

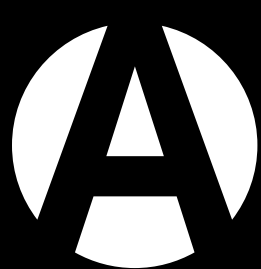
CAMBODIAN ROCK BAND

MAR 6-APR 6

Stanley Industrial Alliance Stage

PRESENTING
SPONSOR

THE GEORGIA
straight



ARTSCLUB
THEATRE
COMPANY

ENDLESS
POSSIBILITIES
on every
stage.

CAMBODIAN ROCK BAND

By Lauren Yee
Featuring songs by Dengue Fever
Canadian Premiere

Cambodian Rock Band commissioned and first produced by South Coast Repertory with support from the Time Warner Foundation.

This play is a recipient of an Edgerton Foundation New American Play Award.

Developed with support from The Ground Floor at Berkeley Repertory Theatre, Berkeley, CA.

New York Premiere produced by Signature Theatre, New York City

Paige Evans, Artistic Director; Harold Wolpert, Executive Director

Cambodian Rock Band is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

MAR 6—APR 6, 2025

Stanley Industrial Alliance Stage

CAST

Kayla Sakura Charchuk Pou/S-21 Guard/Keyboard

Nicco Lorenzo Garcia Duch

Jay Leonard Juatco Leng/Ted/Cadre/Electric Guitar

Jun Kung Rom/Journalist/Drums/Percussion

Kimberly-Ann Truong Neary/Sothea

Raugi Yu Chum/Electric Bass Guitar

CREATIVE

Jivesh Parasram Director

Mary Ancheta Musical Director

Jung-Hye Kim Set Designer

Stephanie Kong Costume Designer

Itai Erdal Lighting Designer

Ace Martens Sound Designer

Matthew Ip Shaw Fight Director

Johnny D Trinh Assistant Director

Peter Heang Cultural Consultant

Sothea Thangdy “Amy” Kim Dialect Coach

Sophea Heang Community Engagement Consultant

Erika Morey Stage Manager

Peter Jotkus Assistant Stage Manager

PRESENTING
SPONSOR

THE GEORGIA
straight

COVER: KIMBERLY-ANN TRUONG; PHOTO BY MOONRIDER PRODUCTIONS FOR THE ARTS CLUB THEATRE COMPANY, *CAMBODIAN ROCK BAND*, 2024

LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company acknowledges the traditional, ancestral, and unceded territories of the [x̣ṃəθḳ̣əỵəm](#), [Skwxwú7mesh](#), and [səlilwətał Nations](#), the original stewards of this land on which we operate. We would like to ask those visiting or living here to share their thanks by supporting local Indigenous artists and communities. Acknowledging is always a start to supporting; as we step forward, we wish to be better partners, healers, and helpers to our Indigenous neighbours.

WELCOME

Welcome to the Arts Club at our Stanley Industrial Alliance Stage for your performance of *Cambodian Rock Band*. We're so happy that you've joined us, and we hope this visit inspires you to come back to see live theatre at the Arts Club again. Did you know our name, Arts Club Theatre Company, comes from our 1958 origins as a private club for visual artists, musicians, and actors? In 1964, a group of twenty or so local theatre practitioners and theatre-lovers banded together to convert an attic above that pub into a small performance space—our original home at the Seymour Street Stage.

From our origins as a small, scrappy pub theatre to our current existence as one of Canada's largest theatrical institutions, we have spent 61 years fostering pathways and opportunities for artists and craftspeople, creating a framework for art to flourish in our city. Distinctively, the Arts Club was created by local artists for the local community: we are Canadian-made and Canadian-proud!

So, we invite you to take in our just-announced 2025–2026 season. Here, at our Stanley Industrial Alliance Stage, our season ticket series includes the hit musicals *Disney's FROZEN* and *Come From Away*, the reinvention of the classic *A Doll's House*, the emotional journey of *Kimberly Akimbo*, and the intrigue of *Dial M for Murder*.



The Arts Club gratefully acknowledges Play Patrons Neil Duke & Candace Yip.

At our Granville Island Stage, four new productions will delight you, starting with the heartwarming *Louisa May Alcott's Little Women* for the holidays, followed by Mark Crawford's *The Golden Anniversaries*, the satiric comedy *Franklinland*, and the hilarious *The Play That Goes Wrong*.

At our Newmont Stage at the BMO Theatre Centre, check out Savage Society's *You used to call me Marie...*, WONDERHEADS Theatre's *A WONDERHEADS Christmas Carol*, and Adrian Glynn McMorran's *You're Just a Place That I Know*. We're also bringing back the sweet tones of *The Gingerbread Men* for a week of holiday serenading.

Come join us next season for this exciting lineup of endless possibilities at the Arts Club. You can renew or purchase your season ticket package right now online at artsclub.com, or by calling our box office at 604.687.1644. And please consider adding a tax-deductible donation to support our not-for-profit charitable organization in the work we do on stage and in this community.

Can't wait to see you there!

Ashlie Corcoran Artistic Director

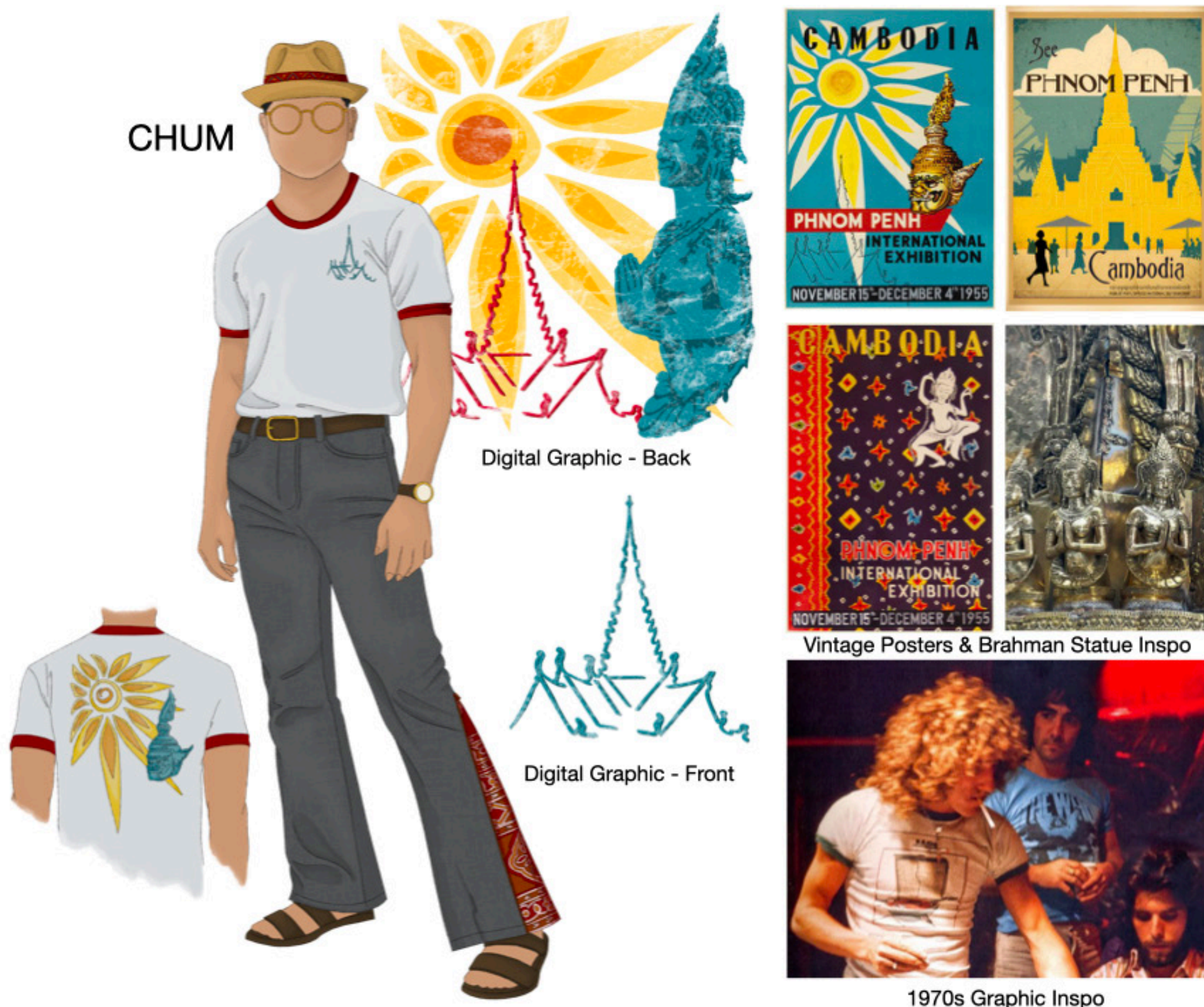
Peter Cathie White Executive Director

COSTUMING *CAMBODIAN ROCK BAND*

Costume designer Stephanie Kong shares her inspiration for the show:



I mashed up traditional Cambodian textiles with popular western 1970s colour-block prints for our Cyclos, as they navigate being a Cambodian rock band creating “Western-style” rock and roll—making music that the playwright Lauren Yee describes as both foreign yet familiar.



Chum’s look is inspired by my dad, who grew up in Southeast Asia. I chose to give Chum his own version of vintage, pulling images of old 1950s tourism posters to create the graphic for his 1970s tee.

SONG LIST

Side A

- “Jeas Cyclo Version A” by Yol Aularong
- “Uku” by Dengue Fever
- “Old Pot Still Cooks Good Rice” by Ros Serey Sothea
- “Family Business” by Dengue Fever
- “One Thousand Tears of a Tarantula” by Dengue Fever
- “Cement Slippers” by Dengue Fever

Side B

- “Champa Battambang” by Sinn Sisamouth
- “Sni Bong” by Dengue Fever
- “The Times They Are A-Changin’” by Bob Dylan
- “Tooth and Nail” by Dengue Fever
- “I’m Sixteen (Chnam Oun Dawp-Pram Mouy)” by Voy Ho/Ros Serey Sothea
- “Jeas Cyclo Version B - Reprise” by Yol Aularong
- “Today I Learnt to Drink (Doo Wop)” by Ros Serey Sothea

A SONIC BALM FOR JARRING TIMES: DENGUE FEVER AND THE MUSIC OF *CAMBODIAN ROCK BAND*

“*Cambodian Rock Band* is a raucous, joyful tribute to Cambodia’s lost surf-rock scene of the ’60s and ’70s,” explains playwright Lauren Yee. To recreate the distinctive aural landscape of this lost world, Yee turned to the Los Angeles band Dengue Fever. She recalls first encountering the group at a music festival and being “floored by their sound,” which is heavily inspired by Cambodian psychedelic pop and surf-rock, including such artists as Sinn Sisamouth, Ros Serey Southea, and Pen Ran. Yet the fun, carefree energy of these artists’ songs makes for a stark contrast to the grim times they experienced in the Khmer Rouge-controlled Cambodia of the 1960s and 1970s. Indeed, tragically, by the mid-to-late ’70s these artists, among many others, had “disappeared” and ultimately perished under Pol Pot’s brutal regime. The tension between the ebullient quality of this music—influenced by the sunny vibes of California groups like the Beach Boys and Jan and Dean—and the perilous conditions of everyday life in Khmer Rouge-era Cambodia is central to Yee’s play as the story shifts between the past and present.

The music of Dengue Fever contributes immensely to bringing this specific time and place back to life. From its inception in the late 1990s, the group aimed to pay homage to the Cambodian pop and rock music of decades past. To this end, brothers Zac and Ethan Holtzman enlisted the Cambodian-born singer Chhom Nimol, who grew up partly in a refugee camp in Thailand as Cambodia was gripped by civil war. After immigrating to the US in 2001, Nimol gained local notice for performing at venues in Long Beach, California’s Little Phnom Penh neighbourhood; some early admirers might have recognized her as the winner of an *American Idol*-style national singing competition in Cambodia in 1997. In Dengue Fever, Nimol would sing both in Khmer and English and would alternate between cover versions of classic Cambodian songs and original tracks created by the band. Rounding out Dengue Fever’s sound were bassist Senon Williams, drummer Paul Smith, and saxophonist David Ralicke.



Image source: <https://denguefevermusic.com/bio/>

Dengue Fever released their self-titled debut album in 2003. Across seven full albums and four EPs since, the band has attracted critical acclaim and a fanbase that appreciates their unique style and sound. Taking stock of their third album, *Venus on Earth* (2008), one reviewer wrote, “Drenched in reverb, soaked in sweat, marinated in some phantom historical moment yet tethered to the now, Dengue Fever is more innovative and resourceful than 99-percent of the bands that receive 99 times the publicity.” The stand-out original track “Tiger Phone Card,” a duet between Nimol and Zac Holtzman, was “a tale of a long distance Phnom Penh–NYC romance...the pop smash Yoko Ono might have had in an alternate universe.”

Twenty years after their debut, Dengue Fever returned with *Ting Mong* (2023), which the group describes as “seek[ing] the sonic balm these times so desperately need.” The title refers to “an effigy of protection, a scarecrow-like figure usually placed at the entrance of a village or a home. It wards off diseases and evil spirits. We’re all in desperate need of a Ting Mong,” concluded the band members. Their *Ting Mong*, then, is a “half hour of mellow, soothing music...but also a reaction to what humanity at large faces.” Dengue Fever aimed for “a sound that could be comforting” as “life kept proving so jarring.”

Together with their enduring affection for the surf-rock tunes from a dark chapter of Cambodia’s past, Dengue Fever’s ability to strike such a delicate balance—the consolation of ephemeral musical pleasures made in and for fraught, turbulent times—made them the perfect choice to soundtrack Lauren Yee’s *Cambodian Rock Band*.

REMEMBERING CAMBODIAN ROCK AND ROLL

Music: The Soul of Cambodia

Western instruments and influences brought new sounds to Cambodia between the 1950s and 1970s. Several waves of modern music that eventually evolved into Cambodian rock and roll include the early French influence of folk music during Cambodia's French Protectorate.

French Yé-yé, a style of popular music that emerged in Europe in the 1960s, and Afro-Cuban music were also embraced by Cambodian youth looking for new musical outlets and expressions to explore identity following Cambodia's independence from colonialism. Finally, another wave is attributed to the Vietnam War; the presence of American soldiers in Vietnam imported Anglo-American influences into neighbouring Cambodia.

In 1959, the first guitar band to emerge in Phnom Penh, the capital city of Cambodia, was called Baksei Cham Krong. Mol Kamach was lead vocalist, his brother Mol Kagnol was lead guitarist, and Hong Samley was rhythm guitarist. Baksei Cham Krong drew inspiration from Cliff Richards, The Shadows, and The Ventures.

Another early band was Bayon, whose musical creations were inspired by The Kinks, Johnny Hallyday, and Elvis Presley. The band Apszara formed in 1961 and aspired to emulate The Beatles, The Rolling Stones and The Beach Boys. Finally, Drakkar Band was influenced by Santana.



Drakkar Band, 1974 album cover. Left to right: Chattha, Sareth, Sam Ath, Tana. © Photo courtesy of Touch Chattha.

“Music brought social change, it hit the heart of everyone. I know that the only way to help the country to become a democracy is freedom of mind... Rock 'n' roll music. Rock 'n' roll music makes more sense than everything else.” —Touch Tana



Baksei Cham Krong, 1959. Front, left to right: Mol Kamach, Mol Kagnol, Samley Hong. © Photo courtesy of Mol Kamach.

“Kamach got all the girls and I got all the boys... boys who wanted to play guitar!” —Mol Kagnol



Cyclo drivers in Phnom Penh, 1970s. © Photo courtesy of Documentation Center of Cambodia.



Yol Aularong's Band, 1973. Left to right: Sieng Vanthy, Sambath, Yol Aularong, Pen Ram. The band played a well-attended concert at a French high school called Lycée Français René Descartes in Phnom Penh, near the historical site of Wat Phnom. Aularong was known as a social commentator. Ben Sisario of *The New York Times* referred to the artist as “a charismatic proto-punk who mocked conformist society.” © Photo courtesy of Department of Cinema and Cultural Diffusion, Phnom Penh, Cambodia.



The cyclo was a common form of transportation in Phnom Penh. Rock-and-roll star Yol Aularong's song “Cyclo,” featured in *Cambodian Rock Band*, became a cultural emblem and is still revered as an iconic rock-and-roll hit. The song is flirtatious, teasing young women at Central Market wearing fashionable tops that resembled maternity blouses. © Photo courtesy of DC-CAM.



King Norodum Sihanouk signing Cambodia's Declaration of Independence in 1953. The First Kingdom of Cambodia, under Sihanouk, lasted from 1953 to 1970. The administration lost its power to a military coup d'état on October 9, 1970. US-backed Lon Nol became prime minister until the fall of Phnom Penh to the Khmer Rouge in 1975. © Photo courtesy of DC-CAM.



Sinn Sisamouth and Ros Serey Sothea. © Photo courtesy of CVMA.



Singer Huoy Meas (centre) also hosted a one-hour radio show on the National Radio of Cambodia. © Photo courtesy of Bophana Center.



TVK network television, 1970. Left to right, in military outfits: Svay Sor, Touch Chhatta, Chorn Peng Leng, Ly Tay Cheang, Sem Sopheap, Huoy Meas, Sang Ben. © Photo courtesy of Touch Chhatta.

Phnom Penh was a flourishing, sophisticated, and rich cultural hub that attracted many aspiring musicians from Cambodia's countryside, including a major rice-growing province called Battambang. Ros Serey Sothea, dubbed "Queen with the Golden Voice," travelled from home in Battambang to Phnom Penh with a traditional singing group to pursue a singing career. Singers Sinn Sisamouth and Ros Serey Sothea performed together throughout their entire careers.

Sinn Sisamouth's enduring legacy, "Champa Battambang," is played in *Cambodian Rock Band*.

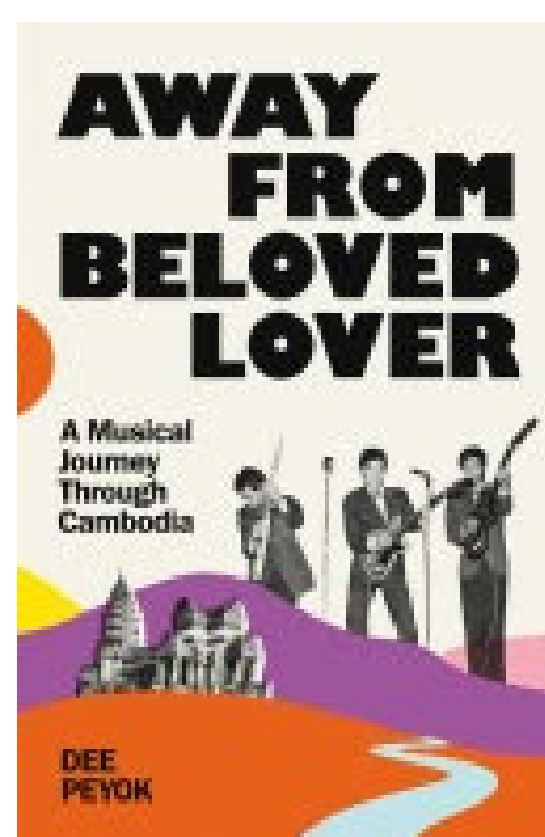
The National Radio of Cambodia (RNK) also served as a recording studio for the musicians. The artists recorded live on set; their songs playing on the radio in real time. Eager fans listened on the radio at home. Cyclo drivers and other city dwellers gathered around the big radio speakers, posted at Central Market in Phnom Penh to hear their favourite artists including rock-and-roll icons and their latest releases. Singer Huoy Meas's radio show appealed to a youth audience, who listened faithfully every day to the latest hit songs and to interviews with their favourite singers.



Various 1960s/1970s Cambodian artists' record sleeves, including Pen Ran, who embodied the emancipation of the 1960s era, and was known for her flamboyant and sassy rock dance moves and appeal to youth audiences. © Photo courtesy of CVMA.



Left: Ros Serey Sothea shares the same name as Chum's band member Sothea in *Cambodian Rock Band*. Her singing voice helped define Cambodia's music scene in the 1960s, including rock-and-roll music. She recorded over 500 songs. © Photo courtesy of CVMA.



Left: Thach Soly's, Touch Tana's, Mol Kagnol's, and Keo Sinan's commentary are extracted from Dee Peyok's book *Away from Beloved Lover: A Musical Journey Through Cambodia*, a musical travelogue that tells the story of Cambodia, past and present. It is available for order locally from [The Book Warehouse](#), [Noorongji.ca](#), [Indigo Books](#) and [Kobo eBook](#).



Yorthea Phirom Band in the movie *La Joie de Vivre* in 1968, written and directed by Sihanouk. © Photo used with permission from the Cambodian Royal Cabinet.

Political Turmoil and Civil Unrest

The arts, including Cambodian rock and roll, thrived in the midst of political chaos marked by the Vietnam War (1955 to 1975) and a coup d'état led by Lon Nol that established a Khmer Republic from 1970 to 1975. The most devastating atrocity was the Khmer Rouge insurgency led by Pol Pot. During his Year Zero, from April 17, 1975, to January 7, 1979, 1.5–2 million people died either from execution, exhaustion, illness, or famine. Some youth were unable to grasp the gravity of the Khmer Rouge invasion. Despite curfews in place, seeking the solace and escape of music, the youth gathered at house parties to listen and dance to their favourite Cambodian rock and roll.



On April 17, 1975, under the guise of protecting Cambodian urban dwellers in the capital city of Phnom Penh from American bombings, Khmer Rouge soldiers invaded and evacuated the inhabitants to forced labour camps through armed force. Intellectuals, artists including musicians, all remnants of a capitalist society were to be eradicated. © Photo courtesy of DC-CAM.



Venus on Earth (2008) © Album artwork courtesy of Dengue Fever.

[Dengue Fever](#), whose music is heard in *Cambodian Rock Band*, is a contemporary American band who take their influence from Cambodian music of the 1960s and 1970s. Their albums are available for purchase online from shop.denguefevermusic.com

Cambodian Rock and Roll Lives On

“When the bombs came, with the clothes on my back, I took my records. I didn’t care about anything, just the clothes on my back and my records,” said Keo Sinan, a drummer who played at La Melodie nightclub and record collector. It is thanks to his fearless actions to preserve these record collections that so much of the music has endured for fans of Cambodian oldies and rock and roll worldwide.



Keo Sinan worked with Rotanak Orodum Oum and Nate Hen, founders of the Cambodian Vintage Music Archive, to digitize the records he safeguarded during the Khmer Rouge regime. © Photo courtesy of Martin Jay.



A worksite in the time of the Khmer Rouge regime in Cambodia, circa 1977. © Photo courtesy of DC-CAM.



Tuol Sleng, a former high school that is now a genocide museum in Phnom Penh, in 1979. The S-21 prison was the most notorious of the 189 known execution centres in Cambodia. Comrade Duch, as depicted in *Cambodian Rock Band* and whose real name is Kang Kek Iew, was the first Khmer Rouge leader to go to trial in 2009. In 2010, he was found guilty of crimes against humanity. Approximately 14,000–17,000 prisoners were detained at the S-21 prison. They were tortured in old brick cells that served as classrooms in the former high school. Only twelve prisoners are believed to have survived at S-21, where mostly elite prisoners were detained. © Photo courtesy of DC-CAM.



The Extraordinary Chambers in the Courts of Cambodia in 2007. © Photo courtesy of DC-DAM.

In Search for Justice and Memory

Started in 1997 and dissolved in 2022, the Extraordinary Chambers in the Courts of Cambodia was a joint court established by the United Nations and the government of Cambodia to try the senior and most responsible leaders of the Khmer Rouge.



Sophan Dontrey. © Photo courtesy of Thach Soly.



Thach Soly in 2014. © Photo courtesy of Kevin Peyok. Thach Soly was an active rock-and-roll musician from 1963–1970 and started the band Sophoan Dontrey, a five-piece band with a rhythm guitar, lead guitar, bass guitar, drums, and vocals. Unlike other early musicians who formed guitar bands, Soly did not come from a wealthy family. “I had to create my own knowledge with the music, no one else was going to teach me, so I had to teach myself how to play.” In 1960, a determined Soly entered a music competition at the National Congress, in Phnom Penh. Judged by Holocaust survivor and music teacher Maurice Liebot at the Université Royale des Beaux-Arts, Phnom Penh, Soly won the competition and soon landed regular rock and roll sessions for the National Radio of Cambodia. He recorded 120 songs and wrote his own lyrics. Soly survived the genocide and now in his 80s, he continues to live in Cambodia.

Roots of Compassion

Healing and reconciliation are also shaped by relationships that first-generation genocide survivors have with their children. As revealed in *Cambodian Rock Band*, the wounds of war and genocide also scar subsequent generations. Cambodian oldies and rock and roll thrived in a culturally rich society and, in the blink of an eye, underwent an incomprehensible demise.

Cambodian rock and roll is a timeless medium. For many survivors, the genre contains buried fragments from the past, inciting painful memories and an unspeakable longing for irretrievable family heirlooms. A shared passion for Cambodian

rock and roll also creates opportunities for dialogue about resilience between survivors and their children that can bridge generations, heal misunderstandings, and uncover untold personal histories. The music of the past continues to cultivate meaningful family bonds to last a lifetime and beyond.

“Remembering Cambodian Rock and Roll”
Written and compiled by Sophea Heang for the Arts Club Theatre Company, 2025

Sophea Heang is a poet and co-founder of Angkor Harvest–Cambodian food ambassadors–serving the hallmarks of Cambodian cuisine. Sophea is currently completing her first book, Remember me in Stillness, a prose and poetry memoir that examines the inter-generational genocide experience of Cambodian-Canadians.



To learn more about the history of the Cambodian genocide, download the **Khmer Rouge History app**, generously provided by the Bophana Audiovisual Resource Center.

[ANDROID](#)

[IOS](#)

Watch the documentary [Don't Think I've Forgotten \(2014\)](#) by John Pirozzi

Watch [In the Life of Music \(2018\)](#), a film by Caylee So and Sok Visal

Watch [this webinar](#) from Dr. LinDa Saphan, Center for Khmer Studies on Cambodia's Golden Voices Legacies

**The Arts Club is grateful for our community!
Thank you for your support of *Cambodian
Rock Band*:**

Collaborative Cultural Partners

Angkor Harvest, Sophea Heang, Panya Neou,
Chef Chanthy Yen
Bophana Center, Phnom Penh
Dengue Fever, Josh Mills

Community Advocates

BC Dumpling Festival / Asian Arts & Culture
Society
BIPOC Credits Podcast
Crazy8s Film Society
CultureBrew.Art & Visceral Visions Theatre
Society
Gateway Theatre
Gung Haggis Fat Choy
Marie Hui
The Pacific Canada Heritage Centre –
Museum of Migration (PCHC - MoM) Society
Pi Theatre
Ricepaper Magazine & Asian Canadian
Writers' Workshop
Ruby Slippers Theatre
Son of James Band / Shon Wong
Southeast Asian Cultural Heritage Society
Vancouver Asian Canadian Theatre (vAct)
Vancouver Asian Film Festival
Vancouver Folk Music Festival
Vancouver Heritage Foundation

Special Thanks

Dr. Chris Patterson
Laurie Heang
Nhi Do
Thai-Hoa Le

**Sophea Heang and the Arts Club Theatre
Company would also like to thank the
following collaborators for making possible
our “Remembering Cambodian Rock and
Roll” article and lobby exhibit:**

At the Bophana Center

Sopheap Chea, who intervened with the
Ministry of Culture and Fine Arts and Prince
Tesso Sisowath, member of the Cambodian
Royal Cabinet.
Sopheaktra An was instrumental in sharing
photographs.
Founder, of the Bophana Center, Rithy Panh
directed the photograph curation project.

At the Cambodian Vintage Music Archive
Co-founder Rotanak Oum gave permission
for Dee Peyok to share photographs for this
project.

At the Documentation Center of Cambodia
Youk Chhang, Executive Director, who
provided photographs, links to content,
and consultation and has offered additional
educational resources beyond what we had
space to share.

Individuals

Dee Peyok, author, for her collaboration in
obtaining photographs.
John Pirozzi, filmmaker, for consultation.
Sophea Heang’s family members Khloeum
Cheth Oum (mother), Lim Sreng Heang
(father), Sam Nath Oum (uncle) for their
personal stories and consultation.

**Funding support for ពិធីពិសាអាហារសាមគ្គី
PITEE PISAAH HA SAMMAKI:**

A Solidarity Feast for *Cambodian Rock Band*

Wanda Costuros
Shawn Williamson
Amin Sunderji
Harvey McKinnon
Heather McKay
Bev Park
Dr. Paul Chung-Ho Wong
Vincent Wai-Ming Wong

**LOCAL BREAKING NEWS
ANYTIME, ANYWHERE**



**CLICK HERE TO
DOWNLOAD THE
CTV NEWS APP**

THE COMPANY



Mary Ancheta Musical Director

For the Arts Club as Musical Director: *'da Kink in My Hair*, *Million Dollar Quartet*

Other Mary Ancheta traveled to Phnom Penh, Cambodia, in December of 2024 as research to prep for *Cambodian Rock Band*. There she learned more about the history and the culture of the Khmer people. Mary visited the S21 Site and took field recordings while learning about traditional Cambodian instruments and bringing a few back to use for the show. She is a composer for film and TV, as well as for her own jazz group, the Mary Ancheta Quartet. They have just returned from their debut performances in Australia and have been selected to represent Canada at the World Expo in Osaka, Japan in 2025.



Kayla Sakura Charchuk
Pou/S-21 Guard/Keyboard

Arts Club Debut

Other Theatre *We Will Rock You* (Ensemble), *Cats* (Keyboard 2) (Theatre Under the Stars); *Heathers* (Music Director) (Bug's Backyard Theatre)

Other Graduate of SFU: BA, PoliSci. *I'm ecstatic to make my Arts Club debut with this incredible team and I will forever be grateful for this opportunity! To my parents and my late grandmother Vivian. (Thank you to Ben, Crystal, and my friends!) @charchukk*



Itai Erdal
Lighting Designer

For the Arts Club *Primary Trust*, *Every Brilliant Thing*, *Elf: The Musical*, *Million Dollar Quartet*, *The Sound of Music*, *'da Kink in My Hair*, *Buffoon*

Other Theatre Itai has designed over 350 shows, including 16 for the Arts Club, 14 for Studio 58, and 11 for the Stratford Festival. He has written and performed in five plays, including *This Is Not a Conversation* and *Soldiers of Tomorrow*.

Other Winner of six Jessie awards, a Dora award, a Dublin Fringe Design award, a Critics' Choice Spotlight award, a Jack King award, a Winnipeg Theatre award, a Guthrie award, a Lustrum award; shortlisted twice for the Siminovitch Prize. You can see Itai's acclaimed one-man show *How to Disappear Completely* at the Cultch from March 15-22.



Nicco Lorenzo Garcia Duch

Arts Club Debut

Other Theatre *This Is How We Got Here* (Green Light Arts); *Long Division* (Pi); *Same Same But Different*

(*Nightswimming*); *The King & I* (Gateway); *Lady in the Red Dress* (FuGen); **People Power* (CBT); ***Paper Series* (Cahoots); *Hana's Suitcase* (Grand); *Prison Dancer* (Factory); *Ice: Beyond Cool/Fire: Where There's Smoke* (DanceArts)

Film & TV ****Abroad* (Omni); ****Topline* (CBC); *Slip* (Hulu); *Painkiller* (Netflix); *Departure* (Shaftesbury); *Mayday* (Discovery); *Conviction* (ABC); *Rising Suns* (Rogers); *Ang Pamana: The Inheritance* (PC3); *DeGrassi: The Next Generation* (Epitome); *Street Time* (Showtime)

*2008 Dora Mavor Award

**2011 Dora Mavor Nominee

***2023/2024 CSA Nominee



Peter Heang
Cultural Consultant

Arts Club Debut

Other *I am extremely excited to share my cultural, historical, and*

personal experiences to help make the play an unforgettable success! I am child of Cambodian refugees who fled the Cambodian Genocide of the 1970s and have both a lived experience and historical insight of the tragic events before, during, and after the Khmer Rouge regime. I am currently a small business owner with my lovely wife and partner, Laurie. We design and create floral art, specializing in events.



Sophea Heang Community Engagement Consultant

Arts Club Debut

Other Sophea Heang is a poet and co-founder of Angkor Harvest, serving the hallmarks

of Cambodian cuisine. Sophea is currently completing her first book, *Remember me in Stillness*, a prose and poetry memoir that examines the inter-generational genocide experience of Cambodian-Canadians. She enjoys solitude and listening, in the forest. Sophea loves laughing with family and friends, while eating delicious food.




the Lazy Gourmet

Legendary Catering & Events



lazygourmet.ca

 [thelazygourmet](https://www.instagram.com/thelazygourmet)

 [lazygourmet](https://www.facebook.com/lazygourmet)



Peter Jotkus
Assistant Stage Manager

For the Arts Club *Choir Boy, Forgiveness, Kim's Convenience* (tour), *Cost of Living, The Orchard, The*

Humans, Jitters, Angels in America, Part One: Millennium Approaches, Good People, One Man, Two Guvnors, Santaland Diaries, Next to Normal, The Three Musketeers

Other Theatre Belfry Theatre, Pacific Opera, Vancouver Playhouse, Electric Company, Bard on the Beach, SFU Woodward's Theatre Calgary, Citadel, Banff Centre, MTC, Canadian Stage, the National Arts Centre, Stratford Festival, Shaw Festival, Livent, Opera Atelier, Centaur, Charlottetown Festival; touring: Luminato Festival, Toronto; Royce Hall, Los Angeles; DeSingel, Antwerp; BAM, New York; Edinburgh International Festival; Kammerspiel, Munich; American Conservatory Theater, San Francisco; Bergen Festival, Norway; Wellington Festival; Adelaide Festival; Barbican Theatre, London; World Stage Festival

Other Graduate of the National Theatre School of Canada.



Jay Leonard Juatco
Leng/Ted/Cadre/Electric Guitar

For the Arts Club *Dolly Parton's Smoky Mountain Christmas Carol* (2021, 2024)

Other Theatre Sandy Lam World Tour (Hong Kong Coliseum, MGM Grand Arena [Las Vegas], Hammersmith Apollo [London], Singapore Outdoor Stadium), Zihuantanejo International Guitar Festival, Hard Rock Casino (Dominican Republic), *Rockin' 1000* (Commerzbank Arena [Germany]). Other favourite touring acts: Warren Flandez, Redeye Empire, Universal Gospel Choir, Rosemary Siemens' "Have a Little Faith" Tour

Other Graduate of the Berklee College of Music (Boston MA); *Guitar World* magazine and *Guitar.com* contributor; Content Creator (JayLeonardJ YouTube Page, Thomann Music UK's "Gearhead University," Hughes & Kettner's "SpiritCon," "42 Gear Street").



Jung-Hye Kim Set Designer

Arts Club Debut

Other Theatre *Something Rotten* (Theatre Sheridan); *Guilt: A Love Story* (Tarragon Theatre); *Mary Poppins*

(Theatre Sheridan); *Lady M* (IS1 Theatre); *The Chinese Lady* (Studio 180, Dora award for Outstanding Costume Design); *The Nightingale of a Thousand Songs* (CCOC);

Hamlet-911 (Stratford Festival)
Other *I'm thrilled to be joining this wonderful team for my Arts Club debut!*



Sothea Thangdy "Amy"
Kim Dialect Coach

Arts Club Debut

Film & TV *First They Killed My Father* (Hollywood film); *Taste of Life* (Cambodian soap

opera), *My Place* (Cambodian reality TV series); *Dream Station, Don't Wait for Rain* (Cambodian TV series)

Other Author of the book *A Child of the Mother*. 4th ABU award winner for the Best Feature TV for Climate Change Adaptation, 1st Cambodian National Short Film nominee, Chaktomok Short Film nominee. *I couldn't be more excited to join this incredible team for my debut at the Arts Club!*



Stephanie Kong Costume Designer

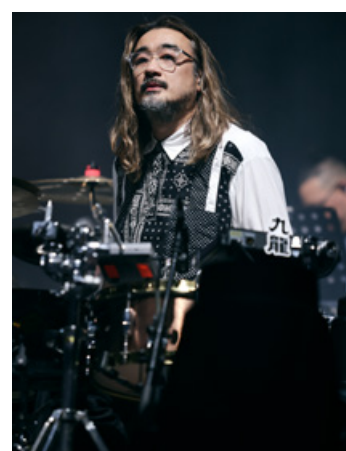
For the Arts Club *The Flick* (debut, 2016);

favourites: *The Great Leap, Beautiful: The Carole King Musical*

Other Theatre *The Hobbit* (Pacific Theatre); *Homecoming* (Urban Ink); *Jesus Christ Superstar* (Western Canada Theatre/Thousand Island Playhouse); *As Above* (Belfry Theatre); *Something Rotten!* (Theatre Under the Stars)

Film & TV *Firebug, The Watchful Eye* (Assistant Costume Design); *Alert: Missing Persons Unit* (Costume Supervisor); *Legends of Tomorrow, The Magicians* (Lead Costume Builder)

Other Ovation! award winner Jessie award nominee, CAFTCAD Award nominee. Graduate of UBC, BFA: Theatre Production & Design. Instagram: @stephanieytkong



Jun Kung Rom/Journalist/
Drums/Percussion

Arts Club Debut

Other Theatre *Jesus Christ Superstar, Little Shop of Horrors* (1995-1996)

Film & TV *Time & Tide*

(Miguel, 1999); *Kill Zone 2* (Hung Mun Bui, 2015)

Other Studio and touring musician for over 20 years; Coco Lee Beijing Concert, 2003; Jacky Cheung "Light Year" 2007 World Tour (Las Vegas: Colosseum, Caesars Palace); Eason Chan "DUO" 2011 World Tour (The O2 London); Faye Wong 2012 World Tour



THE GEORGIA **Straight**

Vancouver's guide to just about everything

**Sign up for our twice-weekly newsletter to stay up to date
on local arts, culture, food and more.
Visit straight.com/newsletter or scan this code:**



**A PROUD SUPPORTER OF
ARTS CLUB THEATRE COMPANY**





Ace Martens Sound Designer

For the Arts Club Sound Design credits include *Once, Waiting Room, The Shoplifters*. Ace has been a member of the Arts Club

Production Team for 15 years, working on well over a hundred productions. Currently, Ace is the Director of Production.

Other In addition to freelance work as a technical director for other companies such as Search Party, Electric Company, and Canadian Stage, Ace is also a musician and songwriter, a member of the band Echuta, and was the show runner and production designer for Paul Anthony’s *Talent Time* for over a decade. Ace is also a very proud dad and husband.



Erika Morey Stage Manager

For the Arts Club *Choir Boy, Forgiveness*

Other Theatre *Salesman in China, La Cage aux Folles, Monty Python’s Spamalot,*

Frankenstein: Revived (Stratford Festival); *Boy Falls from the Sky* (Mirvish); *Anne of Green Gables: The Musical, Jesus Christ Superstar, Mamma Mia!, Kronborg, Métis Mutt, Ghost Light, Spinning Yarns* (Charlottetown Festival); *Rose: A New Musical, The Seagull* (Soulpepper Theatre); *The Marriage of Figaro* (Edmonton Opera); *thirsty, King Lear* (National Arts Centre); upcoming: *Dance Nation* (The Search Party); *Charlie and the Chocolate Factory* (Theatre Under the Stars)



Jivesh Parasram Director

For the Arts Club *Someone Like You* (debut, 2023);

Other Theatre East Van Pantos: *Robin Hood, Beauty and the Beast* (Theatre

Replacement/Cultch); *SWIM* (Pandemic/Conspiracy); *Take d Milk, Nah?, Daughter* (Pandemic); *Measure for Measure* (Bard on the Beach); *Szepty/Whispers* (Rumble/V. West); *Sound of the Beast* (TPM)

Other Award-winning multi-disciplinary artist of Indo-Caribbean decent; Co-Founder, Pandemic Theatre; Artistic Director, Rumble Theatre.



Matthew Ip Shaw Fight Director

Arts Club Debut

Other Matthew Ip Shaw is an actor, director, and fight choreographer from

Vancouver, B.C. After training at Circle in the Square Theatre School in New York, Matt began performing fights with the Metropolitan Opera at Lincoln Center. Soon after, Matt found himself in London where he landed a role in the independent film, *See the Animal*, which has had a very successful run at festivals including the Toronto Shorts International Film Festival and the Lone Star Film Fest. As an Asian-Canadian, Matt strives for equality in the arts and has made it his mission to foster an all-inclusive environment for creators from all societal backgrounds and skill levels.



Johnny D Trinh Assistant Director

Arts Club Debut

Other Theatre *A Man A Fish* (Persephone); *The 25th Annual Putnam County Spelling Bee*

(Souris Valley); *Here Be Dragons* (Impact)

Other Vancouver Poetry House, Historic Joy Kogawa House, Stage to Page; uRegina, uWaterloo, Banff Centre, Dell’Arte International, RCPA; Zaccheus Jackson Nyce Award. “*It takes a community to build an artist... whether we are nurtured by it, or resist against it.*”



Kimberly-Ann Truong Neary/ Sothea

Arts Club Debut

Other Theatre selected credits: *Miss Saigon* (on Broadway), four seasons at

the Stratford Festival, two seasons at the Charlottetown Festival

Film & TV *Run The Burbs, Kim’s Convenience* (CBC); *Star Trek: Strange New Worlds* (Paramount+); *Sex/Life, My Little Pony* (Netflix); *Mermicorno Starfall, Total Drama Island* (HBOMax)

Other “Kimmy” continually strives to tell important stories, normalize minority voices, push boundaries and chase all her dreams. This has fuelled her to play pivotal roles on Broadway, star in multiple seasons at the Stratford Festival and rapidly find success as a Film, TV and Voiceover artist. *Thank you to every person involved in this production. All my love to my family—given and chosen.*



Raugi Yu Chum/Electric Bass
Guitar

For the Arts Club *The Men in White, The Curious Incident of the Dog in the Night-Time, Jitters, The Shoplifters,*

Carried Away on the Crest of a Wave, Miracle on 34th Street

Other Theatre *Hurricane Mona* (The Cultch); *Our Ghosts* (Firehall); *Hurry Hard* (Chemainus Theatre Festival); *The Comedy of Errors, Measure for Measure* (Bard on the Beach, 2024); *Grandma Gangsta Guerilla* (Ruby Slippers)

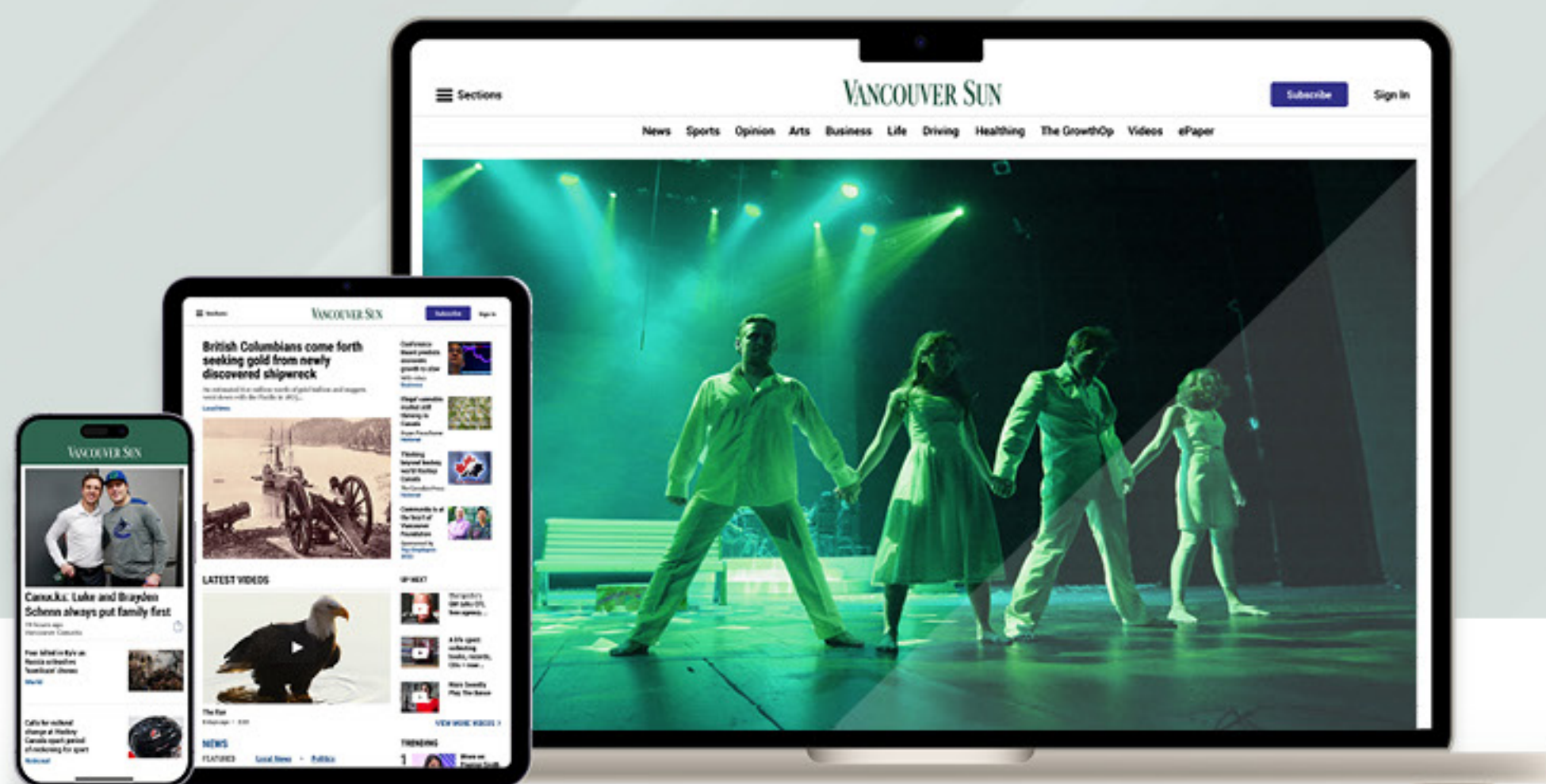
Film & TV guest star/recurring/principal on various TV shows and films, such as *Kung-Fu, Big Sky, A Winning Team*

Other Graduate of the UBC, BFA: Acting program. Jessie and Leo nominee. Director for feature film *Attic Trunk*. Director, Producer and lead for *Calvin and Jerzy*.

Raugi is so happy to be on this production with such a fabulous team and he is very grateful to his wife and kids for always saying yes to being on this rollercoaster of a journey with him. He extends his special thanks to Bryn Williams, Alex Flock, and Jim Preston.

VANCOUVER SUN IS A PROUD SUPPORTER
OF THE ARTS CLUB THEATRE COMPANY

Stay informed with
VANCOUVER SUN



Get **unlimited access** to
news, arts, life and more.

~~\$3.75~~ **\$0.50/week**

for the first year

SUBSCRIBE NOW

CANCEL ANYTIME

CORPORATE & GOVERNMENT SUPPORT

SEASON SPONSORS



PRESENTING SPONSORS



Don Lindsay and
Jennifer MacKenzie



PRODUCTION SPONSORS



ODLUM BROWN
Investing for Generations®

PERFORMANCE SPONSORS



CIBC PRIVATE WEALTH
WOOD GUNDY



TECHNOLOGY SPONSORS



ITC Construction Group
Quality Counts

COMMUNITY PARTNERS



EVENT SPONSORS



GOVERNMENT SUPPORT



ADDITIONAL PARTNERS

Anna's Cake House
BMO Nesbitt Burns
Clear HR Consulting
Eddie's Hang-Up Display Ltd.

Legacy Liquor Store
Marin Investments Limited
TR Trades Reproduction Ltd.

FOUNDATIONS

George and Donna Battye Fund, held at Vancouver Foundation
Beech Foundation
Canada Gives
Charles and Eve Chang Foundation
Christopher Foundation
Connor, Clark & Lunn Foundation
Diamond Foundation
Heathcliff Foundation
Kaatza Foundation
John C. Kerr Family Foundation
Edith Lando Charitable Foundation
Langara Foundation
Frank and Joan Lew Charitable Trust
Lightburn Family Fund, held at Vancouver Foundation
Lohn Foundation
Longhedge Foundation
Andrew Mahon Foundation
Mair Foundation, held at Vancouver Foundation

McCarthy Tétrault Foundation
The McLean Foundation
Moffat Family Fund
F.K. Morrow Foundation
Nanji Family Foundation
Marion Pearson and Jim Orr Fund, held at Vancouver Foundation
Alan and Gwendoline Pyatt Foundation
The Raven Foundation
The River Foundation
The Rix Family Foundation
Derek & Johanna Rundell Fund, held at Vancouver Foundation
The Simons Foundation Canada
Somerset Foundation
SpencerCreo Foundation
Andrea Stolte Foundation
Tides Canada Foundation
Vancouver Foundation
The Winnipeg Foundation

READY
FOR THE



iA is proud to support
the Arts Club Theatre Company.



INVESTED IN YOU.

iA Financial Group is a business name and trademark of
Industrial Alliance Insurance and Financial Services Inc.

ia.ca

DONORS

The Arts Club Theatre Company relies on your philanthropic support to ensure the strength and vitality of the company. As a non-profit organization, the Arts Club would not exist without the generosity of our individual donors—thank you for your support! We endeavor to include all patrons at the Thespian level or higher who wish to be listed. If you feel you have been omitted in error, have questions or concerns, or wish to make a donation, please contact our Development team at 604.687.5315, ext. 847. **indicates 5+ years of giving*

LEGACY GIFTS

Estate of Byron Aceman
Estate of Doris Chillcott & Bruce Granville Payman
Estate of Muriel Kathleen Don
Estate of Margaret Geraldine (Gerry) Gibb
Estate of Twyla Graeme
Estate of Mary Sharon MacLean
Estate of Timmie Marr
Estate of Mary Newman
Estate of Robert Osokin
Estate of Myfawny Lyn Roddis
Estate of Mollie Elizabeth Catherine Thackeray
Estate of Louise Chen Utengsu
Estate of Arlene Vivian
Estate of Estate of Ian Waddell
Estate of Elizabeth Blythe Walker
Estate of Barrie Wharton

LEGACY CIRCLE

Robert and Enneke Allan
Corinne Assayag
Richard Bell
Philip & Donna Bernard
Kim Bittman
Boivie Family Fund
Susan M. Boyce
Jack & Lyrica Bradshaw
Grant Burnyeat
Judith Coffin
Ashlie Corcoran
Sheila Cox
Judi L. Curtiss
Vicki Cuthbert
Dr. Kathleen Dahlstrom
Sam & Elizabeth Dahlstrom
Wilson Durward
Bill & Sandra Epplert
Fay Fergusson
Bruce & Dale Fergusson
Teddy Forsyth
Stephanie Hargreaves
Penny Harris
Jack Holmes
Brenda Hudson
J.M. Hurst
Dr. Ronald Jobe
Linda M Johnston
Bruce Kellet
Carla Kreklau
Marvin & Irma Lamoureux
Bonnie Mah
David & Sofia Massie
Bryan Maybee & Terrilynn Ray Maybee
Betty McGowan
Nora McLellan
Bill Millerd & Marsha Sibthorpe
Christine Mills
Dennis & Kathryn Morris
Susan Morris
Gloria & Floyd Murphy
Gaylene Morris
Norine Pihowich
Todd & Valerie Prodanuk
Joanne Pugh
Lorraine Redmond
Derek & Johanna Rundell

Alfred Schultz & Leona Kolla
Robert Sharman
Tom Sigurson
Jo-Ann Ternier
D. Marion Thomas
Peter Cathie White
Terry Whitehead
Anthony & Noreen Willington
Anonymous x25

VISIONARIES

Gary Anderson
Roberta Lando Beiser*
In Honour of Wanda Costuros and Doug Whitehead
Jamie & Cindy Bruce
Grant D. Burnyeat*
Canadian Heritage
Jamie & Margaret Corbett*
Wanda Costuros & Doug Whitehead
Frances Dowdeswell*
Neil Duke & Candace Yip*
Christopher & Anya Gimpel*
Stan & Kathy Hamilton*
Irma & Marvin Lamoureux*
Don Lindsay & Jennifer MacKenzie
Logan & Park Family Fund, held at Nicola Wealth PGF
Longhedge*
Bonnie Mah*
Brenda Mendieta & John Singleton Fund, held at Nicola Wealth PGF
Bill Millerd & Marsha Sibthorpe*
G. Murphy*
The Neijens Family Charitable Fund
Karen Nordlinger
Glenn Powers & Melanie Wong Foundation Fund held at MakeWay Foundation
Todd & Valerie Prodanuk*
Alfred C. Schultz & Leona Kolla*
John & Judy Taylor*
Art Vertlieb & Bev Briscoe*
Mr. Shawn Williamson*
Charles & Dale Young*
Anonymous x 4
Anonymous*

TRANSFORMATIONAL

Lyrica & Jack Bradshaw*
Dr. Kate Dahlstrom*
John & Carol Dawson*
Dale & Bruce Flexman*
Frank and Joan Lew Charitable Trust
Dr Tim & Hilary Temple*

INNOVATION

Brian Angus & Dorothy Stauffer*
Bob & Elizabeth-Anne Armstrong
D. Bell & M. Sim*
Robert Bennett, in memory of Miriam*
Philip & Donna Bernard*
Julia Blockberger*
The Boivie Family Fund*
Val & Dick Bradshaw*
Fred & Dawn Cadham*
David & Edith Camm*
Marnie Carter*
Patricia Mae Fulton*

Sandman Suites Vancouver - Davie Street

A photograph of a family of four (a woman, a man, and two children) sitting on a teal sofa in a modern hotel suite. They are looking at a map together. The room features a large abstract painting on the wall, a floor lamp, and a coffee table with a plant and a coffee cup.

Official
Accommodation Sponsor

Arts Club Theatre Company

Looking for a comfortable stay in one of Canada's top destinations? With over 55 hotels across the country, Sandman Hotel Group offers accommodations in prime locations from coast to coast. Committed to quality and exceptional service, Sandman ensures every stay is a memorable one.

For the best rates
and exclusive offers

SANDMANHOTELS.COM

J+J Gray*
 Sandra Harbridge
 J. M. Hurst*
 Elaine Hunter & Bruce Watt*
 Trish and Brian Hurl and family
 Bill Koch & Margaret Kendrick*
 Jim McLean & Ken Lee*
 Bill & Risa Levine
 Bryan Mabee & TerriLynn Ray*
 Maureen L. MacDonald*
 Kathy & John MacKenzie*
 Murray MacKenzie*
 Janet & Scott McCloy
 Tea Nicola
 Joanne Pugh*
 Janet Rogers*
 In Memory of Helen Ana Nogatch
 Robert Sharman*
 Peter & Karen Stephen*
 California Robert
 Terry Whitehead*
 Edward L. Wilson*
 The Windsor Family Fund, held at United Way of the
 Lower Mainland*
 Deb & Jim Yeates
 Audrey Zaharichuk
 Anonymous x 2
 Anonymous*

COMMUNITY IMPACT

Corinne Assayag, WorldExposure.com*
 Mary Basas
 George & Donna Battye Fund, held at the Vancouver
 Foundation*
 Richard Bell
 Scott & Dorothy Bell*
 Paul Bennett & Catherine Olsen
 Marilyn Books & Terry Prendergast*
 Marc & Kelly Bourne*
 Jim & Mary Clare Bovard*
 M. & F. Bylsma*
 Elaine & Ken Carty*
 Douglas Seifert & Peter Cathie White*
 Ron Cheung
 Axel & Millie Conradi*
 Sherry Copeland*
 Ashlie Corcoran
 Brenda Crabtree
 Anna Das
 Ewen & Holly Dobbie
 In memory of Howard Eckman*
 Sandra & Bill Epplert*
 Sarah Tutton Frost*
 Anna K. Fung*
 Judy Garner*
 Victoria I. Graham*
 N. Hanbury*
 Tinker Harris
 Catharine G. Herb-Kelly*
 Jack Holmes, in memory of Sibel Thrasher*
 Norm Hotson & Barbara Lindsay*
 The Howard Foundation
 Carol Anne Humphrys & Nick Smith
 Louise & Don Hutchinson*
 Suzanne James
 Sharon Jeroski*
 Al-Karim Kara
 Rudy & Elizabeth Kerklaan*
 Natascha Kiernan
 Eugen Klein*
 Lorna Jean Klohn*
 Alice and Larry Laberge
 D. Wendy Lee*
 Lightburn Family Fund, held at Vancouver Founda-
 tion
 John & Jane Macintyre*
 Marlene & Alec MacKenzie
 David Massie
 Heather McKay*
 Rob & Sarah McLeod*
 Allan McMordie
 Susan Mendelson & Jack Lutsky

Mike & Leanne Moretto*
 Catherine Morgan & Michael Jonker*
 Jane Mortifee*
 Ian & Louise Mummery*
 Lisa & Brad Newby*
 Carol Newson*
 Morris Nord & Fiona Macdonald*
 Andre & Brock Rowland*
 Lisa Seed*
 Beth Shumka
 Elizabeth Snow
 Carolann Steinhoff, In memory of Gary Steinhoff
 Andrea Stolte*
 Maryann Sully-Daniels, In Memory of Edward Sully
 Amin Sunderji
 Vincent & Marie Zelig Tan
 Linda Toriel, In memory of Paul Toriel*
 Face & Smile Vancouver
 Tino Varelas*
 Ellis Ripley Trafford & Michael Walker*
 Adam Whitcombe & Susan Forbes*
 Daniel Worsley*
 Carol Young
 Paddy & Howard Young*
 Anonymous* x4
 Anonymous x3

BENEFACTOR

Dr. Jennifer Baird
 Gina Thorstenson & Bob Bartholomew
 Elizabeth & Paul Beckmann*
 Espie Belen Polkinghorne
 Clifford Bell & Paul Kjekstad
 Dr. Victoria Bernstein*
 Wayne L Brown
 Elizabeth J. Burrell*
 Graham & Darlene Cameron
 H. Campbell & M. Zaine*
 Ellen & Paul Challinor*
 In memory of Shirley Ripley
 Alison Chilton
 Catherine Condon
 Chris & Lisa Dabrowski*
 Tom DeCoteau
 DOBS Foundation
 William Galloway & Susan Freedman*
 Rick Gammer
 Karen Gilmore & Rob Van Nus*
 Mary Ellen Graham in memory of David Graham*
 Loree Gregg*
 Claudio Grubner
 Helen Hansen
 Gordon Harding
 Marilyn Harris*
 Richard and Carolyn Hart
 Joan & Trevor Heaver*
 Arlene H. Henry Law Corp.
 Brenda & Phil Hooper*
 Elaine James
 Susan Keller
 McKinney Lanz Private Giving Fund, held at Nicola
 Wealth PGF
 Murray & Tricia Leith*
 Troy and Rosalyn Manthorpe*
 Marie Kereliuk
 Robin Messenger & Terry Mar
 In memory of Hanna Nielsen
 Louise C. Peters*
 Dietmar Raudzus, in memory of Brigitte Raudzus*
 Jane E & Russ Reid
 William D. Robertson*
 Lynne & Don Rose
 Derek & Johanna Rundell Fund, held at the Vancouver
 Foundation*
 Kathie Schwaia*
 Eileen B. Stewart*
 Laurie Stovel*
 Dr. Ian & Jane Strang*
 Garth & Lynette Thurber
 Teresa Toews
 Art Toft*
 Andrew Walker, in memory of Ian Dowdeswell

DANCE
HOUSE

PRESENTS

**PEEPING TOM
(BELGIUM)
DIPTYCH
(THE MISSING DOOR AND
THE LOST ROOM)**

**APRIL 24-26, 2025
VANCOUVER PLAYHOUSE
DANCEHOUSE.CA**



In Memory of, Scott Harris
Anonymous*
Anonymous*
Erika & Andrew Scott*
Anonymous
Anonymous*
Anonymous
Anonymous
Michael & Rosemary Carter*
Anonymous*
Anonymous

PRODUCER

Thomas & Catherine Adair*
Maureen Adams*
Chris & Susan Adams*
Mrs. Donna Aldous
Dr. Joy E. Alexander*
Helen Alko*
Rob & Enneke Allan*
Amney Amery
Laura & Andrew Ames
Gerrit Aronson
David & Heather Ashley*
Lucie Bahar
Marie Baird
Elizabeth Ball & Douglas Welch*
Bernadette Banares
Gillian Beattie*
Anne Beaulieu*
Lynn & Gerry Beuhler
Barb Bilsland
Carolyn Bird*
Brendan & Karly Black*
Jean Blake
Paula and Gordon Boleen
Julie Bournival*
Robert & Sue Bradley*
Ruth Brodie*
Deborah Brown & Arthur Harpur*
Penny Bruin
HJ Burnham
In Memory of Gordon Fidler*
Chuck & Diane Campbell*
Doug & Lynn Campbell*
Valentina Cesaratto*
Peter Chapek
Vincent Wheeler
Chin's #boysclubbyvr*
Stanley Chow
Isobel Cole*
Mrs. Sheri Conner*
Julie Cooper
Dorothy M. Copp*
Lindsay Corbett
P. J. Curtis*
Valerie Dahl & Tony Traboulee*
Kara Davies
Greg Deans & Jim Beaudreau*
Valerie Denike
Lydia deSousa*
Nedra Dickinson
Jane D.*
Earl Ellett*
Marlene Enns
Beverly Epp*
Evolve Wellness Centre (Dr. Shamira Rahim)*
Mike & Lynda Fahrman*
Sandra Fairey
Susan & Barry Flynn*
Janet Fraser*
Glenna Geddes
Dennis Goodman*
James Gould in honour of Tim Vogel and Kari Player
In Memory of Lee Grills
Sunshine Gudlaugson
Linda & Lawrence Haley*
Stephanie & John Halse*
Vincent Hanemayer & Margaret Shaw*
Doug & Margaret Hatlelid*
In Memory of Nik Radosevic

Jens and Linda Lee Henriksen
Don & Lynn Hitchen Fund, held at Nicola Wealth PGF
John Horning
Marie-Claire & Geoffrey Howard
Bill & Barb Humen*
John Illes
Patricia Janzen
Carolyn Jay*
Brian & Susan Job
Aaron Johannes and Gary Rosenberg
Linda Johnston*
Rhonda Johnston
Stephen & Mary Ann Juras*
Rolf Kaplun
In memory of Mélanie Clare*
Jacqueline Kelly & Rowland McLeod*
Robert & Raymonde Kendrick*
Patricia Kennedy
John Kerschbaum
Kurt Kippenhan
Carolyn Kirkwood
Margaret Klesner
Echo Lake Entertainment and Paradigm Talent Agency
Gisa Cole Laslo
Guy Legere
Linda Leveridge
Anna & Martin Linsley*
Suzanne & Greg Lonsbrough*
Linda Lowry*
Mary MacDonald & Blaine St. Arnault*
Marian MacFarlane*
Elizabeth & Jim Mah in memory of Helen & Frank Millerd*
Jeff & Valerie Marus*
Anne Mathisen*
Jane & Ian Mavety*
Bill & Beth McCracken*
Betty McGowan
Harvey McKinnon
Deborah & Stephen Meehan*
S. Mercer
Martin & Mrs. Patricia Milewski*
Camille Mitchell
Diane Mitchell
Kathryn & Dennis Morris
Caroline Murphy
Nancey & Noordin Nanji
Donna & Chris Nicolls*
Joel Nitikman
Carol Oleksiuk
Jay Ono
Donna L. Ornstein*
Luz Pablo
Nick & Hazel Parker-Jervis*
Kristina Paule
Joan & George Pitman*
Vicki & Pitman Potter
John & Bev Price, in memory of Gail Weitzel*
Nels Ng and Jess Quan
Russel & Barb Quinn, in memory of Ivan and Jane Quinn*
Frank & Ashley Quo Vadis
F. Regan-Pollock*
Allan & Blaize Reich*
Marian Reid
Linda Reimer
Heather Risk*
Amanda Rogers
Deborah Rollins*
Eleanor Boyle & Harley Rothstein*
Sonja Sanguinetti*
Patrice Savoie
John & Bonnie Schmelke*
Lynn Schouls
Sidney Schultz
Gail Screator*
Sedore Family
In memory of Betty Shandro*
Bob Shorthouse*
Donia Sims, in memory of Betty Burianyak*
LaVonnie Steger*

Great theatre
lives here.

BMO



BMO is proud to support **Arts Club Theatre Company** and the artists that are captivating audiences with exciting, innovative, and entertaining productions.

We are pleased to be the presenting sponsor of **Community Partner of The BMO Radar: New Works in Progress.**

Wendy Stephen
Sandi Strate*
Michele & Wayne Sutherland
Wendy Sutton*
In memory of Miguel & Celinda Soto
Beverley Tamboline*
Helen & Barry Thorson*
Chris & Pat Tipple
Sally Turner
Jacqui Tyler*
Vivian & Barrie Urquhart*
Shelagh Van Kempen*
Brian Wallace & Wendy Carter
Kalleen Wiseman
Paul Witt
Janet York*
Peter & June Young Legacy Fund, held at the Vancouver Foundation*
Anonymous* x8
Anonymous x15

THESPIAN

Martin Adams
D. Allen & B. Judge*
Janet Allwork*
Ren & Bonny Amor*
Wendy G Baker
Sally & Kenneth Ball*
Sarah Ball
Bill & Gladys Baxter*
In Memory of, Carol Wilkes
Jim and Monita
Frances Belzberg
Mary-Jean Bengough
Richard Benmore & Netty Vogels*
Heather Benna
Deb Berto & Dan Sanderson*
Gordon & Cheri Bird*
Sharon & John Bishop*
Mairi Blair*
Janet Boeur*
M. A. Boltezar*
Mr. William D. L. Bowen*
Jim & Nancy Boyle*
Claus Braovac
Sheila Brew*
Gordon Briggs
Janice Brown*
Brenda Buchanan*
Terence & Susan Budgell
In honour of Art Vertlieb & Bev Briscoe
Ruby Campbell
L. Chamut*
Lorna and Cliff Chan-Yan*
Ross & Carol Jean Chevalier*
C & P Chung*
Jennifer Cloutier, in memory of Kenneth E. Mathews*
William & Carell Colvin*
Frances Corney
Anonymous
Audrey & Brian Crow*
Christian Daudt*
Gerry Derbyshire
Alexandra Diez Barroso
Judith Dowler
Lori Driussi
Laurie & Darryl Drummond*
Phil Dubois & Maureen Carse*
Katherine Ducey
Liz & Sam Dunbar
Wilson Durward*
Irma Epp*
Shirin Escarcha
Eleonora Falzone
Judy Finch*
Nancy Flexman*
Jane Flick & Robert Heidbreder*
Marlene And Norman Franks*
G. & M. Geib*
Deirdre Gernsbeck*
Tristen Gilchrist & Adam Hyslop
Allan & Sharon Gjernes*

Daryl Gouthro*
P. Grover & C. Clutchey
Janine Guenther
Cindy & Phil Gustin*
C. Hall Office Solutions Inc.
Stephanie Han
Richard Hankin & Heather Jones Hankin*
Heather Hansson, In Memory of Olive Lane*
Dr. Evelyn J. Harden in memory of John Wood*
Isabel Harrison
Stephen Heatley*
Andrea Hébert
Susan Heffernan
Roberta Higgs
Peter & Iris Hill*
Randy Hillman
Linda Holmes
Brenda Horner
Arlene Howard*
Jessica Hua
Mr & Mrs. Lee Hughes*
Sue Indridson*
Susan and Robert Ingraham
Rita Irwin*
Alex & Leah Jackson
Nicola James
Ardis Janzen*
Ronald Jobe*
Betty Jung*
Mark Kahn*
Sharon Kahn & Barrie MacFadden
Peter Kappel*
John Kearns & Daphne Hampson
Linda Kerr
Kristina King
Peter S Kletas
Barbara Kuncewicz*
Suzan & Cordell Couillard*
Lahiffe Family Fund, held at Vancouver Foundation
Doug & Laurie Lakusta
DJ Lam
Susan Lankau
Joan Larsen*
Dr. & Mrs. Ernie Ledgerwood*
Ryan Lee
Deborah Lendon*
Lorne & Audrey Lindsay*
Maureen & Gerry Lister
Dr. Edward & Sharon Lowe*
Lucile & Peter MacKay*
Kenneth MacLeod & Elizabeth Black*
Doreen Marbry, In Memory of Bernice Clark
Burrard Physiotherapy
Dianne McDuffie
Mary & Robert McIlwaine
Sandi McIntosh-Kocaba*
Mrs. Verna McNichol*
Verna McNichol
Ken & Irene Merrells*
Bill Meyerhoff
Susan Mielke*
Katja & Anders Mjos
Rowena Moffett*
Robert Brian More*
E & R Murrell
Harold & Charlotte Nelson*
Rena Newton
Christine Nguyen
Barbara Norman*
In honor of Barbara Norman
June Ogden
Ron Ogilvy*
Elizabeth Owens Skidmore
Alice Rich & Adrian Palmer
Jeff Park
Sylvia Parusel
Roger Paterson
Patricia Patterson
Marion Pearson and Jim Orr Fund, held at Vancouver Foundation*
Trudi & Keith Pelletier
David Penner*

Jo-Anne Perley-McField*
Geoffrey Peters
Patricia Phillips
Jean Pirie*
Pirie/Bernadi Family
Jocelyn Pitsch
Karol & Marlene Plezia
Art & Myrna Poisson*
Sherrill Purves
Sally Quinn
Barbara & Mark Rebagliati
Keith & Maureen Reid*
Barbara Rendell
Alison Richardson*
Sarah Richman
Trevor Lautens & Elizabeth Robertson in
memory of Walter Marsh*
Janice Robinson*
Sandra Rossington*
Hilary Rousseau*
Gail Ruginis
Eleanor Ryrrie
Harold Sanders
Wayne Savigny
Beverley Scott*
Judy Sewell*
Bill and Pat Sexsmith*
Laura Alexis Shand
Manji & David Sidoo
Ailsa Siemens*
Mary Simpson*
Rosamund Simpson
Karin Sipko
Kathryn Skau
Linda Stevens
Joan & Allan Stewart*
Alison P Stockbrocks*
Kathleen & Robert Strath*
Linda Sum
Susan Summers
Mary Tait & Bill Sirett
S. Temple & P. Johnston
Peter & Carol-Lyn Thaler*
Ian Thomas
Anona Thorne
Robert Thurlow
Alain & Kim Touchette
Amy Trebelco
Karina Trubin
Ann True
Chrys & George Tsiknis
In Memory of Janna Allen
Rosemary & Robert Wakefield
D.I. Walker*
Ken Wang
Michael & Judith Watson*
Ellen Wattam*
Allan Webber*
Linda Weber
Ralph & Valerie Wettstein
Andrew Wheeler
Paul Wheeler
Cynthia P. Wheten*
Pamela Whittall & Ed Beange*
Debbie Wiens
Rob Wilkinson
Elizabeth Wilson & Lauri Burgess
James Zacharias
Mike Zajmalowski
Dana Zendrowski
Anonymous x19
Anonymous* x8



THE UNIVERSITY OF BRITISH COLUMBIA
School of Music



Manon

March 28, 7:30pm

March 30, 2pm

Old Auditorium

Jacques Lacombe | Conductor

Nancy Hermiston | Director

Members of the

Vancouver Opera Orchestra

Metropolitan Opera Star

Emily Pogorelc | Manon

Acclaimed Tenor

Frédéric Antoun | Des Grieux

In collaboration with



Supported by CSJW Financial



Opera Teas

March 2 | 2PM

Old Auditorium

April 6 | 2PM

UBC Botanical Gardens

Opera Teas bring you closer to the performers onstage. Enjoy a concert of opera arias and song favourites in the casual settings of the Old Auditorium and UBC Botanical Gardens. Join us in March for music celebrating spring with excerpts from **Manon**. In April, our Opera students will perform a program of opera favourites to end the season. Coffee, tea and light refreshments will be served. It will be a varied feast of opera and operetta repertoire.

UBC OPERA
2024-2025 SEASON

BOX OFFICE
ubcooperatickets.com
604.822.2697



VOLUNTEERS

As a not-for-profit charity, the Arts Club is grateful for our many committed volunteers, who share their time, enthusiasm, and talent with us. Volunteers play an invaluable role in the success of our company. Thank you!

Irina Adam
Rati Arora
Sue Bates
Rochelle Belfon
Vesna Bokic
Ingrid Broussillon
Eric Budgell
Vickie Carter
Marcus Chan
Pam Chow
Sabrina Christie
Fran Cole
Sheldon Cole
Erica Comacchio
Meg Comiskey
Rudi Corbett
Rita Danielle
Craig Davidson
Maxine Davidson
Sofia Difato
Luiza Draganska
Cole Dudley
Willow Eady
Yris Foul
Gail Franko
Gail Fraser-Chin
Carlton Gee
Jasper Gillard
Linda Gray
Lisa Gray
Ana-Francisca Haas
Jeanne Harkness
Susan Harman
June Harrison
Linda Hewitt
Tiana Hu
Janet Johnston
Allison Kassab
Glory Kinoshta
Liz Landon
Susi Lawless
Thomas Lim
Shona Lobo
Kate Maclean
Lisa Maclean
Richard Mar
Michael Marissen
Kathie Marteinsson
Betty McGowan
Craig Mckee
Susan McNeil
Vania Mello
Eve Mendes
Nancy Meyer
Donalda Meyers
Marilyn Miles
Fran Moore
Kathy Murphy
Celia O'Neill
Donna Osiowy
Adele Peters
Kristen Ramsden
Sarah Rowland
Ana Salas
Alicia She
Glenda Sherlock
Karen Shimokura
Peter Silin
Chrissy Smith
Aarti Srinivasan
Dina Sudlow

Gail Sumanik
Ursula Sygusch
Loralei Teetzen
Anne Tickle
Lillian Tom
Garett Toporowski
Judy Toy
Lesley Walker
Claire Westlake
Gillian Wilson-Haffenden
Anneliese Wong
Iir Xhediku
Elva Xu
Zuer Zhong

BOARD & STAFF

Artistic Director Ashlie Corcoran
Executive Director Peter Cathie White

BOARD OF DIRECTORS

Chair Wanda Costuros, CPA (CMA), MBA
Vice Chair Bev Park, FCPA/FCA, MBA, Suzanne James, CPA, CA, Al-Karim Kara, MBA, FCPA, FCMA, C. Dir., Natascha Kiernan, J.D, ICD.D, Heather McKay, Harvey McKinnon, Amin Sunderji, Shawn Williamson, Susan Van der Flier

COUNCIL OF PATRONS

Roberta Beiser, Richard Bell, Philip Bernard, Donna Celle, Axel Conradi, Jamie Corbett, Bruce Flexman, Christopher Gimpel, Dr. Stanley Hamilton, Catharine Herb-Kelly, QC, Bryan Mabee, Bonnie Mah, Bruce Milley, FCA, Morris Nord, Joan Pitman, Janet Rogers, Al C. Schultz, Lisa Seed, Jim Storie, John J. Sutherland, Art Vertlieb

ARTISTIC DIRECTOR EMERITUS

Bill Millerd, CM, OBC

ARTS CLUB OF VANCOUVER THEATRE FOUNDATION

President Glenn Powers
Secretary Carol Humphrys
Wanda Costuros CPA (CMA), MBA,
John Dawson, FCPA/FCA, Suzanne James, CPA, CA

ARTISTIC

Resident Designer Ted Roberts
Head of New Works & Professional Engagement
Stephen Drover
Producer Jocelyn Tsui
Company Manager Jordan Greene
Artistic Coordinator Sara Ayerman
New Works & Professional Engagement Assistant
Evann Hutton
Artistic Intern Lovely Calixte

PRODUCTION

Director of Production Ace Martens
Stanley Technical Director Kelsey Torok
Granville Island Technical Director Kade Larson
Technical Director Alberto White
Pre-Production Technical Director Jessie Potter
Assistant Production Manager Pamela Jakobs
Facility Sales & Rentals Manager Sean Jones
Production Administrator Dawn Padgett
Production Assistant Josh Tompke
Stanley Head Electrician Julie Wiebe
Granville Island Head Electrician Darren Hales
Newmont Head Stage Technician Darren Paine
Head Tour Technician Amy Cuthbertson
2nd Electrician Adam Prokop
Stanley Head Stage Carpenter Bryce Ferris
Granville Island Head Stage Carpenter Keegan Plant
2nd Stage Carpenters Jillian Papp, Amy Harris
Head Sound Technician Logan Herbert
2nd Sound Technician Scott Thompson, Eric St Laurent
Head Dresser Sarah McCready
2nd Dressers Alex Campagnaro, Megan Wiebe, Christopher Wu
Stagehands Daniel Guzman, Jack Mosher, Finnley O'Brien, Selena "Twitch" Tobin, Siafon Spencer, Alberto White
Head Scenic Carpenter Joao Carlos d'Almeida

2nd Scenic Carpenters Lorraine West, Chris White
Head Scenic Artists Kristine Kavalec, Tegan Klancnik
Head Properties Michael Gall
2nd Properties Robyn Volk
Props Builder/Buyer Carol Macdonald
Head of Wardrobe Kirsten McGhie
Assistant Head of Wardrobe Olivia Reid-Friesen
Cutter Sarah Marchant
Stitcher Anna Potter
Wardrobe Maintenance Mary Jane Cox (on leave), Sean Malmas
Head Wigs Sean Malmas
Wigs MadebyMalmas
Stage Managers Angela Beaulieu, Jessica Bournival, Caryn Fehr, Emma Graveson*, Michelle Harrison, Ronaye Haynes, Madison Henry, Harlow Nguyen*, Pamela Jakobs, Peter Jotkus, Jenny Kim, Liz King, Erika Morey, Rebecca Mulvihill, Evan Ren, Victoria Snashall, Philomena Sondergaard, Caroline Tang*, Devon Vecchio*, Emily Willcox*
*Apprentice Stage Managers

FACILITIES

Facilities Manager Jack Holmes
Facilities Coordinator Lola Claire
Building Maintenance Kris Jankovic

FINANCE & ADMINISTRATION

Executive Business Manager Teddy Forsyth
Database Manager Lou Ann Mendoza
Senior Director of Finance Tracey Loewen
Payroll & Benefits Coordinator Deborah Jessiman
Controller Michael Dujardin
Accountant Evgenia Krasnopolsky Sudaka
Accounting Assistant Emily Hallam, Sunanda Khatib
Administrative Coordinator Evann Hutton
People & Culture Specialist Bruno Urbina Pardo

EDUCATION

Director of Education Kevan Ellis
Education & Community Engagement Coordinator Mikenzie Page
Accessibility Coordinator Amy Amantea
LEAP Leaders Tetsuro Shigematsu, Veronique West
LEAP Assistant Ashleigh Giffen
Musical Theatre Intensive Program Leader Peter Jorgensen
Actor's Intensive Program Leader Scott Bellis
Creative Teens Program Leader Aiden Parker
Community Creates Program Leader Ming Hudson

DEVELOPMENT

Director of Fund Development Amy Benson Russell
Manager of Corporate Sponsorship & Foundations Kristina Cressman
Manager of Individual Giving Alicia Szczygielski
Individual Giving Coordinator Sydney Marino
Development Coordinator Charlie Morcombe
Special Events Associate Katerina Fiser
Planned Giving Officer Ruby Campbell

MARKETING & COMMUNICATIONS

Director of Marketing & Communications Vincent Wong
Associate Director of Communications Susan Cho
Graphic Designer Sean Gordon
Marketing Manager April Green
Communications & Content Coordinator Claire

Bent

Marketing Associate Marjelyn Dimapilis

Specialist, Groups and Partnerships Danny Mak

Senior Ticketing Systems Specialist Mida Maleki

Tour Associate Sophie McNeilly

Publicity & Media Relations Cynnamon Schreinert

Digital Storyteller Mark Halliday

Programme Coordinator Josh Timmermann

Programme Ad Sales Jennifer Lee

GUEST SERVICES

Director of Guest Experience Jay Ono

Box Office Manager Arturo Del Rio Bello

Assistant Box Office Manager Zander Eke

Box Office Agents Ria Antonopoulos, Diego

Arciniega, Jo B., Jennie George, Aaron Lee, Gwenda

Lorenzetti, Tim Mahoney, Tabitha McIntyre,

Jessica O’Gorman, Kirk Olson, Fiona Pirie, Connor

Riopel, Daniel Stover, Carson Walliser, Adam

Winstanley, Jessica Wong

Front of House Manager Christopher Smith

House Managers Mary Gomez Fonseca, Kevin

Jesuino, Cat Smith, Maura Wingle-Land

Front of House Attendants Lince Amora, Caitlin

Bellas, Brendan Blanchard, Emily Dehod, Luciana

Djanic, Rose Fulker, Emma Graveson, Linda Guthrie,

Vanessa Ho, Sabrina Lo, Shirley Lum, Mario Matias,

Tabitha McIntyre, Sue Pekonen, Jasmine Provins,

Ladan Sahraei, Roberta Sciarretta, Deborah Stalker,

Zak Stevens, Michelle Tang

Bar Manager Jonathon Connelly

Bar Staff Paul Belsito, Jennifer Beveridge,

Elke Dick, Mike Frydenlund, Lola Funk, Boris

Kocmaruk, Ron Mill, Amber Nordstrand, Dallas

Richards, Victoria Thompson-Fougere, Matthew

Valinho

The Arts Club Theatre Company is a member of the Professional Association of Canadian Theatres (PACT), The Greater Vancouver Professional Theatre Alliance, and the BC Alliance for Arts and Culture, and operates under the jurisdiction of Canadian Actors’ Equity Association.

Pre-Production personnel and stage crew are members of Local 118 of the International Alliance of Theatrical Stage Employees, and guest services staff are members of Unifor 3000.