

# COME FROM AWAY

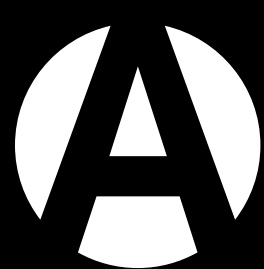
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# COME FROM AWAY

Book, Music, and Lyrics by Irene Sankoff & David Hein

In Partnership with The Citadel Theatre, Edmonton

**MAY 28—AUG 16, 2026**

Stanley BFL CANADA Stage

Original Broadway Production Produced by Junkyard Dog Productions

Orchestrations by August Eriksmoen Arrangements by Ian Eisendrath

## COME FROM AWAY

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### CAST

**Vance Avery** Kevin T/Garth & Others

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**Daphne Charrois** Janice & Others

**Charlie Gallant** Oz & Others

**Jocelyn Gauthier** Beverley/Annette & Others

**Janet Gigliotti** Diane & Others

**Kristin Johnston** Standby for Diane & Others, Beulah & Others, and Bonnie & Others

**Lisa Michelle** Hannah & Others

**Caitriona Murphy** Bonnie & Others

**Kamyar Pazandeh** Kevin J/Ali & Others

**Hal Wesley Rogers** Standby for Kevin T/Garth & Others, Kevin J/Ali & Others, and Bob & Others

**Garett Ross** Nick/Doug & Others

**Ali Watson** Standby for Hannah & Others, Janice & Others, and Beverley/Annette & Others

**Andrew Wheeler** Claude & Others

**Tenaj Williams** Bob & Others

**Stephanie Wolfe** Beulah/Delores & Others

### MUSICIANS

**Ken Cormier** Leader/Keyboard

**Martin Fisk** Drums

**Jay Leonard Juatco** Guitar

**Dakota Martin** Celtic Whistles/Flutes

**Robin Reid** Bodhran/Percussion

**Monica Sumulong Dumas** Bass

**Cam Wilson** Fiddle

### CREATIVE

**Ashlie Corcoran** Director

**Gianna Vacirca** Choreographer

**Ken Cormier** Musical Director

**Angus Kellett** Associate Musical Director

**Lorenzo Savioni** Set Designer

**April Viczko** Costume Designer

**Sophie Tang** Lighting Designer

**Rick Colhoun** Sound Designer

**Stephen Drover** Production Dramaturg

**Lisa Goebel** Intimacy Director

**Alana Hawley Purvis** Dialect Coach

**Hannah Henney** Assistant Choreographer

**Josh Epstein** Jewish/Hebrew Consultant

**Ali Watson** Dance Captain

**Angela Beaulieu** Intimacy Captain

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**Angela Beaulieu** Stage Manager

**Ronaye Haynes** Assistant Stage Manager

**Francis G. Matheu** Production Resident

*Come From Away* was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theater and presented in 2016 by Ford's Theatre.

*Come From Away* (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff Producer, Sheridan College in Oakville, Ontario, Canada, and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut. The Canada Council for the Arts, The Ontario Arts Council, and The Fifth Avenue Theatre, Seattle, Washington, also provided development support.

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**Any video and/or audio recording of this production is strictly prohibited.**

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## LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company acknowledges the traditional, ancestral, and unceded territories of the [x̣ṃəθḳ'əỵəm](#), [Skwxwú7mesh](#), and [səlilwətał Nations](#), the original stewards of this land on which we operate. We would like to ask those visiting or living here to share their thanks by supporting local Indigenous artists and communities. Acknowledging is always a start to supporting; as we step forward, we wish to be better partners, healers, and helpers to our Indigenous neighbours.

# WELCOME

In April, we had the opportunity to attend the annual conference of the Professional Association of Canadian Theatres. This year, it was held in Whitehorse, the capital of the Yukon and a part of the country we had not visited before. What a powerful reminder that was of the dramatic landscapes and sweeping beauty Canada holds. It was also a reminder of the grit and determination of the people who make up her soul—qualities that endure without ever diminishing the values that define us as Canadians: kindness, empathy, and generosity.

Those values are right at the heart of *Come From Away*. This remarkable Canadian musical captures a moment in history when, in the face of global uncertainty, a small community chose compassion. It reminds us that who we are—especially in times of crisis—is shaped by how we show up for one another.

This co-production with our colleagues at The Citadel Theatre in Edmonton is also a celebration of Canadian artistry. From the writers who first brought this story to life to the artists you see on stage today, our production reflects the depth of talent that exists locally and across this country. That is something in which we take real pride in.

As we welcome visitors from around the world to our city this summer, there is something meaningful in sharing these stories and values with them. Theatre has a unique way of connecting us, of reminding us of our shared humanity, and of celebrating what makes a place and its people distinct.

If you believe in the importance of local, professional, not-for-profit theatre, we encourage you to take the next step and join us for our 2026–2027 season.

Subscribing is the best way to experience the full breadth of Canadian talent on our stages, while also supporting the artists and stories that reflect who we are. Making a tax-deductible donation when you subscribe supports not only the work you see on stage, but also our education and new work development programs in the community.

You can subscribe online at [artsclub.com](https://artsclub.com), or by calling our Box Office at 604.687.1644. We'd love to have you with us for a season of extraordinary work—and for our continued celebration of Canadian talent!

Enjoy!



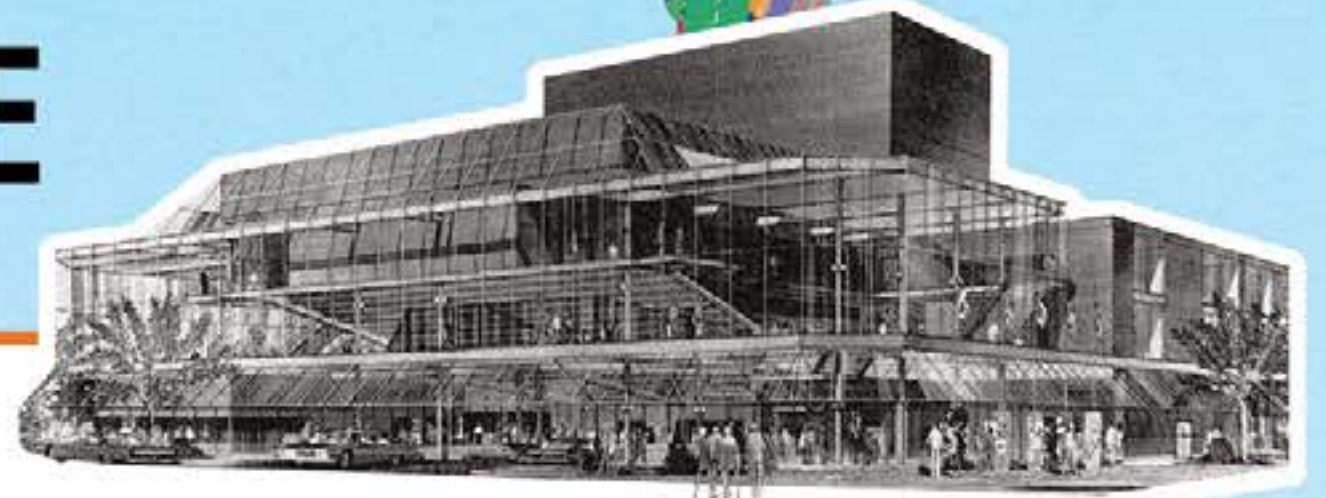
**Ashlie Corcoran** Artistic Director  
**Peter Cathie White** Executive Director

The Arts Club gratefully acknowledges Play Patrons Pat Fulton, Risa & Bill Levine, Margaret Kendrick & Bill Koch, Karen & Peter Stephen, Bruce & Dale Flexman, and Timothy & Hilary Temple; and Play Sponsors Melanie Wong & Glenn Powers, and Wanda Costuros.

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2026/27 SEASON

# FROM HERE TO EVERYWHERE



The Citadel Theatre is proud to partner with Arts Club Theatre Company on this production of *Come From Away*.

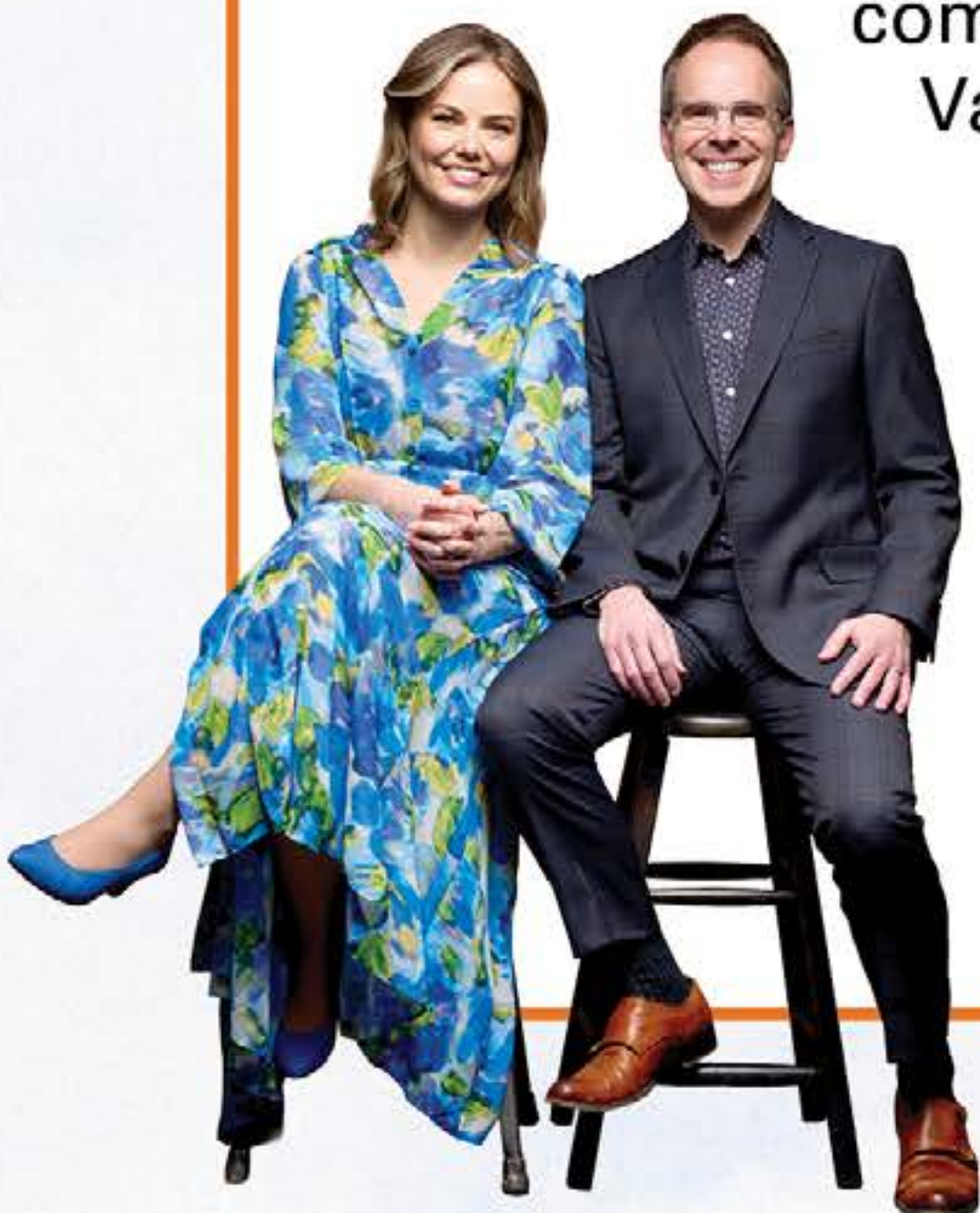
As part of our 2026/27 season, *From Here to Everywhere*, each production is an adventure, an opportunity to travel the world without ever leaving your seat. One moment you are in the theatre, the next you are immersed in a different place, time, or culture, experiencing stories that move, surprise, and delight!

Located in the heart of Edmonton's Arts District, the Citadel is one of North America's largest not-for-profit theatres, with five venues and the Foote Theatre School, welcoming artists and audiences of all ages. For over 60 seasons, we have brought stories to life on stage, connecting communities from Edmonton to Vancouver and across Canada.

*Come From Away* plays in Edmonton at the Citadel Theatre May 8 to June 6, 2027.

Daryl Cloran  
**ARTISTIC DIRECTOR**

Jessie van Rijn  
**EXECUTIVE DIRECTOR**





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# Songlist

“Welcome to the Rock”  
“38 Planes”  
“Blankets and Bedding” “Wherever We Are”  
“Darkness and Trees”  
“Darkness and Trees (Reprise)”  
“Lead Us Out of the Darkness”  
“Phoning Home”  
“Costume Party”  
“I Am Here”  
“Prayer”  
“On the Edge”  
“Screech In”  
“Me and the Sky”  
“Stop the World”  
“38 Planes (Reprise)” “Somewhere”  
“Something’s Missing”  
“Finale”

**My Heart Will Go On** Words and Music by Will Jennings and James Horner. ©IRVING MUSIC, INC. on behalf of BLUE SKY RIDER SONGS (BMI) Used by permission of Sony/ATV Music Publishing. All rights reserved.

**Prayer of St. Francis** dedicated to Mrs. Frances Tracy. ©1967, OCP, 5536 NE Hassalo, Portland, OR 97213. All rights reserved.

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## COME FROM AWAY: FROM GANDER TO BROADWAY AND BEYOND



THE LAST GROUP OF PASSENGERS DIVERTED TO GANDER BEFORE BOARDING A DEPARTING FLIGHT. SOURCE: TORONTO STAR

The town of Gander, Newfoundland and Labrador, is a decidedly unlikely setting for a Tony Award-winning Broadway musical. But the true story that inspired *Come From Away* was borne of deeply unlikely, tragic circumstances—namely, those of September 11, 2001. On that morning, two hijacked commercial flights flown by terrorists crashed into the Twin Towers at the World Trade Center in Manhattan, a third hijacked plane penetrated the Pentagon outside Washington, D.C., and a fourth plane crashed in a field in Pennsylvania after passengers fought to wrest control of it from the hijackers. Nearly three thousand people lost their lives on that traumatic day. What followed in the wake of 9/11 was a period of profound grief and anxiety, and a stark reorientation of many fundamental aspects of American society. *Come From Away*, however, is not directly concerned with those wider reverberations, nor with the particular, shocking events of 9/11 itself. Rather, it is a more intimate story—set not in New York or Washington, but in a small Canadian town. It centres on themes of neighbourly warmth, kindness, and resilience in response to unspeakable tragedy.

In the hours immediately following the attacks, the entire airspace over the United

States and Canada was closed. Of critical importance, Canada instituted “Operation Yellow Ribbon,” diverting planes then in the air above North America to the nearest Canadian airport. Forty-seven flights were diverted to Halifax, thirty-four to Vancouver, with smaller numbers of planes sent to land in St. John’s, Winnipeg, Toronto, Calgary, and Montreal, among other Canadian airports. While those flights arrived unexpectedly at medium-sized or large Canadian cities with resources to accommodate them, thirty-eight commercial flights, carrying more than 6,600 passengers and crew members, were diverted to Gander, a Newfoundland town of around 10,000 residents. As then-Prime Minister Jean Chrétien observed, the population of Gander more than doubled overnight.

Faced with these circumstances, the residents of Gander and its neighbouring towns banded together to open their homes, along with community spaces like schools and churches, taking in stranded passengers and airline crew. The Newfoundlanders also provided their unplanned visitors with food and clothing, as well as emotional support and good humour in dark times. While the passengers and airline crew waited around five days

for flights that would take them home, they found a welcoming home away from home, and made unlikely new friends, in a place that many of them would never have known existed, much less ever visited, otherwise.

It was this extraordinary hospitality and generosity under extreme conditions that the Canadian playwright duo Irene Sankoff and David Hein aimed to capture in *Come From Away*, with songs like “38 Planes,” “Blankets and Bedding,” and “Somewhere in the Middle of Nowhere.” A decade after 9/11, *Come From Away* was workshopped in 2011 and first performed in 2013 by students at Sheridan College in Oakville, Ontario. Its initial professional production was at San Diego’s La Jolla Playhouse in 2015, where the show’s planned run was extended due to enthusiastic responses from audiences. Performances followed at the Seattle Repertory Theatre, before *Come From Away* traveled east to Washington, D.C., where its run at Ford’s Theatre was again extended thanks to audience demand. In November 2016, *Come From Away* was staged at the Royal Alexandra Theatre in Toronto, and set a single-week record of \$1.7 million in ticket sales.

In early 2017, *Come From Away* opened on Broadway at the Gerald Schoenfeld Theatre. This popular and critically acclaimed production earned seven Tony Award nominations, including Best Musical, and won for Christopher Ashley’s direction—the production also received the Drama Desk awards for Outstanding Musical, Outstanding Book of a Musical (Sankoff and Hein), and Outstanding Featured Actress in a Musical (Jen Collela). In 2018, *Come From Away* debuted in Ireland at Dublin’s Abbey Theatre in preparation for its successful West End production at the Phoenix Theatre from 2019 to 2023 (with a period of suspension due to Covid-19). Since 2019, *Come From Away* has been performed in Australia, Sweden, the Netherlands, Finland, Panama, Japan, South Korea, and the Philippines, among other countries.

This worldwide exposure is surely something that residents of Gander could never have anticipated prior to their sudden connection with the world-altering events of September 11, 2001. *Come From Away* has become the most widely known depiction of those events as they played out on the ground in Gander, but this remarkable story has also been recounted in a book of oral history by Jim DeFede, *The Day the World Came to Town* (2002); a radio play that aired on BBC Radio Four, *The Day the Planes Came* (2008); and a television movie that aired on NBC, *Diverted* (2009), among other works. These retellings across various media and *Come From Away*’s tremendous global

success—including versions of Sankoff and Hein’s musical translated into Spanish, French, German, and Portuguese—speak above all to the essential universality and powerful resonance of this heartwarming story of people responding to the worst of times with the best of humanity.

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**GIVE TODAY**

# THE COMPANY

listed in alphabetical order



**Vance Avery** Kevin T/Garth & Others

**Arts Club Debut**

**Other Theatre** Broadway credits include: *Cabaret* (Roundabout Theatre/

Original Tony Award-winning revival cast, also as the Emcee for South Korea and Japan); *My Favorite Broadway: Love Songs* (PBS); *Sweet Charity in Concert* (Lincoln Centre); *A Connecticut Yankee* (Encores!); *The Black Rider* (Ahmanson, L.A.); *Hadestown* (The Citadel Theatre/ Canadian Premiere); *Joseph and the Amazing Technicolour Dreamcoat w/ Donny Osmond* (LiveEnt/Canadian/US Premiere); *Les Misérables* (Mirvish/Canadian Premiere); *CATS* (Canadian Premiere Tour); *Jersey Boys* (Citadel); *Disney's FROZEN* (Citadel/ Grand Theatre); *The Sound of Music* (RMT/ Citadel); *Rock of Ages*, *Jesus Christ Superstar*, *Lend Me a Tenor* (Mayfield Dinner Theatre); *Sweeney Todd* (Plain Jane Theatre/Sterling Award nominee)

**Other** Twelve years with *Broadway Inspirational Voices*; three original cast albums: *Cabaret*, *Violet* (Off Broadway), and *Joseph and the Amazing Technicolour Dreamcoat*.



**Angela Beaulieu** Stage Manager & Intimacy Captain

**For the Arts Club** *Come From Away* marks Angela's 40<sup>th</sup> show with the Arts Club; selected credits: *Jersey Boys*,

*Kinky Boots*, *Thanks for Giving*, *Hand to God*, *One Man, Two Guvnors*

**Other Theatre** Some of her favourite theatre experiences include: *Rose* (NAC Indigenous Theatre); *Beaches*, *One Man, Two Guvnors* (Theatre Calgary); *Little Red Warrior and His Lawyer* (Belfry Theatre, Savage Society, Theatre Calgary & NAC Indigenous Theatre); *Hey Viola!* (Musical TheatreWorks)

**Other** In June 2008, Angela received the Mary Phillips Prize for her work behind the scenes. *All my love to SJT, forever in my heart.*



**Daniel Briere** Standby for Oz & Others, Claude & Others, and Nick/Doug & Others

**For the Arts Club** *A Doll's House* (2025)

**Other Theatre** *Murder on the Orient Express*, *Gone with the Wind* (RMT/ C); *A Streetcar Named Desire*, *The Silver Arrow* (The Citadel Theatre); *Romeo & Juliet*, *Antony & Cleopatra*, *King John* (Stratford

Festival)

**Film & TV** *Murdoch Mysteries*, *Imposters*, *Mayday*, *Rookie Blue*

**Other** Daniel has built puppets for shows, written music, twirled from silks, animated a flying canoe, and died onstage in the first five minutes of a forty-five-minute act.



**Daphne Charrois** Janice & Others

**Arts Club Debut**

**Other Theatre** *The Spotlight's Shadow*, *Fool's Gold: The Musical* (Light in the Attic

Productions); Lead Vocalist (AIDA Cruises); *The Prom* (NUOVA); *Stars Within Reach* (US Tour); *Stephanie Torns: With Love* (54 Below); *The Drowsy Chaperone* (The Citadel Theatre Young Companies)

**Other** Daphne is a graduate of the American Musical and Dramatic Academy in NYC. She is a Canadian playwright and songwriter with music available on all streaming platforms. When she's not at the rock, she is flying (for real this time) as she works on getting her pilot's license! *Big hugs to everyone who made this dream come true!* @thedaphneofficial



**Rick Colhoun** Sound Designer

**For the Arts Club** *Dolly Parton's Smoky Mountain Christmas Carol*, *'da Kink In My Hair*, *Guys & Dolls*, *Elf:*

*The Musical*, *You used to call me Marie...*, *Primary Trust*, *The Golden Anniversaries*, *Dial M For Murder*, *Franklinland*

**Other Theatre** *West Side Story* (CTORA); *9 to 5: The Musical* (RCMT), *Lend Me a Tenor* (Metro Theatre); *Christmas Presence* (Pacific Theatre)

**Other** Four-time Jessie Award nominee and one-time winner, Ovation Award Winner, and recipient of a Lifetime Achievement Award from The Canadian Gospel Music Association. *Rick wants to thank his family and all who make live theatre happen.*



**Ashlie Corcoran** Director

**For the Arts Club** *The Curious Incident of the Dog in the Night-Time* (debut, 2019); recent favourites: *The Matchmaker*, *Bed & Breakfast*,

*Cost of Living*, *The Sound of Music*, *Redbone Coonhound*, *Teenage Dick*, *Beautiful: The Carole King Musical*, *Little Shop of Horrors*, *Every Brilliant Thing*, *Guys & Dolls*, *Primary Trust*, *Waitress*, *Disney's FROZEN*, *Kimberly Akimbo*

**Other Theatre** *The Barber of Seville*, *The Magic Flute*, *Die Fledermaus* (Vancouver Opera); *Mamma Mia!* (The Citadel Theatre);

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*Me & My Girl* (Shaw Festival); *The Magic Flute* (COC); *Mustard* (Tarragon Theatre)  
**Other** Ashlie is the Artistic Director of the Arts Club (since 2018) and the proud mom of a spirited preschooler.



**Ken Cormier** Musical  
Director & Leader/Keyboard

**For the Arts Club** *She Loves Me* (keyboard debut, 2000); *The Producers* (Musical Director debut, 2008);

recently: *Disney's FROZEN*, *Dolly Parton's Smoky Mountain Christmas Carol*, *Jersey Boys*, *Guys & Dolls*, *Beautiful: The Carole King Musical*; other favourites: *Next to Normal*, *In the Heights*; upcoming: *Elf: The Musical*, *Les Misérables*

**Other Theatre** *Showboat*, *Sunset Boulevard*, *The Phantom of the Opera* (Livent)

**Other** Three seasons as repetiteur with Vancouver Opera; pianist/arranger since 1998 with Vancouver's beloved and internationally acclaimed choir Chor Leoni.



**Stephen Drover** Production  
Dramaturg

**For the Arts Club** *Teenage Dick*, *Red Velvet*, *Redbone Coonhound*, *The Cull*, *Forgiveness*, *Someone Like*

*You*

**Other Theatre** *Julius Caesar*, *Harlem Duet* (Bard on the Beach); *The Frontliners* (vAct); *Hurricane Mona* (Touchstone/Ruby Slippers); *Romeo & Juliet* (Ballet BC)

**Other** Born and raised in Newfoundland; Head of New Works & Professional Engagement at the Arts Club. Two fun facts: 1) In 2000, Stephen directed *A Midsummer Night's Dream* in Gander (they rehearsed in a room at the airport!). 2) In 2011, he directed *Beacon of Light*—another musical about 9/11 and the community of Gander.



**Josh Epstein** Jewish/Hebrew  
Consultant

**For the Arts Club** directing the upcoming productions *The Play That Goes Wrong* and *Dracula: A Comedy of*

*Terrors*.

**Film & TV** His films, including *Adventures in Public School*, *Antidiva*, and *Youngblood* have played all over the world.

**Other** Josh Epstein is an award-winning director, writer, producer, and distributor. He won Ovation Awards for Best Director for *Cabaret* and *Oliver*.



**Martin Fisk**  
Drums

**For the Arts Club** *Disney's Beauty and the Beast* (2017/18), *Mamma Mia!* (2018), *Matilda: The Musical*, *Dolly*

*Parton's Smoky Mountain Christmas Carol*, *Kinky Boots*, *The Sound of Music* (2019 & 2022), *Beautiful: The Carole King Musical*, *Elf: The Musical*, *Guys & Dolls*, *Jersey Boys*, *Disney's FROZEN*

**Other** Martin is a founding member of Driftwood Percussion, and has performed regularly with Turning Point Ensemble, Chor Leoni, Livent Inc., Global Village Creative, Red Shift Music Society, City Opera, Astrolabe Musik Theatre, Vancouver Symphony Orchestra, and the Vancouver Opera. Performances include Frank Sinatra Jr., Petula Clarke, Weird Al Yankovic, and The Who.



**Charlie Gallant** Oz & Others

**For the Arts Club** *The Mousetrap*, *Dolly Parton's Smoky Mountain Christmas Carol*, *Noises Off*, *The Importance of Being Earnest*,

*Black Comedy*, *The Real Thing*

**Other Theatre** eight seasons at Bard on the Beach, four at the Shaw Festival, two at the Stratford Festival, including performances across Canada; *Long Day's Journey into Night*, *Frankenstein: Revived* (Stratford); *Our Town*, *Sweeney Todd* (Shaw); *Shakespeare in Love* (Bard on the Beach); *The Sound of Music*, *A Few Good Men* (Citadel/RMTC); *Annie* (Gateway); *Benevolence* (Ruby Slippers); *The December Man* (Greenthumb); *Baskerville* (Chemainus Theatre Festival); *Becky Shaw* (Mitch & Murray)

**Film & TV** *Tracker*, *Good Witch*, *Murdoch Mysteries*, *The Strain*, *Fringe*, *Percy Jackson and the Olympians*; voice-over: *Scott Pilgrim Takes Off*, *PAW Patrol: The Movie*

**Other** Studio 58, McIlroy & Associates, photography. @charlie\_byrd



**Jocelyn Gauthier** Beverley/  
Annette & Others

**For the Arts Club:** *Dolly Parton's Smoky Mountain Christmas Carol*, *Kinky Boots*, *Les Misérables*

**Other Theatre** selected credits: *Ghost: The Musical* (Drayton/Canadian Premiere); *Legally Blonde*, *Mamma Mia!* (Theatre Under the Stars); *The Little Prince* (Theatre Calgary/World Premiere); *Buddy: The Buddy Holly Story* (The Globe Theatre); *Rock Legends* (Chemainus Theatre Festival)

**Film & TV** (selected credits): *The*

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**Other** Jocelyn holds a BFA in Acting from UBC; attended the Master's Classical Acting program at LAMDA; Ovation Award recipient. *A tremendous thanks to my husband, parents, friends, and the Arts Club team for their unending support. You have made it possible to pursue my career while raising small humans, and I will forever be grateful. Emmy and Ellie - fly high my sweets. This one's for you.*

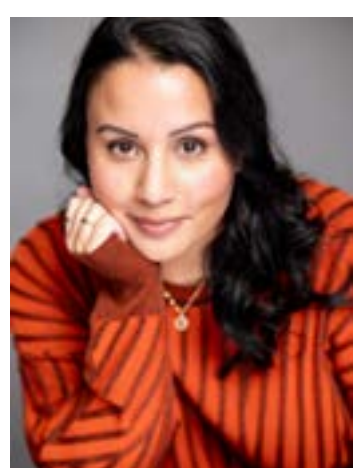


**Janet Gigliotti** Diane & Others

**For the Arts Club** *Fun Home, Sense & Sensibility, Godspell, Les Misérables, A Christmas Story*

**Other Theatre** *Company* (Raincity); *Mamma Mia!* (Mirvish); *End of the Rainbow* (ACE); *Talking Sex on Sunday* (Firehall); *42<sup>nd</sup> Street, CATS, South Pacific* (Theatre Under the Stars); *Mary Poppins* (RCMT); *Life After* (Toronto Fringe); *Buddy Holly, Guys & Dolls, Footloose* (Chemainus Theatre Festival); *Elf: The Musical* (Persephone); *Seussical: The Musical, Mamma Mia!* (Western Canada Theatre)

**Other** Janet is very grateful to be a part of telling this terrific Canadian story. She is also currently co-creating a new Canadian show, *Kay Thompson – A Funny Face*.  
 janetgigliotti.com.



**Lisa Goebel** Intimacy Director

**For the Arts Club** *Mom's the Word: Talkin' Turkey, Someone Like You, Choir Boy, Father Tartuffe, Red Velvet,*

*Sexy Laundry, Guys & Dolls, Miracle on 34<sup>th</sup> Street, Ring of Fire, Waitress, A Doll's House, Disney's FROZEN, Louisa May Alcott's Little Women, Kimberly Akimbo*

**Other Theatre** Choreographer/Intimacy Director for *Bright Star* (GTP/Mirvish), *The Dark Lady, Hamlet* (Bard on the Beach), *Pride & Prejudice* (Western Canada/Gateway); Intimacy Director for *Così fan tutte* (Vancouver Opera), *The Effect* (Rumble/Itsazoo), and *Tomboy (Chłopczyca)* (the frank theatre)

**Other** Lisa is a certified intimacy director through Intimacy Directors and Coordinators, and a proud Studio 58 grad.



**Alana Hawley Purvis** Dialect Coach

**For the Arts Club** *Forgiveness*

**Other Theatre** *Network* (Citadel/RMTC); *Garneau Block, Venus in Fur* (Citadel);

*The Humans* (Canadian Stage/CT);

*Coriolanus* (STC's ACA); *The Winter's Tale, Bartholomew Fair, Love's Labour's*

*Lost* (Stratford Festival)  
**Film & TV** selected credits: *Tracker, The Recruit* (Netflix); *Wild Cards* (CBC); *Charmed* (CW); *Range Roads* (North Country Cinemas – 2022 Canadian Screen Awards Nomination for Best Actress)

**Other** Training: Academy for Classical Acting (MFA), Birmingham Conservatory for Classical Theatre, RCM ARCT Speech & Performance. Adjunct Professor of Voice – UBC. Bard on the Beach Voice & Text Coach.



**Ronaye Haynes** Assistant Stage Manager

**For the Arts Club** *Miss Saigon* (debut 2005); recent favourites: *The Golden Anniversaries, Jersey Boys,*

*Buddy: The Buddy Holly Story, Ring of Fire, The Birds & the Bees*

**Other Theatre** *Miss Bennet: Christmas at Pemberley, Classic Country Roads* (Chemainus Theatre Festival); *Burning Mom* (Belfry); *Bah! Humbug!* (SFU Cultural Program)

**Other** Very grateful and honoured to be working with this talented group of artists on this production of *Come From Away*.  
 Thank you for coming to the show!



**Hannah Henney** Assistant Choreographer

**For the Arts Club** *Elf: The Musical*

**Other Theatre** *Cabaret* (Raincity Theatre)

**Other** So grateful for this mentorship opportunity of assisting Gianna with choreography. What a beautiful puzzle this show has been! Witnessing the magic each person brings to this piece has been an honour. Can't thank Gi enough for guiding and letting me in to her process as a creative. I'll carry the lessons learned here for a lifetime! Thank you to my hunny, Marco, and our lil River for all your support and love.



**Kristin Johnston** Standby for Diane & Others, Beulah & Others, and Bonnie & Others

**Arts Club Debut**

**Other Theatre** *The Wizard of Oz, Vinyl Cafe: The Musical, A Christmas Carol, 9 to 5: The Musical, Sense & Sensibility* (Citadel); *Murder on the Orient Express* (MTC); *The Odd Couple, Pith, Deathtrap* (Teatro Live!); *Dance Nation* (SkirtsAfire); *MOB* (WWPT); *Helen* (Trunk Theatre); *Enough, We Had a Girl Before You, Baroness Bianka's Bloodsongs, Origin of the Species* (Northern Light Theatre)



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**Other** Thrilled to join this amazing team for my Arts Club debut! Special thanks to my amazing family for their support.



**Jay Leonard Juatco** Guitar

**For the Arts Club** *Dolly Parton's Smoky Mountain Christmas Carol, Cambodian Rock Band*

**Other Theatre** performances:

Sandy Lam World Tour (Hong Kong Coliseum, MGM Grand Arena, Hammersmith Apollo, Singapore Outdoor Stadium); Zihuantanejo International Guitar Festival, Hard Rock Casino; Rockin' 1000 (Commerzbank Arena); other favourite touring acts: Warren Flandez, Redeye Empire, Universal Gospel Choir, Rosemary Siemens' "Have a Little Faith" Tour

**Other** *Guitar World Magazine* and *Guitar.com* contributor; Content Creator (JayLeonardJ) YouTube Page, Thomann Music UK's "Gearhead University", Hughes & Kettner's "SpiritCon", "42 Gear Street").



**Angus Kellett** Associate Musical Director

**For the Arts Club** *Master Class, Mary Poppins, Les Misérables, Disney's Beauty and the Beast, Mamma Mia!*,

*Matilda: The Musical, The Sound of Music, Kinky Boots, Beautiful: The Carole King Musical, Elf: The Musical, Guys & Dolls, Jersey Boys*

**Other Theatre** *Wicked, The Book of Mormon* (Broadway Across Canada); *Annie, Fiddler on the Roof, The Wizard of Oz, It's a Wonderful Life* (Gateway); *La bohème, Madama Butterfly, Pagliacci* (Burnaby Lyric Opera); *West Side Story, Nixon in China, Carmen* (Vancouver Opera); *The Music of the Night* (Sound the Alarm)



**Dakota Martin** Celtic Whistles/Flutes

**Arts Club Debut**

**Other** As an orchestral flutist Dakota had performed with the Vancouver Symphony

Orchestra, Victoria Symphony, Toronto Symphony Orchestra, Montréal Symphony Orchestra, National Arts Center Orchestra, and Tafelmusik Baroque Orchestra. He has also performed internationally with the BBC Symphony Orchestra (UK), New Generation Festival Orchestra (Italy), and the Malaysian Philharmonic Orchestra.



**Francis G. Matheu**  
Production Resident

**Arts Club Debut**

**Other Theatre** Directing credits: *Victoria, BC: Ducks* (Handmade Ivy Stage &

Screen); *Shade Apparel* (Imbroglio Theatre); *Now and Then* (Langham Court Theatre); *Animal Farm* (LOST); *Pepe* (Theatre Inconnu); *Vinegar Tom* (Phoenix Theatre); Manila: *Dancing Lessons* (Twin Bill Theater); *Children of Eden* (Ateneo Blue Repertory); Choreography credits: *Grease, The Wedding Singer* (9 Works Theatrical); *I Love You, Because* (Repertory Philippines); *Lysistrata* (DUP)

**Other** Francis holds an MFA in Directing from the University of Victoria.



**Lisa Michelle Hannah & Others**

**Arts Club Debut**

**Other Theatre** selected credits: *The Lion King* (Mirvish Productions);

*Godspell* (North American Tour/Drayton Ent); *Avenue Q* (Sudbury Theatre); *Obeah Opera* (Nightwood Theatre, bCurrent)

**Film & TV** *Robyn Hood* (Global TV); *Murdoch Mysteries* (CBC); *Chucky* (SyFy); *Star Trek: Short Treks* (Paramount+); *A Sisterly Christmas* (OWN Network); *Hudson & Rex* (CTV)

**Other** Lisa Michelle is a two-time Canadian Screen Award nominee, an Artist Career Coach and mother to the best 11-year-old in the universe. *Infinite thanks to her husband, family & friends for their endless support of her dreams!*



**Caitriona Murphy** Bonnie & Others

**For the Arts Club** *Next to Normal, Mary Poppins, Peter and the Starcatcher, Onegin, Billy Elliot, Once, The Piano*

*Teacher, Ring of Fire, Ring of Fire* (Tour)

**Other Theatre** BC credits include: *Elf: The Musical* (Western Canada Theatre); *A Broadway Holiday, Closer Than Ever, Anne of Green Gables, Cinderella* (Gateway Theatre); *Between the Sheets* (Pi Theatre); *Les Misérables, Pride and Prejudice* (Chemainus Theatre Festival); *The Drowsy Chaperone, Mamma Mia!, The Prom* (Theatre Under the Stars); *The Spitfire Grill* (Pacific Theatre); *The Full Monty, Out of a Dream* (Patrick Street Productions); *A Streetcar Named Desire, The Miracle Worker* (Theatre North West); *Marry Me a Little* (Speck Theatre)

**Film & TV** credits include: *Dash and Lily, The Associates, Fire Country, Wild Cards*, and two seasons of *Schmigadoon*

**Other** Caitriona Murphy is an actor and



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musician originally from Toronto. A singer and violinist, Caitriona has played venues across Canada. She is an accredited Music Therapist and works in Mental Health and Addiction in Vancouver.



**Kamyar Pazandeh** Kevin J/Ali & Others

**For the Arts Club** Disney's *FROZEN*, *Waitress*, *Beautiful: The Carole King Musical*, *Disney's Beauty and the Beast*,

*Sense & Sensibility*, *Miracle on 34<sup>th</sup> Street*, *Jitters*, *The Piano Teacher*, *The Men in White*

**Other Theatre** *Shrek: The Musical* (RCMT);

*Waitress* (Grand/Aquarius); *Come From*

*Away* (Gander); *Shakespeare in Love*,

*The Taming of the Shrew*, *Pericles*, *The*

*Two Gentlemen of Verona*, *The Merchant*

*of Venice*, *Othello* (Bard on the Beach);

*Something Rotten!* (Theatre under the

Stars); *Cabaret* (Raincity); *Forever Plaid*

(Mayfield); *Cinderella* (Gateway)

**Film & TV** *Virgin River*, *Arrow*, *Debris*,

*Motherland*, *Charmed*

**Other** Jessie Award nominee and three-time Ovation! Award winner. Graduate of Studio 58. @kamyarpazandeh



**Robin Reid** Bodhran/  
Percussion

**Arts Club Debut**

**Other Theatre** Robin Reid is a versatile percussionist who has performed with the

Vancouver Symphony Orchestra, Vancouver Opera, Broadway Across Canada, and Turning Point Ensemble, with additional credits including an Off Broadway debut in New York.

**Other** Robin has studied global percussion styles and appears on major film and game soundtracks.



**Hal Wesley Rogers** Standby for Kevin T/Garth & Others, Kevin J/Ali & Others, and Bob & Others

**For the Arts Club** *Jersey Boys*, *Beautiful*, *Dreamgirls* (2013)

**Other Theatre** *The Wizard of Oz*, *Hadestown* (Citadel); *Sister Act* (Stagewest); *Footloose* (Chemainus Theatre Festival); *Die Harsh: A Christmas Musical* (Grindstone Theatre); *Jesus Christ Superstar* (Western Canada Theatre); *The Tempest* (Freewill Shakespeare); *Cabaret* (Raincity Theatre); *Mamma Mia!*, *Hair*, *Hairspray* (Mayfield); *Music Man* (Thousand Islands Playhouse); *Cinderella* (Globe Theatre); *The Rocky Horror Show* (Magnus)



**Garrett Ross** Nick/Doug & Others

**For The Arts Club** *The Three Musketeers* (debut, 2025)

**Other Theatre** *The Sound of Music* (The Citadel Theatre &

Royal Manitoba Theatre Centre); *Jane Eyre*,

*Shakespeare in Love*, *Peter and the*

*Starcatcher*, *Hamlet*, *Romeo and Juliet*

(Citadel); *Nevermore*, *The Soul Collector*,

*Vigilante* (Catalyst Theatre); *Fever-Land*, *I*

*Heard About Your Murder* (Teatro La

Quindicina); *Sherlock Holmes and the*

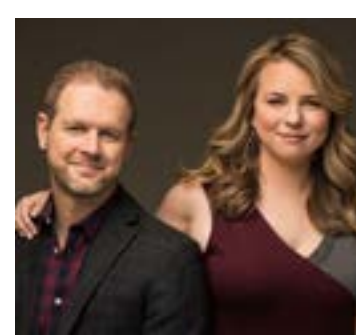
*Raven's Curse* (Vertigo Theatre); *Liberation*

*Days* (Theatre Calgary); *Jack Goes Boating*

(Sage Theatre); *Outside Mullingar*, *The Best*

*Brothers*, *Beginning of August* (Shadow

Theatre); *Chicago*, *Hairspray*, *Sheer Madness* (Mayfield Dinner Theatre)



**Irene Sankoff and David Hein** Book, Music & Lyrics

Irene Sankoff and David Hein are the Olivier Award-

winning, Tony- and Grammy-nominated, Canadian writing team behind the worldwide award-winning hit Musical *Come From Away*, currently playing to over 100 countries on Apple TV+, and around the world.

Their first show, *My Mother's Lesbian Jewish Wiccan Wedding*, based on David's mother's true story, has won Best Musical awards across North America, with Sankoff and Hein performing in many productions.

Together, they have written for Disney, Netflix, Warner Bros., HBO, and the CW as well as Marvel Comics and the Canadian government. They are the recipients of the Four Freedoms Good Neighbor Award and the Meritorious Service Cross of Canada, which recognizes Canadians' exceptional accomplishments.



**Lorenzo Savioni** Set Designer

**Arts Club Debut**

**Other Theatre** Lorenzo has designed 13 seasons with the Stratford Festival, 14 seasons with Soulpepper Theatre,

three seasons with The Shaw Festival, and regional theatres throughout the country; most recently, set design for *The Hobbit*, *A Midsummer Night's Dream* (Stratford Festival); *Piaf/Dietrich* (The Grand Theatre); set and lighting design for *Summer and Smoke* (Crow's Theatre/Soulpepper); and set design for *Mahabharata* (WhyNot Theatre, Shaw Festival, Barbican, Lincoln Centre).

**Other** Lorenzo is an award-winning set, costume, and lighting designer for the theatre, ballet, and opera. His work has been seen throughout Canada, United



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States, Australia, England, and Cuba. Lorenzo is the recipient of five Dora Awards for outstanding design and is a member of the Associated Designers of Canada. [lorenzosavoini.com](http://lorenzosavoini.com).



**Monica Sumulong Dumas**  
Bass

**For the Arts Club** *Bittergirl* (debut, 2017); *Dolly Parton's Smoky Mountain Christmas Carol*, *Little Shop of Horrors*,

*Waitress*, *Kimberly Akimbo*

**Other Theatre** selected credits: *West Side Story* (CTORA – Asst. MD); *Into the Woods* (Play on Words – MD); *Something Rotten* (Studio 58 –Asst. MD)

**Other** 2024 BIPOC Music Director Fellow (CATS, Theatre Under the Stars). Community Theatre Coalition award winner for Best Music Director (*Girlfriend*, FCP). Graduate from Capilano University's Jazz Studies program, currently enrolled at UBC for Music Education (Secondary).



**Sophie Tang** Lighting Designer

**For the Arts Club** *The Three Musketeers*, *Jersey Boys*, *Choir Boy*, *The Legend of Georgia McBride*, *12 Dates of*

*Christmas*, *The Orchard*

**Other Theatre** *La Bohème*, *A Midsummer Night's Dream*, *The Pearl Fishers* (Vancouver Opera); *The Tale of the Gifted Prince*, *The Lehman Trilogy* (Theatre Calgary); *The Handmaid's Tale* (Detroit Opera); *Salesman in China*, *Rez Sisters* (Stratford Festival); *The Apple Cart* (Shaw Festival); *Much Ado about Nothing*, *Twelfth Night*, *Henry V*, *Harlem Duet*, *Romeo and Juliet* (Bard on the Beach); *People Places & Things*, *Fairview* (The Search Party); *Little Prince* (Pacific Opera Victoria)

**Other** Three-time Jessie Award nominee. [sophieyufeitang.com](http://sophieyufeitang.com).



**Gianna Vacirca**  
Choreographer

**For the Arts Club** *Little Shop of Horrors*

**Other Theatre** recent choreography credits: *Vinyl*

*Café: The Musical*, *A Midsummer Night's Dream: The '70s Musical*, *A Christmas Carol* (The Citadel Theatre); *I Don't Even Miss You* (Tiny Bear Jaws); recent performing credits: *Bears* (national tour, Punctuate! Theatre); *Sexual Misconduct of the Middle Classes* (Theatre Network); *Pride & Prejudice*, *Jane Eyre*, *Miss Bennet: Christmas at Pemberley* (The Citadel Theatre)

**Other** Gianna is an actor, dancer, and choreographer from the Prairies.



**April Viczko** Costume Designer

**Arts Club Debut**

**Other Theatre** April Viczko has designed sets, costumes, lighting, and projections for

companies such as The Citadel Theatre, Theatre Calgary, The Banff Centre for the Arts, The Only Animal, The Belfry Theatre, Persephone Theatre, Tarragon Theatre, Factory Theatre, Vertigo Theatre, Alberta Theatre Projects, Regina's Globe Theatre, and Kill Your Television.

**Other** April is Chair of the Department of Drama at the University of Alberta. She is a Full Member of the Associated Designers of Canada, IATSE659.



**Ali Watson** Standby for Hannah & Others, Janice & Others, and Beverley/Annette & Others and Dance Captain

**For the Arts Club** *Disney's Beauty and the Beast* (2018),

*No Child*, *Kinky Boots*, *Beautiful: The Carole King Musical*, *Little Shop of Horrors*, *Waitress*

**Other Theatre** *The Fiancée* (Western Canada Theatre); *Elf: The Musical* (Chemainus Theatre Festival); *Waitress* (The Grand/Theatre Aquarius); *Beauty and the Beast* (WCT); *9 to 5* (CTF)

**Film & TV** *The Irrational*, *The Melobies*, *My Singing Monsters: Fandemonium*, *iZombie*

**Other** Winner of the 2023 Ovation Outstanding Ensemble award. *Ali is very grateful to be back on the Stanley BFL CANADA Stage again but this time, as a standby! Look around you, You may just see her lurking in the audience somewhere! Please enjoy this very beautiful show! Heave Away, me Jollies!*



**Andrew Wheeler** Claude & Others

**For the Arts Club** Over 20 shows, including *The Comedy of Errors* (1988), *Burn This* (1990) *Gypsy*, *Onegin*, *Les*

*Misérables*, *Kinky Boots*, *Elf: The Musical*, *Primary Trust*

**Other Theatre** Over 100 productions, including Stratford, Mirvish, Chemainus, Chichester, Pacific, Touchstone, Cultch and 14 seasons at Bard on the Beach.

**Other** Andrew is delighted to be back at the Arts Club this season. Look for him in upcoming productions of *Elf: The Musical* and *Death of a Salesman*.



**Tenaj Williams** Bob & Others

**For the Arts Club** *Beautiful: The Carole King Musical, Little Shop of Horrors, Guys & Dolls*

**Other Theatre** *Disney's The Lion King* (Mirvish); *Death of a Salesman, Network, The Fiancée, The Color Purple* (The Citadel); *Into the Woods* (MTC); *Ragtime, A Christmas Carol* (Theatre Calgary); *Clue* (Vertigo)

**Film & TV** *JANN* (CTV); *Meet Me at Christmas* (Hallmark)

**Other** Instagram: @tenajwilliams

soap opera *Die-Nasty*. Next up for her is *The Comeback* at the NAC. *Special Thanks to all da b'ys Lorne, Nathan, Shaun and Gilbert.*



**Cam Wilson Fiddle**

**For the Arts Club** *Next to Normal, High Society, The Sound of Music* (2019 & 2022), *Guys & Dolls, Disney's FROZEN*

**Other Theatre** *The Lion King, Spamalot, Book of Mormon, Newsies, The Phantom of the Opera*

**Other** Violinist Cameron Wilson has been a fixture on the Vancouver music scene for the past three decades. He is recognized as one of the most versatile violinists, able to play a wide variety of different musical genres. He was a long-standing member of the Vancouver Symphony Orchestra, and currently performs with classical crossover piano trio Joe Trio, as well as the gypsy jazz quartet Van Django, Hard Rubber Orchestra, Mariachi del Sol, and the Mark Atkinson Quartet. He is also a composer/arranger whose works have been performed by a number of symphony orchestras and chamber ensembles across Canada and the US.



**Stephanie Wolfe** Beulah/Delores & Others

**Arts Club Debut**

**Other Theatre** *Shirley Valentine* (Mayfield); *Disney's FROZEN* (The Citadel Theatre

and Grand Theatre); *As You Like It* (Theatre Calgary); *The Curious Incident of the Dog in the Night-Time* (MTC); *9 to 5: The Musical, Peter and the Starcatcher, How I Learned to Drive, Othello, Angels in America, Twelfth Night, A Midsummer Night's Dream, An Ideal Husband, Picasso at the Lapin Agile, A Christmas Carol, The Beggars Opera* (The Citadel Theatre); *The Search for Signs of Intelligent Life in the Universe* (Teatro Live); *Romeo and Juliet* (Theatre Calgary)

**Film & TV** *Dark Match, Christmas in Alaska, Meet Me at Christmas, A Frosty Affair, Abducted*

**Other** Stephanie is a Stirling and AMPPIA award-winning actress, who is also a founding member of the Canadian Comedy Award-winning live, completely improvised

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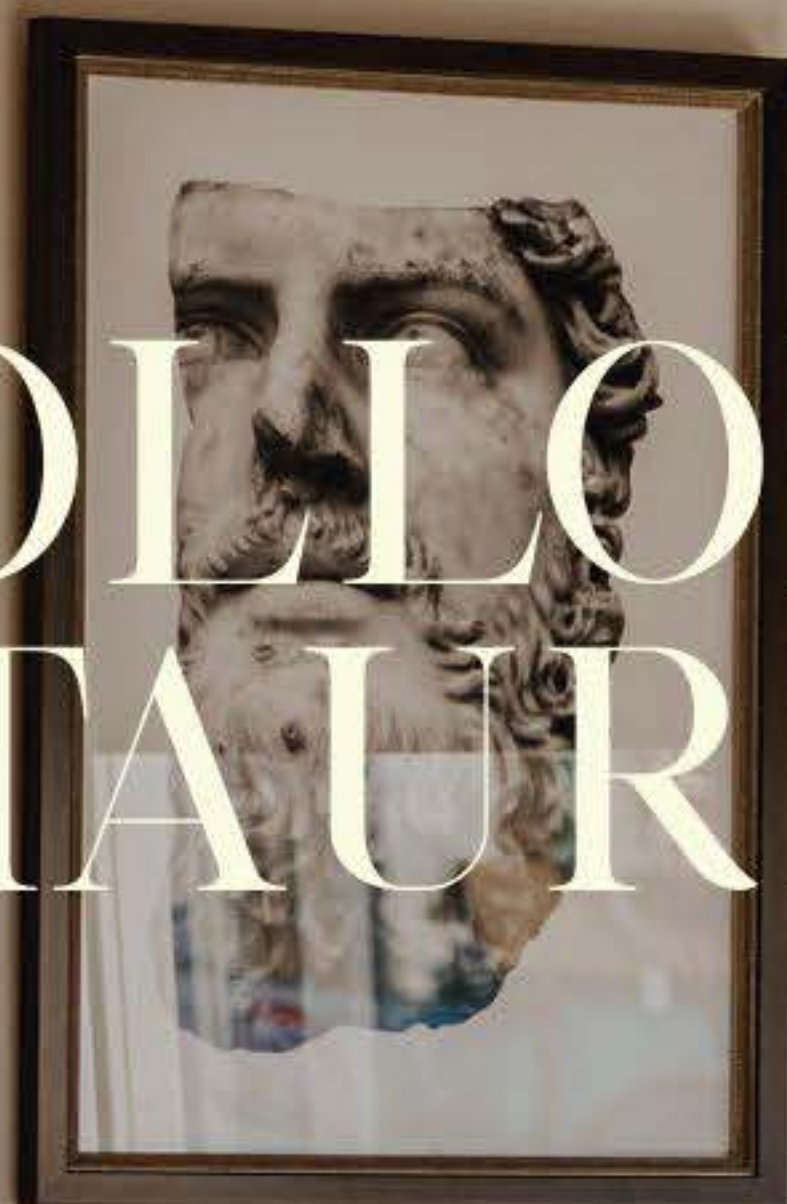
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As a not-for-profit charity, the Arts Club is grateful for our many committed volunteers, who share their time, enthusiasm, and talent with us. Volunteers play an invaluable role in the success of our company. Thank you!

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**Pre-Production Technical Director** Jessie Potter  
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**Production Administrator** Dawn Padget  
**Production Assistants** Josh Tompke  
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**Granville Island Head Electrician** Darren Hales  
**Olympic Village Head Stage Technician** Darren Paine  
**Head Tour Technician** Amy Cuthbertson  
**2nd Electrician** Ash Shotton  
**Stanley Head Stage Carpenter** Keegan Plant  
**Granville Island Head Stage Carpenter** Craig Fulker  
**2nd Stage Carpenters** Jillian Papp, Amy Harris, Jack Mosher  
**Head Sound Technician** Trevor Tews  
**2nd Sound Technician** Eric St. Laurent, Damon Schwabach-Morris

**Head Dresser** Alex Campagnaro, Sarah McCready  
**2nd Dressers** Megan Wiebe, Christopher Wu  
**Stagehands** Tyler Bangsund, Rose Fulker, Daniel Guzman, Finnley O'Brien, Jules Sassi, Sarah Rosner, Selena "Twitch" Tobin, Siafon Spencer, Alberto White  
**Head Scenic Carpenter** Joao Carlos d'Almeida  
**2nd Scenic Carpenters** Lorraine West, Chris White  
**Head Scenic Artist** Kristine Kavalec (on leave), Tegan Klancnik  
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**Stage Managers** Angela Beaulieu, Jessica Bournival, Charlotte Braid, Naomi Esau, Caryn Fehr, Emma Graveson\*, Ronaye Haynes, Pamela Jakobs, Geoff Jones, Peter Jotkus, Sophie Kaplan\*, Jenny Kim, Liz King, Isabelle Martinez\*, Erika Morey, Rebecca Mulvihill, Lyrie Murad\*, Evan Ren, Philomena Sondergaard, Twitch Tobin\*, Luis Zaldivar Gonzalez\*  
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**Assistant Box Office Manager** Zander Eke  
**Box Office Agents** Emma Abbott, Diego  
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Riopel, Daniel Stover, Toby Verchere, Adam  
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**House Managers** Emily Dehod, Mary Gomez  
Fonseca, Kevin Jesuino, Cat Smith, Maura  
Wingle-Land  
**Front of House Attendants** Lince Amora, Caitlin  
Bellas, Keila Brock, Luciana Djanic, Kiara  
Forgacs, Rose Fulker, Emma Graveson, Kimberly  
Ho, Vanessa Ho, Stella Jack-Rennie, Sabrina Lo,  
Shirley Lum, Sophie Mildiner, Sue Pekonen,  
Jasmine Provins, Roberta Sciarretta, Nathan  
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Jennifer Beveridge, Elke Dick, Olivia Ducayen,  
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