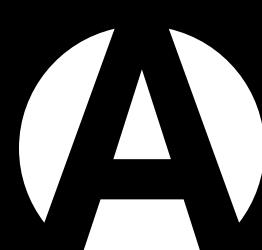


DIAL M FOR MURDER



FEBRUARY 5—MARCH 8, 2026

Stanley BFL CANADA Stage



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DIAL M FOR MURDER

Adapted by Jeffrey Hatcher
From the original by Frederick Knott
Presented in Partnership with Theatre Calgary

FEBRUARY 5—MARCH 8, 2026

Stanley BFL CANADA Stage

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CAST

Tyrell Crews Tony Wendice
Emily Dallas Margot Wendice
Olivia Hutt Maxine Hadley
Shekhar Paleja Inspector Hubbard
Stafford Perry Lesgate

CREATIVE

Jillian Keiley Director
Anton deGroot Set Designer
Jolane Houle Costume Designer
Itai Erdal Lighting Designer
Anton Lipovetsky Composer & Sound Designer
Brianna Johnston Fight Director
Anastasia St. Amand Intimacy Director
Jane MacFarlane Dialect Coach
Anna Cummer Assistant Director
Rick Colhoun Assistant Sound Designer
Mike Kovac Assistant Fight Director
Tyrell Crews Fight Captain
Liz King Intimacy Captain

Liz King Stage Manager

Charlotte Braid Assistant Stage Manager

Dial M for Murder (Hatcher) is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.

Originally commissioned and produced at The Old Globe

Barry Edelstein, Erna Finci Viterbi Artistic Director Timothy J. Shields, Managing Director

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WELCOME

Welcome to the Arts Club's Stanley BFL CANADA Stage for *Dial M for Murder*. We're so glad you've joined us, and we hope this visit inspires you to return for more live theatre at the Arts Club.

There are few titles in the theatrical canon that signal suspense quite as instantly as *Dial M for Murder*. Ingeniously constructed and deliciously tense, the play reminds us why stories of intrigue endure: they allow us to lean forward in our seats, to question what we see and hear, and to delight in the slow, meticulous unravelling of a perfect plan.

We are especially proud to bring *Dial M for Murder* to the stage as a co-production with our longtime colleagues at Theatre Calgary. This partnership reflects a shared belief in the power of collaboration. Each time we work together, we are reminded how much richer theatre becomes when institutions come together in trust and creative alignment. Co-productions also offer meaningful opportunities for artists. By casting across both cities, these projects allow Vancouver-based performers to share their work with audiences in another Canadian centre, and for Calgary artists to join us here in Vancouver, bringing fresh perspectives and deepening the artistic exchange between our communities.

If you aren't a season ticket-holder already, please consider getting a package now to ensure you have a calendar of theatrical entertainment lined up for your enjoyment, in the best seats! You can see our full 2026-2027 season at artsclub.com at the start of March, or subscribe now by calling our box office at 604.687.1644.

Enjoy the show!



Ashlie Corcoran Artistic Director
Peter Cathie White Executive Director

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DIAL M FOR MURDER: A TIMELINE

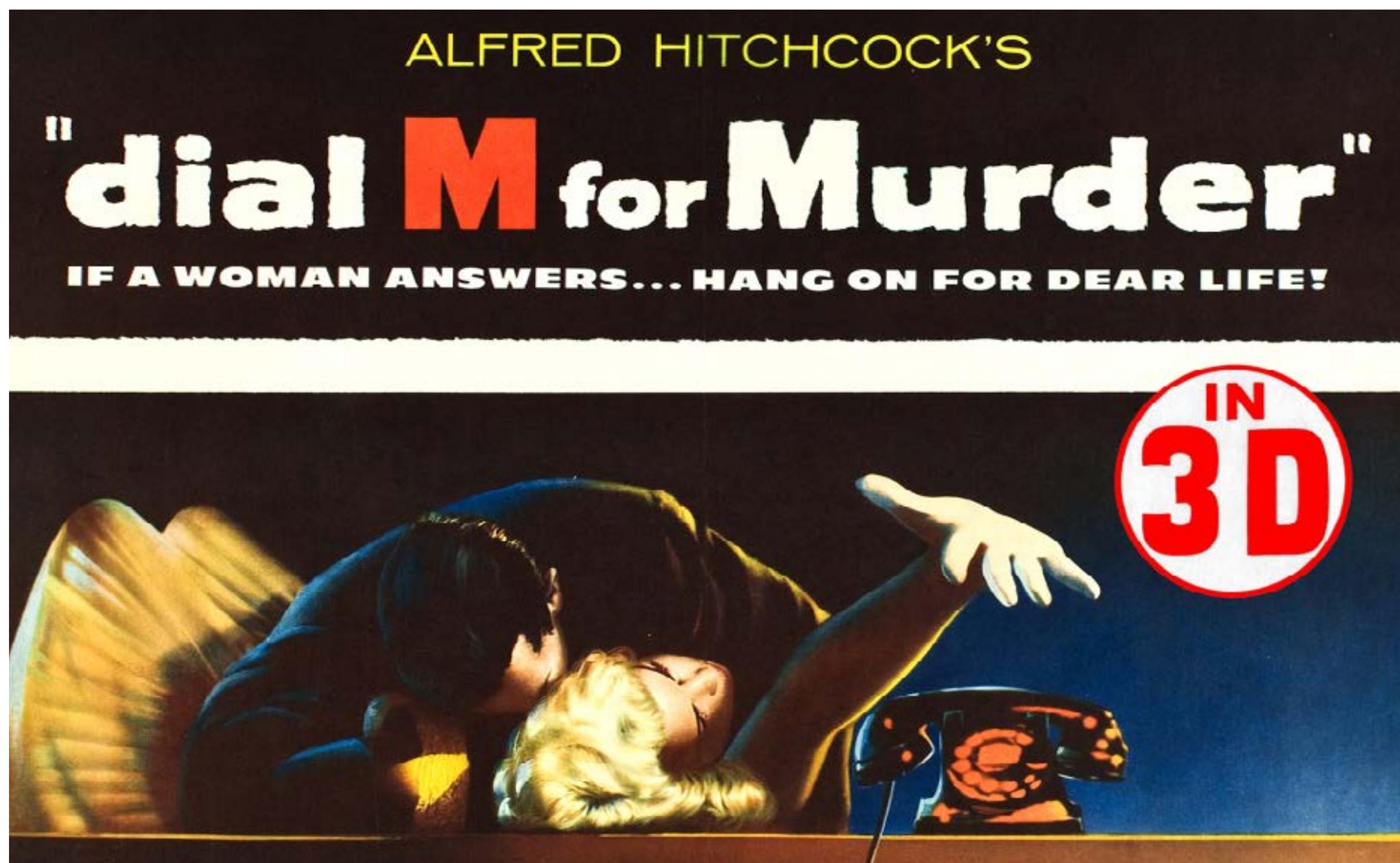


IMAGE SOURCE: FILM FORUM

From its inception in 1952, *Dial M for Murder* has been a work straddling stage and screen—first airing on British television, then performed on West End and Broadway stages, followed by a major Hollywood movie. From there followed numerous adaptations and re-imagined versions of Frederick Knott's play, developed for audiences at different times and in different places around the world. This timeline tracks that evolution of Knott's classic thriller over seven decades and across its myriad media forms.

March 1952: *Dial M for Murder* premieres on the BBC television series *Sunday Night Theatre*.

June 1952: Knott's play debuts on stage at London's Westminster Theatre.

October 1952: *Dial M for Murder* opens on Broadway at the Plymouth Theatre, where it runs for over 500 performances.

1954: A film version of *Dial M for Murder*, with a screenplay by Knott, directed by Alfred Hitchcock, and starring Grace Kelly and Ray Milland, opens in May. The film was intended to be presented in 3D, but due to technical complications together with waning popular interest in the novelty of 3D movies, it is instead shown in most theatres in 2D. Hitchcock's film is well received among critics, with Kelly winning Best Actress awards from the National Board of Review and New York Film Critics Circle, and proves a moderate commercial success, grossing \$6.1 million from a budget of 1.4 million. Hitchcock follows *Dial M for Murder* with two subsequent

collaborations with Kelly: *Rear Window* (which opens in theatres just a few months after *Dial M for Murder*) and *To Catch a Thief* (1955). The following year Kelly marries Rainier III, Prince of Monaco and retires from acting. Kelly's films with Hitchcock, and particularly her leading role as Margot Wendice in *Dial M for Murder*, endure as arguably the most iconic work of her relatively brief but indelible career.

1956: *Dial M for Murder* is adapted into a television film that airs on NBC.

1961: Knott returns to the stage with a new crime thriller, *Write Me a Murder*, which premieres on Broadway at the Belasco Theatre.

1966: Knott's play *Wait Until Dark* makes its debut at Broadway's Ethel Barrymore Theatre, with Lee Remick and Robert Duvall in the leading roles. Like *Dial M for Murder*, it is quickly followed by a successful film adaptation, in 1967, directed by Terrence Young and starring Audrey Hepburn and Alan Arkin.

1967: A new made-for-TV film version of *Dial M for Murder*, this time in colour, airs on ABC.

1985: Two different Indian film adaptations of *Dial M for Murder* are released: the Hindi-language *Aitbaar* and the Tamil-language *Saavi*.

1998: *Dial M for Murder* is loosely adapted, and substantially reworked for a late '90s setting, as *A Perfect Murder*, a Hollywood movie directed by Andrew Davis, starring Michael Douglas and Gwyneth Paltrow.

2002: *A Perfect Murder* is itself adapted into the Hindi-language feature *Humraaz*. This Bollywood feature was preceded in 2001 by a Pakistani Urdu-language adaptation of *Dial M for Murder* titled *Khoeey Ho Tum Kahan*. This same year, Knott dies at age 86.

2022: Seventy years after its BBC, West End, and Broadway premieres, a new theatrical version of *Dial M for Murder* opens at San Diego's Old Vic Theatre, adapted by Jeffrey Hatcher, following the success of his inventive stage adaptations of classic texts such as Henry James' *The Turn of the Screw*, Robert Louis Stevenson's *Dr. Jekyll and Mr. Hyde*, and the Sherlock Holmes stories of Sir Arthur Conan Doyle. This *Dial M for Murder*, retaining the original time and location settings of Knott's play while incorporating a queer twist to the story, is a hit with critics and audiences, inspiring additional stagings elsewhere—now including Vancouver—of Hatcher's version of Knott's play.



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(l to r) Emily Dallas, Olivia Hutt, Shekhar Paleja. (Photo: Trudie Lee)

Theatre Calgary is proud to partner
with the Arts Club Theatre Company
on *Dial M For Murder*.

theatre:
CALGARY

Stafford Arima, Artistic Director

(l to r) Tyrell Crews, Stafford Perry. (Photo: Trudie Lee)



THE COMPANY

listed in alphabetical order



Charlotte Braid Assistant Stage Manager

Arts Club Debut

Other Theatre *The Full Monty* (Mayfield Dinner Theatre); *The Ballad of Johnny and June*,

Three Musketeers (Citadel Theatre); *The Play That Goes Wrong* (Citadel Theatre/Theatre Calgary); *Meteor Shower* (Theatre Calgary); *Romeo and Juliet, Twelfth Night* (Freewill Shakespeare)

Other Charlotte is excited to be making her Arts Club Debut and to be back working with this amazing group of artists.



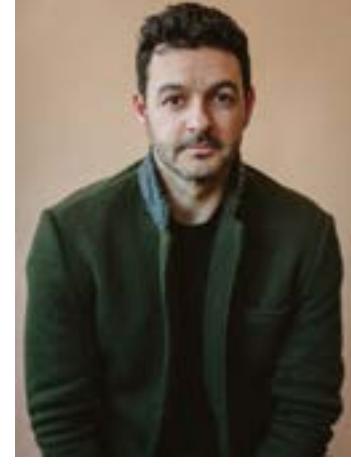
Rick Colhoun Assistant Sound Designer

For the Arts Club *Dolly Parton's Smoky Mountain Christmas Carol* (2021/22 and 2024/25), *Elf: The Musical*, 'da

Kink in my Hair, *Guys & Dolls*, *Primary Trust*, *Ring of Fire*, *You used to call me Marie*...(Tour), *The Golden Anniversaries*

Other Theatre *West Side Story* (CTORA); *The Trip to Bountiful* (United Players); *A Case for the Existence of God* (Pacific Theatre); *Shawshank: The Musical* (District 13)

Other Jessie award winner and three-time nominee. Rick thanks all who make live theatre happen!!



Tyrell Crews Tony Wendice/Fight Captain

Arts Club Debut

Other Theatre Theatre Calgary, Alberta Theatre

Projects, Vertigo Theatre, The National Arts Centre, Stratford Festival, Downstage, Sage Theatre, Ground Zero, Hit and Myth, Black Radish, Drayton Entertainment, American Conservatory Theater

Film & TV selected credits: *Tin Star* (Sky Atlantic); *Wynonna Earp* (SyFy); *Hell on Wheels* (AMC); *Horses of McBride* (CTV)

Other One Betty Mitchell award, five nominations; three Calgary Critics Choice awards, six nominations. VO talent with @sixtalentmgmt.



Anna Cummer Assistant Director

For the Arts Club (acting) *The Diary of Anne Frank* (debut, 2005); *Intimate Apparel*

Other Theatre (acting) *Misery*, *The 39 Steps*, *Wait Until Dark* (Vertigo Theatre); *Twelfth Night*, *A Christmas Carol*,

The Shoplifters (Theatre Calgary); *Teenage Dick* (Alberta Theatre Projects); *The Winter's Tale*, *Troilus & Cressida* (Bard on the Beach); *The Miracle Worker* (The Vancouver Playhouse)

Other Theatre (as playwright) *The Legend of Sleepy Hollow*, *In Wonderland* (Alberta Theatre Projects); *Whispers in the Dark* (Vertigo Theatre)

Other Four-time Jessie Award nominee and one-time winner; eleven-time Betty Award nominee and three-time winner. Associate Artistic Director of Theatre Calgary.



Emily Dallas Margot Wendice

For the Arts Club *Beautiful: The Carole King Musical*

Other Theatre *Dial M for Murder*, *Beaches*, *A Christmas Carol* (Theatre Calgary); *Miss*

Bennet: Christmas at Pemberley (Persephone); *A Midsummer Night's Dream* (Bard on the Beach); *As You Like It* (Citadel/MTC); *Once* (Citadel); *Home for the Holidays* (Lunchbox); *A Gentleman's Guide to Love and Murder* (Stage West)

Other Emily is also a passionate teaching artist, and has taught with companies such as the Theatre Calgary, Bard on the Beach, and the Youth Singers of Calgary. Training: Fiasco Theatre Conservatory, Arts Club Actors Intensive, Theatre Performance Diploma (MRU), BFA Musical Theatre (PACE University), MFA Creative Writing (UBC).



Anton deGroot Set Designer

Arts Club Debut

Other Theatre Set, Sound, and/or Lighting Design for *The Importance of Being Earnest*, *Noises Off!*, *A*

Christmas Carol (Theatre Calgary); *HMS Pinafore*, *Treasure Island*, *Brontë: The World Without* (Stratford Festival); *The Da Vinci Code*, *Misery*, *Clue*, *Heist*, *Peril in the Alps*, *Nine Dragons* (Vertigo Theatre); *Liars at a Funeral*, *The Seafarer*, *The Circle* (ATP); *Struck*, *GIANT* (Ghost River Theatre); *Jersey Boys*, *Deathtrap*, *Mamma Mia!*, *A Gentleman's Guide to Love and Murder* (Stage West)

Other Anton teaches scenography and design at the University of Calgary, and works as the newly appointed Technical Director of The Grand Theatre. *All the love to Meg and the menagerie.*



Itai Erdal Lighting Designer

For the Arts Club 20 shows, recently: *Cambodian Rock Band*, *Primary Trust*, *Million Dollar Quartet*, *The Mousetrap*

Other Theatre Itai has designed over 350 shows. He has written and performed in five plays, including *How to Disappear Completely* and *Soldiers of Tomorrow*. **Other Awards:** Jessie awards (6), Dora, Dublin Fringe Design, Critics' Choice Spotlight, Jack King, Winnipeg Theatre, Guthrie, Lustrum; shortlisted twice for the Siminovitch Prize.

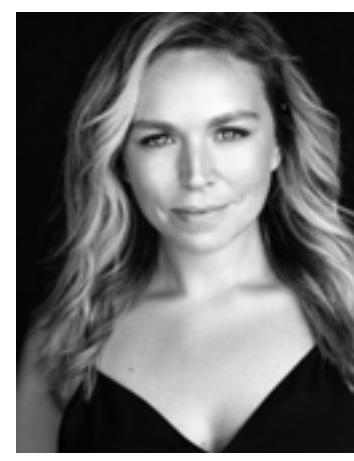


Jolane Houle Costume Designer

For Arts Club *Primary Trust, Father Tartuffe: An Indigenous Misadventure*

Other Theatre Kokhum's *Babushka, Takwahiminana* (Punctuate Theatre); *Every Brilliant Thing* (Verb Theatre) *Twelve Days, Countries Shaped Like Stars* (Lunchbox Theatre); *Murder on the Links, Ms. Holmes & Ms. Watson - #2B* (Vertigo); *Kaahsinnoniks, Time Still Stands, Ministry of Grace, 509, Yiistsiiyii* (Making Treaty 7)

Other Jolane is a Calgary-based designer, a graduate of the University of Lethbridge in Technical Theatre ('11), and earned a Fashion Design diploma ('07) from Lethbridge College. She has worked in several capacities of the costume department, from Stitcher to Head of Wardrobe, and is an active member of IATSE local 212.



Olivia Hutt Maxine Hadley

Arts Club Debut

Other Theatre *Twelfth Night, A Midsummer Night's Dream, The Merchant of Venice*, and other Bard on the Beach

productions. Additionally, Olivia has worked in Vancouver and across Canada for Theatre Calgary, Mitch and Murray Productions, ZeeZeeTheatre, ITSAZOO Productions, Greenthumb Theatre, YPT, and GCTC.

Film & TV *The Girl in the Cellar* (Lifetime); *Hunting Matthew Nichols* (DropShock Productions); *Debris* (NBC)

Other A Jessie Richardson Award winner and Dora Mavor Moore Award nominee, Olivia is a collaborator, dramaturg, teacher, and advocate of constructively decolonizing theatre today. *A huge thank you to Mom, MIL Wafa, wife and daughter for supporting her in doing theatre in these wild times!*



Brianna Johnston Fight Director

Arts Club Debut

Other Theatre as Fight Director: *Awoowaakii, Blithe Spirit, A Streetcar Named Desire* (Theatre Calgary); *A Midsummer Night's Dream* (Betty Mitchell Award),

Richard III (Shakespeare Co.); *The Lion, the Witch, and the Wardrobe* (ATP); *All I Want for Christmas* (Lunchbox); *GIANT* (GRT); as Fight & Intimacy Director: *Jekyll and Hyde, The Extractionist* (Vertigo); *The Ministry of Grace* (MT7); *Teenage Dick* (ATP); *The Mousetrap* (Theatre Calgary)

Other Thanks and love to Logan for all his support! @bricmae



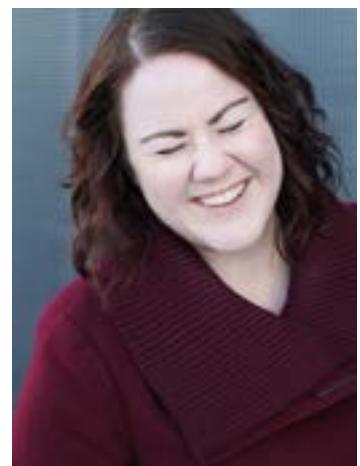
Jillian Keiley Director

Arts Club Debut

Other Theatre in Vancouver: *Fear of Flight, Under Wraps* (The Cultch); *Between Breaths* (Firehall);

Tempting Providence (Rumble/PuSh); Director of over 70 productions across Canada and internationally

Other Founder of Artistic Fraud of Newfoundland; previously, Artistic Director of the National Arts Centre English Theatre. *Thanks to this company and the wonderful Calgary and Vancouver theatre communities.* jilliankeiley.com



Liz King Stage Manager/ Intimacy Captain

For Arts Club *Hand to God, Waitress, Elf: The Musical*

Other Theatre selected credits: *Dial M for Murder, Beaches* (Theatre Calgary); *Peter Pan, Women of the Fur Trade* (Globe Theatre);

Mamma Mia!, Once (Chemainus Theatre Festival); *The Unplugging* (Belfry Theatre); *Stones in His Pockets* (Persephone Theatre)

Other Up next, Liz will head to Niagara-on-the-Lake for *Amadeus* with the Shaw Festival. Outside of theatre Liz consumes as many true crime podcasts as one would assume of a woman in her 30s.



Mike Kovac Assistant Fight Director

For the Arts Club *The Thing About Men* (debut 2009);

recent favourites: *Father Tartuffe, Sense and Sensibility, The Cull, Forgiveness, Kim's Convenience, Noises Off, Louisa May Alcott's Little Women*

Other Theatre *Children of God, Wolf Cull* (Urban Ink); *YAGA* (Touchstone); *Carmen* (Vancouver Opera)

Film & TV *The Last of Us, Tracker, Wild Cards, Resident Evil 4* (video game)



Anton Lipovetsky
Composer & Sound Designer

For Arts Club *Noises Off, It's a Wonderful Christmas-ish Holiday Miracle, One Man, Two Guvnors, The Unplugging, Sense & Sensibility, Every Brilliant Thing, Primary Trust*

Other Theatre as Musical Director: *Twelfth Night* (Bard on the Beach); *I Think I'm Fallin'* (Belfry Theatre); as Composer/Lyricist: *Crescendo Series*, 2020–2023 (Musical Stage Company); *Blackout* (Musical Stage/Canadian Stage/NAMT); *Elbow Room Cafe* (Zee Zee); and current musical commissions: *Beware the Glunkus* (Arts Club); *Cowboy Tempest Cabaret* (Musical Stage); *Way Out There* (YES Theatre). **Other** Shortlisted three times for Playwright's Guild of Canada Musical Award; graduate of Studio 58 and the Stratford Birmingham Conservatory. *Special thanks to Elizabeth.*

Instagram/Tiktok: @antronsongs



Jane MacFarlane Dialect Coach

For the Arts Club *Forgiveness*
Other Theatre for Theatre Calgary: Resident Voice

Coach; 65+ productions including *Little Women*, *The Importance of Being Earnest*, *Million Dollar Quartet*, *Steel Magnolias*, *Admissions*, plus 16 years of *A Christmas Carol* and 12 years for Shakespeare by the Bow, Theatre Calgary's Emerging Artist program

Other Jane is the Voice and Dialect Consultant for Vertigo Theatre, the Voice and Text Coach for The Shakespeare Company. She has taught voice and acting at York University, Southern Methodist University, Mount Royal University, the University of Alberta, and is currently a faculty member in the Drama Division of the School of Creative and Performing Arts at the University of Calgary.



Shekhar Paleja Inspector Hubbard

For the Arts Club *A Thousand Splendid Suns*, *King Charles III*, *Mustard*, *Men in White*, *Hand to God*, *My Granny the Goldfish*

Other Theatre Bard on the Beach, Vancouver Playhouse, Belfry Theatre, CanStage, Globe Theatre, Royal Manitoba Theatre Centre, ATP, Theatre Calgary, Stage West

Film & TV *Superman & Lois*, *Maid*, *Riverdale*, *Arctic Air*, *Sanctuary*, *Elegy*, *Gracepoint*

Other Shekhar is also an author: his novel *An Extraordinary Destiny* was published in

2017 by Brindle & Glass; and he has published two children's books with Annick Press.



Stafford Perry Lesgate

Arts Club Debut

Other Theatre productions for Theatre Calgary, Alberta Theatre Projects, Citadel Theatre, The Belfry, Vertigo Theatre, Neptune Theatre, Making Treaty 7, Workshop West, Vancouver Playhouse, American Conservatory Theatre

Film & TV selected credits: *Black Summer* (Netflix); *Damnation* (Universal); *Heartland* (CBC); *Wynonna Earp* (Syfy); *Tin Star* (Amazon); *Tribal* (APTN); *The Order, Faultline, Secrets in the Wilderness, No Way Out, Blood Mountain*; upcoming: *Anna Pigeon* (USA Network); *Unspeakable* (Paramount)

Other Two Betty Mitchell Awards, seven nominations; Rosie Award; Actra Alberta Award nomination. Stafford was part of developing the award-winning WiseGuyz Program, a violence-prevention program that now runs across the country.



Anastasia St. Amand Intimacy Director

Arts Club Debut

Other Theatre *Legally Blonde*, *Beaches*, *Selma Burke*, *Meteor Shower*, *Escape to Margaritaville* (Theatre Calgary); *Madama Butterfly* (Calgary Opera); *The Handmaid's Tale* (Banff Center Opera); *Mary Stuart* (Sage Theatre); *Austentatious* (Forte Musical Theatre); *Girl on the Train* (Vertigo); *Hurry Hard* (Western Canada Theatre); *A Something Rotten, Man of No Importance* (Storybook Theatre); *Genesis: The Mary Shelley Play* (Edinburgh Fringe)

Other Anastasia works with Principal Intimacy Professionals training up-and-coming Intimacy Directors and Coordinators.

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