

JUNE 26—AUGUST 10, 2025 Granville Island Stage

THE MOUSETRAP

By Agatha Christie

The Mousetrap is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

PRODUCTION SPONSOR



JUNE 26—AUGUST 10, 2025

Granville Island Stage

CAST

Jay Clift Giles
Zander Eke Christopher Wren
Charlie Gallant Detective Sergeant Trotter
Brett Harris Standby for Giles, Christopher Wren, Major Metcalf & Detective Sergeant Trotter
Ming Hudson Mollie
Andrew McNee Mr. Paravicini
Melissa Oei Miss Casewell
Carly Pokoradi Standby for Mollie, Miss Casewell & Mrs. Boyle
Anthony Santiago Major Metcalf & Understudy Mr. Paravicini
Beatrice Zeilinger Mrs. Boyle

CREATIVE

Stephen Drover Director
Patrick Rizzotti Set Designer
Nancy Bryant Costume Designer
Itai Erdal Lighting Designer
MJ Coomber Sound Designer
Sam Jeffery Fight Director/Intimacy Director
Alison Matthews Dialect Coach
Jack Mosher Assistant Scenic Designer
Harika Xu Assistant Lighting Designer

Caryn Fehr Stage Manager **Ronaye Haynes** Assistant Stage Manager

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LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company acknowledges the traditional, ancestral, and unceded territories of the xmməθkməyəm, Skwxwú7mesh, and səlilwəta4 Nations, the original stewards of this land on which we operate. We would like to ask those visiting or living here to share their thanks by supporting local Indigenous artists and communities. Acknowledging is always a start to supporting; as we step forward, we wish to be better partners, healers, and helpers to our Indigenous neighbours.

WELCOME

Welcome to the Arts Club's Granville Island Stage for the Agatha Christie classic *The Mousetrap*. We want to say thank you for coming, and a special thanks to our subscribers for supporting a whole season of local live professional theatre. Your loyalty and confidence in us, shown through your commitment, allows the company to plan and build and stage each production. We are so grateful.

This is our last show of the 2024–2025 season to open on any of our stages, but don't worry: We still have the hit Sara Bareilles musical *Waitress* playing this summer just up the street at our Stanley Industrial Alliance Stage. And next season is right around the corner, starting in September!

To our donors, we double down on that "thank-you!" The Arts Club was created by local artists for the local community, and that local focus continues today. From our origins as a small, scrappy theatre above a drinking club on Seymour Street (that's where we get our name from!) to our current existence as one of Canada's largest theatrical institutions, donors in this community have helped us, over more than six decades, to foster pathways and opportunities for artists and craftspeople, creating a framework for art to flourish in our city.

In our upcoming 62nd season, art indeed will flourish on our stages! Here at Granville Island, our season includes Louisa May Alcott's Little Women, The Golden Anniversaries, Franklinland, and The Play That Goes Wrong. We also have a full line-up of great local theatre at our Stanley Industrial Alliance Stage and Newmont Stage at the BMO Theatre Centre in Olympic Village, including Disney's FROZEN, Kimberly Akimbo, A Wonderheads Christmas Carol, and Canada's own Come From Away.

Be sure to pick up a brochure in the lobby and come join us next season for an exciting lineup of endless possibilities at the Arts Club. Visit artsclub.com or call our box office at 604.687.1644. And please consider adding a tax-deductible donation to support the work we do on stage and in this community.

It is our sincere desire to bring people together, to connect with each other and create joy and inspire imagination through the stories we tell. And next season we will tell some amazing stories.

Can't wait to see you there!



Ashlie Corcoran Artistic Director **Peter Cathie White** Executive Director



Odlum Brown is proud to be the Production Sponsor of *The Mousetrap*.

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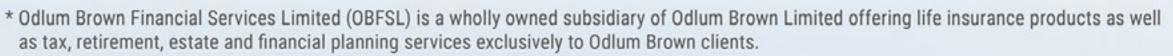
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AGATHA CHRISTIE ON THE PAGE, STAGE, AND SCREEN



A STORY IN *THE DAILY NEWS* REPORTING ON AGATHA CHRISTIE'S MYSTERIOUS "DISAPPEARANCE" IN 1926. SOURCE: *THE GUARDIAN*

On March 16, 2020, performances of Agatha Christie's *The Mousetrap* at St. Martin's Theatre in London's West End were suspended due to Covid-19, before resuming the following May. Prior to the pandemic shutdown, Christie's play had appeared continuously, without interruption, on West End stages since November 25, 1952. This remarkable fact is just one of many possible statistics that can be cited to illustrate the enormous, enduring popular appeal of Christie's plays, novels, and short stories, together totalling over one hundred works, many of them adapted to film, television, or other media. Christie's books have sold over two billion copies—behind only Shakespeare and the Bible (or, by some calculations, ahead of Shakespeare!)—and she is said to be the world's most frequently translated modern author. Her novel And Then There Were None alone has sold over 100 million copies. It has been adapted in over twenty film or TV productions, ranging from France to India to Russia to Brazil, and even served as the basis for multiple video games. Christie's most famous characters, the detectives Hercule Poirot and Miss Marple, were made the protagonists for a Japanese anime series. Christie acknowledged that she might well be "the most famous woman writer ever, perhaps the most famous writer, period!"

The abbreviated timeline below traces the life and career of the "Queen of Mystery" and highlights some notable examples among the many adaptations of Christie's work.

1890: Agatha Christie (née Miller) is born on September 15 in Torquay, Devon, England. Her wealthy family travels widely, to France, the United States, and Egypt, among other locales. These trips, together with the many books she read, sparked the young Agatha's imagination.

1908: Christie completes her first known

short story, "The House of Beauty," later reworked and published as "The House of Dreams" in 1926.

1914: Military officer Archibald Christie proposes to Agatha, and she accepts his proposal. With the outbreak of World War I, he is sent to fight in France. When he returns on leave around Christmas, they marry. Agatha Christie does her part for the war effort, enlisting in the Voluntary Aid Detachment of the British Red Cross.

1920: Written during and set against the backdrop of the war, Christie's first mystery novel, *The Mysterious Affair at Styles*, is published in the US and early the following year in the UK. Well-received by reviewers and the public, the novel marks the debut appearance of Hercule Poirot, the Belgian inspector who would become one of Christie's most beloved characters.

1926: An annus horribilis for Christie, despite the considerable literary fame she had achieved by this time, with her most recent Hercule Poirot novel, The Murder of Roger Ackroyd, widely hailed as her best work to date. Christie's mother, Clarissa Miller, died, and Archibald asked her for a divorce, leading to Christie's "disappearance" from December 3 to December 14, when police located her at a spa hotel in Yorkshire. The particular circumstances and cause of the "disappearance" remain uncertain, with some Christie experts speculating that she had entered a fugue state.

1928: After finalizing her divorce from Archibald and the custody arrangement for their daughter, Rosalind, Christie sets off on the Orient Express en route to Istanbul and Baghdad. Also this year, *The Passing of Mr. Quinn*, adapted from Christie's short story "The Coming of Mr. Quin," becomes the first film version of a Christie work to arrive in movie theatres. The following year, *Die Abenteurer G.m.b.H.*, a German film adaptation of Christie's *The Secret Adversary*, is released.

1930: On another trip to Baghdad in 1930, Christie meets the archaeologist Max Mallowan, soon to be her second husband. The same year, Christie publishes *The Murder at the Vicarage*, the first novel to feature the acutely observant amateur sleuth Miss Jane Marple. Christie's first work for the stage, *Black Coffee*, premieres at London's Embassy Theatre. In 1931, *Black Coffee* is adapted into a feature film in Britain, and in 1932 a different film adaptation appears in France.

1934: Christie publishes *Murder on the Orient Express*, one of her most popular

novels, its vivid setting inspired by the experience of her recent trips to the Near East. *Murder in Mesopotamia* and *Death on the Nile*, published in 1936 and 1937 respectively, likewise draw inspiration from Christie's travels while also incorporating details on archaeology derived from her husband's work.

1939: And Then There Were None is published, initially in serialized form in The Daily Mail. It would go on to be Christie's best-selling novel—and one of the best-selling novels of all time. The same year, a Campbell Playhouse radio drama version of The Murder of Roger Ackroyd stars Orson Welles as Hercule Poirot.

1941: *N or M?*, featuring Christie's husband-and-wife detective duo Tommy and Tuppence (who had first appeared in 1922's *The Secret Adversary*), is published to significant acclaim.

1943: A stage adaptation of *And Then There Were None* premieres at London's St. James Theatre.

1945: The first film version of *And Then There Were None*, directed by René Clair with a cast headed by Walter Huston and Barry Fitzgerald, is released.

1952: *The Mousetrap* premieres at the Theatre Royal in Nottingham, followed by a UK tour to Oxford, Manchester, and Liverpool before its West End opening at the Ambassadors Theatre.

1953: Witness for the Prosecution, a play adapted by Christie from her 1925 short story "Traitor's Hands," premieres at London's Winter Garden Theatre.

1957: A Hollywood movie adaptation of Witness for the Prosecution, directed by Billy Wilder and starring Tyrone Power, Marlene Dietrich, and Charles Laughton, is released. The film receives six Academy Award nominations, including as Best Picture.

1961: Murder, She Said, starring Margaret Rutherford, is the first film adaptation of one of Christie's Miss Marple stories. Rutherford, who would play Miss Marple in three additional films, all directed by George Pollock, becomes closely associated with Christie's character.

1965: Gumnaam, an Indian Hindi-language film adaptation of And Then There Were None, directed by Raja Nawath, is released. It is followed in 1970 by Nadu Iravil, a Tamillanguage adaption of the same novel, directed by Sundaram Balachander.

1971: Christie is designated a Dame of the British Empire by Queen Elizabeth II.

1974: Sidney Lumet's film adaptation of *Murder on the Orient Express* casts Albert Finney as Hercule Poirot in a star-studded cast including Ingrid Bergman, Lauren Bacall, Sean Connery, Vanessa Redgrave, John Gielgud, and Michael York. Finney receives an Academy Award nomination and Bergman wins the Best Supporting Actress award.

1975: The Poirot character dies in *Curtain: Poirot's Last Case*.

1976: Christie dies on January 12. In October, *Sleeping Death*, the final Miss Marple novel is published posthumously.

1979: The Egypt-set play *Akhnaton*, written around the same time as *Death on the Nile*, is posthumously published.

1982: The series *The Agatha Christie Hour* appears on the UK's ITV.

1984: The *Miss Marple* television series, starring Joan Hickson as the titular character, begins its eight-year run on the BBC.

1987: A Soviet movie adaptation of *And Then There Were None*, directed by Stanislav Govorukhin and filmed in Crimea, is released, followed in 1990 by a Soviet film version of *The Mousetrap*.

1989: The series *Agatha Christie's Poirot*, starring David Suchet, debuts on the UK's ITV, continuing until 2013.

2004: *Mindhunters*, a loose, updated film adaptation of *And Then There Were None*, directed by Renny Harlin, stars LL Cool J, Christian Slater, and Val Kilmer.

2015: *Aatagara*, an Indian Kannadalanguage film adaptation of *And Then There Were None*, directed by K.M. Chaitanya, is released, followed the next year by the Bengali-language *Chorabali*, a Subhrajit Mitra-directed film version of Christie's 1936 novel *Cards on the Table*.

2017: A new Hollywood adaptation of *Murder on the Orient Express*, directed by and starring Kenneth Branagh as Hercule Poirot, hits theatres, followed by Branagh's film versions of *Death on the Nile* (2022) and *A Haunting in Venice* (2023), the latter derived from Christie's 1969 novel *Hallowe'en Party*.

2020: *Mapleworth Murders*, a series of short TV episodes parodying Christiestyle mysteries, starring Paula Pell as the Miss Marple-esque amateur sleuth Abigail Mapleworth, appears on the short-form content platform Quibi, later added to the Roku Channel.

WRITING A CLASSIC MURDER MYSTERY

The Detection Club was a collective of British mystery writers that included Agatha Christie, formed in 1930. The following rules were introduced by club member Ronald Knox.

- The criminal must be mentioned in the early part of the story
- All supernatural factors are ruled out
- No more than one secret room or passage
- No undiscovered poisons or complex scientific concepts may be used
- No accident must ever help the detective
- The detective must not himself commit the crime
- The detective must not light on any clues which are not instantly produced for the inspection of the reader
- The sidekick of the detective must not conceal any thoughts which pass through his mind
- Twins, and doubles, generally, must not appear

Courtesy of Theatre Calgary; adapted from Gotham Writers

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THE COMPANY



Nancy Bryant Costume Designer

For the Arts Club Costume designs for the Arts Club, beginning in 1990, include *The Imaginary Invalid, She*

Loves Me, The Constant Wife, Tear the Curtain, Boeing Boeing, Helen Lawrence, Angels in America

Other Theatre favourite costume designs for theatre include: The Overcoat (Vancouver Playhouse/Canadian Stage/Vancouver Opera); Hamlet (Bard on the Beach); You Never Can Tell (Shaw Festival); costume designs for opera include: The Threepenny Opera, Sweeney Todd (Vancouver Opera); Rodelinda, Das Reingold, The Flying Dutchman, Marriage of Figaro (Pacific Opera Victoria)

Other Nancy works widely as a costume designer for dance, theatre, opera and film. She has enjoyed an international career designing costumes for choreographer Crystal Pite for The Netherlands Dance Theatre, The Paris Opera, The Royal Opera House, Zürich Opera Ballet, Norwegian Opera Ballet, The Berlin Opera Ballet, Gothenburg Ballet, and in Canada for The National Ballet of Canada, Ballet BC, and Kidd Pivot (Betroffenheit, Revisor, Assembly Hall), which is based in Vancouver.



Agatha Christie Playwright Born in Torquay, England in 1890, Agatha Christie is the best-selling novelist of all time. With over one billion books sold in English and another billion in over 100

languages, she is outsold only by the Bible and Shakespeare. She wrote 80 crime novels and collections of short stories, over 25 plays (including *The Mousetrap*, the world's longest running play), and six novels under the pseudonym Mary Westmacott. Her first novel, *The Mysterious Affair at Styles*, introduced the world to the Belgian detective Hercule Poirot, followed a decade later by the shrewd and oftenunderestimated Miss Marple. *Photo courtesy of The Christie Archive Trust.*



Jay Clift Giles

For the Arts Club Sense & Sensibility (debut, 2023); Million Dollar Quartet
Other Theatre recent credits include: Baskerville:

A Sherlock Holmes Mystery (Chemainus Theatre Festival); Middletown (Pacific Theatre); Medicine (Pi Theatre) Other Jay is a Vancouver-based theatre artist. Described by *The Guardian* as an "Enigmatic Stranger," Jay is known for his uncanny ability to craft characters which defy expectations, mining for the complexities in everyday life. You should see his Starbucks order. It is...complicated. Jay is a neurodiverse human being and is thrilled to be sharing the stage with some of Canada's top talent.



MJ Coomber Sound Designer

For the Arts Club Rubaboo, Me Love Bingo, Forget About Tomorrow, Thanks for Giving, Hand to God

Other Theatre recent credits:

Lasa Ng Imperyo (Rice & Beans); The Hobbit (Pacific); Eyes of the Beast (Neworld); Hamlet (Bard on the Beach); The Papa Penguin Play (Carousel Theatre for Young People); Fat Joke (Neworld); This Is How We Got Here (Firehall); Child-ish (Pacific); Hurricane Mona (Touchstone); recent concert music: face it tiger (Blueridge Chamber Music Festival); play{h}ers passage (CMC/QAF/SUM Gallery)

Other Member of ADC659 and graduate of the School of Contemporary Arts at SFU.



Stephen Drover Director

For the Arts Club Skydive (debut, 2009); Hand to God, Mustard, The Patron Saint of Stanley Park, Elf: The Musical Other Theatre As a director

and/or dramaturg, Stephen has worked on productions with the Arts Club, Rumble Theatre, Bard on the Beach, Pound of Flesh Theatre, Touchstone, Ballet BC, Theatre Newfoundland Labrador, The Gateway, Rising Tide Theatre, Ghost River Theatre, Caravan Farm Theatre, vAct, the Firehall, the Belfry, Carousel Theatre, and Ruby Slippers.

Other A four-time Jessie Richardson Award recipient, Stephen is a graduate of Memorial University, UBC, and the University of Ottawa. He is the Head of New Works and Professional Engagement at the Arts Club.



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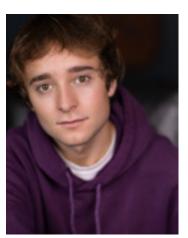
Itai Erdal Lighting Designer

For the Arts Club 20 shows, recently: Cambodian Rock Band, Primary Trust, Million Dollar Quartet

Other Theatre Itai has

designed over 350 shows. He has written and performed in five plays, including *How to Disappear Completely* and *Soldiers of Tomorrow*.

Other Awards: Jessie awards (6), Dora, Dublin Fringe Design, Critics' Choice Spotlight, Jack King, Winnipeg Theatre, Guthrie, Lustrum; shortlisted twice for the Siminovitch Prize.



Zander Eke Christopher Wren

Arts Club Debut Other Theatre The Children's Republic (Belfry Theatre); The Penelopiad, Urinetown (CapU Theatre)

Other Graduate of Capilano University's Acting for Stage and Screen Program.

Thanks to the whole Box Office team at the Arts Club, and Jess and my Mom.



Caryn Fehr Stage Manager

For the Arts Club Ain't Misbehavin' (debut, 1986); most recently: Primary Trust, Ring of Fire, Mom's the Word: Talkin' Turkey, Beautiful: The

Carole King Musical, Sense & Sensibility, Beneath Springhill, Buffoon, The Shoplifters, A Thousand Splendid Suns, The Great Leap, Once, Forget About Tomorrow

Other Theatre recent credits: Yellow Fever (Firehall Arts Centre); If You Could Read My Mind: The Songs of Gordon Lightfoot, As Above (Belfry Theatre, Victoria)

Other Caryn has toured with productions throughout Canada and to Ireland and has worked locally with many Vancouver companies, including the Vancouver Playhouse, Touchstone Theatre, Axis Theatre, the Firehall Arts Centre, and Carousel Theatre. She is a recipient of the Mary Phillips Prize, a Jessie Award for Behind-the-Scenes Achievement.



Charlie Gallant Detective Sergeant Trotter

For the Arts Club Dolly Parton's Smoky Mountain Christmas Carol, Noises Off, King Charles III, The

Importance of Being Earnest, Black Comedy, The Real Thing, His Greatness Other Theatre eight seasons at Bard on the Beach, four at the Shaw Festival, two at the

Stratford Festival, and performances across

Canada, including Long Day's Journey into Night, Frankenstein: Revived (Stratford); Our Town (Shaw); Shakespeare in Love (Bard on the Beach); The Sound of Music, A Few Good Men (Citadel/RMTC); Woman in Black (WCT); Benevolence (Ruby Slippers); The December Man (Greenthumb)

Film & TV Good Witch, Murdoch Mysteries, The Strain, Fringe, Percy Jackson and the Olympians; voice-over: Scott Pilgrim Takes Off, PAW Patrol: The Movie, Pinkalicious Other Studio 58, McIlroy & Associates. @ charlie_byrd



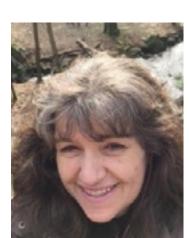
Brett Harris Standby for Giles, Christopher Wren, Major Metcalf & Detective Sergeant Trotter

For the Arts Club Rock Of Ages, Mustard (co-production

with the Belfry Theatre)

Other Theatre Jeeves at Sea, Miracle on 34th St., The Foreigner, Million Dollar Quartet, Pride and Prejudice, Christmas at Pemberley (Chemainus Theatre Festival); A Christmas Carol (WCT); All Over Orwell, Speed of Light (Pi); Creeps (Rearwheels/Cultch); Mojo (Itsazoo)

Other Graduate of LIPA, England; threetime Jessie award nominee and two-time winner. All the love in the world to my beautiful and talented wife Kate and our wonderful son Charlie.



Ronaye Haynes Assistant Stage Manager

For the Arts Club Miss Saigon (debut, 2005); recent favourites: Ring of Fire, Sexy Laundry, 'da Kink in My Hair,

Ring of Fire (On Tour)

Other Theatre Classic Country Roads, Miss Bennet: Christmas at Pemberley (Chemainus Theatre Festival); Top Girls (Vancouver Playhouse); Brighton Beach Memoirs (Gateway Theatre); Star Trick: The Musical (Vancouver TheatreSports League); The Real Thing (Belfy/ACTC); Bed & Breakfast (Globe, ACTC, GTC); 2 Pianos, 4 hands (Marquis Entertainment)



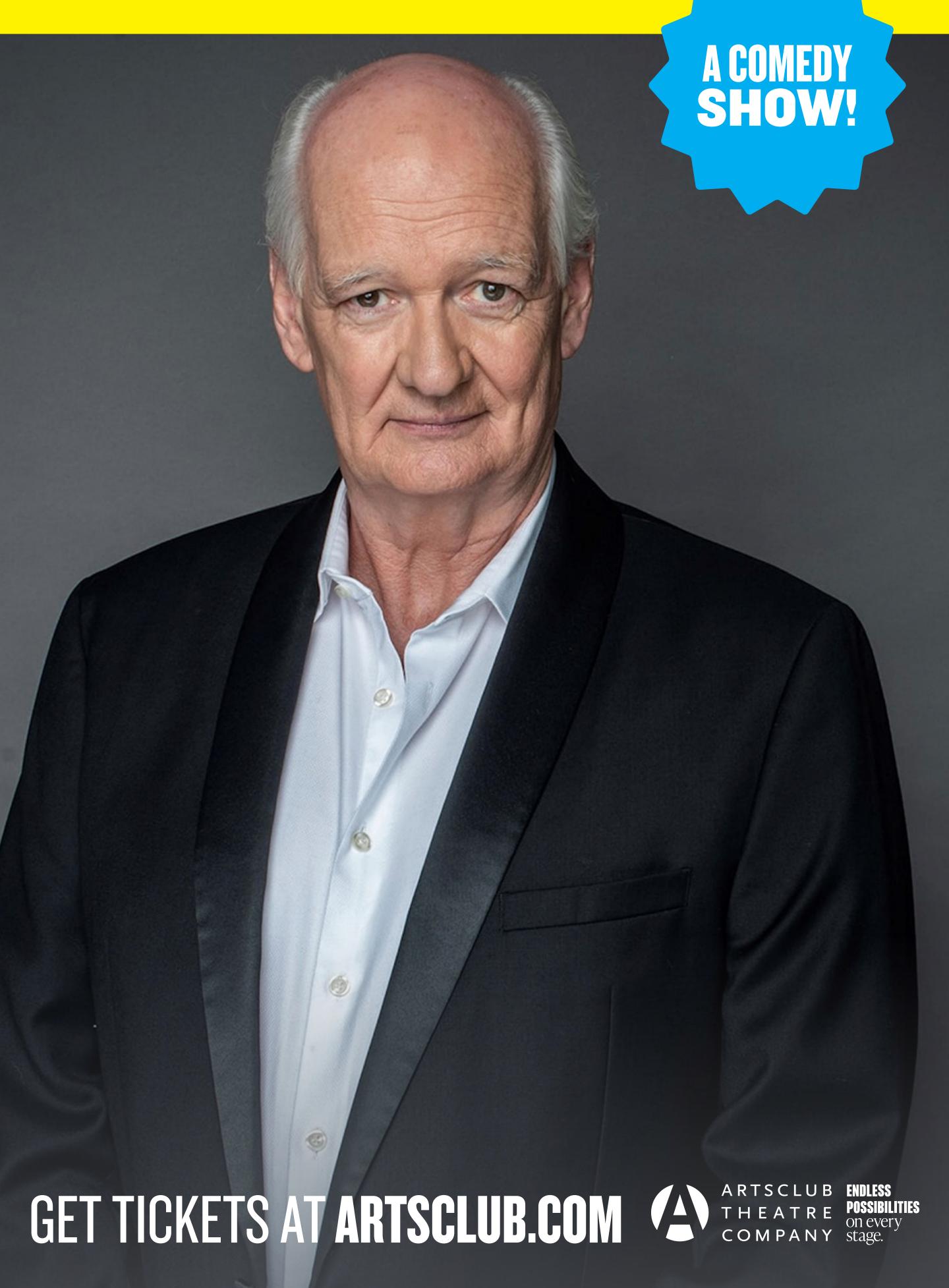
Ming Hudson Mollie

For the Arts Club The Penelopiad (debut, 2011); Noises Off (2020 & 2022) Other Theatre selected performing credits: The

Taming of the Shrew, Shakespeare in Love, Timon of Athens, Lysistrata (Bard on the Beach); East Van Panto: Snow White (Theatre Replacement); BlissKrieg (Atomic Vaudeville); PostSecret: The Show (Firehall Arts Centre); Big Bad, Fall Away Home (Boca del Lupo); Lig & Bittle, Are We There Yet?,

COLIN MOCHRIE & FRIENDS

Limited Engagement! August 8 & 9, 2025 Stanley Industrial Alliance Stage



The Early Bloomer (Concrete Theatre); The Boy Who Learned to Fly (Kaleidoscope Theatre)

Other Ming is also a devised theatre creator, collaborative director, independent producer, and teaching artist. She holds a BFA (UVic), a MA (Rose Bruford), and is a graduate of LISPA (now arthaus.berlin). minghudson.com.

Sam Jeffery Fight Director/ Intimacy Director

For the Arts Club Jersey Boys, Sexy Laundry, Red Velvet, Elf: The Musical

Works of William Shakespeare (abridged) [revised] [again], The Comedy of Errors, Measure for Measure, As You Like It, Julius Caesar, Henry V (Bard on the Beach); Ce que je sais de vrai (Théâtre la Seizième); Carmen (Vancouver Opera); Sunrise Betties (ITSAZOO Prod); Parifam (vAct/Medusa); Gaslight, Grease (Western Canada Theatre); Brick Shithouse (Fenceless Theatre)

Film & TV Death and Other Details, Shōgun, Batwoman, The Magicians

Other Certified Intimacy Director and Coordinator with IDC; two-time Sterling Award nominee for Fight Direction. Thanks to my family for their unending love and support!



Alison Matthews Dialect Coach

For the Arts Club as Dialect Coach/Consultant: Casey and Diana, Redbone Coonhound, Noises Off, Sweat, King

Charles III; Voice Instructor at the Arts Club Actor's Intensive (2010–2021)

Other Theatre as Voice & Dialect Coach: various productions for Citadel Theatre, The Grand Theatre, Neptune Theatre, Thousand Islands Playhouse, and Montana Shakespeare in the Parks

Film & TV as an actor: Disney's Snowdogs, Final Destination 2, Battlestar Galactica, iZombie

Other Head of Coaching for Bard on the Beach (on-going since 2008); Voice Instructor in the Drama Dept at the University of Alberta (on-going since 2021); Instructor for the Citadel Banff Professional Theatre Program (2015–2019).



Jack Mosher Assistant Scenic Designer

Arts Club Debut Other Theatre The Watsons (Vital Spark); Big Time Miss (Rock Bottom Movement);

Other Jack is a recent UBC Theatre graduate whose work spans lighting, sound, and set design. He is the co-creator of *Oranging* and *Loose Assemblage* and is excited to be working with Patrick on this wonderful production.



Andrew McNee Mr. Paravicini

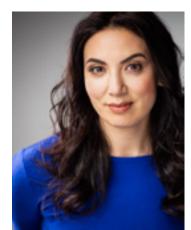
For the Arts Club To Kill A Mockingbird (debut, 2002); Sense and Sensibility, Noises Off, Buffoon, Mustard, It's a Wonderful Life, Boeing, Boeing,

The Odd Couple, One Man, Two Guvnors, Misery, Elf: The Musical

Other Theatre Andrew has worked extensively with theatre companies including Bard on the Beach, the Belfry, Electric Company, Neworld, Solo Collective, Theatre Melee, Theatre Replacement, Theatre Calgary, the Vancouver Playhouse, the Gateway, and the Chop.

Film & TV Andrew has played the guy that dies in the first five minutes of many TV shows, and has voiced many cartoon aliens, ponies, or possibly robots.

Other *Love to Karen, Finn and Thomas.*Multiple Jessie Award nominations (two-time winner). Graduate of Studio 58.

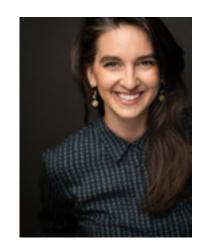


Melissa Oei Miss Casewell

For the Arts Club She Stoops to Conquer, Boeing Boeing, The Audience, The Twelve Dates of Christmas Other Theatre Pride and

Prejudice (Gateway/WCT); A Doll's House,
Part II (Western Gold); Middletown, The
Open House (Sticks&Stones); A Midsummer
Night's Dream (Bard on the Beach);
Baskerville: A Sherlock Holmes Mystery
(Gateway); The Three Musketeers, Little
Women (Citadel); Lampedusa, Beautiful
Man, Long Division (Pi); Les Belles-sœurs,
The Duchess (Ruby Slippers); The Café
(Aphotic/Itsazoo); Unexpecting (Zee Zee);
Like it or Not, New Canadian Kid (Green
Thumb)

Other Graduate of Studio 58 and recipient of multiple Jessie nominations and awards.



Carly Pokoradi Standby for Mollie, Miss Casewell & Mrs. Boyle

Arts Club Debut
Other Theatre highlights:
Juliet: A Revenge Comedy

(Off-Broadway; SoHo Playhouse, Monster Theatre); Snow White (Carousel Theatre for Young People); East Van Pantos: Pinocchio, Hansel & Gretel (Theatre Replacement); People We Used to Be (Supercrawl); Creepy Boys (So.Glad Arts); The Löwensköld Ring (Little Mountain Lion Productions); Our Town (Caravan Farm Theatre); improv (The Improv Centre, Tightrope Impro)

Other Carly is an auntie, Jessie award winner, Registered Sign Language Interpreter, textile artist, graduate of Studio 58, and an aspiring crone. For Mom, who always said yes to play.



Patrick Rizzotti Set Designer

For the Arts Club Million Dollar Quartet, Ring of Fire, Burning Mom

Other Theatre Design credits include world premieres

and designs throughout the United States, Canada, and Europe for companies including Pittsburgh Opera, Vancouver Opera, Pi Theatre, Premiere Stages, Florida Rep, and numerous Off-Broadway productions in NYC. **Film & TV** credits include Art Direction for *America's Got Talent*, *The Dr. Oz Show*, and *The Today Show*

Other Patrick has received the USITT Scenic Design Award, had his work presented as part of the OPERA America Director-Designer Showcase, and is a Lincoln Center Director's Lab Alumni. MFA: Carnegie Mellon School of Drama. Memberships: IATSE ADC 659 and USA 829. patrickrizzotti.com



Company)

Anthony Santiago Major Metcalf & Understudy Mr. Paravicini

For the Arts Club Sweat (debut, 2018)
Other Theatre Death and the

King's Horseman, King Lear, The Diviners (Stratford Festival); Oliver!, Anne of Green Gables: The Musical (Gateway Theatre); Heaven (The Citadel Theatre); Company (Raincity Theatre); Coriolanus, Love's Labour's Lost, The Winter's Tale (Bard on the Beach); A Prayer for Owen Meany, Dark Road, Superior Donuts (Ensemble Theatre

Film & TV *Motherland: Fort Salem* **Other** Four-time Jessie award nominee and two-time winner; two-time Ovation award nominee.



Harika Xu Assistant Lighting Designer

For the Arts Club as Assistant Lighting Designer: No Child... (debut, 2020); Waitress; as Lighting Designer: Me Love

BINGO!: Best in Snow

Other Theatre as Lighting Designer: Steel Magnolias, Mom's the Word, The Mousetrap (Theatre Northwest); *Hadestown*, *Tuck* Everlasting, The SpongeBob Musical (Arts Umbrella); Clean/Espejos (Neworld Theatre); So Damn Proud (Holy Crow Arts); as Assistant Lighting Designer: West Side Story (CTORA); The Comedy of Errors, Measure for Measure, Romeo and Juliet (Bard on the Beach); Monty Python's Spamalot, A Wrinkle in Time, Frankenstein Revived (Stratford Festival); Sexual Misconduct of the Middle Classes (Centaur Theatre); 1 Hour Photo (vAct) **Film & TV** as Lighting Designer: *Done/ Undone* (Bard on the Beach) Other BFA in Theatre Design and Production, Visual Art, UBC. harikaxu.com/@harikaxudesign.



Beatrice Zeilinger Mrs. Boyle

For the Arts Club Stepping Out (debut, 1988); with over 15 productions, favourites include: It's a Wonderful Life, Xanadu, Peter and the

Starcatcher, Beautiful: The Carole King Musical

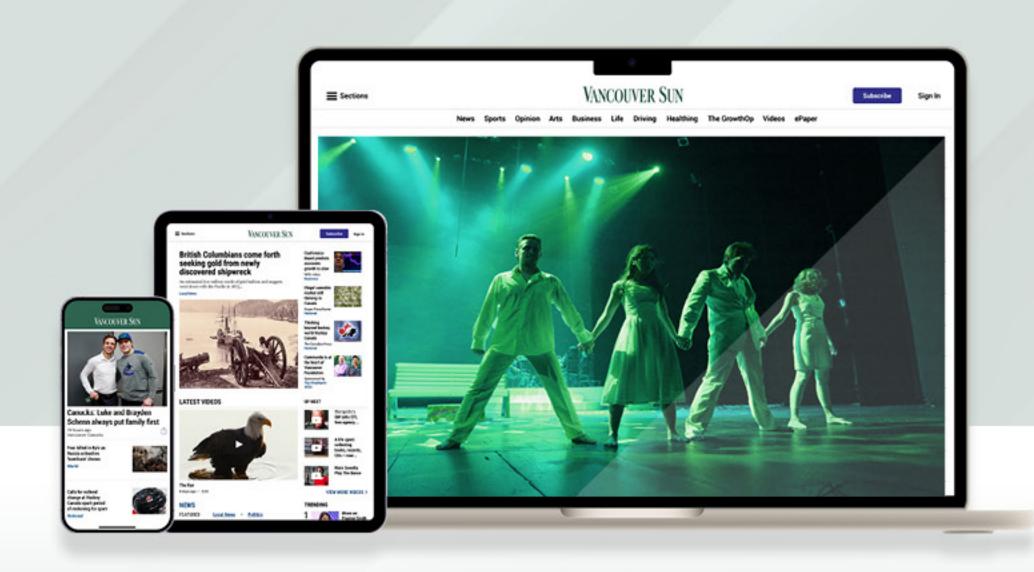
Other Theatre selected favourites: *Die Fledemaus* (Vancouver Opera); *Les Belles-sœurs* (Ruby Slippers); *The Waiting Room* (Ruby Slippers); *Lend Me a Tenor* (Gateway Theatre)

Film & TV recent selected credits: Alert: Missing Persons Unit, Family Law
Other Beatrice is a multiple nominee and two-time recipient of the Jessie Richardson award. She is a Studio 58 graduate, and is excited to a part of this iconic murder mystery with this stellar group of cast and creatives.



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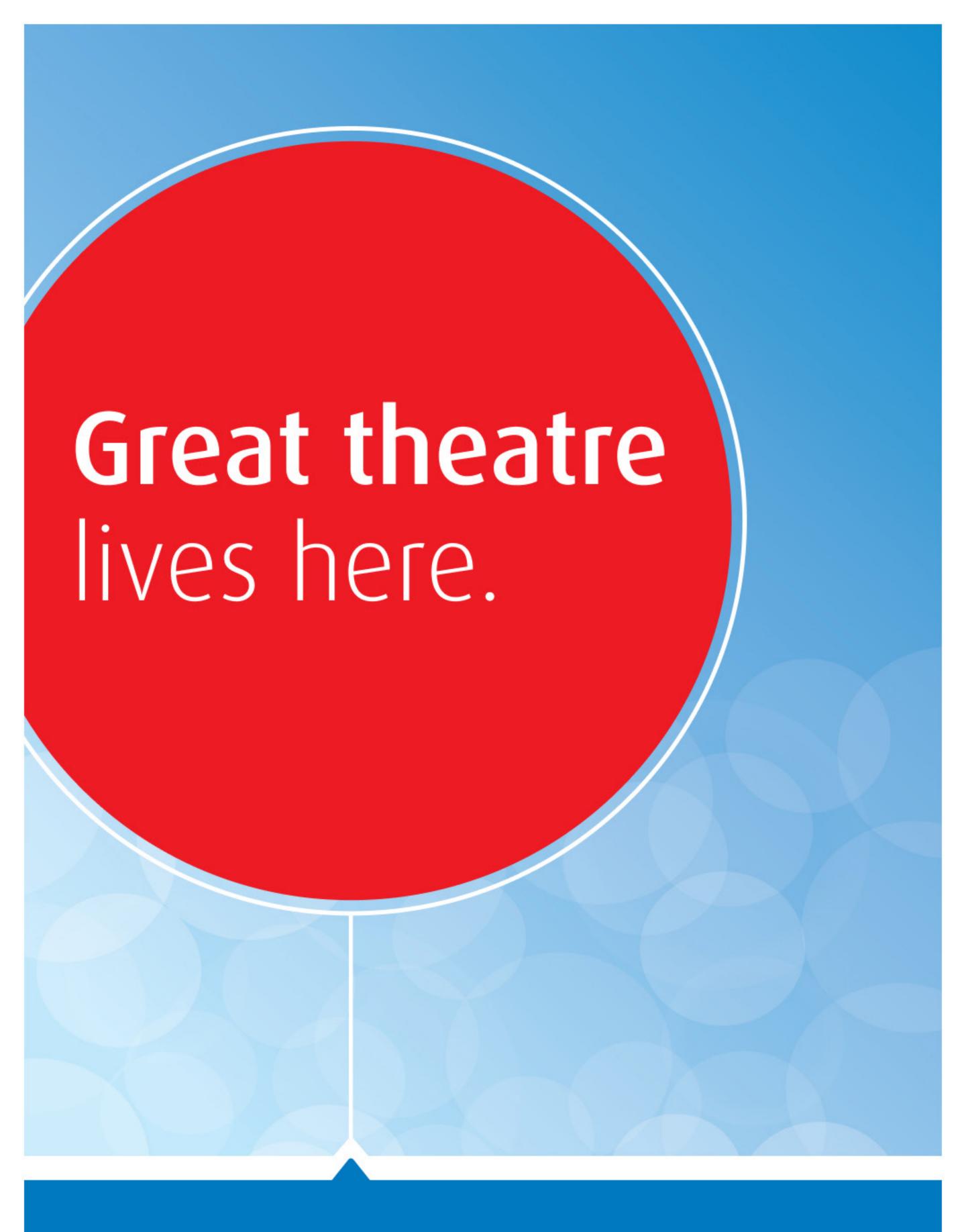
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Front of House Manager Christopher Smith **House Managers** Emily Dehod, Mary Gomez Fonseca, Kevin Jesuino, Cat Smith, Maura Wingle-Land

Front of House Attendants Lince Amora, Caitlin Bellas, Brendan Blanchard, Luciana Djanic, Rose Fulker, Emma Graveson, Linda Guthrie, Vanessa Ho, Sabrina Lo, Shirley Lum, Mario Matias, Tabitha McIntyre, Sue Pekonen, Jasmine Provins, Ladan Sahraei, Roberta Sciarretta, Deborah Stalker, Zak Stevens, Michelle Tang

Bar Manager Keith Bale

Bartenders Paul Belsito, Jennifer Beveridge,
Elka Dick, Mike Erydenland, Lola Funk, Poris

Bartenders Paul Belsito, Jennifer Beveridge, Elke Dick, Mike Frydenlund, Lola Funk, Boris Kocmaruk, Tabitha McIntyre, Ron Mill, Julian Ono, Shaughnessy Redden, Dallas Richards, Victoria Thompson-Fougere, Matthew Valinho