



Disney The Arts Club Theatre Company Production of

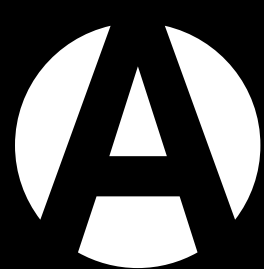
FROZEN

THE BROADWAY MUSICAL

OCTOBER 30, 2025—JANUARY 4, 2026

Stanley BFL CANADA Stage

VENUE
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The Arts Club Theatre Company Production of

DISNEY'S FROZEN

The Broadway Musical

Music and Lyrics by

Kristen Anderson-Lopez & Robert Lopez

Book by

Jennifer Lee

Originally directed on Broadway by

Michael Grandage

Based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee
Originally produced on Broadway by Disney Theatrical Group

Original Broadway Orchestrations by Dave Metzger

Original Broadway Music Supervision and Arrangements by Stephen Oremus

Additional Broadway Dance Arrangements by David Chase

OCTOBER 30, 2025—JANUARY 4, 2026

Stanley BFL CANADA Stage



CAST

Adriana Buyyer Young Anna/Ensemble*

Graham Coffeng King Agnar/Ensemble and Understudy for Duke of Weselton/
Ensemble & Pabbie/Ensemble

Nora Cowan Young Elsa/Ensemble*

Daniel Curalli Hans/Ensemble

Steffanie Davis Bulda/Ensemble and Understudy for Olaf/Ensemble

Perla De Leon Young Anna/Ensemble*

Jeffrey Follis Sven/Ensemble*

Jaren Guerreiro Sven/Ensemble*

Shannon Hanbury Handmaiden/Ensemble and Understudy for Elsa & Queen Iduna/
Ensemble

Kayvon Khoshkam Duke of Weselton/Ensemble and Understudy for Oaken/Bishop/
Ensemble

Danica Kobayashi Handmaiden/Ensemble and Understudy for Anna & Bulda/Ensemble

Tainui Kuru Ensemble and Understudy for Hans/Ensemble & King Agnar/Ensemble

Joaquín Little Olaf/Ensemble

Kate Malcic Swing

Kamyar Pazandeh Kristoff/Ensemble

Nick Preston Swing

Laura Ross Swing (Nov 1-30)

Madeleine Suddaby Queen Iduna/Ensemble

Leanne Uy Young Elsa/Ensemble*

Chelsea Rose Winsby Elsa

Jacob Woike Oaken/Bishop/Ensemble

Synthia Yusuf Anna

Tanner Zerr Pabbie/Ensemble and Understudy for Kristoff/Ensemble

*Two actors alternate in this role.

MUSICIANS

Ken Cormier Leader/Keyboard 1

Angus Kellett Associate Musical Director/Keyboard 2

Sasha Niechoda Keyboard 3

Martin Fisk Drums/Percussion

Henry Christian Trumpet

Ellen Marple Trombone

Cam Wilson Violin

Tina Chang Substitute Keyboard 2

CREATIVE

Ashlie Corcoran Director

Shelley Stewart Hunt Choreographer

Ken Cormier Musical Director

Scott Penner Set Designer

Alaia Hamer Costume Designer

Michelle Ramsay Lighting Designer

Kate De Lorme Sound Designer

Sean Nieuwenhuis Projections Designer

Jonathan Hawley Purvis Fight Director

Lisa Goebel Intimacy Director & Assistant Choreographer

Jason Sakaki Assistant Director

Harika Xu Assistant Lighting Designer

Shannon Hanbury Choreography Development Assistant/Dance & Fight Captain

Madeleine Suddaby Intimacy Captain

Kelsey John Torok Special Effects Coordinator

Head Puppet Builder Amy Harris

Erika Morey Stage Manager

Rebecca Mulvihill Assistant Stage Manager

Evan Ren Assistant Stage Manager

Luis Zaldivar Gonzalez Apprentice Stage Manager

Camryn Chew Child Supervisor

Rhys Corcoran *Frozen* Expert

Mabel Corcoran Sven Consultant

***Disney's FROZEN* is presented through special arrangement with Music Theatre International (MTI).**

All authorized performance materials are also supplied by MTI.

www.mtishows.com

Any video and/or audio recording of this production is strictly prohibited

LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company acknowledges the traditional, ancestral, and unceded territories of the [x̣ṃəθḳʷəỵəm](#), [Skwxwú7mesh](#), and [səlilwətał Nations](#), the original stewards of this land on which we operate. We would like to ask those visiting or living here to share their thanks by supporting local Indigenous artists and communities. Acknowledging is always a start to supporting; as we step forward, we wish to be better partners, healers, and helpers to our Indigenous neighbours.

WELCOME

Thank you for joining us at the Arts Club’s Stanley BFL CANADA Stage for our own production of *Disney’s FROZEN*.

There really is something about this time of year and an audience coming together as one—to breathe together, laugh together, and feel together—that could melt even the hardest of hearts, and we’re grateful that you’ve chosen to join us at the Arts Club.

That’s why we hold our holiday fundraising campaign now too: because we hope we also hold a place in your heart. In that spirit, we encourage you to support our theatre as a theatre for all; one where all of us can gather to spend time with one another. This year Bill Millerd, our Artistic Director Emeritus, will generously match all donations made to our holiday campaign up to \$20,000! That means you can double the impact of any donation you make online, by calling our box office at 604.687.1644, or by calling our fundraising team at 604.687.5315, ext. 847. Thank you for your consideration. And thank you, Bill, for your ongoing support of the theatre company, that you nurtured for so many years!

As Bill knows, the Arts Club is a familial place at which to work, and we hope that feeling comes through when you attend shows at any of our three venues. Indeed, this production of *FROZEN*, at its core, is really about the pursuit of family—the family you have and the family you find. Thank you for being part of the family we’ve found at the Arts Club this year.

You will find more winter entertainment at our two other stages: *Louisa May Alcott’s Little Women* at our Granville Island Stage and *A WONDERHEADS Christmas Carol* and *The Gingerbread Men: Yet Another Holiday Cabaret* at our Olympic Village Stage at the BMO Theatre Centre.

Get your tickets at artsclub.com or call 604.687.1644. Thanks for choosing the Arts Club for your holiday entertainment. As a not-for-profit charitable arts organization, we very much appreciate it!



Ashlie Corcoran Artistic Director
Peter Cathie White Executive Director

SONG LIST

Act I

- “Vuelie”/“Let the Sun Shine On”
- “A Little Bit of You”
- “First Joik”
- “Northern Lights”
- “Do You Want to Build a Snowman?”
- “For the First Time in Forever”
- “Hans of the Southern Isles”
- “Dangerous to Dream”
- “Love Is an Open Door”
- “Reindeer(s) Are Better Than People”
- “What Do You Know About Love?”
- “In Summer”
- “Hans of the Southern Isles (Reprise)”
- “Let It Go”

Act II

- “Entr’acte”
- “Hygge”
- “Let It Go (Reprise)”
- “I Can’t Lose You”
- “Do You Want to Build a Snowman? (Reprise)”
- “Kristoff Joik”
- “Fixer Upper”
- “Draw the Magic Out”
- “Kristoff Lullaby”
- “End This Winter”/“Monster”
- “Kristoff Lullaby (Tag)”/“King Hans”
- “Colder by the Minute”
- “Finale”

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FROZEN AND OTHER FAIRY TALES, FROM DENMARK TO DISNEY

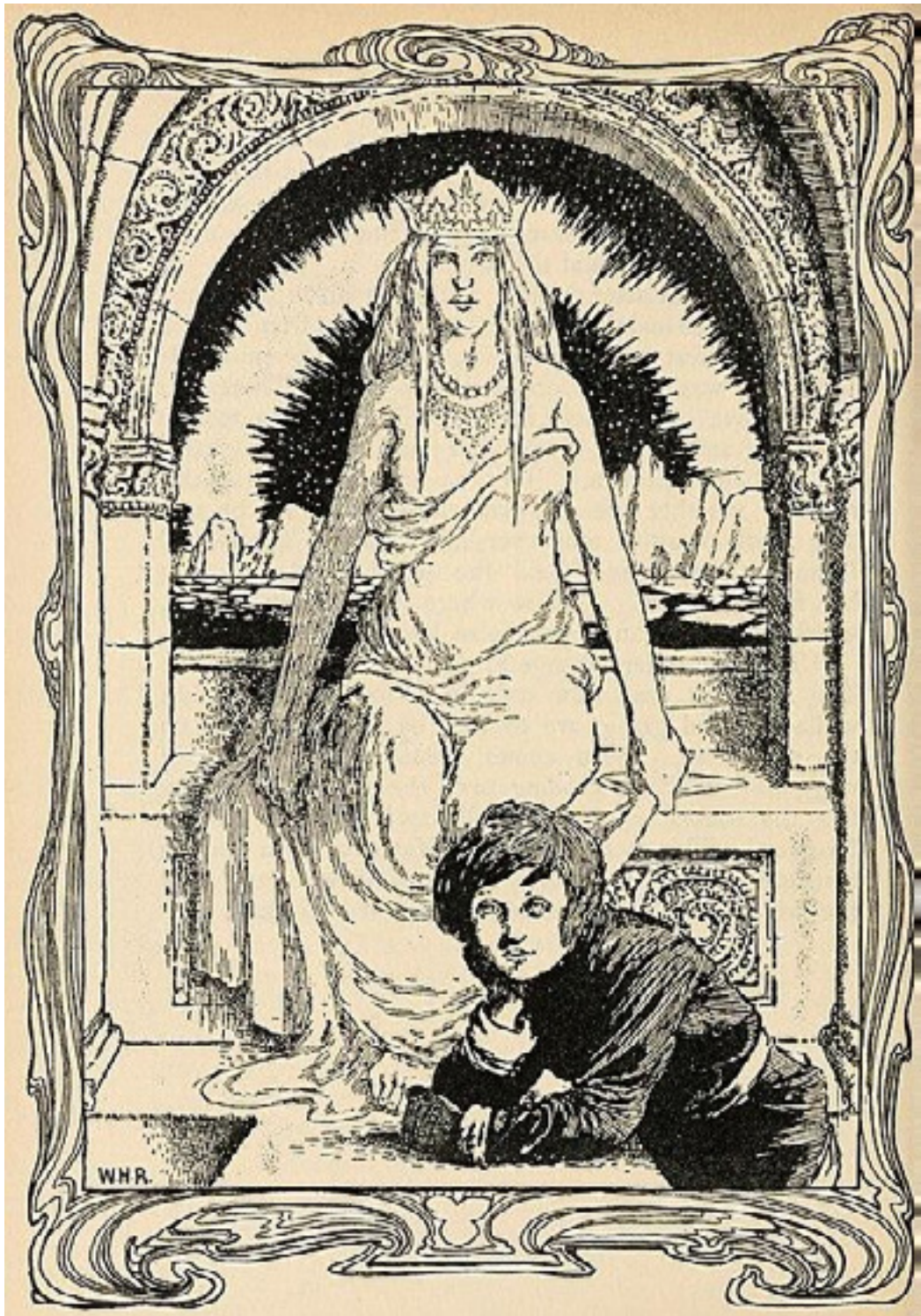


Illustration accompanying “The Snow Queen” by William Heath Robinson in *Fairy Tales from Hans Christian Andersen* (1899) Source: Wikimedia Commons

In 2013, it seemed as if the so-called “Disney Renaissance” had run its course. While Pixar, a subsidiary of Disney, was flourishing, alongside relative newcomer studios like DreamWorks and Illumination, Disney’s traditional pride of place in animation appeared in doubt. There was little reason to expect that a blockbuster hit on the order of *The Little Mermaid* (credited with kicking off the “Disney Renaissance” in 1989), *Beauty and the Beast* (1991), *Aladdin* (1992), or *The Lion King* (1994) was looming on the horizon.

Yet in November 2013, *Frozen* opened to appreciative reviews and enormous popularity, earning a stunning \$1.2 billion in its theatrical release and revitalizing Disney’s historically central role in feature-length animation. As it ascended the box office to become the highest-grossing animated film (overtaking *The Lion King*), *Frozen* also became a bona fide cultural sensation. From its soundtrack and merchandising to the Academy Awards, (where it won two Oscars: Best Animated Feature and Best Original Song for “Let It Go”) to, eventually, a Broadway musical adaptation in 2018 and a successful sequel in 2019.

However, the genesis of the story that inspired Disney’s biggest hit this century goes back much earlier than 2013. In fact, it harkens back to the mid-nineteenth century, when Hans Christian Andersen wrote “The Snow Queen” and included it in the first volume of his *New Fairy Tales*, published in 1844. The nineteenth century

saw the creation of many fairy-tale stories—or adamantine versions thereof—that in the twentieth and twenty-first century would yield some of Disney’s most beloved films. In Germany, Jacob and Wilhelm Grimm wrote and compiled versions of the stories “Snow White,” “Sleeping Beauty,” and “Rapunzel” (adapted by Disney as *Tangled*). Seven years before Andersen’s *New Fairy Tales*, his *Fairy Tales Told for Children* collection (1837) included “The Little Mermaid.” To be sure, Andersen was significantly influenced by the work of the Brothers Grimm, and other earlier authors of fairy-tale literature, such as France’s Charles Perrault (1628–1703), popularizer of “Cinderella,” “Beauty and the Beast,” “Puss in Boots,” and “Little Red Riding Hood,” and the Prussian baron Friedrich Heinrich Karl de la Motte (1777–1843), whose novella *Undine* (1811) was a direct inspiration for Andersen’s “The Little Mermaid.” But Andersen’s imagination was also formatively shaped by the distinctive cultural context and northern maritime landscape of his native Denmark. That is vividly reflected, for instance, in the wintry magical world of “The Snow Queen” and the nautical milieu of “The Little Mermaid.” The latter story was commemorated in the twentieth century with a famous bronze statue depicting Andersen’s mermaid, created by sculptor Edvard Eriksen in 1913 and situated at the Langelinie Pier in Copenhagen, where it remains today.



The Little Mermaid (Den lille Havfrue) statue in Copenhagen

Andersen was born in Odense, on the island of Funen, in 1805. At age 14, he moved to Copenhagen, where he became involved with the Danish National Theatre and studied in Elsinore—best known as the location of Hamlet’s castle in Shakespeare’s play (itself inspired by much older Danish tales). Andersen published his first story, “The Ghost at Palnatoke’s Grave,” in 1822. In the 1830s, he produced some of his most indelible stories, including, among many others, “The Princess and the Pea” (1835), “Thumbelina” (1835), “The Little Mermaid”

(1837), “The Emperor’s New Clothes” (1837), and “The Steadfast Tin Soldier” (1838). Over the next decade, “The Wicked Prince” (1840), “The Nightingale” (1843), “The Snow Queen” (1844), “The Ugly Duckling” (1845), “The Little Match Girl” (1845), and “The Red Shoes” (1845) were added to Andersen’s fairy-tale oeuvre, together with works across other literary genres, including novels, poetry, and travelogues detailing his visits to Spain, Portugal, and Sweden, among other locales.

Andersen was fascinated by the storytelling traditions of other regions, and some of his fairy tales were derived or adapted from stories that had originated in other cultures, including the *One Thousand and One Nights* collection and French and Spanish tales. His own stories, in turn, have been adapted by Disney and many others into innumerable works, from movies and television to opera and ballet. No doubt Disney’s *Frozen* and its phenomenal success continues that story of fruitful adaptation and reimagination across centuries, cultures, and artistic media forms.



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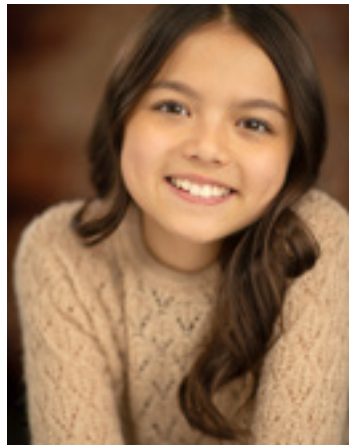


THE COMPANY



Kristen Anderson-Lopez
Music & Lyrics

Kristen Anderson-Lopez is part of the Oscar-, Grammy-, and Emmy-winning songwriting team behind the Disney animated films *Frozen* and *Frozen 2*, with her husband Robert Lopez. Together they also wrote the Oscar-winning song “Remember Me” from Pixar’s *Coco*, as well as songs for Marvel’s *WandaVision* (Emmy Award win for “Agatha All Along”) and its spin-off series *Agatha All Along*. They adapted *Frozen* for the Broadway stage and are co-creators of the Hulu original series *Up Here*. Robert co-conceived and co-wrote the hit musicals *Avenue Q* and *The Book of Mormon*, both earning him Tony Awards. Kristen’s show *In Transit* made history as the first all a cappella musical to run on Broadway after an award-winning Off-Broadway run. Lopez and Anderson-Lopez have written for television, film, and stage, including *Finding Nemo: The Musical*; songs for “The Wonder Pets” (two Emmy Award wins) and the *Winnie the Pooh* animated film. Lopez and Anderson-Lopez both serve on the Dramatists Guild Council. Graduates of Yale University and Williams College, respectively, they now reside in Brooklyn with their family. Anderson-Lopez’s Broadway credits include: co-creator/writer of *In Transit* (Broadway’s first a cappella musical); *Frozen*, *Finding Nemo Jr.*, and *KIDS*. Other theatrical works include *Up Here* (La Jolla Playhouse); *Finding Nemo: The Musical* (Disney World, running since 2006); film: Pixar’s *Coco* (Oscar Best Original Song win for “Remember Me”), *Frozen* (Oscar and Grammy Award wins for “Let It Go”), *Winnie the Pooh*, *Frozen 2*; TV: songs for 87th Academy Awards (Emmy nomination), *The Comedians*, *The Wonder Pets*. Recipient (2014), and now proud board member, of the Lilly Awards. Williams College grad, BMI Workshop, Dramatists Guild council.

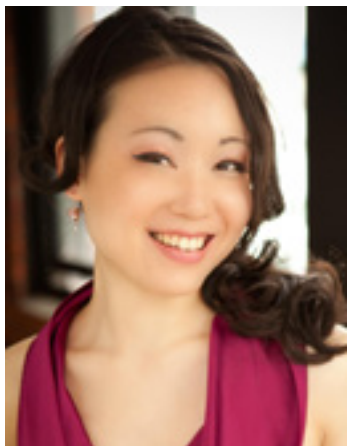


Adriana Buvyer Young Anna/
Ensemble*

Arts Club Debut
Other Theatre *Alice in Wonderland*, *Imagine a Dragon*, *Giants in the Sky*

(Vancouver Performing Stars)
Other Adriana is thrilled to be part of this magical production of *Disney’s FROZEN*! She feels incredibly fortunate to have worked with such a talented creative team, cast and crew. Endless gratitude to the Arts Club, VPS, her teachers, family, friends, and especially her brother, Brendan. Performing is her favourite thing—and yes, she really,

really wants to build a snowman!
*Two actors alternate in this role.



Tina Chang Substitute
Keyboard 2

For the Arts Club *Beautiful: The Carole King Musical*, *Kinky Boots*

Other Theatre work with Chor Leoni, Sound the Alarm Music Theatre, and Vancouver Symphony Orchestra, among others
Other Described as a “scintillating player” (*Opera Wire*), pianist and coach Tina Chang is currently on the music staff at Vancouver Opera, and recently at Wexford Festival Opera in Ireland. Based in Vancouver, she holds her own private studio, and has held adjunct positions at the University of British Columbia and Dalhousie University. Outside of music, Tina enjoys eating, hiking, and chocolate. Find out more about Tina at TinaChangPiano.ca.



Camryn Chew Child
Supervisor

For the Arts Club *Dolly Parton’s Smoky Mountain Christmas Carol*

Other Theatre *Heirlooms & Baggage: My Mother’s Story* (Delta Stageworks); *Macbeth* (CapU Theatre)
Other Teaching Artist at Bard on the Beach, Carousel Theatre for Young People, and various schools and theatre companies across the Lower Mainland. Graduate of Capilano University’s Acting for Stage & Screen program.



Henry Christian
Trumpet

For the Arts Club *Cabaret* (debut, 1983); *Guys & Dolls*, *Barnum*, *Swing*, *Gypsy*, *The Producers*, *White Christmas*, *Les*

Misérables, *Buddy: The Buddy Holly Story*, *Dreamgirls*, *Disney’s Beauty and the Beast*, *Spamalot*, *In the Heights*, *Mary Poppins*, *A Christmas Story*, *Billy Elliot*, *The Sound of Music*, *Jersey Boys*
Other Theatre *The Music Man*, *Fiddler on the Roof* (Playhouse); *Les Misérables*, (Mirvish); *The Phantom of the Opera*, *Showboat* (Livent); *West Side Story* (Vancouver Opera)
Film & TV *McGyver*, *The Paul Anka Show*
Other Bachelor of Music from Western Washington University.

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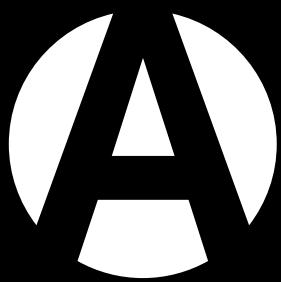


LOUISA MAY ALCOTT'S
LITTLE WOMEN

By Lauren M. Gunderson

NOV 27—JAN 4 Granville Island Stage

MING HUDSON, KAITLYN YOTT, KATE BESWORTH, AND ELIZABETH BARRETT; COSTUME DESIGN BY BARBARA CLAYDEN;
PHOTO BY TREVOR BRADY FOR THE ARTS CLUB THEATRE COMPANY, *LOUISA MAY ALCOTT'S LITTLE WOMEN*, 2025



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Graham Coffeng King Agnar/
Ensemble and Understudy for
Duke of Weselton/Ensemble
& Pabbie/Ensemble

For the Arts Club *Waitress*,
Jersey Boys, *Guys & Dolls*,
Disney's Beauty and the Beast, *Million
Dollar Quartet*, *Rock of Ages*, *A Christmas
Story*

Other Theatre recent credits: *Guys on
Ice*, *Mamma Mia!* (Chemainus Theatre
Festival); *Miracle on 34th St* (Theatre
Northwest); *Cabaret*, *Company** (Raincity
Theatre); *Forever Plaid* (Stage West); *The
Sound of Music* (Western Canada Theatre).
Graham has also performed with The
Stratford Festival, The Charlottetown
Festival, Mirvish Productions, and Drayton
Entertainment.

Film & TV *Arrow*, *Afterparty*** (Producer
and Actor), *Supernatural*

Other *Jessie Award Winner; **winner of
the William F. White Indie Feature and
Best Ensemble awards at the Canadian
Film Festival. Graham was born and raised
in Toronto, the traditional territories of
various First Nations Peoples including
the Mississaugas of the Credit, the
Haudenosaunee, the Chippewa, the
Anishnabeg, and the Huron-Wendat.
@grahamcoff



Ashlie Corcoran Director

For the Arts Club *The Curious
Incident of the Dog in the
Night-Time* (debut, 2019);
recent favourites: *The
Matchmaker*, *Bed & Breakfast*,

Cost of Living, *The Sound of Music*, *Redbone
Coonhound*, *Teenage Dick*, *Beautiful: The
Carole King Musical*, *Little Shop of Horrors*,
Every Brilliant Thing, *Guys & Dolls*, *Primary
Trust*, *Waitress*

Other Theatre *The Barber of Seville*, *The
Magic Flute*, *Die Fledermaus* (Vancouver
Opera); *Mamma Mia!* (Citadel Theatre); *Me
& My Girl* (Shaw Festival); *The Magic Flute*
(COC); *Mustard* (Tarragon Theatre)

Other Ashlie is the Artistic Director of the
Arts Club (since 2018) and the proud mom
of a spirited preschooler.



Ken Cormier
Musical Director and Leader/
Keyboard 1

For the Arts Club *She Loves
Me* (keyboard debut, 2000);
The Producers (Musical

Director debut, 2008); recent favourites:
Jersey Boys, *Guys & Dolls*, *Elf: The Musical*,
Beautiful: The Carole King Musical, *The
Sound of Music*, *Kinky Boots*, *Matilda: The
Musical*, *Dolly Parton's Smoky Mountain
Christmas Carol*

Other Theatre *Showboat*, *Sunset Boulevard*,
The Phantom of the Opera (Livent)

Other Three seasons as repetiteur with
Vancouver Opera; pianist/arranger since
1998 with Vancouver's beloved and
internationally acclaimed choir Chor Leoni.



Nora Cowan Young Elsa/
Ensemble*

For the Arts Club *The Sound of
Music* (debut, 2022); *Elf: The
Musical* (2023), *Dolly Parton's
Smoky Mountain Christmas*

Carol (2024)

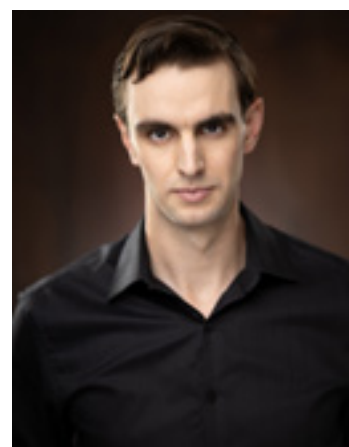
Other Theatre *Alice in Wonderland*, *Imagine
a Dragon*, *Giants*, *Rainbow Fish* (Vancouver
Performing Stars)

Film & TV voice-over lead in the upcoming
animated series *Peg Pals*

Other Nora is 11 years old, and thrilled to
return to the Stanley Stage for a fourth Arts
Club Production as Young Elsa in *Disney's
FROZEN*—a real honour and dream come
true! Nora has studied voice, dance, and
theatre since age 4. *Thank you to Ashlie,
Shelley, Ken, the entire Arts Club Creative
Team, amazing cast and incredible crew on
this beautiful show! Huge thanks to her
family, friends, VPS, Premiere and especially
her sister Clara —her singing partner in their
sister band—The RaRas. Thank you for
supporting live theatre! Enjoy the show!*

Follow @noragraceharrietcowan &
@therarasisters.

*Two actors alternate in this role.



Daniel Curalli Hans/
Ensemble

For the Arts Club *Made in
Italy*, *Beautiful: The Carole
King Musical*, *Guys & Dolls*
Other Theatre *Oliver!*

(Gateway); *Charlie and the Chocolate
Factory* (CTORA); *Grease* (WCT); *Derwent Is
Different* (Green Thumb Theatre); *Hairspray*,
Mary Poppins, *Cinderella*, *Newsies*,
Something Rotten (Theatre Under the Stars);
Shrek, *Annie*, *Seussical: The Musical* (Align
Entertainment); *Snow White: Panto* (Metro
Theatre); *Cry Baby* (Awkward Stage); *The
Safe Word*, *Eurydice*, *Edward II*, *Love and
Information* (UBC)

Other Daniel loves storytelling in all forms!
Daniel is a proud graduate of the UBC BFA
program. *Love to Mom, Dad, Sophia,
Thomas, Grace family and friends for their
support. To God be the Glory. IT'S
SHOWTIME!!* www.danielcuralli.com



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Lisa, Workshop Audience Member

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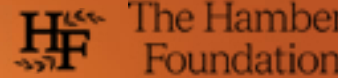
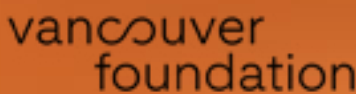
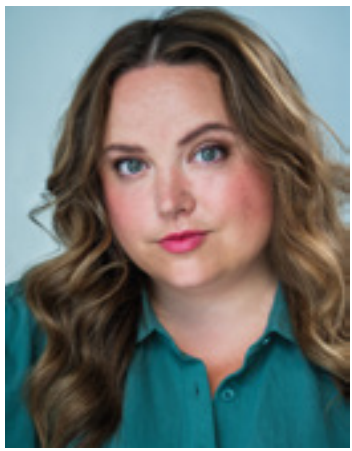


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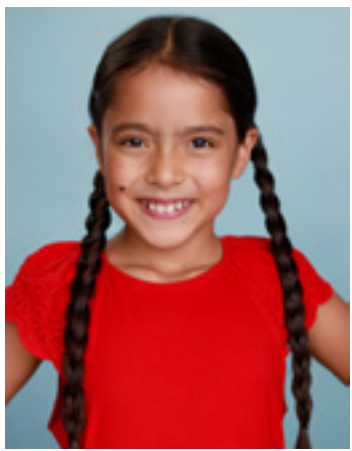
Steffanie Davis Bulda/
Ensemble and Understudy for
Olaf/Ensemble

For the Arts Club *Someone
Like You* (World Premiere and
Tour)

Other Theatre *The Two Gentlemen of
Verona, Much Ado About Nothing* (Bard on
the Beach); *East Van Pantos: Robin Hood,
Beauty and the Beast* (Theatre
Replacement); *Middletown* (Sticks &
Stones); *We Will Rock You* (Theatre Under
the Stars); *Cabaret* (Raincity); *Stile &
Drewe's The Three Little Pigs* (Carousel
Theatre for Young People)

Film & TV *Grease: Rise of the Pink Ladies,
Julie and the Phantoms, Charmed*

Other Arts Club Actors Intensive Program,
2022. In 2023, Steffanie was one of ten
artists chosen from across the country for
the "Leading Players Project" with
EveryBody On Stage in Toronto. She can
often be found singing across town at
various venues, such as Guilt & Co. Look for
her next in *Kimberly Akimbo* later this
season! IG: @Steffwithanff



Perla De Leon Young Anna/
Ensemble*

Arts Club Debut

Other Theatre *The Jungle
Book* (Lindbjerg Academy);
Giant in the Sky, Imagine a

Dragon, The Grunch (Vancouver Performing
Stars)

Film & TV commercials for Snuggle,
TurboTax, Walmart, Kit Kat, Toyota

Other Perla is thrilled to make her Arts Club
Debut as Young Anna! She earned First Class
Honours with Distinction from The Royal
Conservatory for voice, won 1st place in
Novice Lyrical Solo at two competitions,
and received Gold at the Vaya International
Festival. She feels incredibly lucky to be
given this opportunity by the wonderful
Arts Club Creative Team and can't wait to
bring joy, laughter, and a little *FROZEN*
magic to the Stanley Stage. *Perla sends a big
thank you to her family, friends, and
teachers for their endless love and support.*

IG: @perladeleon_official

*Two actors alternate in this role.



Kate De Lorme Sound
Designer

For the Arts Club *Mom's the
Word: Nest ½ Empty, Choir
Boy, Jersey Boys, Waitress*

Other Kate De Lorme is a
Vancouver-based sound artist working with
immersive spatial sound, technology, and
sound healing. A UBC BFA grad with Audio
Engineering certification, she designs for
dance and theatre, focusing on sound's

impact. She co-founded Lobe Spatial Sound
Studio in 2020, was artist-in-residence at
the Spatial Sound Institute in 2018, and is
mum to Alec (b. Dec 2024).

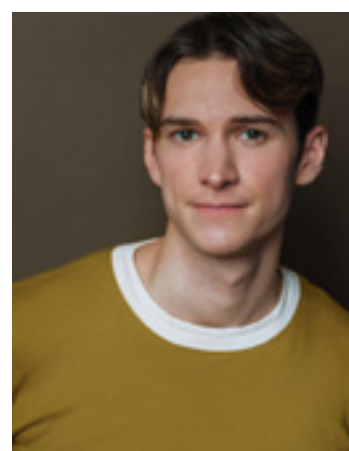


Martin Fisk
Drums/Percussion

For the Arts Club *Disney's
Beauty and the Beast*
(2017/18), *Mamma Mia!* (2018),
Matilda: The Musical, Dolly

*Parton's Smoky Mountain Christmas Carol,
Kinky Boots, The Sound of Music* (2019 &
2022), *Beautiful: The Carole King Musical,
Elf: The Musical, Guys & Dolls, Jersey Boys*

Other Martin is a founding member of
Driftwood Percussion, and has performed
regularly with Turning Point Ensemble,
Chor Leoni, Livent Inc., Global Village
Creative, Red Shift Music Society, City
Opera, Astrolabe Musik Theatre, Vancouver
Symphony Orchestra, and the Vancouver
Opera. Performances include Frank Sinatra
Jr., Petula Clarke, Weird Al Yankovic, and The
Who.



Jeffrey Follis Sven/Ensemble*

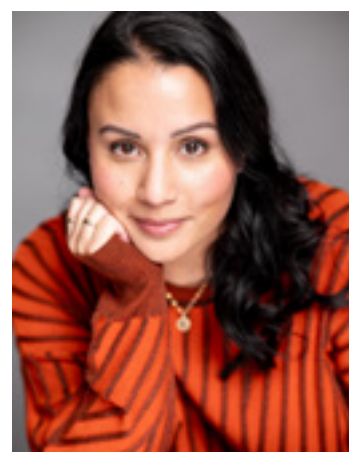
For the Arts Club *Beautiful:
The Carole King Musical,
Kinky Boots.*

Film & TV Levi in the world
premiere of Corey Payette's

film *Starwalker*

Other Jeffrey Michael Follis is thrilled to
be sharing the role of Sven in *Disney's
FROZEN* with Jarren Guerreiro and joining
this incredible ensemble. A Vancouver-born
artist, he attended Sheridan College's Music
Theatre program and later toured Western
Canada out of Calgary with the a cappella
trio Hoja.

*Two actors alternate in this role.



Lisa Goebel Intimacy Director
& Assistant Choreographer

For the Arts Club *Mom's the
Word: Talkin' Turkey,
Someone Like You, Choir Boy,
Father Tartuffe, Red Velvet,*

*Sexy Laundry, Guys & Dolls, Miracle on 34th
Street, Ring of Fire, Waitress, A Doll's House*

Other Theatre as Choreographer: *Bright
Star* (GTP/Mirvish); *The Dark Lady, Hamlet*
(Bard on the Beach); *Pride & Prejudice*
(WCT/Gateway); as Intimacy Director: *Flight*
(Vancouver Opera); *Yaga* (Touchstone);
Starwalker (Urban Ink)

Other Lisa is a certified intimacy director
through Intimacy Directors and
Coordinators, and a proud Studio 58 grad.

On Granville Street

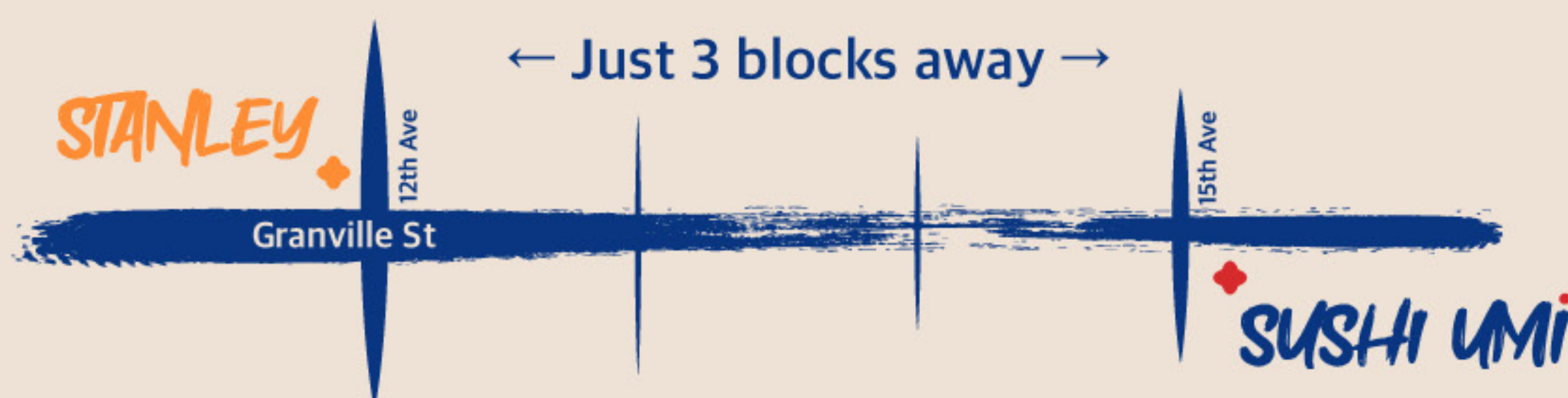
SUSHI Umi

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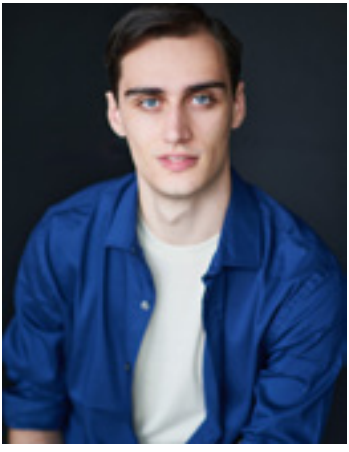
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Jaren Guerreiro Sven/
Ensemble*

Arts Club Debut

Other Theatre *West Side Story* (CTORA); *CATS*, *Matilda: The Musical* (Theatre Under the

Stars); *Cinderella* (Gateway Theatre)

Other Graduate of CCPA. *I'm so honored to be joining this spectacular team for my Arts Club debut!*

*Two actors alternate in this role.



Alaia Hamer Costume
Designer

For the Arts Club *Miracle on 34th Street*, *Million Dollar Quartet*, *Sexy Laundry*, *The Cull*, *Beneath Springhill*, *The*

Birds & the Bees

Other Theatre *The Dark Lady*, *The Complete Works of William Shakespeare (abridged)*

[revised] [again], *Measure for Measure* (Bard on the Beach); East Van Pantos: *Robin Hood*, *Beauty and the Beast*, *The Little Mermaid*

(Theatre Replacement); *HMS Pinafore*,

Carmen Up Close and Personal (Vancouver Opera); costume design for *Beautiful Man*

(PI Theatre), set design for *The Hobbit*, *Case*

for Existence of God, *God Said This* (Pacific Theatre); *Ce que je sais de vrai* (Théâtre la

Seizième)



Shannon Hanbury

Handmaiden/Ensemble,
Understudy for Elsa & Queen
Iduna/Ensemble, Choreography
Development Assistant, and
Dance & Fight Captain

For the Arts Club *Mary Poppins* (debut, 2016); *Beauty and the Beast* (2017, 2018, 2019), *Mamma Mia!*, *Elf: The Musical*, *Guys & Dolls*, *Jersey Boys*

Other Theatre *Beauty and the Beast*, *Frozen*, *Disney Dreams*, *The Golden Mickeys*, *Believe*, *Marvel*, *Turner Classic Movies* (Disney Cruise Line); *The Drowsy Chaperone*, *Beauty*

and the Beast, *West Side Story* (Theatre Under the Stars); *Anything Goes* (RCMT);

voice-over: *Bully Bunches*

Other BFA Graduate of AMDA LA; Diploma Graduate of On the Mic; Ovation! Award

winner; Theatre instructor; published author: *Grandpa's Friend Mr. All*; writer for *The Dressing Room*, season one. *Grateful to*

return to The Arts Club and to have spent all of 2025 in Arendelle! For more information,

please visit shannonhanbury.com &

Instagram: [shannon.hanbury](https://www.instagram.com/shannon.hanbury).



Shelley Stewart Hunt
Choreographer

For the Arts Club as as

Choreographer: *The Sound of Music* (2019, 2022), *The Matchmaker*, *Guys & Dolls*,

Waitress; as a performer: *Evita*, *My Fair Lady*

Other Theatre selected credits as

Choreographer: *Into the Woods*, *Pirates of*

Penzance, *She Loves Me* (Thousand Islands Playhouse); *The Duchess*, (Ruby Slippers);

The 25th Annual Putnam County Spelling Bee

(WCT/TIP); *Waiting for the Parade*, (WCTC/TIP); *Rent* (URP); *Mamma Mia!*, *42nd Street*,

The Drowsy Chaperone, *Beauty and the Beast*

(Theatre Under the Stars); *A Chorus Line*

(Studio 58 at Waterfront Theatre); selected

performance credits: *The Full Monty* (Patrick

Street Productions); *Rumpelteazer* in *CATS*

(National Tour)

Film & TV motion capture choreography for

Barbie: The Princess & The Pauper (Mattel);

as a performer: *Alice in Bye Bye Birdie* (ABC-TV); recurring ensemble role in *Schmigadoon*

Season 1 (Apple TV/NBC)

Other Instructor/Choreographer for Studio

58 at Langara College; instructor at The

Rhythm Room; instructor/choreographer at

Capilano University 2004–2021.



Angus Kellett Associate
Musical Director/Keyboard 2

For the Arts Club *Master Class* (debut, 2012); *Mary Poppins*, *Les Misérables*, *Beauty and the Beast*, *Mamma Mia!*, *Matilda:*

The Musical, *The Sound of Music*, *Kinky Boots*, *Beautiful: The Carole King Musical*,

Elf: The Musical, *Guys & Dolls*, *Jersey Boys*

Other Theatre *Wicked*, *The Book of Mormon*

(Broadway Across Canada); *It's a Wonderful*

Life (Gateway/Patrick Street); *9 to 5* (Royal

City); *City of Angels* (Putting It Together);

Music of the Night, *A Whole New World*

(Sound the Alarm); *West Side Story*

(Vancouver Opera)



Kayvon Khoshkam Duke of
Weselton/Ensemble and
Understudy for Oaken/
Bishop/Ensemble

For the Arts Club *The Graduate*, *Buffoon*, *Kinky*

Boots

Other Theatre Kayvon has worked across Canada, the United States, and overseas.

Other Kayvon is a Canadian artist, of Iranian and Irish descent, based out of Vancouver.

He was born in Saskatoon, Saskatchewan,

and is a graduate of the Canadian College of

Performing Arts. Kayvon is the founder of

Sum Theatre (with Joel Bernbaum), and the

Pull Festival: Vancouver's 10-minute play



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Olympic Village Stage at the BMO Theatre Centre

PHOTO BY KATE BRAIDWOOD



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THE GINGERBREAD MEN:
Yet another
A HOLIDAY CABARET

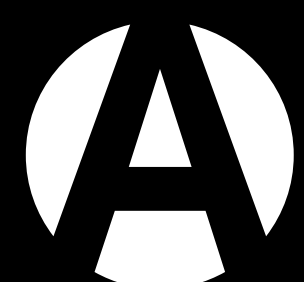
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VICTOR, AND BRANDYN
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festival. He has served as the Artistic Director for SpeakEasy Theatre, and most recently for Shakespeare on the Saskatchewan. In 2015, he had the honour of being a member of the National Arts Centre’s English Theatre Ensemble.



Danica Kobayashi
Handmaiden/Ensemble and Understudy for Anna & Bulda/ Ensemble

Arts Club Debut
Other Theatre *Oliver!*, *Cinderella* (Gateway Theatre); *Into the Woods* (Studio 58); *Die Fledermaus* (Vancouver Opera); *Matilda: The Musical*, *Something Rotten!* (Theatre Under the Stars)
Other Recipient of the Ovation! Award for Outstanding Lead Performance (Baker’s Wife, *Into the Woods*) and the Sydney J. Risk Acting Award. Graduate of Studio 58 and MacEwan University. *Endless gratitude to my family, the FROZEN team, and everyone who’s inspired and supported me along the way. For Oma.*



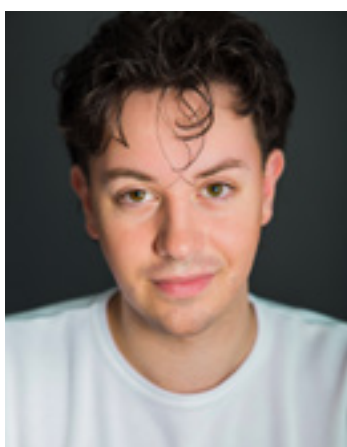
Tainui Kuru Ensemble and Understudy for Hans/ Ensemble & King Agnar/ Ensemble
For the Arts Club *Ring of Fire*
Other Theatre *Beauty and the Beast*, *Les Misérables*, *CATS*, *The Music Man*, *Grease*, *Guys & Dolls*, *The Mikado*, *H.M.S Pinafore*, *Saturday Night Fever*, *Cinderella*, *Parade*

Other Tainui is an actor, singer, musician of Indigenous Māori descent from New Zealand. He has a Bachelor in Music Theatre from the National Academy of Singing and Dramatic Art in New Zealand, earning the degree prize for outstanding achievement and commitment to studies. Tai wishes to thank his family and friends for their unwavering support and is proud to be bringing the magic of Disney to Vancouver!



Jennifer Lee Book
Jennifer Lee is the Academy Award-winning writer and director of Walt Disney Animation Studio’s *Frozen*. For her work on *Frozen*, Lee received numerous awards including a Golden Globe, a Critics Choice Award, a BAFTA Award, and an Academy Award. She wrote the book for the Broadway stage adaptation of *Frozen*, receiving a Tony Award nomination for Best Book of a Musical, and wrote and directed the animated feature *Frozen 2*. Her Disney Animation career began as co-writer of the Oscar-nominated *Wreck-It Ralph*. She went on to co-write the story for the Academy

Award-winning *Zootopia*, and served as Chief Creative Officer of Walt Disney Animation Studios from 2018 to 2024, when she began working on *Frozen 3* and *Frozen 4*. She has executive produced numerous award-winning animated films including *Moana 2*, *Raya and the Last Dragon*, and the Academy Award-winning *Encanto*. Her graphic novel *As I Dream of You* will be published in 2026.



Joaquín Little Olaf/Ensemble
Arts Club Debut
Other Theatre selected credits: Lead Vocalist (Royal Caribbean Cruise Line); *Cabaret* (Raincity Theatre); *Cinderella*, *Disney’s Newsies*, *Something Rotten!* (Theatre Under the Stars), *9 to 5: The Musical*, *A Chorus Line* (CapU Theatre)
Other Joaquín is so grateful to be making their Arts Club debut in a dream role! Coming up, Joaquín will be playing Martin in Arts Club’s production of *Kimberly Akimbo!* @Joaquinlittle



Robert Lopez Music & Lyrics
Robert Lopez is part of the Oscar-, Grammy-, and Emmy-winning songwriting team behind the Disney animated films, *Frozen* and *Frozen 2*, with his wife Kristen Anderson-Lopez. Together they also wrote the Oscar-winning song “Remember Me” from Pixar’s *Coco*, as well as songs for Marvel’s *WandaVision* (Emmy Award win for “Agatha All Along”) and its spin-off series *Agatha All Along*. They adapted *Frozen* for the Broadway stage and are co-creators of the Hulu original series *Up Here*. Robert co-conceived and co-wrote the hit musicals *Avenue Q* and *The Book of Mormon*, both earning him Tony Awards. Kristen’s show *In Transit* made history as the first all a cappella musical to run on Broadway after an award-winning Off-Broadway run. Lopez and Anderson-Lopez have written for television, film, and stage, including *Finding Nemo: The Musical*; songs for “The Wonder Pets” (two Emmy Award wins) and the *Winnie the Pooh* animated film. Lopez and Anderson-Lopez both serve on the Dramatists Guild Council. Graduates of Yale University and Williams College, respectively, they now reside in Brooklyn with their family.

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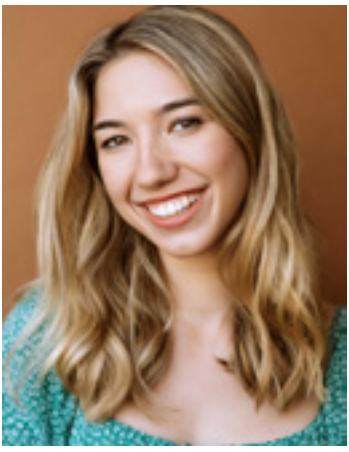


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ARTS UMBRELLA



Kate Malcic Swing

Arts Club Debut

Other Theatre *Grease*

(Drayton Entertainment);

Oliver! (Gateway Theatre);

Legally Blonde, *Pinocchio*

(Stephenville Theatre Festival); *Sweeney Todd* (Sheridan College)

Other *I am so thrilled to be making my Arts Club debut in this magical show! Thank you to the Talent House Team and my incredible friends and family for their support.*

IG @katemalcic



Ellen Marple Trombone

For the Arts Club *Elf: The Musical*

Other Ellen Marple is a trombonist who is known for their versatility across

musical genres. She is an active freelancer in Vancouver who is a founding member of Capella Borealis (on alto sackbut). She is equally at home playing jazz (Hard Rubber, VJO, Sister Jazz and more) as she is playing classical repertoire (Vancouver Opera Orchestra, VSO and Pacific Baroque Orchestra). Ellen teaches at Capilano University and The Vancouver Academy of Music. She is currently at work composing a feature-length animated musical.



Erika Morey Stage Manager

For the Arts Club *Choir Boy*, *Forgiveness*, *Cambodian Rock Band*

Other Theatre *Salesman in China*, *La Cage aux Folles*,

Monty Python's Spamalot, *Frankenstein: Revived* (Stratford Festival); *Boy Falls from the Sky* (Mirvish); *Anne of Green Gables: The Musical*, *Jesus Christ Superstar*, *Mamma Mia!*, *Kronborg*, *Métis Mutt*, *Ghost Light*, *Spinning Yarns* (Charlottetown Festival); *Rose: A New Musical*, *The Seagull* (Soulpepper Theatre); *The Marriage of Figaro* (Edmonton Opera); *thirsty*, *King Lear* (National Arts Centre); upcoming: *Dance Nation* (The Search Party); *Charlie and the Chocolate Factory* (Theatre Under the Stars)



Rebecca Mulvihill Assistant Stage Manager

For the Arts Club *Burning Mom*, *Dolly Parton's Smoky Mountain Christmas Carol*, *Beneath Springhill*, *The Cull*,

The Wedding Party, *Topdog/Underdog*, *The (Post) Mistress*, *The Shoplifters*, *King Charles III*, *Good People*, *Educating Rita*, *Do You Want What I Have Got? A Craiglist Cantata*
Other Theatre Ten seasons with Bard on the Beach; *The Father*, *Bunny*, *Stupid F*cking*

Bird, *Fairview*, *The Amaryllis* (The Search Party); productions with Music on Main, Théâtre la Seizième, Electric Company, Vancouver Opera, and many more

Other Rebecca is a graduate of the University of Victoria.



Sasha Niechoda Keyboard 3

For the Arts Club *Little Shop of Horrors* (debut, 2003); *Evita*, *Jacques Brel Is Alive and Well and Living in Paris*, *Miss Saigon*, *Company*, *Suds*,

Disney's Beauty and the Beast, *Les Misérables*, *Hairspray*, *The Producers*, *Dreamgirls*, *Spamalot*, *In the Heights*, *Billy Elliot*, *Mamma Mia!*, *Matilda: The Musical*, *The Sound of Music*, *Kinky Boots*, *Beautiful: The Carole King Musical*, *Elf: The Musical*, *Guys & Dolls*, *Jersey Boys*; as Musical Director: *Buddy: The Buddy Holly Story*, *Altar Boyz*, *Blood Brothers*

Other Theatre Toronto credits include productions for Livent Inc., Mirvish Productions, and the Shaw Festival, including *The Phantom of the Opera*, *Ragtime*, *Sunset Blvd.*, *Joseph and the Amazing Technicolour Dreamcoat*, *Mamma Mia!*, and many others; other Vancouver credits include *Mamma Mia!*, *A Chorus Line*, *Beautiful: The Carole King Musical* (Broadway Across Canada); *The Sound of Music*, *The King and I*, *The Secret Garden* (Gateway Theatre); *Mamma Mia!* (Mirvish)



Sean Nieuwenhuis Projections Designer

For the Arts Club *Godspell*, *Angels in America, Part One*
Other Theatre selected credits: *SUMMER*, *Dr.*

Zhivago, *Jesus Christ Superstar* (Broadway); *Tommy*, *Spamalot*, *Wanderlust*, *A Word or Two* (Stratford); *Yoshimi Battles the Pink Robots*, *Sideways*, *Ballad of Johnny and June* (LJP); *Swan Lake* (National Ballet); *Madama Butterfly*, *Whiteley* (Opera Australia); *Faust* (Met); *Macbeth* (LA Opera); *Nixon in China* (VO, SFO); *The Handmaid's Tale* (RWB); *The Mountaintop* (Theatre Calgary); *Rear Window* (Hartford Stage)



Kamyar Pazandeh Kristoff/ Ensemble

For the Arts Club *Waitress*, *Beautiful: The Carole King Musical*, *Disney's Beauty and the Beast*, *Sense and*

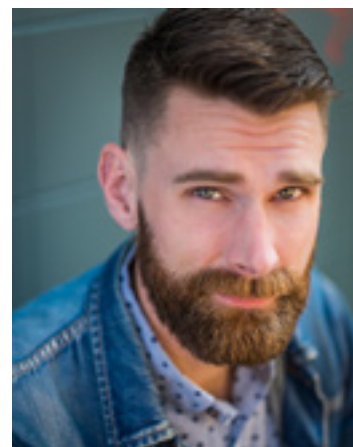
Sensibility, *Miracle on 34th Street*, *Jitters*, *The Piano Teacher*, *The Men in White*

Other Theatre *Waitress* (Grand/Aquarius); *Come from Away* (Gander); *Shakespeare in Love*, *The Taming of the Shrew*, *Pericles*, *The Two Gentlemen of Verona*, *The Merchant of*

Venice, Othello (Bard on the Beach); *Something Rotten!* (Theatre Under the Stars); *Cabaret* (Raincity); *Forever Plaid* (Mayfield); *Cinderella* (Gateway)

Film & TV *Virgin River, Arrow, Debris, Motherland, Charmed*

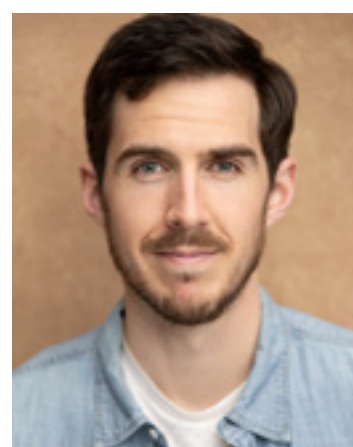
Other Jessie Award nominee and two-time Ovation! Award winner. Graduate of Studio 58. @kamyarpazandeh



Scott Penner Set Designer

For the Arts Club *Guys & Dolls*
Other Theatre selected credits: *Job* (Broadway, Helen Hayes Theater); *Indecent* (RMTC); *Waitress, The Extinction Therapist* (Theatre Aquarius); *The Da Vinci Code* (Drury Lane, Chicago); *Cymbeline* (Stratford); *Fireflies, Intimate Apparel* (Northlight Chicago); *Rasheeda Speaking* (Jeff Nomination, Shattered Globe Chicago); *Shakespeare's Will* (Indiana Rep); *Body Politic* (Buddies); *HAIR, Elf: The Musical, Charlie and the Chocolate Factory* (Grand); *Fallen Angels, Constellations, A Raisin in the Sun, Love's Labour's Lost* (American Players Theatre); *Happy Days, Who's Afraid of Virginia Woolf* (Flint Rep); *DION, Waiting for Godot* (Coalmine); *The Drowning Girls, The Last Resort* (Globe)

Other Scott is a member of Iatse Local ADC 659. @scottpennerdesign



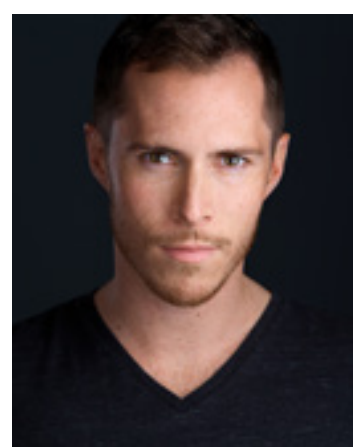
Nick Preston Swing

Arts Club Debut

Other Theatre *The Sound of Music* (Chemainus Theatre Festival); *Anne & Gilbert* (Charlottetown); *It's a Wonderful Life* (Twice! Gateway & United Players); *Prairie Nurse* (Station Arts Centre); tours with Axis and CMTC

Film & TV *Tracker, Firefly Lane, Space Force, Maid, Residents of Arcadia*, films for Hallmark and Lifetime

Other UBC BFA, Writer/Producer of the Musical Feature Film: *So Glad You Came* (releasing 2026). *Thrilled to be sharing some holiday magic with you!*



Jonathan Hawley Purvis
Fight Director

For the Arts Club *Teenage Dick, Redbone Coonhound, Kinky Boots, Sweat, The Curious Incident of the Dog in the Night-Time, Little Shop of Horrors, Red Velvet, Miracle on 34th Street, The Three Musketeers, Waitress*

Other Theatre *Julius Caesar, Henry V, Romeo & Juliet, The Taming of the Shrew, Shakespeare in Love, As You Like It, Macbeth* (Bard on the Beach); *Silver Arrow, Shakespeare in Love, Crazy for You, Evangeline, West Side Story, Romeo & Juliet,*

Spamalot, A Midsummer Night's Dream (Citadel); *Singin' in the Rain* (Chemainus Theatre Festival)

Film & TV *The Last of Us, Infidelity Can Be Fatal, Planning on Forever, Motherland, When Calls the Heart, Fortunate Son*

Other Five-time Sterling award nominee and three-time winner for Fight Direction.



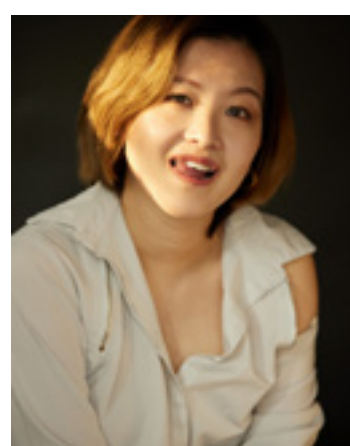
Michelle Ramsay Lighting Designer

For the Arts Club *Waitress, Beautiful: The Carole King Musical*

Other Theatre *Steel*

Magnolias (Capitol Theatre, Port Hope); *Stag and Doe* (Thousand Islands Playhouse); *Waitress* (Grand Theatre/Theatre Aquarius); *A Strange Loop* (Soulpepper/Crow's Theatre/Musical Stage Company/TOLive); *Snow in Midsummer* (Shaw); *Prison Dancer* (Citadel/NAC); *Trident Moon* (Crow's Theatre/NAC); *Women of the Fur Trade* (Globe Theatre and Stratford Festival); *The Tempest* (Theatre Rusticle)

Other Michelle has received eight Dora Awards, a SAT Award, the 2008 Pauline McGibbon Award, and was a finalist for the 2021 Siminovitch Prize. She is the Chair of the Board for Associated Designers of Canada and on the Board for ADC659.



Evan Ren Assistant Stage Manager

For the Arts Club *'da Kink in My Hair* (debut, 2022); recent favourites: *Primary Trust, Guys & Dolls, Forgiveness*

Other Theatre *Footloose* (Chemainus Theatre Festival); *The Frontliners* (vAct); *Shape of a Girl* (Green Thumb)

Other Graduate of UBC Theatre, Production & Design.



Laura Ross
Swing (Nov 1-30)

For the Arts Club *Elf: The Musical* (Associate Choreographer), *Sense & Sensibility* (Assistant Director)

Other Theatre performing credits: *9 to 5* (Chemainus); *Dixie Swim Club* (Peninsula Prods); *Anything Goes* (RCMT); *The Drowsy Chaperone* (Prairie Skies); *Crazy for You* (Gateway); *Joseph and the Amazing Technicolor Dreamcoat* (Chemainus); *Hello, Dolly!* (Vancouver Playhouse); *Coronation Voyage* (Belfry).

Big thanks to Mike and Lachie for letting me run off to Arendelle for a bit.

laura-ross.com

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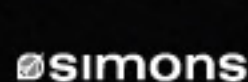
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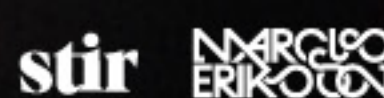
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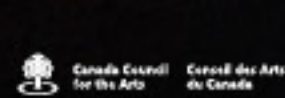
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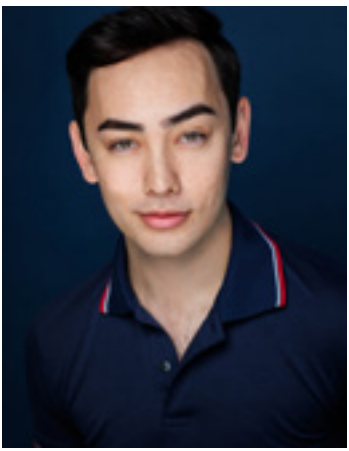
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RWS ARTISTS AMANDA SOLHEIM AND MARCO LO PRESTI WITH RWS SCHOOL STUDENT. PHOTO BY RWS MARKETING.



Jason Sakaki Assistant Director

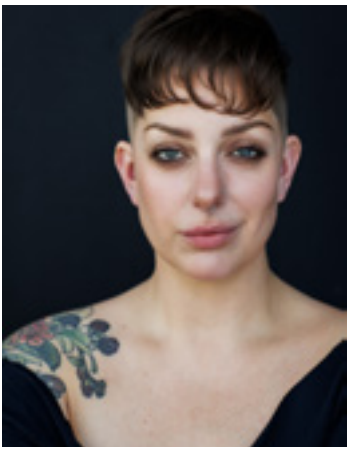
For the Arts Club *The Matchmaker* (debut); *Jersey Boys*, *Guys & Dolls*, *The Sound of Music*, *Beautiful: The*

Carole King Musical

Other Theatre East Van Pantos: *Beauty and the Beast*, *Robin Hood* (Theatre Replacement); *Jersey Boys* (Citadel Theatre); *The Taming of the Shrew*, *Shakespeare in Love* (Bard on the Beach)

Film & TV *The Vince Staples Show*, *Prom Pact*, *Devil in Ohio*, *Honor Society*, *Riverdale*, *The Irrational*, *Lucky Hank*

Other Thank you to Ashlie for everything <3.



Madeleine Suddaby Queen Iduna/Ensemble & Intimacy Captain

For the Arts Club *Dolly Parton's Smoky Mountain Christmas Carol* (debut, 2021

& 2024); *Guys & Dolls* (2024), *Little Shop of Horrors* (2023)

Other Theatre *Legally Blonde*, *Matilda: The Musical* (Theatre Under the Stars); *9 to 5*, *Anything Goes* (RCMT); *Cabaret*, *Company* (Raincity); *Joseph and the Amazing Technicolour Dreamcoat* (Gateway); *Naughty But Nice*, *Touch Me* (Forte); *Shrek* (Globe); *Kinky Boots* (Mirvish); *Avenue Q* (Stage West); *Armchair Confidential*, *Little Darlin'* (The BMO Radar)

Other Four-time Ovation! Award winner, graduate of Capilano University. *All my love to mutti and vati for their constant and unwavering support.*



Kelsey John Torok Special Effects Coordinator

Arts Club Debut

Other Directing, acting, stage managing, or lurking in the dark on a backstage crew,

Kelsey has been part of the Vancouver theatre community for over 20 years. If there's a show in Vancouver, they might be a part of it because of an intense case of Fear Of Missing Out. They are currently the Technical Director of the Stanley Theatre, ensuring a steady stream of shows to satiate their immense theatre appetite.



Leanne Uy Young Elsa/ Ensemble*

Arts Club Debut

Other Theatre *The Music Man* (Align Entertainment); *Guys & Dolls Jr.*, *Flat Stanley Jr.*

(Lindbjerg Academy); *Willy Wonka Jr.* (CFA).

Other For the first time in forever, Leanne is on stage with the Arts Club! She is an

11-year-old who loves singing, tap dancing, and playing the violin. She is so grateful to the *FROZEN* team for welcoming her into Arendelle. Much love to her family—Mama, Papa, Andrea, Isaiah, and Daniel for their support! “Oh, give thanks to the Lord; for his love endures forever!” —Psalm 118:1

*Two actors alternate in this role.



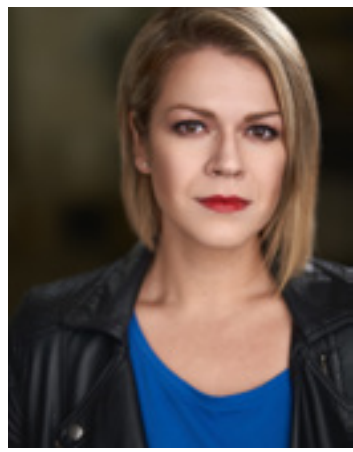
Cam Wilson Violin

For the Arts Club *Next to Normal*, *High Society*, *The Sound of Music* (2019 & 2022), *Guys & Dolls*

Other Theatre *The Lion King*,

Spamalot, *Book of Mormon*, *Newsies*, *The Phantom of the Opera*

Other Violinist Cameron Wilson has been a fixture on the Vancouver music scene for the past three decades. He is recognized as one of the most versatile violinists, able to play a wide variety of different musical genres. He was a long-standing member of the Vancouver Symphony Orchestra, and currently performs with classical crossover piano trio Joe Trio, as well as the gypsy jazz quartet Van Django, Hard Rubber Orchestra, Mariachi del Sol, and the Mark Atkinson Quartet. He is also a composer/arranger whose works have been performed by a number of symphony orchestras and chamber ensembles across Canada and the US.



Chelsea Rose Winsby Elsa

For the Arts Club *Guys & Dolls*, *The Sound of Music*, *Dolly Parton's Smoky Mountain Christmas Carol*, *REDPATCH*

Other Theatre *I Think I'm Fallin'* (The Belfry); *As You Like It*, *Julius Caesar* (Bard on the Beach); *Joseph and the Amazing Technicolour Dreamcoat* (Gateway); *Les Filles du Roi* (The Cultch/Urban Ink/Fugue); *Only Drunks and Children Tell the Truth* (Firehall Arts Centre); *Broken Sex Doll* (Virtual Stage)

Film & TV *Les Filles du Roi*, *Kwi'ah*, *Th'owxiya*

Other Vocalist/songwriter of Ophelia Falling.



Jacob Woike Oaken/Bishop/ Ensemble

For the Arts Club *Waitress*, *The Legend of Georgia McBride*, *Les Misérables*

Other Theatre *The Comedy of*

Errors, *Measure for Measure* (Bard on the Beach); *Beauty and the Beast*, *Jesus Christ Superstar*, *Vimy* (Western Canada Theatre); *As You Like It* (The Grand Theatre); *Ghost: The Musical* (Chemainus Theatre Festival);

Every Day She Rose (Zee Zee/The Cultch); Lead Vocalist (Royal Caribbean Cruise Lines)
Film & TV *The Dating Game* (Vertigo Films; dir. Anna Kendrick); *Reginald the Vampire* (Syfy)
Other Hailing from the Cowichan Valley, Jacob has appeared on stages across the country. *Thank you to everyone at daCosta, and infinite love to their partner and family. Thank you for coming!*



Harika Xu Assistant Lighting Designer
For the Arts Club: Lighting Design: *Me Love BINGO!; Best In Snow*. Assistant Lighting Design: *Waitress, The Mousetrap, No Child...*
Other Theatre Lighting Design: *Home to Roost* (Chemainus Theatre Festival); *Steel Magnolias, Mom's the Word, The Mousetrap* (Theatre Northwest); *Hadestown, Tuck Everlasting, The SpongeBob Musical* (Arts Umbrella); *So Damn Proud* (Holy Crow Arts); *Done/Undone* (Bard on the Beach); Assistant Lighting Design: *The Comedy of Errors, Measure for Measure, Romeo and Juliet* (Bard on the Beach); *Monty Python's Spamalot, A Wrinkle in Time, Frankenstein Revived* (Stratford Festival); *Sexual Misconduct of the Middle Classes* (Centaur Theatre); *1 Hour Photo* (vAct)
Other BFA in Theatre Design and Production, Visual Art, UBC.
harikaxu.com, @harikaxudesign



Synthia Yusuf Anna
For the Arts Club *Little Shop of Horrors, Dolly Parton's Smoky Mountain Christmas Carol* (2021), *The Sound of Music* (2019), *Beauty and the Beast* (2018)
Other Theatre *Waitress* (The Grand/ Theatre Aquarius); *Frozen* (Neptune); *The Dark Lady, Two Gentlemen of Verona, The Comedy of Errors, Measure for Measure* (Bard on the Beach); *The Little Mermaid* (Persephone Theatre); *Little Shop of Horrors, Mamma Mia!* (Citadel Theatre); *Harry Potter and the Cursed Child* (Mirvish)
Other After debuting the role in Halifax in the first Canadian production of *Frozen* last year, Synthia is overjoyed to bring her Anna home to Vancouver! *Special thanks to Ashlie for her trust in me over the years, and to my love Colin whose support keeps me going!*
Xox



Luis Zaldivar Gonzalez Apprentice Stage Manager
Arts Club Debut
Other Theatre *Charlie and the*

Chocolate Factory (Theatre Under the Stars); *Ride or Die* (Craft and Bones); *The Mine, Peter Fechter: 59 Minutes, Vitals* (Doormouse Productions)
Other Luis was born and raised in Mexico City. He graduated from TMU's Performance Production Program in 2024. As someone who grew up with *Frozen*, Luis is excited to be doing his Arts Club debut with this wonderful show and fantastic team.



Tanner Zerr Pabbie/Ensemble and Understudy for Kristoff/Ensemble
For the Arts Club *Million Dollar Quartet, Jersey Boys*
Other Theatre *Oliver!* (Gateway); *Two Gentlemen of Verona, Much Ado About Nothing* (Bard on the Beach)
Other Tanner Zerr (he/him) is a graduate of Studio 58. Tanner is also a recipient of the Carol Chrisjohn Scholarship for demonstrating passion and joy in the art of theatre, the 2022 E.V. Young Award for Outstanding Performance at Theatre Under the Stars, the 2023 Ovation! Award for Outstanding Newcomer, as well as a nomination for Outstanding Performance by a Lead at the 2024 Ovation! Awards. Tanner is thrilled to be back at the Stanley this winter, and is incredibly honoured to be part of this wonderful group of artists.

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Secretary Carol Humphrys
Wanda Costuros CPA (CMA), MBA,
John Dawson, FCPA/FCA, Amin Sunderji

ARTISTIC

Resident Designer Emeritus Ted Roberts
Head of New Works & Professional Engagement Stephen Drover
Producer Jocelyn Tsui
Company Manager Jordan Greene
Artistic Coordinator Sara Ayerman
New Works & Professional Engagement Assistant Evann Hutton

PRODUCTION

Director of Production Ace Martens
Stanley Technical Director Kelsey Torok
Granville Island Technical Director Kade Larson
Pre-Production Technical Director Jessie Potter
Tour Technical Director Ted Roberts
Assistant Technical Director Tyler Bangsund
Assistant Production Manager Pamela Jakobs
Facility Sales & Rentals Manager Sean Jones
Production Administrator Dawn Padget
Production Assistant Josh Tompke
Stanley Head Electrician Julie Wiebe
Granville Island Head Electrician Darren Hales
Olympic Village Stage Head Technician Darren Paine
Head Tour Technician Amy Cuthbertson
2nd Electrician Ash Shotton
Stanley Head Stage Carpenter Keegan Plant
Granville Island Head Stage Carpenter TBA
2nd Stage Carpenters Jillian Papp (on leave), Amy Harris (on leave), Jack Mosher
Follow Spot/Flyperson James Pateman
Head Sound Technician Trevor Tews
Swing Sound Kira Soko
2nd Sound Technician Scott Thompson
Video Technician Eric St. Laurent
Head Dresser Sarah McCready
Head Wig Dresser Christopher Wu

2nd Dressers Alex Campagnaro, Stephanie Kong
2nd Wigs/Dresser Megan Wiebe
Stagehands Daniel Guzman, Finnley O’Brien, Twitch Tobin, Siafon Spencer, Jules Sassi, Alberto White
Fly Person Daniel Guzman
Follow-spot Operator Tyler Bangsund
Head Scenic Carpenter Joao Carlos d’Almeida
2nd Scenic Carpenters Lorraine West, Chris White
Scenic Carpenters Twitch Tobin, Jillian Papp
Head Scenic Artist Kristine Kavalec (on leave), Tegan Klancnik
Scenic Artist Isabelle Rubin
Head Properties Michael Gall
2nd Properties Robyn Volk
Props Builder/Buyer Carol Macdonald
Puppet Builders Daniel Bullock, Emma Knox, Siafon Spencer
Head of Wardrobe Kirsten McGhie
Assistant Head of Wardrobe Olivia Reid-Friesen
Wardrobe Show Assistant/Shoppers Halley Fulford, Erica Sterry, Melissa McCowell
Cutters Daryl Milot, Sean Malmas, Jules Francisco, Victoria Klippenstein, Daniel Bullock
Stitchers Anna Potter, Nancy Bryant, Oriana Camporese, Melissa Cartwright, Jessica De Haas, Jacob Jandera, Eva Janke-Furman, Augusta Lutynski, Sean Malmas, Sarah Marchant, Sarah Sosick, Jenn Stewart, Ophelia Stone
Wardrobe Maintenance Mary Jane Cox (on leave), Sean Malmas, Eva Janke-Furman
Head Wigs Sean Malmas
Wigs by Hackman’s Head Office
Wig Maintenance Oriana Camporese
Stage Managers Angela Beaulieu, Jessica Bournival, Charlotte Braid, Naomi Esau, Caryn Fehr, Emma Graveson*, Ronaye Haynes, Pamela Jakobs, Geoff Jones, Peter Jotkus, Sophie Kaplan*, Jenny Kim, Liz King, Isabelle Martinez*, Erika Morey, Rebecca Mulvihill, Lyrie Murad*, Evan Ren, Philomena Sondergaard, Luis Zaldivar Gonzalez*
*Apprentice Stage Managers

FACILITIES

Facilities Manager Jack Holmes
Facilities Coordinator Lola Claire
Building Maintenance Kris Jankovic

FINANCE & ADMINISTRATION

Executive Business Manager Teddy Forsyth
Database Manager Lou Ann Mendoza
Senior Director of Finance Tracey Loewen
Payroll & Benefits Coordinator TBA
Controller Michael Dujardin
Accountant Evgenia Krasnopolsky Sudaka
Accounting Assistant Sunanda Khatib
Administrative Coordinator Evann Hutton
People & Culture Specialist Bruno Urbina Pardo

EDUCATION

Director of Education Kevan Ellis
Education & Community Engagement Coordinator Mikenzie Page
Accessibility Coordinator Amy Amantea
LEAP Leaders Tetsuro Shigematsu, Veronique West
LEAP Assistant Ashleigh Giffen
Musical Theatre Intensive Program Leader Peter Jorgensen
Actor’s Intensive Program Leader Scott Bellis
Creative Teens Program Leader Aidan Parker
Community Creates Program Leader Jill Goranson

DEVELOPMENT

Director of Fund Development Amy Benson Russell
Manager of Sponsorship & Events Kristina Cressman
Manager of Individual Giving Alicia Szczygielski
Individual Giving Coordinator Sydney Marino
Development Coordinator Charlie Morcombe
Stewardship Coordinator Tess Hayton
Planned Giving Officer Ruby Campbell

MARKETING & COMMUNICATIONS

Director of Marketing & Communications Vincent Wong
Associate Director of Communications Susan Cho
Marketing Manager April Green
Graphic Designer Sean Gordon
Communications & Content Associate Christina Papadatos-Dupont
Tour & Communications Coordinator Sophie McNeilly
Marketing Associate Marjolyn Dimapilis
Senior Ticketing Systems Specialist Mida Maleki
Specialist, Groups & Partnerships Danny Mak
Publicity & Media Relations Cynnamon Schreinert
Digital Storyteller Mark Halliday
Programme Coordinator Josh Timmermann
Programme Ad Sales Jennifer Lee

GUEST EXPERIENCE

Director of Guest Experience Jay Ono
Box Office Manager Arturo Del Rio Bello
Assistant Box Office Manager Zander Eke
Box Office Agents Emma Abbott, Ria Antonopoulos, Diego Arciniega, Sam Armstrong, Jo B., Jennie George, Tim Mahoney, Jessica O’Gorman, Kirk Olson, Fiona Pirie, Connor Riopel, Daniel Stover, Adam Winstanley, Jessica Wong, Luis Zaldivar Gonzalez
Front of House Manager Christopher Smith
House Managers Emily Dehod, Mary Gomez Fonseca, Kevin Jesuino, Cat Smith, Maura Wingle-Land
Front of House Attendants Lince Amora, Caitlin Bellas, Brendan Blanchard, Luciana Djanic, Kiara Forgacs, Rose Fulker, Emma Graveson, Linda Guthrie, Vanessa Ho, Sabrina Lo, Shirley Lum, Mario Matias, Tabitha McIntyre, Sue Pekonen, Jasmine Provins, Roberta Sciarretta, Deborah Stalker, Zak Stevens, Michelle Tang
Bar Manager TBA
Bartenders Heather Alderdice, Paul Belsito, Jennifer Beveridge, Elke Dick, Mike Frydenlund, Lola Funk, Tabitha McIntyre, Ron Mill, Julian Ono, Shaughnessy Redden, Dallas Richards, Evan Stover, Victoria Thompson-Fougere, Matthew Valinho