

PRIMARY TRUST

FEB 6—MAR 2, 2025
Granville Island Stage



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PRIMARY TRUST

By Eboni Booth

Canadian Premiere

FEB 6—MAR 2, 2025

Granville Island Stage

Primary Trust is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.
www.concordtheatricals.com

Primary Trust was developed at the 2021 Ojai Playwrights Conference:
Robert Egan, Artistic Director/Producer

Developed By
Victory Gardens Theater, Chicago, Illinois
Ken-Matt Martin, Artistic Director
Roxanna Conner, Acting Managing Director,
as part of IGNITE CHICAGO Festival of New Plays 2021

Originally Produced in New York City by Roundabout Theatre Company
at the Harold and Miriam Steinberg Center for Theatre / Laura Pels Theatre On May 4th, 2023

CAST

Celia Aloma Corrina/Wally's Waitress/Bank Customers

Andrew Broderick Kenneth

Anton Lipovetsky Musician

Broadus Mattison Bert

Andrew Wheeler Clay/Sam/Le Pousselet Bartender

CREATIVE

Ashlie Corcoran Director

Kevin McAllister Set Designer

Jolane Houle Costume Designer

Itai Erdal Lighting Designer

Anton Lipovetsky Sound Designer

Adam Henderson Dialect Coach

Rick Colhoun Assistant Sound Designer

Caryn Fehr Stage Manager

Evan Ren Assistant Stage Manager

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WELCOME

Welcome to our production of *Primary Trust*, by Eboni Booth, at the Arts Club's Granville Island Stage. We are thrilled you could join us for this play, the latest recipient of the Pulitzer Prize for Drama, joining such storied winners as *Cat on a Hot Tin Roof*, *Death of a Salesman*, *August: Osage County*, and the musical *Rent*.

This thought-provoking play invites us to examine the intricacies of trust, relationships, and the myriad ways we connect—or disconnect—from each other in our modern world. As a not-for-profit theatre company, we are committed to providing a platform for diverse voices and stories that resonate with our community. Eboni Booth's work challenges us to reflect on our own experiences and encourages vital conversations about empathy and understanding.

We have teased a few titles coming up in our 2025–2026 season to our season-ticket holders, ahead of a public announcement of the full lineup in late February. We're thrilled to produce the first regional production of the hit Disney musical

Frozen for the holiday season at our Stanley Industrial Alliance Stage. *Do you want to build a snowman?* Just subscribe and get to choose from the best seats in the house for this surefire hit show. We'll also stage the riotous comedy *The Play That Goes Wrong* at our Granville Island Stage...*when this play goes wrong, it feels so right!* And we're delighted to be back programming local productions at our Newmont Stage at the BMO Theatre Centre, where you can catch the beauty of *A Wonderheads Christmas Carol* over the holiday season.

If you aren't already a season-ticket holder, please consider purchasing a package now to ensure you have a full calendar of theatrical entertainment lined up for your enjoyment—in the best seats! From late February you will be able to see our full 2025–2026 season schedule at artsclub.com, or subscribe now by calling our box office at 604.687.1644.

Enjoy the show!

Ashlie Corcoran Artistic Director
Peter Cathie White Executive Director



The Arts Club gratefully acknowledges Play Patrons Margaret Kendrick & William Koch.

IN PRAISE OF *PRIMARY TRUST*

“A simple and elegantly crafted story of an emotionally damaged man who finds a new job, new friends and a new sense of worth, illustrating how small acts of kindness can change a person’s life and enrich an entire community.”

That is how the Pulitzer Prize committee described *Primary Trust* in awarding the 2024 Pulitzer Prize for Drama to playwright Eboni Booth.

“You know, you write something and you’re like, ‘Is this a play? Can it stand up in anyone else’s imagination?’ I felt connected to what I wrote, but I still wasn’t quite sure if it was complete. Then when we did it, I felt like: Oh, I see how it has its own legs. And that was meaningful.”

This reflection on *Primary Trust*’s origins and reception came from the playwright herself, in an interview with *American Theatre* magazine (Spring 2024). The New York-born and raised Booth recalled, “I hit my second year [at The Juilliard School] and I had to have something to publicly present. The stuff I had was shabby. And I said, okay, I need to write something new. I’m not a fast writer, but I had to write the first draft of this quite quickly. It had very little resemblance to what it became.”

Notwithstanding her initial uncertainty about what exactly it was she was writing while studying at Juilliard, Booth’s play turned out to be a tremendous success. *Primary Trust* premiered at the Laura Pels Theatre in 2023, receiving superlative reviews and top nominations for Off-Broadway theatre productions at the Lucille Lortel Awards and the Drama Desk Awards. For his leading turn as Kenneth,

William Jackson Harper was honoured with an Obie Award for Distinguished Performance.

Primary Trust has since enjoyed successful stagings in Arlington, Virginia; Pittsfield, Massachusetts; San Diego; Chicago; and Seattle. During its run at Chicago’s Goodman Theatre, *Chicago Tribune* reviewer Chris Jones observed, “In many ways, it’s a play about learning to use the people around you to find the help they want to give you. Now, that might not sound like the most exciting thing when you are reading a theater review but it’s a deeply endearing aspect of this night at the Goodman. Theater is typically more pleasurable when you like the characters you are watching... I’ve long had a fondness for plays that celebrate ordinary people dealing with issues that the broader world mostly does not notice. This one, in particular, is an empathy machine that moved me greatly by its end.” Sounding a similar note of high praise, *The Sound on Stage* critic Greg Heilman wrote of the Seattle Rep production, “*Primary Trust* is a wonderfully written piece...emotional and sweet, and will leave you feeling so much better about yourself and the world[.]”

It is little wonder that a play that can generate such profound feeling in its audiences would win an award as prestigious as the Pulitzer Prize for Drama. What more can one ask from a night at the theatre?



Eboni Booth. Photo by Lauren Crothers

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THE COMPANY



CELIA ALOMA

Corrina/Wally's Waitress/
Bank Customers

For the Arts Club *No Child
Other Theatre* *Dangerous
Liaisons, Sense & Sensibility,*

Get That Hope, Love's Labour's Lost, Richard II, Hamlet, Death and the King's Horseman (Stratford Festival); *Three Sisters, The Birds, Agamemnon* (Stratford/Birmingham Conservatory); *The Best of Enemies, 'da Kink in My Hair* (Pacific Theatre); *Same Difference* (Theatre Conspiracy); *The Numbers Game* (Storefront Theatre)

Film & TV *American Wasteland, Corrective Measures, Swan Song, Voir, The Baby-Club, Detour, Song Bird, Scared Lies, Sirens*

Other radio/recordings: Aisha in *Redbone Coonhound* (Arts Club); Mama in *Rishi & d Douen* (Rumble Theatre, Carousel Theatre for Young People). York University graduate; Jessie award nominee.



ANDREW BRODERICK

Kenneth

For the Arts Club *Choir Boy*

Other Theatre *Choir Boy* (Canadian Stage); *The Color Purple* (Neptune/Citadel/

MTC); *Hadestown* (Citadel); *The Amen Corner, Sweeney Todd, Peter and the Starcatcher, Everybody* (Shaw Festival), *You're a Good Man, Charlie Brown, The Pirates of Penzance* (Stratford Festival); *Hairspray* (Charlottetown Festival/Drayton Entertainment/Rainbow Stage); *Dreamgirls* (The Grand Theatre); *South Pacific* (Drayton Entertainment).

Other Andrew Broderick (he/him) is a performer and artist.



RICK COLHOUN

Sound Designer

For the Arts Club *'da Kink in My Hair, Elf: The Musical, Guys & Dolls, Dolly Parton's Smoky Mountain Christmas*

Carol

Other Theatre Shows with awesome companies like Mitch and Murray, Pacific Theatre, United Players, Ruby Slippers, CTORA, and Chemainus Theatre Festivals.

Other Four-time Jessie award nominee and one-time winner. *Rick wants to thank everyone who makes live theatre happen.*



ASHLIE CORCORAN

Director

For the Arts Club *The Curious Incident of The Dog in The Night-Time* (debut, 2019); recent favourites:

The Matchmaker, Bed & Breakfast, Cost of Living, The Sound of Music, Redbone Coonhound, Teenage Dick, Beautiful: The Carole King Musical, Little Shop of Horrors, Every Brilliant Thing, Guys & Dolls

Other Theatre *The Barber of Seville, The Magic Flute, Die Fledermaus* (Vancouver Opera); *Mamma Mia!* (Citadel Theatre); *Me & My Girl* (Shaw Festival); *The Magic Flute* (COC); *Mustard* (Tarragon Theatre)

Other Ashlie is the Artistic Director of the Arts Club (since 2018) and is the proud mom of a spirited preschooler.



ITAI ERDAL

Lighting Designer

For the Arts Club *Every Brilliant Thing, Elf: The Musical, Million Dollar Quartet, The Sound of Music, 'da Kink in My Hair, Buffoon*

Other Theatre Itai has designed over 350 shows, including 16 for the Arts Club, 14 for Studio 58, and 11 for the Stratford Festival. He has written and performed in five plays, including *This Is Not a Conversation* and *Soldiers of Tomorrow*.

Other Winner of six Jessie awards, a Dora award, a Dublin Fringe Design award, a Critics' Choice Spotlight award, a Jack King award, a Winnipeg Theatre award, a Guthrie award, a Lustrum award; shortlisted twice for the Siminovitch Prize. You can see Itai's first one-man show *How to Disappear Completely* at the Cultch from March 15-22.



CARYN FEHR

Stage Manager

For the Arts Club *Ain't Misbehavin'* (debut, 1986); most recently: *Ring of Fire, Mom's the Word: Talkin'*

Turkey, Beautiful: The Carole King Musical, Sense & Sensibility, Dolly Parton's Smoky Mountain Christmas Carol, Beneath Springhill, Buffoon, The Shoplifters, A Thousand Splendid Suns, The Great Leap, Once, Forget About Tomorrow

Other Theatre recent credits: *Yellow Fever* (Firehall Arts Centre); *As Above, Sexual Misconduct of the Middle Classes, Same Old, Same Old* (Belfry Theatre, Victoria)

Other Caryn has toured with productions throughout Canada and to Ireland and has worked locally with many Vancouver companies, including the Vancouver Playhouse, Touchstone Theatre, Axis



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Theatre, the Firehall Arts Centre, and Carousel Theatre. She is a recipient of the Mary Phillips Prize, a Jessie Award for Behind-the-Scenes Achievement.



ADAM HENDERSON
Dialect Coach

For the Arts Club *Ain't Misbehavin'* (debut, 1986); most recently: *Ring of Fire*, *Mom's the Word: Talkin'*

Turkey, Beautiful: The Carole King Musical, *Sense & Sensibility*, *Dolly Parton's Smoky Mountain Christmas Carol*, *Beneath Springhill*, *Buffoon*, *The Shoplifters*, *A Thousand Splendid Suns*, *The Great Leap*, *Once*, *Forget About Tomorrow*

Other Theatre recent credits: *Yellow Fever* (Firehall Arts Centre); *As Above*, *Sexual Misconduct of the Middle Classes*, *Same Old, Same Old* (Belfry Theatre, Victoria)

Other Caryn has toured with productions throughout Canada and to Ireland and has worked locally with many Vancouver companies, including the Vancouver Playhouse, Touchstone Theatre, Axis Theatre, the Firehall Arts Centre, and Carousel Theatre. She is a recipient of the Mary Phillips Prize, a Jessie Award for Behind-the-Scenes Achievement.

For the Arts Club *Dial M for Murder* (debut, 2003); as Dialect Coach: *Mary Poppins*, *One Man, Two Guvnors*, *The Curious Incident of the Dog in the Night-Time*, *The Matchmaker*, *Cost of Living*, *Buffoon*, *Kinky Boots*, *Beautiful: The Carole King Musical*, *Elf: The Musical*, *Little Shop of Horrors*

Film & TV Dialect Coach for Disney's *Tomorrowland*, *Shogun*, *Turner & Hooch*, *Arrow*, *Magicians*, *Altered Carbon*, *Nancy Drew*, *Sunny*

Other Theatre Director and voice actor. Graduate of The Bristol Old Vic Theatre School. Instructor at Vancouver Film School.



JOLANE HOULE
Costume Designer

For the Arts Club *Father Tartuffe: An Indigenous Misadventure*

Other Theatre *Kaahsinnoniks*, *Time Still Stands*, *Ministry of Grace*, *Yiistsiiya* (Making Treaty 7); *Countries Shaped Like Stars* (Lunchbox); *In a World Created by a Drunken God*, *An Almost Perfect Thing* (New West Theatre)

Film & TV *Meeting Place: Indigenous Peoples Experience*, *Things I Know To Be True*



ANTON LIPOVETSKY
Musician & Sound Designer

For Arts Club *Noises Off*, *It's a Wonderful Christmas-ish Holiday Miracle*, *One Man, Two Guvnors*, *The Unplugging*,

Sense & Sensibility, *Every Brilliant Thing*
Other Theatre as Musical Director: *Twelfth Night* (Bard on the Beach); *I Think I'm Fallin'* (Belfry Theatre); as Composer/Lyricist: *Crescendo Series*, 2020-2023 (Musical Stage Company); *Blackout* (Musical Stage/Canadian Stage/NAMT); *Elbow Room Cafe* (Zee Zee); and current musical commissions: *Beware the Glunkus* (Arts Club); *Cowboy Tempest Cabaret* (Musical Stage); *Way Out There* (YES Theatre)
Other Shortlisted three times for Playwright's Guild of Canada Musical Award; graduate of Studio 58 and the Stratford Birmingham Conservatory. *Special thanks to Elizabeth.*

Instagram/Tiktok: @antronsongs



BROADUS MATTISON
Bert

Arts Club Debut

Other Theatre *Almost, Maine* (Artery Collective); *Henry IV, Pt. II* (Greenstage

Theatre); *The Book of Nathan* (Theatre Schmeater); *Titus Andronicus* (Balagan Theatre); *Welcome to Thebes* (United Players of Vancouver); *Present Laughter* (United Players)

Film & TV *The Now*; *Superman & Lois*, *Frequency*, *Riverdale*, *Supernatural*, *Arrow* (CW); *Good Sam* (CBS); *Siren* (Freeform); *Rush*, *Psych* (USA); *Bates Motel* (A&E); *Package Deal* (City TV); *Fringe* (Fox)

Other Broadus Mattison, a Baltimore native, is the eldest son of veterans and a proud heir to his family's rich Southern heritage. With a gentleman's demeanour and a soldier's bearing, he has led a life of exploration, inspired by the example of his parents. His journey to becoming an actor and storyteller has been unconventional. He has served as a naval officer, librarian, and police officer, travelling the globe from the bustling streets of Baltimore to the ancient wonders of Egypt and Rome. He is a proud alumnus from two Historically Black Colleges and Universities: North Carolina A&T State University and Morgan State University. Broadus leverages his diverse life experiences and acting skills to portray authentic and complex characters, shedding light on the human condition. He views performance as an act of love and hope, aiming to connect with audiences on a profound level. He approaches living and storytelling as an Artist of Life.



KEVIN MCALLISTER

Set Designer

For the Arts Club *Redbone Coonhound, 'da Kink in My Hair, Mustard, King Charles III, Helen Lawrence, Xanadu,*

Glengarry Glen Ross, His Greatness, The Weir

Other Theatre *on the edge* (Belfry);

Equivocation (Bard on the Beach/Belfry);

A Midsummer Night's Dream (Bard on the

Beach); *Singin' in the Rain* (Chemainus

Theatre Festival)

Other Associate Designer, Vancouver 2010

Olympic opening and closing ceremonies

(David Atkins Enterprises); Exhibit Design,

Rewilding Vancouver (MOV). 11 Jessie award

nominations. BFA from UBC Theatre,

Jewellery Art and Design Diploma from VCC.

Thanks to Holly and Lila for their support.

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EVAN REN

Assistant Stage Manager

For the Arts Club *'da Kink in My Hair* (debut, 2022);

Forgiveness, Rubaboo,

Beautiful: The Carole King

Musical, Guys & Dolls

Other Theatre *The Shape of a Girl, Still Falling*

(Greenthumb); *Parifam* (vAct); *Ride the*

Cyclone (Bluebridge)



ANDREW WHEELER

Clay/Sam/Le Pousselet

Bartender

For the Arts Club Andrew debuted at the Arts Club over 35 years ago with *The Comedy*

of Errors, and has appeared in some two

dozen productions since; recent highlights

include: *Elf: The Musical, Kinky Boots, One*

Man, Two Guvnors, Les Misérables, Dolly

Parton Smoky Mountain Christmas Carol;

Other Theatre *Hir* (Pi Theatre); *A Good Way*

Out (Pacific); *Glory* (WCT); a number of

seasons at Bard on the Beach; *Ce que je sais*

de vrai (Théâtre la Seizième)

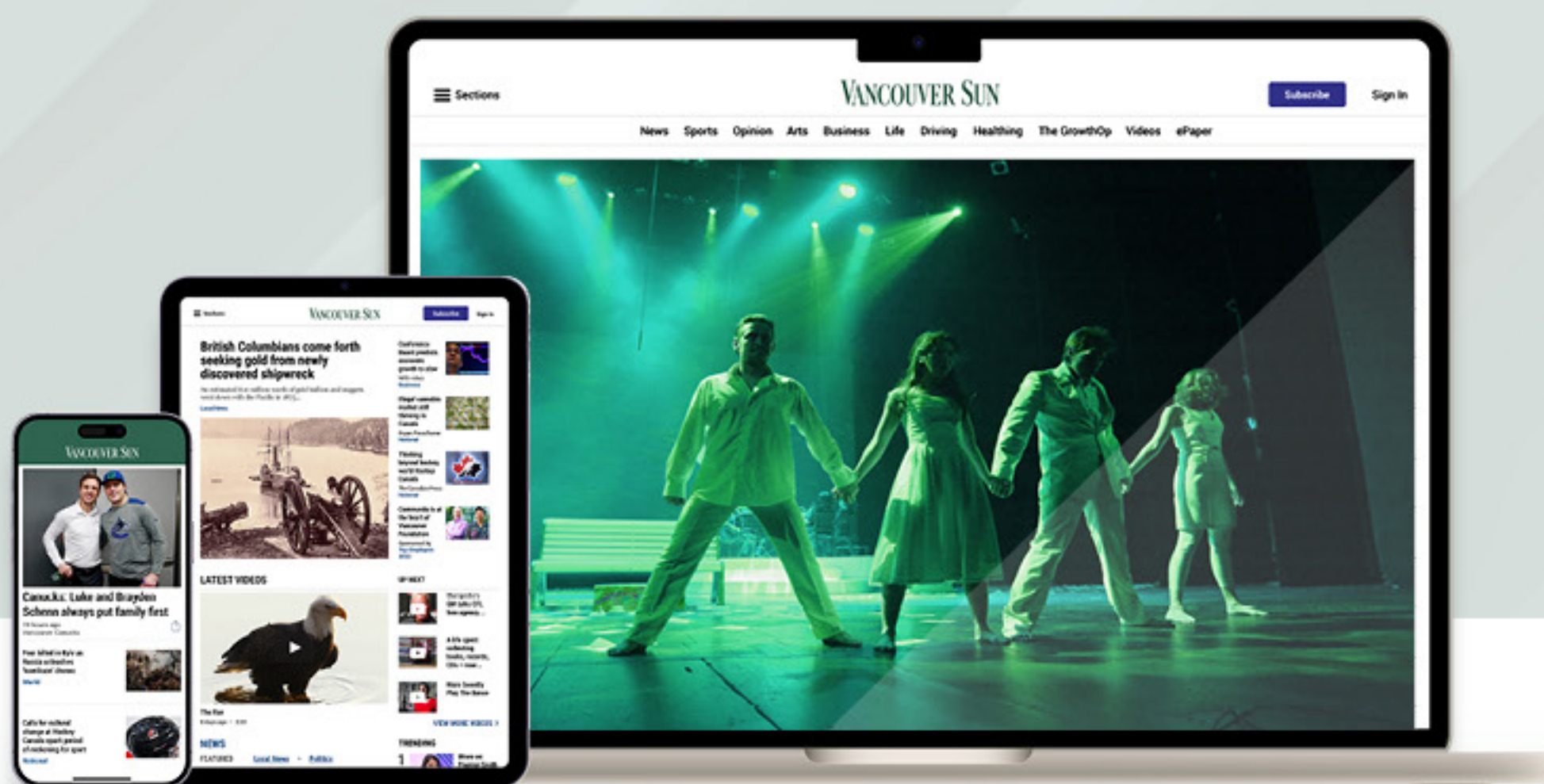
Film & TV recent credits: *Fargo*, two

seasons of *Pillow Talk, Les Filles du Roi,*

Legends of Tomorrow, Helstrom

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A photograph of a family of four (a woman, a man, and two children) sitting on a teal sofa in a modern hotel suite. They are looking at a map together. The room features a large abstract painting on the wall, a floor lamp, and a coffee table with a plant and a coffee cup.

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Register by March 23, 2025

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For more information, check our website
artsclub.com/education/creative-teens-theatre



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As a not-for-profit charity, the Arts Club is grateful for our many committed volunteers, who share their time, enthusiasm, and talent with us. Volunteers play an invaluable role in the success of our company. Thank you!

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