JUNE 12—AUGUST 3, 2025
Stanley Industrial Alliance Stage



WAITRESS

Book JESSIE NELSON

Music and Lyrics by SARA BAREILLES

Based upon the motion picture written by Adrienne Shelly

Orchestrations by Sara Bareilles & The Waitress Band

Music by Arrangement with Sony Music Publishing

Originally Produced on Broadway by

Barry and Fran Weissler Norton and Elayne Herrick

David I. Berley Independent Presenters Network A.C. Orange International Peter May Michael Roiff Ken Schur Marisa Sechrest Jam Theatricals 42nd.club/Square I Theatrics Benjamin Simpson & Joseph Longthorne/Shira Friedman Alecia Parker, Executive Producer

Original motion picture produced by Michael Roiff/Night & Day Pictures
World premiere produced by the American Repertory Theater at Harvard University, August 2, 2015
Diane Paulus, Artistic Director and Diane Borger, Producer
Peter Duchan, Script Consultant for A.R.T. Production

Waitress is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com









JUNE 12—AUGUST 3, 2025

Stanley Industrial Alliance Stage

CAST

Sarah Cantuba Dawn/Ensemble
Graham Coffeng Ensemble/Understudy for Dr. Pomatter
Rachel Drance Jenna
Ben Elliott Cal/Ensemble/Understudy for Joe
Josh Epstein Ogie
Victor Hunter Minister/Ensemble/Understudy for Ogie & Cal
Ashanti J'Aria Becky/Ensemble
Sofia Merola Lulu
Jennie Neumann Jenna's Mom/Ensemble/Understudy for Jenna
Kamyar Pazandeh Dr. Pomatter/Ensemble
Tom Pickett Joe
Ivla Robinson Nurse Norma/Ensemble/Understudy for Becky

Jyla Robinson Nurse Norma/Ensemble/Understudy for Becky Nova Scout Lulu

Jordan Stanley Swing

Marco Walker-Ng Jenna's Father/Ensemble/Understudy for Earl Ali Watson Francine Pomatter/Ensemble/Understudy for Dawn Jacob Woike Earl/Ensemble

MUSICIANS

Caitlin Hayes Conductor/Keyboard 1
Clare Wyatt Keyboard 2
Monica Sumulong Dumas Bass
Peter Serravalle Guitar
Colin Parker Drums
Finn Manniche Guitar/Cello

CREATIVE

Ashlie Corcoran Director
Shelley Stewart Hunt Choreographer
Caitlin Hayes Musical Director
Cory Sincennes Set & Costume Designer
Michelle Ramsay Lighting Designer
Kate De Lorme Sound Designer
Jonathan Hawley Purvis Fight Director
Lisa Goebel Intimacy Director
Adam Henderson Dialect Coach
Jennifer Lynch Assistant Choreographer
Harika Xu Assistant Lighting Designer

Michelle Harrison Stage Manager Liz King Assistant Stage Manager Finnley O'Brien Apprentice Stage Manager Rose Fulker Child Supervisor

The Arts Club Theatre Company acknowledges the generous support of the Canadian Actors' Equity Association on this production.

Any video and/or audio recording of this production is strictly prohibited.

LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company acknowledges the traditional, ancestral, and unceded territories of the <u>x*məθk*əyəm</u>, <u>Skwxwú7mesh</u>, and <u>səlilwəta</u> <u>Nations</u>, the original stewards of this land on which we operate. We would like to ask those visiting or living here to share their thanks by supporting local Indigenous artists and communities. Acknowledging is always a start to supporting; as we step forward, we wish to be better partners, healers, and helpers to our Indigenous neighbours.

WELCOME

SONGLIST

Act I

- "What's Inside"
- "Opening Up"
- "The Negative"
- "What Baking Can Do"
- "When He Sees Me"
- "It Only Takes a Taste"
- "You Will Still Be Mine"
- "A Soft Place to Land"
- "Never Getting Rid of Me"
- "Bad Idea"

Act II

- "I Didn't Plan It"
- "Bad Idea (Reprise)"
- "Mama's Pie Song"
- "You Matter to Me"
- "I Love You Like a Table"
- "Take It from an Old Man"
- "She Used to Be Mine"
- "Everything Changes (Part I)"
- "Everything Changes (Part II)"
 "Opening Up (Finale)"

WELCOME

Welcome to the Arts Club's Stanley Industrial Alliance Stage for Waitress, the hit Sara Bareilles musical. We want to say thank you for coming, and a special thanks to our subscribers for supporting a whole season of local live professional theatre. Your loyalty and confidence in us, shown through your commitment, allows the company to plan, build, and stage each of our productions. We are so grateful. This is our last show at the Stanley for the 2024/25 season, but don't worry: next season is just around the corner in September; and, in the meantime, we will have The Mousetrap playing over at our Granville Island Stage this summer. See if you can solve that famous mystery!

To our donors, we double down on that "thank you!" The Arts Club was created by local artists for the local community—and that local focus continues today. From our origins as a small, scrappy theatre above a drinking club on Seymour Street (that's where we get our name from!), to our current existence as one of Canada's largest theatrical institutions, donors in this community have allowed us, over more than six decades, to foster pathways and opportunities for artists and craftspeople, creating a framework for art to flourish in our city.

In our upcoming 63rd season, art indeed will flourish on our stages! Here at the Stanley Industrial Alliance Stage, our season-ticket series includes the hit musicals *Disney's Frozen, Kimberly Akimbo*, and Canada's own *Come From Away*, the emotional journey of *A Doll's House*, and the classic mystery *Dial M for Murder*. And there will be still more great local theatre on our other two stages, the Granville Island Stage and the Newmont Stage at the BMO Theatre Centre in the Olympic Village. Be sure to pick up a copy of the full season brochure in the lobby, and please consider subscribing, because

knowing that you will be coming helps a not-for-profit charitable organization like ours to stage each production.

So, come join us next season for an exciting line-up of endless possibilities at the Arts Club. You can renew or purchase your season tickets package right now online at artsclub.com, or by calling our box office at 604.687.1644. And please consider adding a tax-deductible donation to support the work we do on stage and in this community.

It is our sincere desire to bring people together, to connect with each other, and create joy and imagination through the stories we tell. Next season we will tell some more amazing stories.

Can't wait to see you there!

Ashlie Corcoran Artistic Director **Peter Cathie White** Executive Director



The Arts Club gratefully acknowledges Play Patrons Kate Dahlstrom and Janet Rogers.

WAITRESS: FROM SCREEN TO STAGE



ADRIENNE SHELLY, CHERYL HINES, AND KERI RUSSELL IN WAITRESS (FOX SEARCHLIGHT PICTURES, 2007)
IMAGE SOURCE: SUNDANCE INSTITUTE, HTTPS://WWW.SUNDANCE.ORG/BLOGS/WHO-WAS-ADRIENNE-SHELLY/

Waitress's long, winding path from the silver screen to Broadway and beyond makes for an extraordinary, and seemingly unlikely, success story. That story started with Waitress's selection at the 2007 Sundance Film Festival, where the independent comedy was warmly received. Following its Sundance premiere, Waitress began its commercial release on May 2, 2007. It opened at just four theatres, earning \$92,034 domestically and finishing 36th at the box office in its opening weekend. For its second weekend, Fox Searchlight Pictures expanded Waitress to 65 screens, yielding \$656,988—solid enough for a small, quirky film made for a modest \$1.5 million, but hardly an auspicious sign of Waitress's enduring popularity over the years ahead.

The film was written and directed by Adrienne Shelly and starred actors best known for prominent television roles: Felicity's Keri Russell as Jenna, Firefly's Nathan Fillion as Jim, and Curb Your Enthusiasm's Cheryl Hines as Becky, with supporting performances by TV legend Andy Griffith as Joe and Adrienne Shelly as Dawn. They were greeted by appreciative reviews from critics unable to resist confectionary puns: Claudia Puig of USA Today wrote that Waitress "serves up an irresistible helping of delicious fun with writing that is tart and sharp and a story infused with sweetness." The Portland Oregonian's M.E. Russell called the film "strange and sexy and personal and wonderful—a weird little slice of pure feeling." Per Empire's uncredited reviewer, "it'll melt your heart and any dietary resolve equally."

On the strength of such delectable reviews and savoury word-of-mouth as *Waitress* gradually expanded into additional markets and theatres, the film ultimately grossed a highly profitable \$19 million domestically (\$23 million worldwide). When awards season came, Shelly, Russell, and Fillion were lauded with nominations from various

regional film critics organizations, and Waitress was included on the National Board of Review's list of the year's ten best independent films. In 2024, it earned a spot on IndieWire's list of the best American movies of the twenty-first century. Tragically, Adrienne Shelly herself was not able to enjoy the surprising success of her film. She was found deceased in her New York office, a victim of murder, in November 2006, three months before Waitress's Sundance premiere. In her memory, Shelly's husband, Andy Ostroy, established the Adrienne Shelly Foundation with the aim of providing support to aspiring female filmmakers.

Evincing the enduring appeal of Shelly's film, it was announced in 2013 that a stage musical adaptation of Waitress was in development. Screenwriter/director Jessie Nelson (Stepmom, I am Sam) wrote the book, which incorporated parts of Shelly's film script that had not made it into the movie. Grammy Award-winning singer/ songwriter Sara Bareilles composed the music and lyrics. After debuting in August 2015 at the American Repertory Theater in Cambridge, Massachusetts, Waitress opened on Broadway at the Brooks Atkinson Theater on April 24, 2016—where it made history as the first Broadway show with an all-female production team.

In contrast to the movie's slow-build success, the Broadway show was an immediate and major hit with audiences. Like its source film, Waitress the musical elicited admiring reviews from critics, with particular praise for Bareilles' score—and, inevitably, more pie puns: David Cote of Time Out New York, for instance, effused, "Waitress has an excellent ratio of sweet to tart; supporting characters who provide crustiness...and flakiness...and cookedto-perfection staging...The whole dish isplease forgive me—love at first bite." Theatre awards groups concurred, as Waitress garnered top nominations at the 2016 Tony and Drama Desk Awards, followed in turn by multiple US and international tours, a production in London's West End, and a second Broadway run in 2021, with Bareilles taking on the lead role of Jenna.

Few would have predicted such a remarkable legacy for the little indie film about pie that opened in four movie theatres in 2007. Yet, almost two decades later, the sweet treats of Shelly's story and characters, on screen and on stage, continue to satisfy the appetites of audiences.

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THE COMPANY



Sara Bareilles Music & Lyrics

Sara Bareilles can be seen starring in the Tina Fey series, *GIRLS5EVA*. Bareilles first achieved mainstream critical praise in 2007 with her widely

successful hit "Love Song," which reached No. 1 in 22 countries around the world from her debut album Little Voice. Since then, Sara has gone on to receive seven Grammy® nominations throughout her career, which include Song of the Year and Best Female Pop Vocal Performance for "Love Song" and one Album of the Year for her highly acclaimed third studio album, The Blessed Unrest. Her book, Sounds Like Me: My Life (So Far) in Song, was released in the fall of 2015 by Simon & Schuster and is a New York Times best seller. Making her Broadway debut Sara composed the music and lyrics for Waitress, for which she received her first Tony® Award nomination for Best Score and a 2017 Grammy® Award nomination for Best Musical Theater Album. She also made her Broadway acting debut in 2017 by stepping into the lead role in Waitress. 2018 was a big year for Sara, she co-hosted the Tony Awards®, was nominated for an Emmy® and Grammy ® for her role in Jesus Christ Superstar Live in Concert and was awarded with the Songwriters Hall of Fame's Hal David Starlight Award. Sara also teamed up with Apple as an executive producer for Little Voice a 10-episode series, for which she created the original music. What's Inside: Songs from Waitress, her most recent solo studio album, is out on Epic Records. On April 5, 2019 Sara released her fifth fulllength and first album of original material since 2013, entitled Amidst the Chaos. For this latest body of work, she joined forces in the studio with legendary Academy® Award-winning producer T Bone Burnett. As a result, the album spotlights her voice as a singer and storyteller like never before, while making an enduring statement.



Sarah Cantuba Dawn/ Ensemble

For the Arts Club The Sound of Music (debut, 2022); Sense & Sensibility, Guys & Dolls, Jersey Boys

Other Theatre Cinderella (Gateway Theatre); Ghost the Musical (Chemainus Theatre Festival); Sense & Sensibility (CapU Theatre); 42nd Street (Theatre Under the Stars)

Film & TV Two Sentence Horror Stories, Charmed, Allegiance, Schmigadoon, The Magical Christmas Village Other Graduate of Capilano University's Musical Theatre Program, Lead Vocalist with Royal Caribbean Cruise Lines. *Biggest thanks to the creative team, cast & crew, the da Costa team and her family for their love and support.* Instagram: @sarahcantuba_



Graham Coffeng Ensemble/ Understudy for Dr. Pomatter

For the Arts Club Jersey Boys, Guys & Dolls, Disney's Beauty and the Beast, Million Dollar Quartet, Rock Of Ages, A

Christmas Story

Other Theatre recent credits: Guys on Ice,
Mamma Mia! (Chemainus Theatre Festival);
Miracle on 34th St (Theatre Northwest);
Cabaret, Company* (Raincity Theatre);
Forever Plaid (Stage West); The Sound of
Music (Western Canada Theatre)

Film & TV *Arrow*, *Afterparty***(Producer & Cast); *Supernatural*

Other *Jessie Award winner; **winner of the William F White Indie & Best Ensemble awards at the Canadian Film Festival.



Ashlie Corcoran Director

For the Arts Club The Curious Incident of the Dog in the Night-Time (debut, 2019); recent favourites: The Matchmaker, Bed & Breakfast,

Cost of Living, The Sound of Music, Redbone Coonhound, Teenage Dick, Beautiful: The Carole King Musical, Little Shop of Horrors, Every Brilliant Thing, Guys & Dolls, Primary Trust

Other Theatre The Barber of Seville, The Magic Flute, Die Fledermaus (Vancouver Opera); Mamma Mia! (Citadel Theatre); Me & My Girl (Shaw Festival); The Magic Flute (COC); Mustard (Tarragon Theatre)
Other Ashlie is the Artistic Director of the Arts Club (since 2018) and the proud mom of a spirited preschooler.



Kate De Lorme Sound Designer

For the Arts Club Mom's the Word: Nest Half Empty, 12 Dates of Christmas, Choir Boy, Jersey Boys

Other Theatre select design credits include: Bygones, Major Motion Picture (Out Innerspace Dance Theatre); Audio Land Walks (Caravan Farm Theatre); Graveyards and Gardens (Action at a Distance)
Other Kate is a Sound Artist whose work integrates immersive spatial sound landscapes and technology. She graduated from UBC in 2015 with a BFA, majoring in Theatre Design and Production and has a certification in Audio Engineering. Kate has been working in sound design since the age of 16, highly involved and interested in



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sound's effect on an audience. Her work has been primarily in live performance with a large focus on contemporary dance. Kate is the Co-founder of Lobe Spatial Sound Studio in Vancouver, BC. lobestudio.ca/ katedelorme.com



Rachel Drance Jenna

Arts Club Debut
Other Theatre Singin' in the
Rain (Chemainus Theatre
Festival); The Sound of Music
(Gateway); Little Women

(Imagine); The Music Man, Bye Bye Birdie, Joseph and His Amazing Technicolour Dreamcoat, Thoroughly Modern Mille (Theatre Under the Stars)

Film & TV Virgin River (Netflix); Henry Danger: The Movie (Nickelodeon); The Flash (CW), Creepshow (Shudder); Hardy Boys (Hulu); Salvation (CBS)

Other After many years focusing on film, TV, and voiceover—as well as coaching for stage and screen—I am thrilled to be returning home to theatre for my Arts Club Debut! Many thanks to this incredible creative team for the opportunity to tell this beautiful story. Much love and gratitude to my family and community for their unwavering support. For Nana and Grandpa—love you always.



Ben Elliott Cal/Ensemble/ Understudy for Joe

For the Arts Club Other Desert Cities (debut, 2013); favourites: Matilda: The Musical; I, Claudia

(composer); King Charles III (composer)
Other Theatre Ins Choi: Son of a
Preacherman (Pacific Theatre); As You Like
It (Bard on the Beach); The Café (Itsazoo
Productions)

Other Nine-time Jessie award nominee and one-time winner; graduate of Studio 58 and Bishop's University; recipient of an Arts Club Silver Commission; proud sweetie pie to Kori.



Josh Epstein Ogie

For the Arts Club Guys & Dolls, Onegin, The Producers, The 25th Annual Putnam County Spelling Bee, Spamalot Other The Matchmaker,

Cymbeline, Titus Andronicus, The Grapes of Wrath (Stratford); The Lord of the Rings (Mirvish); Bard on the Beach

Film & TV Writer/Producer of *Adventures* in *Public School*, *Eadweard*; co-writer of upcoming *Astrid's Deathlist* (Paramount), *Youngblood*

Other Josh Epstein's films have earned 45 Leo award nominations. He won the Most

Promising Actor award (Stratford), four Jessie awards, two Ovation! directing awards for *Cabaret* (Studio 58) & *Oliver!* (Gateway), and four Dora nominations. @joshepstein1

Rose Fulker Child Supervisor
For the Arts Club It's a

Wonderful Life (debut); Avenue Q, Over the Mountain Top

Other Theatre The Nutcracker (Goh Ballet); The Out Vigil (Firehall); You're a Good Man, Charlie Brown, Ruthless, A Year with Frog and Toad (Broadway Edge); The Tempest, Mamma Mia!, Hadestown: Teen Edition (Lord Byng Theatre Company)
Other Recent graduate of Lord Byng Secondary School and from the theatre program.



Lisa Goebel Intimacy Director

For the Arts Club Mom's the Word: Talkin' Turkey, Someone Like You, Choir Boy, Father Tartuffe, Red Velvet, Sexy Laundry, Guys & Dolls,

Miracle on 34th Street, Ring of Fire

Other Theatre performer in Middletown
(Sticks and Stones); choreographer for
Hamlet (Bard on the Beach); intimacy
director for Madama Butterfly (Vancouver
Opera); choreographer/intimacy director
for Pride and Prejudice (Western Canada/
Gateway)

Other Graduate of Studio 58.



Michelle Harrison Stage Manager

For the Arts Club Little Shop of Horrors, The Sound of Music, Kinky Boots Other Theatre recent credits:

Madama Butterfly, Flight, Die Fledermaus, Carmen, A Midsummer Night's Dream, Orfeo ed Euridice, The Music Shop (Canadian Premiere), The Barber of Seville, La Traviata, La Bohème, Le Nozze di Figaro (Vancouver Opera); For a Look or a Touch (Pacific Opera Victoria); Whose Life Is It Anyway? (Real Wheels)

Other Michelle is a graduate of the University of British Columbia.



Jonathan Hawley PurvisFight Director

For the Arts Club Teenage Dick, Redbone Coonhound, Kinky Boots, Sweat, The Curious Incident of the Dog

in the Night-Time, Little Shop of Horrors, Red Velvet, Miracle on 34th Street, The Three Musketeers





Other Theatre Julius Caesar, Henry V, Romeo & Juliet, The Taming of the Shrew, Shakespeare in Love, As You Like It, Macbeth (Bard on the Beach); Silver Arrow, Shakespeare in Love, Crazy for You, Evangeline, West Side Story, Romeo & Juliet, Spamalot, A Midsummer Night's Dream (Citadel); Singin' in the Rain (Chemainus Theatre Festival)

Film & TV The Last of Us, Infidelity Can Be Fatal, Planning on Forever, Motherland, When Calls the Heart, Fortunate Son Other Five-time Sterling award nominee and three-time winner for Fight Direction.

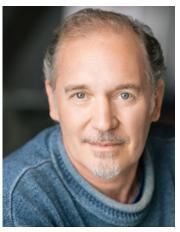


Caitlin Hayes Musical Director/Conductor/ Keyboard 1

For the Arts Club *Little Shop* of Horrors, Godspell (assistant MD)

Other Theatre selected credits as Musical Director: Closer Than Ever (Gateway Theatre); Carrie, Urinetown (CapU Theatre); Annie (Chemainus Theatre Festival); Ernest in Love, Mame, Good News, Fiorello! (Applause! Musicals)

Other Honoured to work and live on the unceded land of the Coast Salish people. Caitlin is a faculty member at Capilano University's theatre department, the accompanist of the renowned Vancouver Youth Choir, and a lover of pie.



Adam HendersonDialect Coach

For the Arts Club Dial M for Murder (debut, 2003); as Dialect Coach: Mary Poppins, One Man, Two Guvnors, The

Curious Incident of the Dog in the Night-Time, The Matchmaker, Cost of Living, Buffoon, Kinky Boots, Beautiful: The Carole King Musical, Dolly Parton's Smoky Mountain Christmas Carol

Film & TV Dialect Coach for Disney's Tomorrowland, Shogun, Turner & Hooch, Arrow, Magicians, Altered Carbon, Nancy Drew, Sunny

Other Theatre director and voice actor. Graduate of The Bristol Old Vic Theatre School. Instructor at Vancouver Film School.



Shelley Stewart Hunt Choreographer

For the Arts Club as Choreographer: The Sound of Music (2019, 2022); The Matchmaker, Guys & Dolls;

as a performer: *Evita*, *My Fair Lady* **Other Theatre** selected credits as
Choreographer: *Into the Woods, Pirates of Penzance, She Loves Me* (Thousand Islands Playhouse); *The Duchess*, (Ruby Slippers);

The 25th Annual Putnam County Spelling Bee (WCT/TIP); Waiting for the Parade, (WCTC/TIP); Rent (URP); Mamma Mia!, 42nd Street, The Drowsy Chaperone, Beauty and the Beast (Theatre under the Stars); A Chorus Line (Studio 58 at Waterfront Theatre); selected performance credits: The Full Monty (Patrick Street Productions); Rumpelteazer in CATS (National Tour)

Film & TV motion capture choreography for *Barbie: The Princess & The Pauper* (Mattel); as a performer: Alice in *Bye Bye Birdie* (ABC-TV); recurring ensemble role in *Schmigadoon* Season 1 (Apple TV/NBC)

Other Instructor/Choreographer for Studio 58 at Langara College; instructor at The Rhythm Room; instructor/choreographer at Capilano University 2004–2021.



Victor Hunter Minister/ Ensemble/Understudy for Ogie & Cal

For the Arts Club Kinky Boots (debut, 2022); Little Shop of Horrors, Guys & Dolls

Other Theatre Oliver! (Gateway Theatre);
Parade (Raincity Theatre); Matilda: The
Musical, Mary Poppins, Disney's Beauty
and the Beast, How to Succeed in Business
Without Really Trying, Shrek: The
Musical (Theatre Under the Stars); Grease
(Chemainus Theatre Festival); You're A Good
Man, Charlie Brown (Globe Theatre)
Other Dragalia Lost (Nintendo/Cygames);
X-Men: Day of the Sentinels, Zombies,
Run! (Six to Start); Ovation! award
winner: Outstanding Lead Performance.
victorhunter.carrd.co / @victorehunter



Ashanti J'Aria Becky/ Ensemble

Arts Club Debut
Other Theatre Broadway:
Saturday Night Fever (1st
National tour), The Prom;

Off Broadway: Upside Down, Disaster,
The Last Smoker in America, Chicken and
Biscuits; regional theatre: Little Shop of
Horrors, Beehive, Caroline or Change, Ain't
Misbehavin' (with Richard Maltby Jr. and
Ken Page); Broadway guest artist: Ursula
in The Little Mermaid (Disney Cruises/
Disney Wish, a production that lives in the
stateroom video library content); support
vocals: Gloria Gaynor, Ronnie Spector,
Platters

Film & TV feature: *Maya and Her Lover* (title role & Associate Producer, Allblk/Tubi); short films: *Vial, There for You, Echoes in Silence*; television: *Law & Order, FBI: Most Wanted, Katy Keene, Bull, Only Murders in the Building*

Other NYC Native. IG: @ashantijaria



Liz King Assistant Stage Manager

For the Arts Club Father Tartuffe, Elf: The Musical, Hand to God

Other Theatre selected

credits: *Peter Pan* (Globe Theatre); *Beaches* (Theatre Calgary); *9 to 5*, *Mamma Mia!* (Chemainus Theatre Festival); *The Unplugging* (Belfry Theatre); *Stones in His Pockets* (Persephone Theatre); upcoming: *Dial M for Murder* (Theatre Calgary/Arts Club)

Other For her mom who makes the best saskatoon berry pie in Saskatchewan, and her dad who's a lemon meringue guy.



Jennifer Lynch Assistant Choreographer

For the Arts Club Disney's Beauty and the Beast (debut, 2017 and remount 2018); Mamma Mia!, Beautiful: The

Carole King Musical

Other Theatre West Side Story (CTORA); Reflections on Crooked Walking (Firehall Arts Centre); Dancer in Al Wasl Plaza (Dubai Expo 2020); Mamma Mia! (Chemainus Theatre Festival); The Music Man (Gateway Theatre); Anything Goes, Cabaret (RCMT); The Nutcracker (Caravan Farm Theatre)
Other Graduate of Capilano University's Musical Theatre program (2016), and winner of Ovation award for outstanding Ensemble member: Beauty and The Beast (2018). Jennifer is very excited to be a part of the Waitress team! Thank you to her family, friends, and agents at daCosta for all their unwavering support! Enjoy the show!



Finn Manniche Guitar/Cello

For the Arts Club Next to Normal

Other Finn is a versatile musician with a Music degree from UBC and a penchant for

playing anything and everything, whether on guitar or cello. He plays Swing and New Music, Bach to Bacharach, Surf and otherworldly sounds. He can be heard playing live and on CD with—among many musicians—Van Django, the Vancouver Intercultural Orchestra, the Vancouver Opera Orchestra, Steven Page, the Art of Time, Denzel Sinclair, 54/40, and Murray McLaughlin.



Sofia Merola Lulu

Arts Club Debut
Other Small but mighty,
Sofia just turned 7 and is
completing grade one. She
loves the stage and dances six

times a week. She is the youngest member of the competition dance team at Dance Express. She says: "I am happiest when I am on stage."



Jessie Nelson Playwright (Book)

Jessie Nelson wrote the musical *Waitress* with music and lyrics by Sara Bareilles. The show played on Broadway

for 4 years and moved to the West End in London. Sara and Jessie went on to create the show Little Voice which they Executive Produced with JJ Abrams for Apple TV. Jessie wrote, directed and produced Corrina Corrina and IAm Sam starring Sean Penn, who received an Academy Award nomination for his performance. Among her other directing credits are Curb Your Enthusiasm and Love, the Coopers with Diane Keaton. Her writing credits include Step Mom and The Story of Us. She produced Fred Claus and Danny Collins. In London, Jessie directed Alice By Heart which she co-wrote with Steven Sater with music by Duncan Sheik at the National Theater Connections Program and again at MCC in NYC. She began her career as an actress at the Public Theater working with the award-winning experimental theater Mabou Mines and at the New York Shakespeare Festival. She wrote the children's book Labracadabra. She has been the artistic Director of the Sundance Screen Writers Lab.



Jennie Neumann Jenna's Mom/Ensemble/Understudy for Jenna

For the Arts Club Gypsy (debut 2007); Hairspray, Next to Normal, Les Misérables,

Mary Poppins

Other Theatre 9 to 5, Ghost (Chemainus Theatre Festival); Beauty and the Beast (WCT); Parade, Company (Raincity); Little Prince, Anne of Green Gables (Theatre Calgary)

Other Favourite pies: raspberry rhubarb, key lime, and Dutch apple.



Finnley O'Brien Apprentice Stage Manager

Arts Club Debut
Other Theatre Guys on Ice
(Chemainus Theatre Festival);
Jesus Christ Superstar, Mary's

Wedding (Thousand Island Playhouse); Chelsea Hotel (Firehall); Hurricane Mona (Touchstone/Ruby Slippers); Cabaret (Ovation); Matilda: The Musical, The Prom, We Will Rock You (Theatre Under the Stars) Other After seven shows as a stagehand,

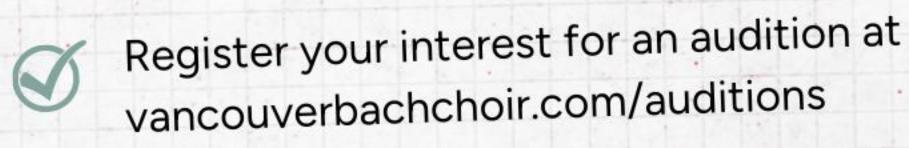


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Finnley is so grateful to make her Arts Club stage management debut! *Huge thanks to Liz, Michelle, and the entire* Waitress *team. Enjoy the show!*



Colin Parker Drums

For the Arts Club Little Shop of Horrors

Other Theatre Matilda: The Musical, The Prom (Theatre Under the Stars); The Rocky

Horror Show (Studio 58); The Marvellous Wonderettes (Chemainus Theatre Festival); Joseph and the Amazing Technicolour Dreamcoat (Gateway Theatre)

Other Houseband drummer for Princess Cruises: Banff Centre for the Arts Residence

Cruises; Banff Centre for the Arts Residency with Last Ark Out; Vancouver International Jazz Festival with Last Ark Out; *The Rat Pack: Direct from Vegas!* tour; Graduate of Vancouver Community College.



Kamyar PazandehDr. Pomatter/Ensemble

For the Arts Club Beautiful: The Carole King Musical, Disney's Beauty and the Beast, Sense and Sensibility, Miracle

on 34th Street, Jitters, The Piano Teacher, The Men in White

Other Theatre Waitress (Grand/Aquarius); Come from Away (Gander); Shakespeare in Love, The Taming of the Shrew, Pericles, The Two Gentlemen of Verona, The Merchant of Venice, Othello (Bard on the Beach); Something Rotten! (Theatre under the Stars); Cabaret (Raincity); Forever Plaid (Mayfield); Cinderella (Gateway)

Film & TV Virgin River, Arrow, Debris, Motherland, Charmed

Other Jessie Award nominee and two-time Ovation! Award winner. Graduate of Studio 58. @kamyarpazandeh



Tom Pickett Joe

For the Arts Club Guys & Dolls, Elf: The Musical, The Matchmaker

Film & TV recent credits include: *Timeless Tidings*

of Joy, Yellowjackets, The Santa Class (Hallmark); Christmas Time Is Here (GAC Family, directed by Christie Will Wolf); Fire Country (CBS, recurring role as Charlie)

Other Tom Pickett has appeared in numerous Vancouver theatre productions and is honoured to return to The Stanley theatre stage in Waitress. Tom hails from Berkeley, California and now resides in Tsawwassen, BC with his lovely wife Jackie (the "pie lady").



Michelle Ramsay Lighting Designer

For the Arts Club Beautiful: The Carole King Musical Other Theatre A Strange Loop (Soulpepper/Crow's Theatre/

Musical Stage Company/TOLive); Snow in Midsummer (Shaw); Prison Dancer (Citadel/NAC); Trident Moon (Crow's Theatre/NAC); Women of the Fur Trade (Globe Theatre and Stratford Festival); The Tempest (Theatre Rusticle)

Other Michelle has received eight Dora Awards, and was a finalist for the 2021 Siminovitch Prize. She is the Chair of Associated Designers of Canada and on the Board of ADC659.



Jyla Robinson Nurse Norma/ Ensemble/Understudy for Becky

For the Arts Club Elf: The Musical

Other Theatre Matilda: The

Musical, Something Rotten!, Thoroughly
Modern Millie (Theatre Under the Stars);
Frog Belly Rat Bone tour (Axis Theatre); 42nd
Street, Peter Pan (RCMT); Cats (Viva Musica)
Film & TV Zoey's Extraordinary Playlist,
Rashka (digital series), Zoey's Extraordinary
Christmas Movie, Spectacular (Nickelodeon)
Other Ovation! Award winner: Outstanding
Supporting Performance as Miss Trunchbull
in Matilda; E.V. Young Award Recipient
for Nostradamus in Something Rotten!;
Associate Director, Norwegian Cruise Lines;
Artistic Director, Studio West Dance. Jyla is
jazzed to be back on the Stanley Stage!



Nova Scout Lulu

Arts Club Debut
Film & TV commercials for
Purdy's Chocolate
Other Recent graduate of
Kindergarten! I love to sing

and perform, play piano, practice Brazilian Jiu Jitsu, and impersonate cats.



Peter Serravalle Guitar

Arts Club Debut
Other Theatre Peter has been on the road with touring productions for Broadway
Across America such as A

Bronx Tale, Hairspray!, and recently the first National Tour of Mrs. Doubtfire

Other Peter Serravalle is proud to be home with his family, and to call Vancouver home.

IG: @peteserravalle



Cory Sincennes Set & Costume Designer

For the Arts Club Made in Italy, Matilda: The Musical, Beautiful: The Carole King Musical, The Three Musketeers

Other Theatre Gypsy, Prince Caspian,
Damn Yankees (Shaw Festival); Shakespeare
in Love (Bard on the Beach); A Christmas
Carol, Crazy for You, Mary Poppins, Trouble
in Mind (Citadel Theatre); Anne of Green
Gables, Evangeline (Charlottetown Festival)
Other MFA Theatre Design (University of
Alberta), BA Architecture (Carleton
University). Member of ADC 659.
corysincennes.com



Jordan Stanley Swing

For the Arts Club Jersey Boys Other Theatre NYC Theatre: originated the role of Grover in *The Lightning Thief* (Off Broadway); As You Like It;

Kiss of the Spider Woman; Fantasy Football; other selected credits: On Native Land (Urban Ink); The Soul Mates (Venetian, Las Vegas); The Producers, Laughter on the 23rd Floor, Waitress (Barnstormers); Bunnicula (National Tour)

Other Lana Longbeard (CBC/Series Regular); 10+ years of concerts and an Album with Tony nominee Joe Iconis; NYU Bachelor of Music; budding guitarist and blossoming genderfluid diva (he/they/her). Catch me cheesin' on TV or radio Canadawide. Big hugs to the whole ACTC team, wifey, and fam! @jordanstanleyyyy



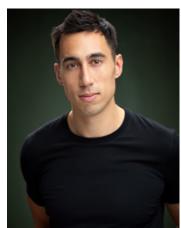
Monica Sumulong Dumas Bass

For the Arts Club Bittergirl (debut, 2017); Dolly Parton's Smoky Mountain Christmas Carol (2021 & 2024), Little

Shop of Horrors (2023)

Other Theatre recent credits include: West Side Story, Charlie and the Chocolate Factory (CTORA, Assistance Musical Director, CTORA); Cats (MD Fellowship, Theatre Under the Stars)

Other: 2024 BIPOC Music Director Fellow (Cats, Theatre Under the Stars), Community Theatre Coalition award winner for Best Music Director (Girlfriend, FCP), graduate from Capilano University Jazz Studies programme. To my people for the constant love and support—none of this would be possible without you.



Marco Walker-Ng Jenna's Father/Ensemble/Understudy for Earl

For the Arts Club Teenage Dick (debut, 2023); Guys & Dolls
Other Theatre As You Like It

(Bard on the Beach) (Shakespeare Theatre Company, D.C.) (Theatre Calgary) **Film & TV** Love Hard, Fall of The House of Usher, The Watchful Eye, Grendel **Other** Graduate of Capilano Musical Theatre Program. Marco loves performing and is excited for you to see the show. Thank you for being here!



Ali Watson Francine Pomatter/Ensemble/ Understudy for Dawn

For the Arts Club Disney's Beauty and the Beast (debut 2018); No Child, Kinky Boots,

Beautiful: The Carole King Musical, Little Shop of Horrors

Other Theatre Waitress (The Grand/Theatre Aquarius); Beauty and the Beast (Western Canada Theatre); 9 to 5 (Chemainus Theatre Festival); The Little Mermaid (Persephone Theatre); Cinderella (Gateway Theatre)
Film & TV The Irrational, The Melobies,
My Singing Monsters: Fandemonium, A
Cinderella Story

Other Graduate of Capilano University (2016) and winner of the Ovation award for Outstanding Ensemble Member (2023), along with her two other Urchins for *Little Shop*! Ali is excited to return to the Stanley for another beautiful summer! *Get ready to crave pie... enjoy the show!*



Jacob Woike Earl/Ensemble

For the Arts Club The Legend of Georgia McBride, Les Misérables

Other Theatre Every Day She Rose (Zee Zee/The Cultch);

The Comedy of Errors, Measure for Measure (Bard On The Beach); Beauty and the Beast, Jesus Christ Superstar, Vimy (Western Canada Theatre); As You Like It (The Grand Theatre); Ghost: The Musical (Chemainus Theatre Festival); Lead Vocalist (Royal Caribbean Cruise Lines).

Film & TV *The Dating Game* (Vertigo Films; dir. Anna Kendrick); *Reginald the Vampire* (Syfy)

Other Hailing from the Cowichan Valley, Jacob has appeared on stages across the country. They extend their gratitude to the cast, creative team, and everyone at the Arts Club for bringing this show to life. Thank you to everyone at daCosta, and infinite love to my partner and family. Theatre is important, thank you for supporting this show.



Clare Wyatt Keyboard 2

Arts Club Debut
Other Theatre selected
credits: Beauty and the Beast
(Western Canada Theatre);
Jesus Christ Superstar (WCT/

Thousand Islands Playhouse); West Side Story (CTORA); Cinderella (Gateway); SIX, Burn the Floor (Norwegian Cruise Lines) Other Graduate of UBC and UofT; SSHRC CGS-M award recipient



Harika Xu Assistant Lighting Designer

For the Arts Club No Child... (Assistant Lighting Designer debut, 2020); Me Love BINGO!: Best in Snow

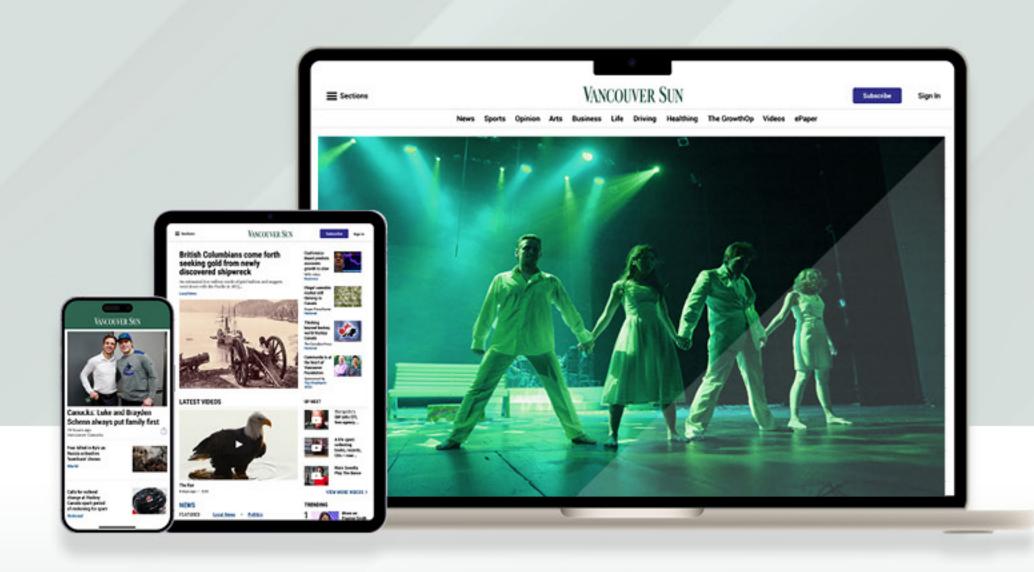
(Lighting Designer)

Other Theatre as Lighting Designer: Steel Magnolias, Mom's the Word, The Mousetrap (Theatre Northwest); *Hadestown*, *Tuck* Everlasting, The SpongeBob Musical (Arts Umbrella); Clean/Espejos (Neworld Theatre); So Damn Proud (Holy Crow Arts); as Assistant Lighting Designer: West Side Story (CTORA); The Comedy of Errors, Measure for Measure, Romeo and Juliet (Bard on the Beach); Monty Python's Spamalot, A Wrinkle in Time, Frankenstein Revived (Stratford Festival); Sexual Misconduct of the Middle Classes (Centaur Theatre); 1 Hour Photo (vAct) Film & TV as Lighting Designer: Done/ *Undone* (Bard on the Beach) Other BFA in Theatre Design and Production, Visual Art, UBC. harikaxu.com/@harikaxudesign.



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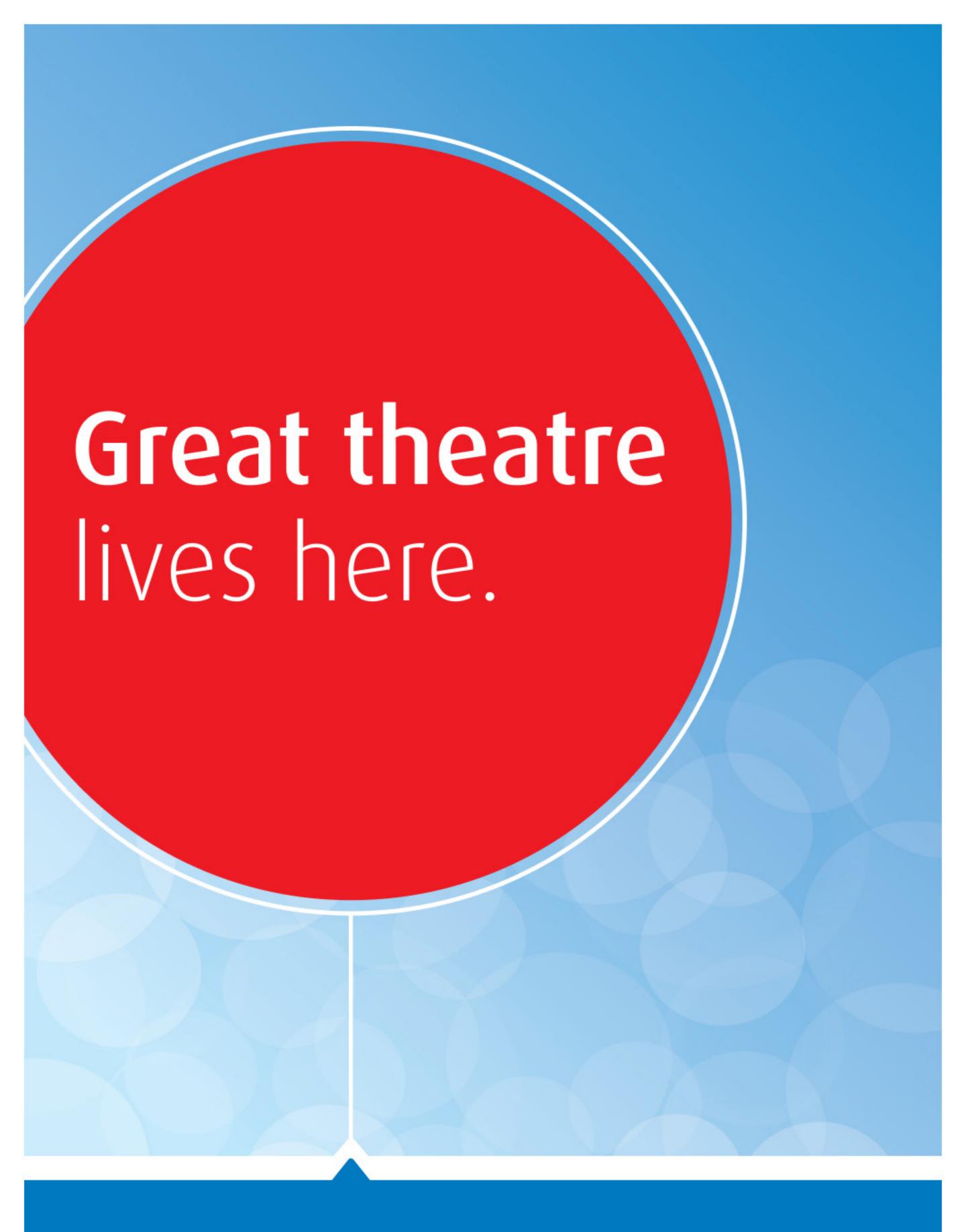
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Stanley Head Stage Carpenter Keegan Plant Granville Island Head Stage Carpenter Rod Frew 2nd Stage Carpenters Jillian Papp, Amy Harris Head Sound Technician Logan Herbert 2nd Sound Technician Scott Thompson, Eric St. Laurent

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