlemen of Verona*, *Much Ado About Nothing* (Bard on the Beach); *East Van Pantos: Robinhood*, *Beauty and the Beast* (Theatre Replacement); *Middletown* (Sticks & Stones); *We Will Rock You* (Theatre Under the Stars); *Cabaret* (Raincity)

Film & TV *Grease: Rise of the Pink Ladies*, *Julie and the Phantoms*, *Charmed*

Other 2022 Arts Club Actor's Intensive Program. In 2023, Steffanie was one of ten artists chosen from across the country for the "Leading Players Project" with EveryBody on Stage in Toronto. She can often be found singing across town at venues such as Guilt & Co. Up next: *The Merry Wives of Windsor* and *Macbeth* at Bard on the Beach. IG: Steffwithanff



Kate De Lorme Sound Designer

For the Arts Club *Mum's the Word*, *Choir Boy*, *Jersey Boys*, *Waitress*, *Disney's FROZEN*

Other Theatre recent work includes: *Dance Nation* (2025) and the upcoming *People, Places and Things* (The Search Party, 2026)

Other Kate De Lorme is a Vancouver-based sound designer working across theatre and dance, blending contemporary composition and spatial audio. Kate holds a BFA from UBC and is a proud mum to Alec (b. Dec 2024).



Josh Epstein Buddy Levaco

For the Arts Club selected credits: *The Play That Goes Wrong* (Director), *Waitress*, *Guys & Dolls*, *Onegin*, *The Producers*, *The 25th Annual*

Putnam County Spelling Bee, *Spamalot*
Other selected credits: *The Matchmaker*, *Cymbeline*, *Titus Andronicus*, *The Grapes of Wrath* (Stratford); *The Lord of the Rings* (Mirvish); *Bard on the Beach*

Film & TV Writer of *Astrid's Deathlist* (Paramount), *Youngblood*; Executive Producer of *AntiDiva*; Writer/Producer of *Firesky*, *Adventures in Public School*, *Eadweard*

Other Awards include: Most Promising Actor Award (Stratford); four Jessie awards; Ovation Directing awards for Studio 58's *Cabaret* and Gateway's *Oliver*; four Dora award nominations. @joshepstein1



Itai Erdal Lighting Designer

For the Arts Club 22 shows, recently: *Cambodian Rock Band, Primary Trust, Million Dollar Quartet, The Mousetrap, Dial M for Murder*

Other Theatre Itai has designed over 350 shows. He has written and performed in five plays, including *How to Disappear Completely* and *Soldiers of Tomorrow*.

Other Awards: Jessie awards (6), Dora, Dublin Fringe Design, Critics' Choice Spotlight, Jack King, Winnipeg Theatre, Guthrie, Lustrum; shortlisted twice for the Siminovitch Prize.



Lisa Goebel Intimacy Director

For the Arts Club *Mom's the Word: Talkin' Turkey, Someone Like You, Choir Boy, Father Tartuffe, Red Velvet, Sexy Laundry, Guys & Dolls, Miracle on 34th Street, Ring of Fire, Waitress, A Doll's House, Disney's FROZEN, Louisa May Alcott's Little Women*

Other Theatre as Choreographer/Intimacy Director: *Bright Star* (GTP/Mirvish); *The Dark Lady, Hamlet* (Bard on the Beach); *Pride & Prejudice* (Western Canada/Gateway); as Intimacy Director: *Così fan tutte* (Vancouver Opera), *The Effect* (Rumble/Itsazoo); Frank Theatre's *Tomboy* (Chłopczyca)

Other Lisa is a certified intimacy director through Intimacy Directors and Coordinators, and a proud Studio 58 grad.



Caitlin Hayes Musical Director/Leader/Keyboard 1

For the Arts Club *Waitress, Little Shop of Horrors, Godspell*

Other Theatre selected credits as Musical Director: *Closer than Ever* (Gateway); *Carrie, Urinetown* (CapU Theatre); *Annie* (Chemainus Theatre Festival); *Ernest in Love, Mame, Fiorello!* (Applause! Musicals)

Other Grateful to work and live on the unceded land of the Coast Salish people. Caitlin is a faculty member at Capilano University's theatre department and is the accompanist of the renowned Vancouver Youth Choir. *Love to CJP and ZMHP. "Hey now, jet shoe!"*



Lisa Horner Kimberly Levaco

Arts Club Debut

Other Theatre *Come From Away, Les Misérables, The Wizard of Oz, Kinky Boots*

(Mirvish Productions); *Burning Mom* (RMTTC); *Grey Gardens, Wild Party* (Musical Stage Company); three seasons with Stratford Festival (*Good Mother, Fiddler on the Roof, Guys & Dolls, HMS Pinafore*); four seasons with Shaw Festival (*Wonderful Town, Gypsy, Something on the Side*)

Film & TV *Hate the Player, Hanukkah on Rye, Sisters, Ikea Winter Sale* (Start the Car!)

Other Lisa is also a director, playwright, teacher and licensed personal support worker. She is the recipient of two Dora Awards and a Bessie for her work in theatre and television. Many thanks to Ashlie, this incredible company, and love to her fella Matthew who's keeping all the fires burning.



Pam Johnson Set Designer

For the Arts Club *Mom's the Word: Talkin' Turkey, Forgiveness, Kinky Boots, Redpatch, Bakersfield Mist, Saint Joan, Intimate Apparel,*

Mom's the Word: Remixed, Mrs. Dexter & Her Daily, Age of Arousal, Mom's the Word: Unhinged, Jacques Brel Is Alive and Well and Living in Paris, Memory of Water, Under the Influence, Side by Side by Sondheim, The Visit, Blues in the Night, Closer Than Ever, Drinking in America, World's Greatest Guy, Denis, Anyone?

Other Theatre 24 seasons at the Vancouver Playhouse Theatre, 22 seasons with Bard on Beach; Belfry Theatre, Pacific Opera, Vancouver Opera, Shaw Festival

Film & TV *Done/Undone* (film) for Bard on the Beach, *The Piano Lesson, Bon Appétit* (film) for Pacific Opera, *Alice in the Garden* (film) for Pacific Opera

Other Graduate of Studio 58, retired Instructor at Studio 58. Several Jessie awards and the VPTA Carrier Achievement Award in 2012.



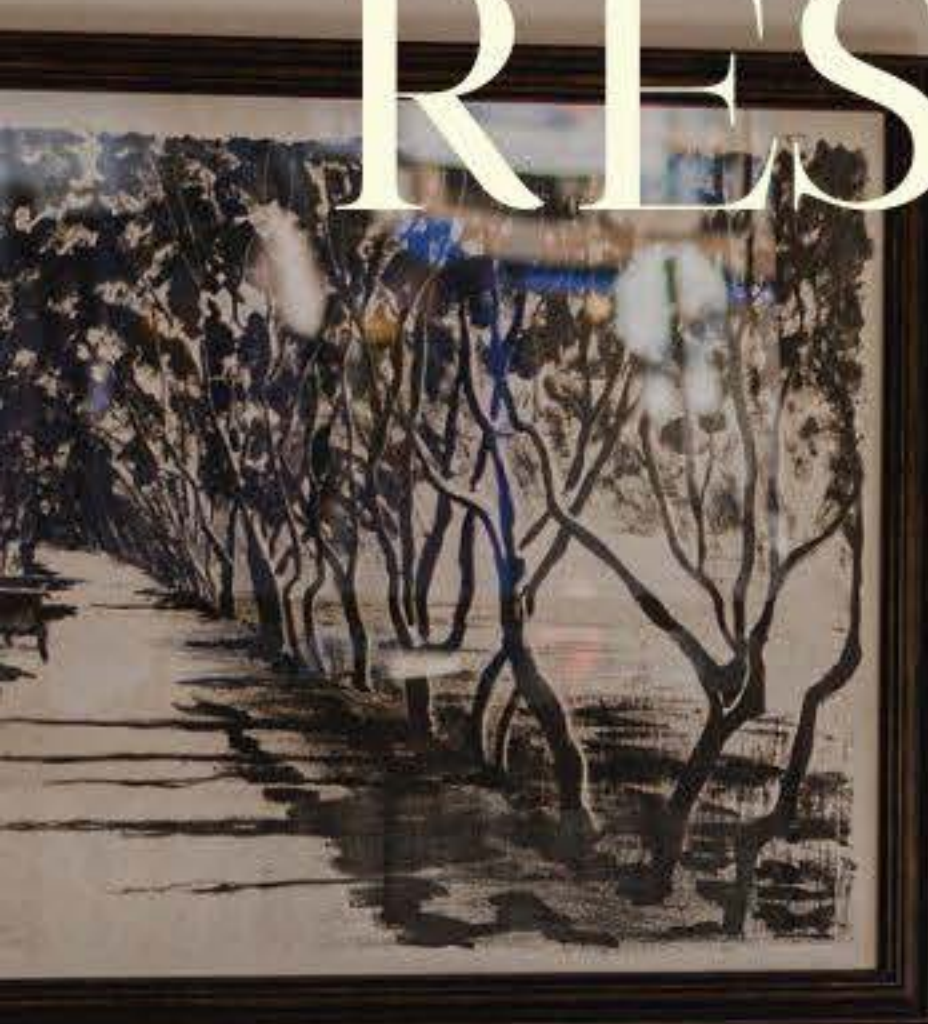
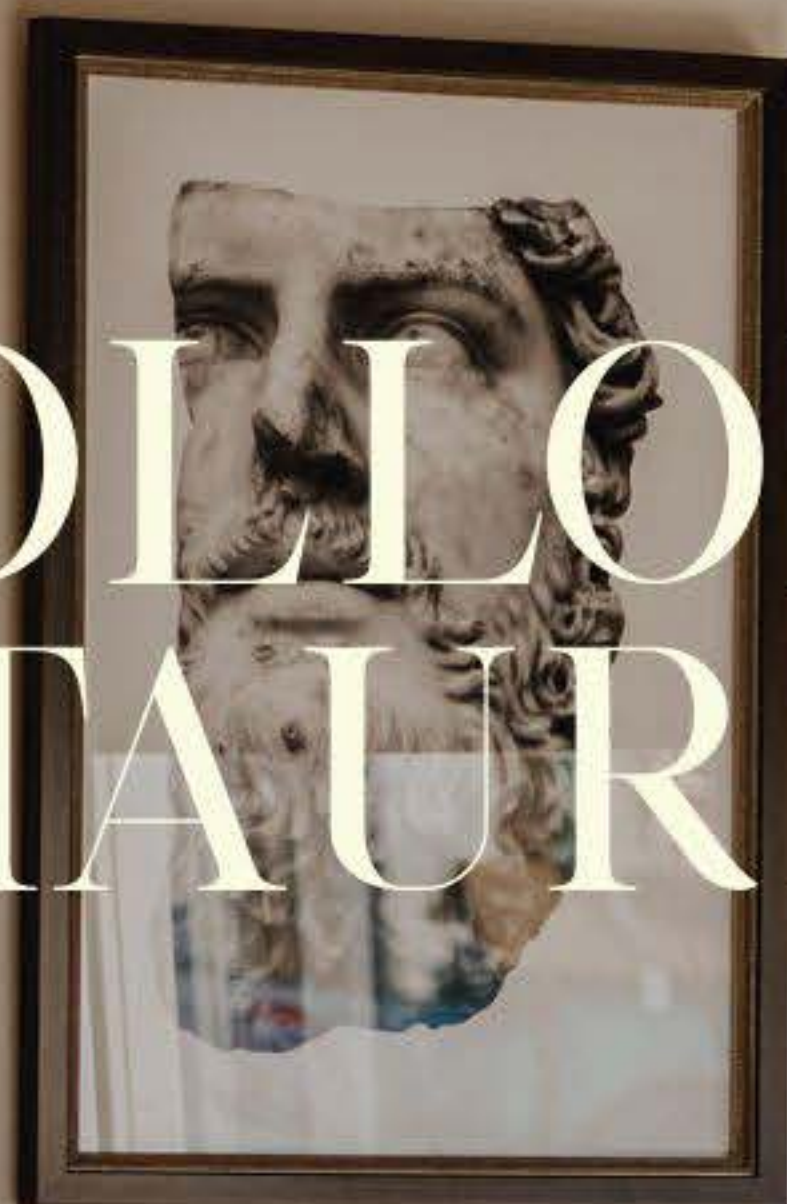
Geoff Jones Stage Manager

For the Arts Club *Little Women, A Doll's House, Elf: The Musical, A Thousand Splendid Suns, The Great Leap, Angels in America, Parts*

I & II

Other Theatre *Much Ado About Nothing* (Bard on the Beach); *Little Red Warrior and His Lawyer, You used to call me Marie...* (Savage Society); *Never the Last* (Delinquent Theatre); *Kismet, Things Have Changed* (The Chop Theatre); *Nutcracker, The Coyotes, Sedna, Gift of the Magi, Our Town* (Caravan Farm Theatre); *King Arthur's Night* (Newworld Theatre)

Other Graduate of Studio 58.



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Peter Jotkus
Assistant Stage Manager

For the Arts Club *Choir Boy*,
Forgiveness, *Kim's*
Convenience (tour), *Cost of*
Living, *The Orchard*, *The*

Humans, *Jitters*, *Angels in America*, *Part One: Millennium Approaches*, *Good People*, *One Man, Two Guvnors*, *Santaland Diaries*, *Next to Normal*, *The Three Musketeers*, *Cambodian Rock Band*

Other Theatre Belfry Theatre, Pacific Opera, Vancouver Playhouse, Electric Company, Bard on the Beach, SFU Woodward's Theatre Calgary, Citadel, Banff Centre, MTC, Canadian Stage, the National Arts Centre, Stratford Festival, Shaw Festival, Livent, Opera Atelier, Centaur, Charlottetown Festival; touring: Luminato Festival, Toronto; Royce Hall, Los Angeles; DeSingel, Antwerp; BAM, New York; Edinburgh International Festival; Kammerspiel, Munich; American Conservatory Theater, San Francisco; Bergen Festival, Norway; Wellington Festival; Adelaide Festival; Barbican Theatre, London; World Stage Festival

Other Graduate of the National Theatre School of Canada.



Stephanie Kong Costume Designer

For the Arts Club *The Flick* (debut, 2016); recent favourites: *Cambodian Rock Band*, *Beautiful: The Carole*

King Musical, *The Great Leap*

Other Theatre *On Native Land* (Urban Ink/Raven Theatre); *House of Folk* (Firehall Arts Centre); *The Hobbit* (Pacific Theatre); *Jesus Christ Superstar* (Western Canada Theatre/Thousand Island Playhouse); *As Above* (Belfry Theatre); *Grease* (Western Canada Theatre); *Something Rotten!* (Theatre Under the Stars)

Film & TV *Voicemails for Isabelle* (Netflix, ACD); *Smoke* (Apple TV, ACD)

Other Ovation and Jessie award winner; CAFTCAD Award nominee. Featured designer in the Chinese Canadian Museum's exhibition *Dream Factory: Cantopop Mandopop 1980s-2000*. Instagram: @stephanieytkong



David Lindsay-Abaire Book & Lyrics

David Lindsay-Abaire is a Tony- and Pulitzer Prize-winning playwright, screenwriter, lyricist and

librettist. His most recent show, the musical *Kimberly Akimbo*, written with composer Jeanine Tesori, premiered off Broadway at the Atlantic Theater Co., where it won the

Lortel, NYDCC, OCC, and Drama Desk Awards for Best Musical, before it moved to Broadway and won five Tony Awards, including Best Musical, Best Book and Best Score as well as a Grammy nomination for Best Musical Theater Album. His play *Good People* premiered on Broadway at MTC, was awarded the New York Drama Critics Circle Award for Best Play, The Horton Foote Prize, The Edgerton Foundation New American Play Award, and two Tony nominations. His play *Rabbit Hole* also premiered on Broadway at MTC and received the Pulitzer Prize for Drama, five Tony nominations, and the Spirit of America Award. David also wrote the book and lyrics for *Shrek the Musical* (Jeanine Tesori, composer), which was nominated for eight Tonys, four Oliviers, a Grammy, and earned David the Kleban Prize as America's most promising musical theatre lyricist. His newest play, *The Balusters*, premieres on Broadway at MTC in April 2026, directed by Kenny Leon. David's other plays include *Ripcord*, *Fuddy Meers*, *Kimberly Akimbo*, and *Wonder of the World*, which all premiered at MTC, as well as *A Devil Inside* at Soho Rep. In addition to his work in theatre, David's screen credits include his film adaptation of *Rabbit Hole* (starring Nicole Kidman, Oscar nomination), Dreamworks' *Rise of the Guardians*, and *The Family Fang*, among others. He is also, along with Tanya Barfield, Co-Director of the Lila Acheson Wallace American Playwrights Program at the Juilliard School.



Joaquín Little Martin

For the Arts Club *Disney's FROZEN*

Other Theatre selected credits: Lead Vocalist (Royal Caribbean Cruise Line);

Cabaret (Raincity Theatre); *Cinderella*, *Disney's Newsies*, *Something Rotten!* (Theatre Under the Stars); *9-5: The Musical*, *A Chorus Line* (CapU Theatre)

Other @Joaquinlittle



Finn Manniche Cello/Banjo

For the Arts Club *Next to Normal*, *Waitress*

Other UBC Music graduate. Freelance cellist and guitarist.



Colin Parker Drums

For the Arts Club *Little Shop of Horrors, Waitress*

Other Theatre Over 60 musicals in the Lower Mainland, recent selections

include: *West Side Story* (CTORA); *The Prom*, *Matilda: The Musical* (Theater Under the Stars); *Cinderella* (Gateway)

Other House-band drummer for Princess Cruises.



James Ross Aaron

Arts Club Debut

Other Theatre *Heathers: The Musical* (Sherwood); *Alice in Wonderland* (Metro)

Film & TV *Hunting Matthew*

Nichols, Riverdale

Other Featured Actor on Royal Caribbean Cruises' "Perfect Day at Coco Cay." *Endlessly thankful and excited to be making my debut at Arts Club! Enjoy the show!*



Jason Sakaki Seth

For the Arts Club *The Matchmaker* (debut); *Jersey Boys*, *The Sound of Music*, *Guys & Dolls*, *Night Passing*, *Beautiful: The Carole King*

Musical, *Disney's FROZEN* (Asst. Director)

Other Theatre Three seasons of East Van Panto (Theatre Replacement); one season at Bard on the Beach; *Jersey Boys* (Citadel Theatre); and a bunch of other things

Film & TV Gay friend in many TV shows, and sometimes even straight. Next, he appears opposite Matthew Broderick in the feature film *The Best is Yet to Come*, and recurs on Prime Video's *Sterling Point* and AMC's *The Audacity*.

Other *Thanks to my wife and kids. <3 @ jasonsakaki on everything.*



Peter Serravalle Guitar

For the Arts Club *Waitress*

Other Theatre Peter has been on the road with touring productions for Broadway Across America such as *A*

Bronx Tale, *Hairspray!*, and recently the first National Tour of *Mrs. Doubtfire*

Other Peter Serravalle is proud to be home with his family, and to call Vancouver home. IG: @peteserravalle



Shelley Stewart Hunt
Choreographer

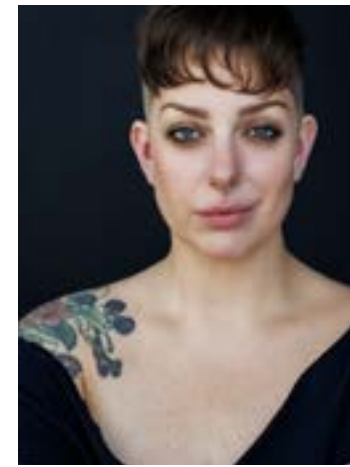
For the Arts Club as as Choreographer: *The Sound of Music* (2019, 2022), *The Matchmaker*, *Guys & Dolls*,

Waitress, *Disney's FROZEN*; as a performer: *Evita*, *My Fair Lady*

Other Theatre selected credits as Choreographer: *Into the Woods*, *Pirates of Penzance*, *She Loves Me* (Thousand Islands Playhouse); *The Duchess*, (Ruby Slippers); *The 25th Annual Putnam County Spelling Bee* (WCT/TIP); *Waiting for the Parade*, (WCTC/TIP); *Rent* (URP); *Mamma Mia!*, *42nd Street*, *The Drowsy Chaperone*, *Beauty and the Beast* (Theatre Under the Stars); *A Chorus Line* (Studio 58 at Waterfront Theatre); selected performance credits: *The Full Monty* (Patrick Street Productions); Rumpelteazer in *CATS* (National Tour)

Film & TV motion capture choreography for *Barbie: The Princess & The Pauper* (Mattel); as a performer: *Alice in Bye Bye Birdie* (ABC-TV); recurring ensemble role in *Schmigadoon* Season 1 (Apple TV/NBC)

Other Instructor/Choreographer for Studio 58 at Langara College; instructor at The Rhythm Room; instructor/choreographer at Capilano University 2004–2021.



Madeleine Suddaby Aunt Debra

For the Arts Club *Dolly*

Parton's Smoky Mountain Christmas Carol (debut, 2021 and 2024); *Disney's FROZEN*

(2025), *Little Darlin'* (The Radar, 2025), *Guys & Dolls* (2024), *Little Shop of Horrors* (2023), *Armchair Confidential* (The Radar, 2022)

Other Theatre *Legally Blonde*, *Matilda: The Musical* (Theatre Under the Stars); *9 to 5*, *Anything Goes* (RCMT); *Cabaret*, *Company* (Raincity); *Joseph and the Amazing Technicolour Dreamcoat* (Gateway); *Naughty But Nice*, *Touch Me* (Forte); *Shrek* (Globe); *Kinky Boots* (Mirvish); *Avenue Q* (Stage West)

Other Five-time Ovation award winner, graduate of Capilano University. *All my love to mutti and vati for their constant and unwavering support.*



Monica Sumulong
Dumas Bass

For the Arts Club *Bittergirl* (debut, 2017); *Dolly Parton's Smoky Mountain Christmas Carol* (2021 and 2024), *Little*

Shop of Horrors (2023), *Waitress* (2025)

Other Theatre selected credits: *West Side Story* (CTORA – Asst. Musical Director); *Into the Woods* (Play on Words – Musical Director)

Other 2024 BIPOC Music Director Fellow (*Cats*, Theatre Under the Stars). Community Theatre Coalition award winner for Best Music Director (*Girlfriend*, FCP). Graduate from Capilano University's Jazz Studies program.



Jeanine Tesori Music

Jeanine Tesori won the Tony Award for Best Original Score with Lisa Kron for the musical *Fun Home*. She has also written Tony-nominated scores for *Twelfth Night* at Lincoln Center; *Thoroughly Modern Millie* (lyrics, Dick Scanlan); *Caroline, or Change* (lyrics, Tony Kushner); and *Shrek The Musical* (lyrics, David Lindsay-Abaire). The production of *Caroline, or Change* at the National Theatre in London received the Olivier Award for Best New Musical. Her 1997 Off-Broadway musical *Violet* (lyrics, Brian Crawley) opened on Broadway in 2014 and garnered four Tony nominations, including Best Musical Revival. Opera: *A Blizzard on Marblehead Neck* (libretto, Tony Kushner; Glimmerglass) and *The Lion, The Unicorn, and Me* (libretto, J. D. McClatchy, Kennedy Center). Music for plays: *Mother Courage* (dir. George C. Wolfe, with Meryl Streep and Kevin Kline), John Guare's *A Free Man of Color* (Lincoln Center Theater, dir. George C. Wolfe), and *Romeo and Juliet* (Delacorte Gala). Film scores: *Nights in Rodanthe*, *Every Day*, and *You're Not You*. Ms. Tesori is a member of the Dramatists Guild and was cited by the ASCAP as the first female composer to have two new musicals running concurrently on Broadway. She was the founding artistic director of *Encores! Off-Center* at New York City Center, and a lecturer in music at Yale University. Most of all, she is the proud parent of Siena Rafter.



Clare Wyatt Associate Music Director/Keyboard 2/Ukulele

For the Arts Club *Waitress* **Other Theatre** selected recent credits include: *High School Musical* (Align Entertainment); *Anne of Green Gables* (Western Canada Theatre); *West Side Story* (CTORA); *Jesus Christ Superstar* (WCT/Thousand Islands Playhouse); *Cinderella* (Gateway); *SIX* (Norwegian Cruise Lines) **Other** MMus in Music Technology & Digital Media (University of Toronto). CGS-M Award recipient.



Kevin Woo Reeds

Arts Club Debut

Other Theatre *The King & I*, *The Wizard of Oz*, *The Music Man*, *Crazy for You*, *Oliver!* (Gateway Theatre); *Sweeney Todd*, *Cabaret*, *Parade* (Raincity Theatre); *West Side Story* (CTORA); *Fiddler on the Roof*, *Anything Goes*, *Will Rogers Follies*, *A Chorus Line* (RCMT); *Titanic*, *Hairspray*, *Newsies* (Theatre Under the Stars); *Shrek*, *Beauty and the Beast*, *The Little Mermaid* (Align); *Urinetown*, *Into the Woods*, *Children of Eden* (CapU) **Other** Kevin has been involved with the Vancouver and Lower Mainland musical theatre community for over 30 years as a musician, Music Director, and arts administrator.



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A photograph of a family of four (a woman, a man, and two children) sitting on a teal sofa in a modern hotel lounge. They are looking at a map together. The room features a large abstract painting on the wall, a floor lamp, and a coffee table with a plant and a coffee cup.

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Senior Director of Finance Tracey Loewen
Controller Michael Dujardin
Accountant Evgenia Krasnopolsky Sudaka
Accounting Assistant Sunanda Khatib
Payroll & Benefits Administrator Meghan Smith
Administrative Coordinator Evann Hutton
People & Culture Specialist Bruno Urbina Pardo

EDUCATION

Director of Education Kevan Ellis
Education & Community Engagement Coordinator Mikenzie Page
Accessibility Coordinator Amy Amantea
LEAP Leaders, Tetsuro Shigematsu, Veronique West
LEAP Assistant Ashleigh Giffen
Musical Theatre Intensive Program Leader Peter Jorgensen
Actor's Intensive Program Leader Scott Bellis
Creative Teens Program Leader Jill Goranson
Community Creates Program Leader Jill Goranson
Arts Club Showtune Choir Conductor Libby Donald

DEVELOPMENT

Director of Fund Development Amy Benson Russell
Manager of Sponsorship & Events Kristina

Cressman

Manager of Individual Giving Alicia Szczygielski

Individual Giving Coordinator Sydney Marino

Development Coordinator Charlie Morcombe

Stewardship Coordinator Tess Hayton

Planned Giving Officer Ruby Campbell

MARKETING & COMMUNICATIONS

Director of Marketing & Communications

Vincent Wong

Associate Director of Communications Susan

Cho

Marketing Manager April Green

Graphic Designer Sean Gordon

Communications & Content Associate Christina

Papadatos-Dupont

Marketing Associate Gabrielle Bonifacio

Specialist, Groups and Partnerships Danny Mak

Senior Ticketing Systems Specialist Mida Maleki

Tour & Communications Coordinator Sophie

McNeilly

Publicity & Media Relations Cynnamon

Schreinert

Digital Storyteller Mark Halliday

Programme Coordinator Josh Timmermann

Programme Ad Sales Jennifer Lee

GUEST EXPERIENCE

Director of Guest Experience Jay Ono

Box Office Manager Arturo Del Rio Bello

Assistant Box Office Manager Zander Eke

Box Office Agents Emma Abbott, Ria

Antonopoulos, Diego Arciniega, Sam Armstrong,

Eric Barnes, Jo B., Jennie George, Tim Mahoney,

Jessica O’Gorman, Kirk Olson, Nico Pante,

Fiona Pirie, Connor Riopel, Daniel Stover, Adam

Winstanley, Jessica Wong, Luis Zaldivar Gonzalez

Front of House Manager Christopher Smith

House Managers Emily Dehod, Mary Gomez

Fonseca, Kevin Jesuino, Cat Smith, Maura

Wingle-Land

Front of House Attendants Lince Amora, Caitlin

Bellas, Brendan Blanchard, Keila Brock, Luciana

Djanic, Kiara Forgacs, Rose Fulker, Emma

Graveson, Kimberly Ho, Vanessa Ho, Stella

Jack-Rennie, Sabrina Lo, Shirley Lum, Tabitha

McIntyre, Sophie Mildiner, Sue Pekonen,

Jasmine Provins, Roberta Sciarretta, Nathan

Stafford-King, Deborah Stalker, Zak Stevens,

Michelle Tang

Bar & Concession Coordinator Annie Lucas

Bartenders Heather Alderdice, Paul Belsito,

Jennifer Beveridge, Elke Dick, Olivia Ducayen,

Mike Frydenlund, Lola Funk, Tabitha McIntyre,

Ron Mill, Julian Ono, Shaughnessy Redden,

Dallas Richards, Evan Stover, Victoria

Thompson-Fougere, Matthew Valinho