

# HOUSE PROGRAMME

## Little Shop of Horrors

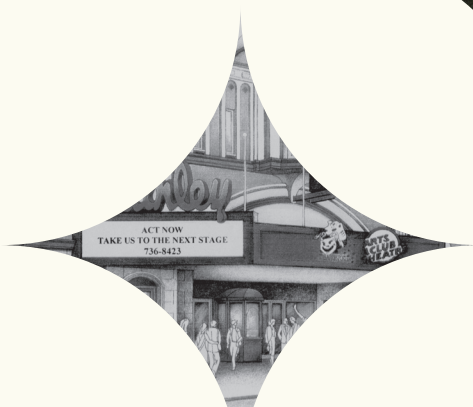
SEPTEMBER 7–OCTOBER 8, 2023

STANLEY INDUSTRIAL ALLIANCE  
STAGE

## Someone Like You

OCTOBER 5–29, 2023

NEWMONT STAGE AT THE  
BMO THEATRE CENTRE



BALLET  
BALLE  
BALL  
BAL  
BA  
B C

23  
Season  
24



On sale now  
Subscribe and save 20%

[balletbc.com](http://balletbc.com)



ANNEX SPONSOR



ARTS FOR ALL SPONSOR



HOTEL SPONSOR



MEDIA + MARKETING SPONSORS



GOVERNMENT SUPPORT



ARTISTS OF BALLET BC. PHOTO BY MARCUS ENRISSON.

# Table of Contents

A MESSAGE FROM THE PRIME MINISTER	4
WELCOME	5
60 YEARS OF TRANSFORMATION	6
THIS IS SOMETHING ELSE	7
<i>LITTLE SHOP OF HORRORS</i>	9
BILLING PAGE	10
SONG LIST	12
THE MAKING OF A MONSTER: CULTIVATING AUDREY II	13
ARTISTIC TEAM	14
<i>SOMEONE LIKE YOU</i>	23
BILLING PAGE	24
PLAYWRIGHT'S NOTE	25
THE CHALLENGE OF CONTEMPORARY COSTUMES	26
ARTISTIC TEAM	27
CORPORATE & GOVERNMENT SUPPORT	31
DONORS	36
VOLUNTEERS	44
BOARD & STAFF	45

---

## GET SOCIAL WITH US @THEARTSCLUB



Use hashtags #ACTCLittleShopOfHorrors and #ACTCSomeoneLikeYou to share your experience online

---

## Land Acknowledgement

The Arts Club Theatre Company acknowledges that this production takes place on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the [xʷməθkʷəy̓əm](#)

(Musqueam), [Sḵwxwú7mesh](#) (Squamish), and [səlilwətaʔ](#) (Tsleil-Waututh) Nations. We are honoured to live, work, and create on this land together.

# A Message from the Prime Minister



PRIME MINISTER • PREMIER MINISTRE

2023–2024 Season



Dear Friends:

I am pleased to extend my warmest greetings to everyone marking the 60th anniversary of the Arts Club Theatre Company.

Since its inaugural season, the Arts Club Theatre Company has become a treasured part of the province’s cultural life, presenting a wide array of innovative and engaging theatrical productions —with a special focus on new Canadian theatre— and supporting artists through professional development activities. The company’s success is testament to the generosity of the community and the talent and dedication of the performers and the many creative individuals working behind the scenes.

This milestone offers a wonderful opportunity to reflect upon the history of the organization, to celebrate its many achievements, and to set goals for the future. I commend the Arts Club Theatre Company and its supporters for contributing to the region’s vibrant arts scene.

Please accept my best wishes for a memorable anniversary celebration and continued success.

Sincerely,

The Rt. Hon. Justin P. J. Trudeau, P.C., M.P.  
Prime Minister of Canada



# Welcome

Welcome to the Arts Club's Diamond Anniversary season, celebrating 60 years of staging local professional theatre in this community. In a nod to our history of staging international hits as well as supporting local artists to tell local stories on our stages, we're launching this season with our production of the celebrated international hit musical *Little Shop of Horrors* at our Stanley Industrial Alliance Stage and our production of a new Arts Club Silver Commission from local playwright Christine Quintana, *Someone Like You*, at our Newmont Stage at the BMO Theatre Centre.

For, if you didn't know, the Arts Club Theatre Company has always existed to celebrate and elevate local artists and artisans. Our very name derives from our origins, in 1958, as a private watering hole for artists in a time when the only way to drink publicly was to be a member of a "club." From such humble, non-thespian beginnings, the Club expanded to become a local not-for-profit theatre company when, in 1964, a group of local theatre-lovers and artists banded together to convert an attic above the pub into a small performance space, our original Seymour Street Stage. In this space, these original Arts Clubbers could not only stage plays they loved from around the world, but they could also stage plays they wrote, plays the Vancouver of 60 years ago needed to see, to experience, to feel.

We, as a company, have always cherished our origin story. We began as a local theatre company dedicated to the advancement of local artists and continue to be so today. Our values are deeply rooted in Vancouver and British Columbia, and our local identity is the vital component of our mission.

So, welcome to this 60<sup>th</sup> season of staging local and international work at the Arts Club. We tip our hat to our founder, Yvonne Firkins, and our visionary Artistic Director Emeritus, Bill Millerd, for their inspiration and courage. We salute our fellow Arts Clubbers who work with us today, and have worked here in our past, both on and off our stages, for their dedication to our art. And we celebrate all of you who support the Arts Club, a not-for-profit registered charity, through your patronage, donations, and loyalty. We wouldn't be here 60 years later without you. Thank you.



**ASHLIE CORCORAN** artistic director  
**PETER CATHIE WHITE** executive director

# 60 Years of Transformation: A Note from Bill Millerd

My introduction to the Arts Club Theatre at 1181 Seymour Street was in the spring of 1970. I climbed a darkened staircase, turned a corner at the end of a hall, and walked into a large room with a vaulted ceiling. Chairs on platforms surrounded an empty space. Yvonne Firkins, one of the grand dames of Vancouver theatre, started the company with professional actors in January of 1964. Two years later Yvonne passed on and the theatre survived under the care of three trustees who were members of the Club on the first floor. I was hired as a Stage Manager. In 1972, I convinced the trustees that I should run the theatre, a job I did as Artistic Director for 46 years. I didn't do it alone—many individuals joined me: board members, actors, directors, designers, stage management, production and technical personnel, administrative and guest services staff, artistic associates, volunteers, friends, and colleagues, theatre artists all.

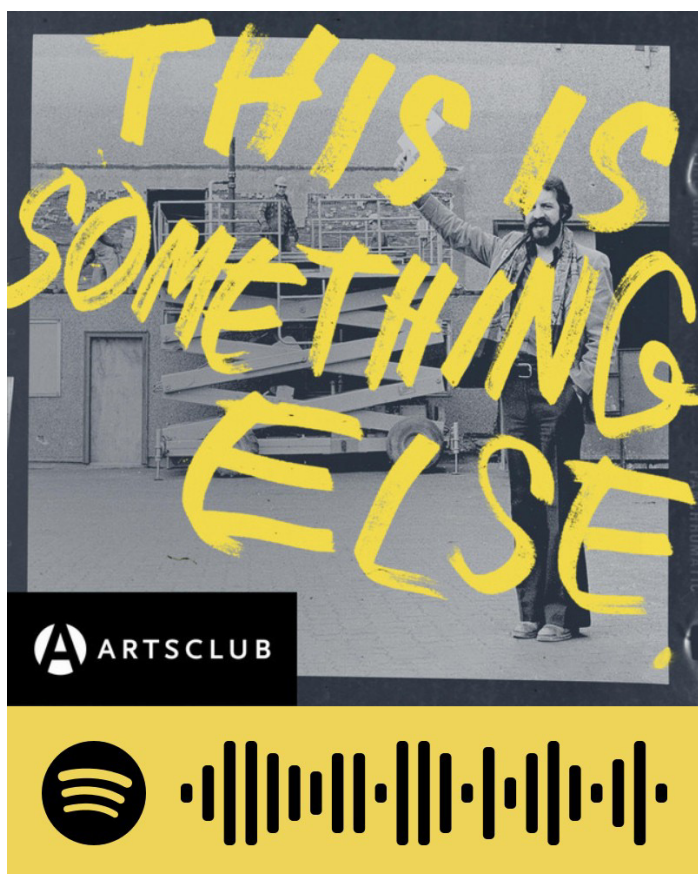
In 1979, I convinced some people that we should have a theatre on Granville Island—in fact, two theatres, plus a Production Centre to build sets, props, costumes. After the beloved Seymour Street theatre closed in 1991, I convinced more people that we should seek a replacement, which ended up beyond any expectation in the renovation of the Stanley Theatre, opening in 1998. Even more people were involved in the journey to 162 West 1st where a theatre was born in a building with rehearsal halls, offices, and costume shop in 2015. In 60 years the company has evolved from chairs on platforms in a former Gospel hall to three thriving contrasting theatre venues. Support has been there from public funding and numerous donors. Importantly for 60 years the audience has been in attendance at performances at each stage of the transformation of the company. A salute to 60 years!

**BILL MILLERD** artistic director emeritus

## Listen Now!

*This is Something Else: Consciously Eclectic Histories of the Arts Club* travels through more than 50 years of Vancouver's theatre scene and the making of western Canada's largest urban theatre company. Episodes can be heard on Spotify, Apple Podcasts, and most everywhere podcasts are available. Stay tuned—a new episode is coming in celebration of our 60th anniversary.

## Scan our 5-part podcast series here!



The Citadel Theatre is proud to  
partner with the Arts Club Theatre  
Company on this production of  
*Little Shop of Horrors*

The Citadel in Edmonton, AB, is an important contributor to the national theatre landscape, creating work and training artists seen on stages around the country and internationally. We grew from audacious beginnings over 50 years ago, and plan to honour that spirit with an inclusive, innovative, and international approach to our future.

DARYL CLORAN **ARTISTIC DIRECTOR**

SARAH POCKLINGTON **EXECUTIVE DIRECTOR**



THE  
CITADEL  
THEATRE

Photo: The cast of *Peter Pan Goes Wrong*  
(Citadel, 2022). By Nance Price





**Sep 7–Oct 8**

**BOOK AND LYRICS BY HOWARD ASHMAN**

**MUSIC BY ALAN MENKEN**

BASED ON THE FILM BY ROGER CORMAN, SCREENPLAY BY CHARLES GRIFFITH  
ORIGINALLY PRODUCED BY THE WPA THEATRE (KYLE RENICK, PRODUCING DIRECTOR)  
ORIGINALLY PRODUCED AT THE ORPHEUM THEATRE, NEW YORK CITY BY THE WPA  
THEATRE, DAVID GEFFEN, CAMERON MACKINTOSH AND THE SHUBERT ORGANIZATION

**6A**  
YEARS

**ARTSCLUB**

# LITTLE SHOP OF HORRORS

BOOK AND LYRICS BY HOWARD ASHMAN  
MUSIC BY ALAN MENKEN

BASED ON THE FILM BY ROGER CORMAN, SCREENPLAY BY CHARLES GRIFFITH  
ORIGINALLY PRODUCED BY THE WPA THEATRE (KYLE RENICK, PRODUCING  
DIRECTOR)

ORIGINALLY PRODUCED AT THE ORPHEUM THEATRE, NEW YORK CITY BY THE  
WPA

THEATRE, DAVID GEFFEN, CAMERON MACKINTOSH AND THE SHUBERT  
ORGANIZATION

A CO-PRODUCTION WITH THE CITADEL THEATRE, EDMONTON

LITTLE SHOP OF HORRORS  
WAS ORIGINALLY  
DIRECTED BY HOWARD ASHMAN  
WITH  
MUSICAL STAGING BY EDIE COWAN

September 7–October 8, 2023  
Stanley Industrial Alliance Stage

starring

**IVY CHARLES** ronnette

**CECILY DAY** ensemble (understudy for chiffon, crystal, ronnette, voice of  
audrey ii)

**BRAYDON DOWLER-COLTMAN** audrey ii puppeteer

**VICTOR HUNTER** ensemble (understudy for seymour, orin track, mr. mushnik,  
audrey ii puppeteer)

**ROCHELLE LAPLANTE** chiffon/understudy for audrey

**MADELEINE SUDDABY** voice of audrey ii & mrs. luce

**ALI WATSON** crystal

**TENAJ WILLIAMS** seymour krelborn

**ASHLEY WRIGHT** mr. mushnik

**JOHN ULLYATT** orin scrivello, d.d.s. et al

**SYNTHIA YUSUF** audrey

musicians

**CAITLIN HAYES** keyboard 1

**SEAN BAYNTUN** keyboard 2

**MARK RICHARDSON** guitar

**MONICA SUMULONG-DUMAS** bass

**COLIN PARKER** drums/percussion

#### **CREATIVE TEAM**

**ASHLIE CORCORAN** director  
**GIANNA VACIRCA** choreographer  
**CAITLIN HAYES** musical director  
**BEYATA HACKBORN** set designer  
**CARMEN ALATORRE** costume designer  
**REBECCA PICHERACK** lighting designer  
**DAVE CLARKE** sound designer  
**JONATHAN HAWLEY PURVIS** fight director  
**MICHELLE THORNE** intimacy director  
**ADAM HENDERSON** dialect coach  
**EMMA WELHAM** assistant director\*  
**MELICIA ZAINI** assistant costume designer  
**MICHELLE HARRISON** stage manager  
**NYSSA BEAIRSTO** assistant stage manager  
**STEPHANIE BARCLAY** apprentice stage manager

\*This position is funded by the Canadian Guild of Stage Directors & Choreographers (CGDC).

The Arts Club gratefully acknowledges  
Play Patrons **BRUCE AND DALE FLEXMAN**

# Song List

## ACT I

Prologue ("Little Shop of Horrors") —Chiffon, Crystal, and Ronette

"Skid Row (Downtown)" —Company

"Da-Doo" —Chiffon, Crystal, and Ronette (with Seymour speaking)

"Grow for Me" —Seymour

"Ya Never Know" —Mushnik, Chiffon, Crystal, Ronette, and Seymour

"Somewhere That's Green" —Audrey

"Closed for Renovation" —Seymour, Audrey, and Mushnik

"Dentist!" —Orin, Chiffon, Crystal, and Ronette

"Mushnik and Son" —Mushnik and Seymour

"Sudden Changes" —Seymour

"Feed Me (Git It)" —Audrey II and Seymour

"Now (It's Just the Gas)" —Orin and Seymour

"Coda (Act I Finale)" —Chiffon, Crystal, Ronette, and Audrey II

## ACT II

"Call Back in the Morning" —Seymour and Audrey

"Suddenly, Seymour" —Seymour, Audrey, Chiffon, Crystal, and Ronette

"Supertime" —Audrey II (with Seymour and Mushnik speaking)

"The Meek Shall Inherit" —Company

"Sominex/Supertime II" —Audrey and Audrey II

"Somewhere That's Green" (reprise) —Audrey (with Seymour speaking)

"Finale Ultimo (Don't Feed the Plants)" —Company



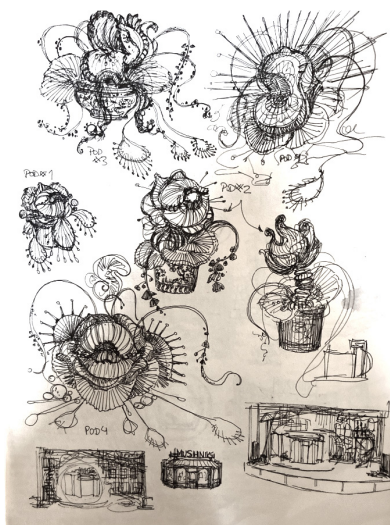
# The Making of a Monster: Cultivating Audrey II

The designs started back in April with research—what mechanisms/structures have worked in the past, what hasn't, favourable materials, etc. When the basic structures were explored, I drew up some initial concept sketches of an overall aesthetic and shared those with Ashlie; the designs gravitated towards a more overly-feminized look for Twoey. Madeleine Suddaby was cast as our excellent voiceover artist and we wanted to lean into her natural voice and amplify that quality with the puppets' design.

Once designs were approved and the build was officially started, Amy, our puppet-builder, constructed prototypes of the first 3 Pods while Michael, our head of props, worked on a prototype system for Pod 4. We discussed scale during those first few weeks: if the heads of each Pod graduated sizes in a logical progression, whether they would read on the Stanley stage, etc.

When I arrived mid-July, we went fabric shopping, prioritizing textural, metallic, and shot fabric that would read as ethereal under light. Once our puppeteer Brayden Dowler-Coltman was on contract, he came in and tested out what we had so far. We were able to collaborate with his input, especially with the mechanism of Pod 4; it was invaluable having Amy and Braydon in the same room, discovering and working things out *in situ*.

**BEYATA HACKBORN** set designer



Earliest Concept Sketches of Audrey II



Amy Harris with Pods 1 and 2

# Artistic Team



**CARMEN ALATORRE**  
costume designer

**For the Arts Club** *Dolly Parton's Smoky Mountain Christmas Carol, No Child..., Mustard, Topdog/*

*Underdog, Bittergirl: The Musical, The Day before Christmas, Good People, Peter and the Starcatcher, In the Heights, Driving Miss Daisy, Armstrong's War, The Patron Saint of Stanley Park, My Granny the Goldfish*

**Other Theatre** *Bard on the Beach, Electric Company Theatre, Manitoba Royal Theatre Centre, The Globe in Regina, Citadel, Chicago Shakespeare Theatre, Milwaukee Rep Theatre*

**Other** Assistant Professor at the University of Victoria and recipient of four Jessie Richardson Theatre Awards.



**STEPHANIE BARCLAY**  
apprentice stage manager

**For the Arts Club** *Beautiful: The Carole King Musical* (debut, 2023)

**Other Theatre** *Matilda,*

*The Prom, Something Rotten!, We Will Rock You* (Theatre Under the Stars); *A Midsummer Night's Dream, Romeo and Juliet* (Bard on the Beach); *Into the Woods, Secret in the Wings* (CapU Theatre)

**Film & TV** *Done/Undone*

**Other** Recipient of UBC's Trek Excellence Scholarship and the TUTS Rising Star Internship Award; graduate of CapU and UBC.



**SEAN BAYNTUN** keyboard  
2

**For the Arts Club** *Avenue Q, Rock of Ages, Disney's Beauty and the Beast*

**Other** Having grown up

steeped in classical music in his father's piano studio, Sean made his orchestral debut as a solo pianist at 16 with White

Rock Symphony, and at 18 performed as a soloist with the VSO. He earned his Master's in Piano Performance at Rice University (Houston), studying with Dr. Jon Kimura Parker. Exploring beyond classical piano, Sean worked in many diverse genres including jazz, rock, pop, and musical theatre. He has conducted and musically arranged hundreds of band, orchestra, and theatre performances. He represents 20% of Leisure Club (indie rock/pop), 50% of DAÑSE (improvised electronic dance), and plays synths and keys in Other PPL (electro R&B). Most recently, Sean music directed *The Prom* at Theatre Under the Stars.



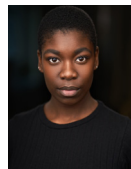
**NYSSA BEIRSTO**  
assistant stage manager

**Arts Club Debut**

**Other Theatre** *Nevermore, The Invisible - Agents of Ungentlemanly Warfare*

*(Catalyst); Pride and Prejudice, Jane Eyre, Matilda, Christmas Carol, Shakespeare in Love* (Citadel Theatre); *Unsung, Here There Be Night* (WWPT); *The Wrong People Have Money, The Mountaintop* (Shadow); *Measure for Measure* (Freewill Shakespeare); *Two-Headed/Half-Hearted* (NLT)

**Other** Graduate of the University of Alberta, Nyssa is an Edmonton-based stage manager, happily hiding in the safety of the shadows backstage. She could not be more thrilled to be making her debut at Arts Club with this fantastic show!



**IVY CHARLES** ronnette

**For the Arts Club**

*Beautiful: The Carole King Musical* (debut, 2023)

**Other Theatre** selected credits: *In My Day* (Zee

Zee Theatre Company); *Beautiful Man* (Pi Theatre); *Orlando* (RMTc); *East Van*

*Panto: Pinocchio* (Theatre Replacement); *A Chorus Line*, *Urinetown*, *Antony and Cleopatra*, *Cabaret* (Studio 58)

**Other** Ivy is a Jessie-nominated actor who hails from Winnipeg, MB—Treaty 1 Territory, homeland of the Métis Nation. She is now based in Vancouver, BC, on the traditional, ancestral and unceded territory of the Coast Salish Peoples—Squamish, Tsleil-Waututh and Musqueam Nations. Ivy is a Studio 58 graduate. She was the Head Coordinator of the Diversity Committee and then the Head Facilitator the following year. Ivy was awarded the Hnatyshyn Developing Artist Grant in English Theatre in 2019.



**DAVE CLARKE** sound designer

**For the Arts Club** *Cost of Living* (debut, 2019)

**Other Theatre** *Enough* (Northern Light

Theatre); *All the Little Animals I Have Eaten* (Shadow Theatre); *After Faust* (Invisible Practice); *Deafy*, *The Royale* (Citadel Theatre)

**Other** Dave is a musician, actor and writer. He has composed music and produced sound designs for theatre, film, dance, and multi-media for three decades. Dave is a CODA – a Child of Deaf Adults. Watch out for the 2024 Western Canadian tour of his family musical performed in spoken English and American Sign Language, *Songs My Mother Never Sung Me* (Concrete Theatre).



**ASHLIE CORCORAN** director

**For the Arts Club** *The Curious Incident of the Dog in the Night-Time* (debut, 2019); recent

favourites: *The Matchmaker*, *Bed & Breakfast*, *Cost of Living*, *The Sound of Music*, *Redbone Coonhound*, *Teenage Dick*, *Beautiful: The Carole King Musical*  
**Other Theatre** *The Barber of Seville* (Vancouver Opera); *Mamma Mia!* (Citadel Theatre); *Me & My Girl* (Shaw

Festival); *The Magic Flute* (COC); *Mustard* (Tarragon Theatre); upcoming: *The Magic Flute* (Vancouver Opera)

**Other** Ashlie is the Artistic Director of the Arts Club (since 2018) and is the proud mom of a spirited toddler.



**CECILLY DAY** ensemble (understudy for chiffon, crystal, ronnette, voice of audrey ii)

**For the Arts Club**

*Beautiful: The Carole King*

*Musical, The Sound of Music* (2019/2022)

**Other Theatre** *Escape to Margaritaville*, *Ragtime* (Theatre Calgary); *The Wizard of Oz* (Western Canada Theatre); *The Cake* (Pacific Theatre); *A Charlie Brown Holiday Double Bill* (Carousel Theatre for Young People); *Hairspray* (Theatre Under the Stars)

**Film & TV** *Dragon Prince*, *Zoey's Extraordinary Playlist*, *Prom Pact*

**Other** 2015 Aida Broadbent Award; 2015 Outstanding Newcomer Ovation! Award.



**BRAYDON DOWLER-COLTMAN** audrey II puppeteer

**Arts Club Debut**

**Other Theatre** *Network* (Citadel Theatre/RMTC);

*Pride & Prejudice*, *Jane Eyre*, *The Tempest*, *A Christmas Carol* (Citadel Theatre); *Burning Bluebeard* (Edmonton Actors Theatre); *Shakespeare's R&J* (Kill Your Television); *To Be Moved*, *Scaramouche Jones*, *Subway Circus* (Blarney Productions); *The Salon of the Talking Turk* (Teatro La Quindicina); *Fortune Falls* (Catalyst Theatre/ATP); *Passion Play* (Wild Side Productions)

**Other** University of Alberta, BFA; Citadel/Banff Centre Professional Theatre Training Program; Frantic Assembly Training Program. A huge thank you to Amy, Michael, Beyata and the entire props team for building such thrilling puppets to bring to life each night.



Western Gold Theatre Presents  
**NOVEMBER 9 – 26**  
PAL STUDIO THEATRE  
581 CARDERO STREET, VANCOUVER

# A DOLL'S HOUSE PART 2

## Tickets

[westerngoldtheatre.org](http://westerngoldtheatre.org)

**by Lucas Hnath**

directed by Seamus Fera

*Nominated for 8 Tony Awards, The New York Times calls it "smart, funny and utterly engrossing!"*

## READY FOR THE SHOW!

iA is proud to support the  
Arts Club Theatre Company.



INVESTED IN YOU.

iA Financial Group is a business name and trademark of  
Industrial Alliance Insurance and Financial Services Inc.

[ia.ca](http://ia.ca)





**BEYATA HACKBORN**  
set designer

**Arts Club Debut**  
**Other Theatre** *Village Wooing, Playboy of the Western World, Shadow*

*of a Doubt, Damn Yankees, Doctor's Dilemma, Gem of the Ocean, Trouble in Mind, Devil's Disciple, Flush* (Shaw Festival); *Jersey Boys* (Citadel); *MOB, Metronome* (WWPT); *EDAY* (Theatre Network); *Freaky Green Eyes* (Backstage Theatre); *A Room with a View* (Banff Centre)

**Other** Beyata is an Alberta-based set and costume designer—but she has to jump around a lot for contracts. She's a truly mediocre juggler and loving member of a dog/friend family back in Edmonton.



**MICHELLE HARRISON**  
stage manager

**For the Arts Club** *The Sound of Music, Kinky Boots, Peter and the Starcatcher*

**Other Theatre** *The Flying Dutchman, A Midsummer Night's Dream, HMS Pinafore, Blond Eckbert, Orfeo ed Euridice, The Music Shop, The Barber of Seville, La Traviata, La Cenerentola, La Bohème, Eugene Onegin, Le Nozze di Figaro* (Vancouver Opera); *For a Look or a Touch* (Pacific Opera Victoria); *It's a Wonderful Life* (Patrick Street Productions); *Il Barbiere di Siviglia* (Burnaby Lyric Opera); *A Christmas Carol* (Gateway); *Mies Julie* (Baxter Theatre Centre/Cultch); *Whose Life Is It Anyway?* (Real Wheels); *Uncle Vanya* (Blackbird)

**Other** Michelle is a graduate of the University of British Columbia.



**CAITLIN HAYES** musical director/keyboardist

**For the Arts Club** *Godspell* (as Assistant Musical Director)

**Other Theatre** selected credits as Musical Director: *Closer Than Ever* (Gateway Theatre); *Carrie, Urinetown*

(CapU Theatre); *Annie* (Chemainus Theatre Festival); *Ernest in Love, Mame, Good News, Fiorello!* (Applause! Musicals); *Carrie, bare, Grey Gardens* (FCP)

**Other** Honoured to work and live on the unceded land of the Coast Salish people. Caitlin is a faculty member at Capilano University's theatre department, and is also the accompanist of the renowned Vancouver Youth Choir. *Thanks for supporting live theatre!*



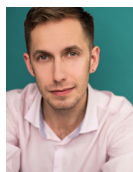
**ADAM HENDERSON**  
dialect coach

**For the Arts Club** *Dial M for Murder* (debut, 2003); as Dialect Coach: *Mary Poppins, One Man, Two*

*Guvvnors, The Curious Incident of the Dog in the Night-Time, The Matchmaker, Cost of Living, Buffoon, Kinky Boots, Beautiful: The Carole King Musical*

**Film & TV** Dialect Coach for Disney's *Tomorrowland, Shogun, Turner & Hooch, Arrow, Magicians, Altered Carbon, Nancy Drew, Sunny*

**Other** Theatre director and voice actor. Graduate of The Bristol Old Vic Theatre School. Instructor at Vancouver Film School.



**VICTOR HUNTER**  
ensemble (understudy for seymour, orin track, mr. mushnik, audrey ii puppeteer)

**For the Arts Club** *Kinky Boots* (debut, 2022)

**Other Theatre** *Matilda the Musical, Mary Poppins, Beauty and the Beast* (Theatre Under the Stars); *Grease* (Chemainus Theatre Festival); *Rock of Ages* (Renegade); *Crybaby the Musical* (Awkward Stage); *You're A Good Man, Charlie Brown* (Globe Theatre)

**Other** voice: *Dragalia Lost* (Nintendo), *Zombies, Run!, Marvel Move*. Host of Sharlayan Dropouts, a Final Fantasy XIV podcast ([patreon.com/bloodgodpod](https://patreon.com/bloodgodpod)); Sega Saturn enthusiast.



**ROCHELLE LAPLANTE**  
chiffon/understudy for  
audrey

**For the Arts Club** *Peter Pan Goes Wrong* (debut, 2022)

**Other Theatre** *Clue*, *Peter Pan Goes Wrong* (Citadel Theatre); *Caribbean Muskrat* (Teatro La Quindicina); *Macbeth* (Freewill Shakespeare Festival); *Hiraeth* (Bright Young Things); *CTRL-ALT-DEL*, *Hoodies* (Concrete Theatre)

**Other** Graduate of National Theatre School of Canada. *I am so thrilled to be back at The Arts Club this season – enjoy the show!*



**COLIN PARKER**  
drums/percussion

**Arts Club Debut**  
**Other Theatre** *Matilda: The Musical*, *The Prom* (Theatre Under the

Stars); *The Rocky Horror Show* (Studio 58); *The Marvellous Wonderettes* (Cheminus Theatre Festival); *Joseph and the Amazing Technicolour Dreamcoat* (Gateway Theatre)

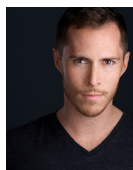
**Other** Houseband drummer for Princess Cruises; Banff Centre for the Arts Residency with Last Ark Out; Vancouver International Jazz Festival with Last Ark Out; *The Rat Pack: Direct from Vegas!* tour; Graduate of Vancouver Community College.



**REBECCA PICHERACK**  
lighting designer

**For the Arts Club** *Teenage Dick*, *Cost of Living*  
**Other Theatre** *Thousand Islands Playhouse*,

*Buddies in Bad Times*, Canadian Stage, GCTC, National Arts Centre, The Shaw Festival, Tarragon Theatre, Mirvish Productions, Volcano Theatre Company  
**Other** Three Dora awards for outstanding design.



**JONATHAN HAWLEY**  
**PURVIS** fight director

**For the Arts Club** *Teenage Dick*, *Redbone Coonhound*, *Kinky Boots*, *Sweat*, *The Curious Incident of the Dog*

*in the Night-Time*

**Other Theatre** *Julius Caesar*, *Henry V*, *Romeo & Juliet*, *The Taming of the Shrew*, *Shakespeare in Love*, *As You Like It*, *Macbeth* (Bard on the Beach); *Silver Arrow*, *Shakespeare in Love*, *Crazy for You*, *Evangeline*, *West Side Story*, *Romeo & Juliet*, *Spamalot*, *A Midsummer Night's Dream* (Citadel); *Singin' in the Rain* (Cheminus Theatre Festival)

**Film & TV** *The Last of Us*, *Infidelity Can Be Fatal*, *Planning on Forever*, *Motherland*, *When Calls the Heart*, *Fortunate Son*

**Other** Five-time Sterling award nominee and three-time winner for Fight Direction.



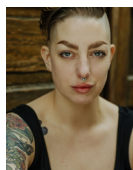
**MARK RICHARDSON**  
guitar

**For the Arts Club** *Rock of Ages* (2016)

**Other Theatre** recent productions: *Carrie* (CapU

Theatre); *Spring Awakening* (Renegade); *Ring of Fire* (First Impressions); *The Girl Next Door* (Painted Fern); *The Rocky Horror Show* (Studio 58); *Cabaret* (Arbutus Studio)

**Other** Guitarist for symphonic rock band Ophelia Falling, studio and live session guitarist, music educator.



**MADELEINE SUDDABY**  
voice of audrey ii & mrs. luce

**For the Arts Club** *Dolly Parton's Smoky Mountain Christmas Carol* (debut,

2021)

**Other Theatre** *Matilda: The Musical* (Theatre Under the Stars); *Cabaret*, *Company* (Raincity); *Joseph* (Gateway); *Naughty But Nice*, *Touch Me* (Forte);

*Shrek* (Globe); *Anything Goes* (RCMT); *Kinky Boots* (Mirvish); *Avenue Q* (Stage West)

**Other** Two-time Ovation! award winner. Graduate of Capilano University. *Much love to mutti, vati, and Daniel.* YouTube: Madelaide.



**MONICA SUMULONG-DUMAS** bass

**For the Arts Club**  
*Bittergirl: The Musical* (debut, 2017); *Dolly Parton's Smoky Mountain*

*Christmas Carol*

**Other Theatre** recent credits: *Carrie* (CapU Theatre); *The Lightning Thief*, *The Percy Jackson Musical* (CTORA); *Matilda: The Musical*, *The Prom* (Theatre Under the Stars)

**Film & TV** *Zoey's Extraordinary Playlist*, *Julie and the Phantoms*

**Other** Community Theatre Coalition award winner for Best Music Director (*Girlfriend*, Fighting Chance Productions). Graduate of Capilano University's Jazz Studies program. Monica is excited to be back for her third show with the Arts Club! *A very special thanks to Rosco and Drew, family and friends who have pushed and supported me through all the ups and downs and being with her every step of the way!*



**MICHELLE THORNE** intimacy director

**For the Arts Club**  
*Beautiful: The Carole King Musical*, *The Birds and the Bees*, *Teenage Dick*

(as Intimacy Director), *Noises Off* (as Assistant Director)

**Other** Michelle Thorne is a practice-based Director, Designer, and Educator residing on the traditional lands of the x̱m̱əθkwəy̱əm (Musqueam), Skwxwú7mesh (Squamish), and Səlilwətaʔ (Tsleil-Waututh) Nations. Thorne's work focuses on building community through innovative and collaborative performance arts experiences. Thorne is the co-founder

and former Artistic Director of Theatre; Just Because in Fort McMurray, Alberta. Since graduating with an MFA in Directing from the University of British Columbia, she has worked with Excavation Theatre, Rice & Beans Theatre Company, the Arts Club Theatre Company, Playwrights Theatre Centre, Vancouver Fringe, Keyano Theatre, and Arts Council Wood Buffalo.



**JOHN ULLIYATT** orin scrivello, d.d.s. et al

**For the Arts Club** *Matilda: The Musical*

**Other Theatre A**

*Christmas Carol*, *Every*

*Brilliant Thing*, *The Pillowman*, *Cabaret*, *Spamalot*, *Billy Bishop Goes to War*, *I Am My Own Wife* (Citadel Theatre); *A Little Night Music*, *Great Expectations* (Grand Theatre); *Funny Girl* (Segal Centre); *Best Brothers* (Belfry Theatre)

**Other** Co-Founder of Firefly Theatre and Circus; Street Artist: 21st Century Gargoyles, Crosswalk Theatre, The Human Fountain. Four Sterling awards and a Jessie award.



**GIANNA VACIRCA** choreographer

**Arts Club Debut**

**Other Theatre** recent choreography credits:

*Jersey Boys* (Citadel

Theatre, Assistant Choreographer); *I Don't Even Miss You* (Tiny Bear Jaws); *A Christmas Carol* (Citadel Theatre, remount); *Shakespeare's Will* (Thou Art Here); *Machinal*, *Lysistrata* (University of Alberta); *Howl* (Abbadam)

**Other** Gianna Vacirca is a dancer, actor, choreographer, and performance artist from the prairies. She is also an Italian pastaia and the creator of Bell'uovo, a bespoke naturally colourful handmade pasta business based in Edmonton (@bell\_uovo). She overjoyed to be joining Ashlie and this incredible team of artists for her Arts Club debut. *Big love to my husband Oscar for being dance partner extraordinaire and choreography guinea*

*pig. And THANK YOU to the many important movement mentors (Ashley, Amber, Julie, Ainsley, Lin, Marie, Miss O... to name a few) for sharing their brilliance, especially to my Teresa, the most inspiring dance influence of all.*



**ALI WATSON** crystal

**For the Arts Club** Disney's *Beauty and the Beast* (debut, 2018); *No Child...*, *Kinky Boots*, *Beautiful: The Carole King Musical*

**Other Theatre** *Grease* (WCT); *The Fiancée* (Persephone), *What If* (Green Thumb) **Film & TV** *The Melobies*, *Starstruck: A Cinderella Story*, *My Singing Monsters: Fandemonium*

**Other** After a five-minute-long hiatus, Ali lives on to "She-bop" another day!! (But in something a little bit different than the last show you would've seen her in.) Ali is thrilled to be back on the Stanley stage for this sci-fi cult-classic that she grew up loving. *Enjoy the show! And DON'T feed the plants...*



**EMMA WELHAM**  
assistant director\*

**Arts Club Debut**  
**Other Theatre** *Pool* (*No Water*) (Wpg Fringe); *Sexual Misconduct of the*

*Middle Classes*, *Orlando* (RMTCT); *The Dark Lady* (SIR/SOTS); *Escaped Alone* (Full of Days); *Meet Me at Dawn* (Theatre by the River); *A Gentleman's Guide to Love and Murder* (Dry Cold); *To: Morrow* (Sarasvati); *House at Pooh Corner* (MTYP)

**Other** Many thanks to Ashlie and the CGDC for making this dream a reality!  
emmawelham.com

\*This position is funded by the Canadian Guild of Stage Directors & Choreographers (CGDC).



**TENAJ WILLIAMS** seymour krelborn

**For the Arts Club**  
*Beautiful: The Carole King Musical*

**Other Theatre** *Into the*

*Woods* (MTC); *Network*, *The Color Purple* (MTC/Citadel); *Ragtime: A Concert Performance*, *A Christmas Carol* (Theatre Calgary); *Clue*, *Cipher* (Vertigo Theatre); *The Fiancée* (The Citadel); *Sweat* (Theatre Aquarius); *The Color Purple* (Neptune Theatre); *Rosencrantz and Guildenstern are Dead*, *Charlotte's Web* (ATP); *Take Care* (Here for Now); *King Lear*, *Macbeth* (Shakespeare Company); *Naughty But Nice* (Forte); *Sextet* (Verb)

**Film & TV** JANN (Ctv/Hulu); *Wynona Earp* (Sci-Fyi); *Big Sky* (NBC); *Meet Me at Christmas* (Hallmark)

**Other** Lieutenant Governor General Award, 2022.



**ASHLEY WRIGHT**  
mr. mushnik

**For the Arts Club** *Sweat*, *Cost of Living* (co-productions with Citadel Theatre)

**Other Theatre** recent favourites: *Room* (Grand Theatre/Mirvish); *Hamlet* (Free Will Players); *The Merry Wives of Windsor* (Bard on the Beach); *Floyd Collins* (Patrick Street Productions/Talk is Free); *Shakespeare in Love* (MTC/Citadel); *Les Misérables* (Mirvish); *Slavs*, *The Black Rider* (Tarragon); *True Love Lies* (Factory); *Omnium Gatherum*, *Fernando Krapp*, *Of Mice and Men* (Canadian Stage); *The Trials of Ezra Pound* (Stratford Festival); recent directing: *Deafy* (Citadel Theatre); *The Merry Wives of Windsor* (Free Will Players); *Twelfth Night* (Studio Theatre).

**Film & TV** *Copper*, *Murdoch Mysteries*, *Mayday*, *Flash of Genius*, *Princess*, *Degrassi*, *Missing*





**SYNTHIA YUSUF** audrey

**For the Arts Club** *Beauty and the Beast* (debut, 2018); *The Sound of Music* (2019), *Dolly Parton's Smoky Mountain*

*Christmas Carol*

**Other Theatre** *Harry Potter and the Cursed Child* (Mirvish); *BLACKOUT* (Musical Stage Co.); *The Boy in the Moon* (Newworld/ Cultch); *Elephant and Piggie* (Carousel Theatre for Young People); *Mamma Mia!* (Citadel)

**Other** After working in Toronto for a year and a half as part of the original Canadian company of *Harry Potter and the Cursed Child*, Synthia is thrilled to be home and back at the Arts Club! *Thank you always to Colin and Peter for their unwavering support.*



**MELICIA ZAINI** assistant costume designer

**For the Arts Club** *Forgiveness* (Assistant Costume Design)

**Other Theatre** *God Said*

*This* (Pacific Theatre); *My Little Tomato* (vAct); *Courage Now* (Firehall Arts Centre)

**Film & TV** Costume Designer for *Sorry For Your Cost* (BOLDLY); *Breakdown* Artist for *Avatar: The Last Airbender* (season 1, Netflix)

**Other** Melicia (they/them) was born and raised in Jakarta, Indonesia to a family of Chinese ancestry, and is grateful to be living and creating on the unceded territories of the Musqueam, Squamish, and Tsleil-Waututh First Nations.  
[meliciazaini.com](http://meliciazaini.com)

# Great theatre lives here.




BMO



BMO is proud to support **Arts Club Theatre Company** and the artists that are captivating audiences with exciting, innovative, and entertaining productions.

We are pleased to be the **2023/24 Community Partner** at the BMO Theatre Centre.



# SOMEONE LIKE YOU

Oct 5– 29

BY CHRISTINE QUINTANA  
AN ARTS CLUB SILVER COMMISSION

60  
YEARS

ARTS CLUB

COMMUNITY  
PARTNER



# SOMEONE LIKE YOU

BY CHRISTINE QUINTANA  
AN ARTS CLUB SILVER COMMISSION

World Premiere

October 5–29, 2023

Newmont Stage at the BMO Theatre Centre

starring

**PRANEET AKILLA** harjit  
**JASMINE CHEN** kristin  
**STEFFANIE DAVIS** isabelle

creative team

**JIVESH PARASRAM** director  
**STEPHEN DROVER** dramaturg  
**LISA GOEBEL** intimacy director  
**WLADIMIRO ANTONIO WOYNO RODRIGUEZ** set & lighting designer  
**DONNIE TEJANI** costume designer  
**MISHELLE CUTTLER** sound designer  
**STEFFANIE DAVIS** consultant - body politics & inclusivity  
**AJ SIMMONS** consultant - crisis line coordinator at salal sexual violence support centre  
**JULIAN LOKASH** movement consultant  
**PAMELA JAKOBS** stage manager  
**RICK RINDER** stage manager

The Arts Club gratefully acknowledges  
Play Patrons **EDITH AND DAVID CAMM**

COMMUNITY  
PARTNER



# Playwright's Note

*Someone Like You* is a love letter.

To the romantics, the cynics, and the lonely; to the ones who never got asked to slow dance, and pretended they didn't care; to the ones who were the butt of the jokes everyone else found funny; to the ones who love a city that doesn't always love them back; to the girlies who cry at brunch, and the girlies who mop them up and refill the coffee; to the men who bear their solitude in silence; to those recovering from the skeletal beauty ideals of the world we grew up in, and the ones rewriting the script; to late nights under Vancouver skies; to life affirming friendships, and imperfect love. To laughing in the face of everything that hurts.

We have filled this production with love, because the world needs stories that make us laugh, that make us draw closer to the people in our lives, and that reflect back a world where we, too, are loved.

So, grab a drink, snuggle up to your partner or your bestie or the stranger beside you (maybe introduce yourself first) and enjoy the show.

This is a love letter to you.

**CHRISTINE QUINTANA**

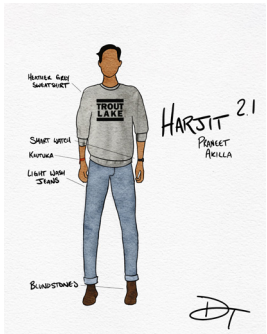
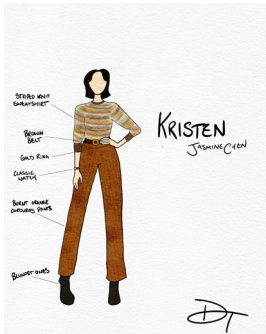
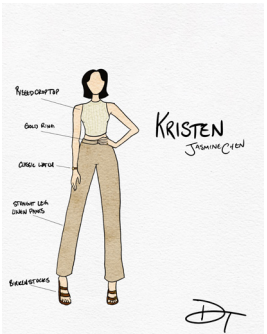
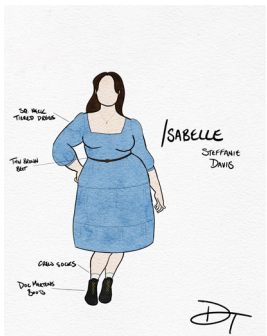
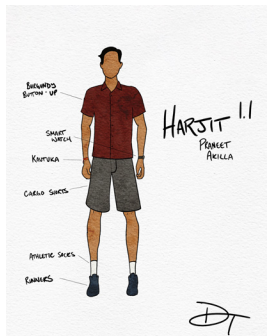
# The Challenge of Contemporary Costumes

Contemporary costuming is something I'm always wary of as a designer because the challenges can sneak up on you!

I often hear, and even used to think myself, that contemporary is a breeze, but it can be a whole different beast when everyone involved (yes even *you*, Arts Club patron) is a knowledgeable critic! Think of how much you know about the fit, brand, and colour of jeans you like versus what you know about the Edwardian gown you'd wear to a dinner party in the Spring. (Don't tell anyone I told you but we get to cut some corners on accuracy.) But I digress; the challenge on *Someone Like You* is that it's modern-day Vancouver! So I really wanted to capture these characters well enough that you know what kind of person they are before they've spoken a word, while hopefully staying subtle and casual enough that these characters reflect the kind of folks you see riding the 99 down Broadway.

Now fingers crossed, you barely notice the research, planning, and fine details, and it all just blends seamlessly into the world of the play... Funny how that works, isn't it?

**DONNIE TEJANI** costume designer





# Artistic Team



**PRANEET AKILLA** harjit

**For the Arts Club** *The Orchard (After Chekhov)* (debut, 2019); *Cipher*  
**Other Theatre** selected credits: *Coriolanus*

(*Bard on the Beach*); *Iceland* (Theatre Calgary); *The Penelopiad* (Grand Theatre); *Blackhorse* (Caravan Farm Theatre); *Wet* (ItsAZoo Productions)

**Film & TV** *Skymed*, *Motherland: Fort Salem*, *Nancy Drew*

**Other** Praneet Akilla is an award-winning Indian-Canadian Actor. He is also an accomplished producer, having produced a variety of critically acclaimed short films and digital series with his new production company, Akilla Express, focusing on telling unique, genre-bending stories from a Third Culture Global Majority perspective.



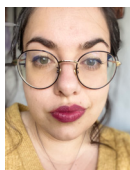
**JASMINE CHEN** kristin

**For the Arts Club** *The Wedding Party*, *The Great Leap* (Cultural Creative Consultant), *The Cull*  
**Other Theatre** *K BODY*

*AND MIND* (A Wake of Vultures); *Chimerica* (Royal Manitoba Theatre Centre/Canadian Stage); *The Bakkhai* (Stratford Festival); *Sweet Charity*, *The Intelligent Homosexual's Guide* (Shaw Festival); *Antigone* (Young Peoples Theatre); *The Winter's Tale* (Canadian Stage); upcoming: *Jade Circle* (Gateway Theatre)

**Film & TV** *The Power* (Amazon); *Holidazed* (Hallmark); *FutureFutures* (CBC Gem)

**Other** Winner of the Jon Kaplan Legacy Canadian Stage Performer Award; Recipient of the Gina Wilkinson Award for Female Directors.



**MISHELLE CUTTLER**  
sound designer

**For the Arts Club** *The Matchmaker* (debut, 2018); *Made in Italy*  
**Other Theatre** *The*

*Seventh Fire* (Delinquent/Newworld); *A Midsummer Night's Dream*, *Shakespeare in Love*, *Lysistrata* (Bard on the Beach); *Clean/Espejos* (Newworld)

**Other** I'm so glad to be back at the Arts Club working with this fantastic team.



**STEFFANIE DAVIS** isabelle

**Arts Club Debut**  
**Other Theatre** selected credits: *We Will Rock You* (Theatre Under the Stars); *Cabaret* (Raincity

Theatre); *Stile & Drewe's The Three Little Pigs* (Carousel Theatre for Young People); *Grease* (Cheminus Theatre Festival); *The Best Laid Plans* (Patrick Street Productions)

**Film & TV** *Grease: Rise Of The Pink Ladies*, *Julie And The Phantoms*, *Charmed*

**Other** 2023 Leading Players Project with EveryBody On Stage in Toronto, 2022 Arts Club Acting Intensive Cohort. Up next: Theatre Replacement's *East Van Panto* playing Belle in *Beauty & The Beast*! da Costa Talent. IG: Steffwithanff.

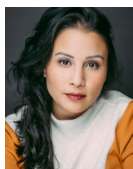


**STEPHEN DROVER**  
dramaturg

**For the Arts Club** as Dramaturg: *Redbone*, *Coonhound*, *The Cull*, *Forgiveness*, *Teenage Dick*;

as Director: *Skydive*, *Hand to God*, *Mustard*, *The Patron Saint of Stanley Park*  
**Other Theatre** *Indian Arm*, *The Society for the Destitute* presents *Titus Bouffonius*, *Cock*, *Julius Caesar*, *Harlem Duet*, *Mary's Wedding*, *Macbeth*, *Richard III*, *The Last Days of Judas Iscariot*

**Other** Stephen is a graduate of Memorial University, UBC, and the University of Ottawa. He oversees New Works and Professional Engagement with the Arts Club.



**LISA GOEBEL**  
intimacy director

**Arts Club Debut**

**Other Theatre** selected  
Intimacy Direction  
credits: *Starwalker*

(Urban Ink); *Yaga* (Touchstone Theatre);  
*The Five Vengeances* (Affair of Honor);  
*China Doll* (Gateway Theatre); *Henry V*,  
*A Midsummer Night's Dream*, *Harlem*  
*Duet*, *Romeo and Juliet* (Bard on the  
Beach)

**Other** Certified Intimacy Director  
through Intimacy Directors and  
Coordinators; graduate of Studio 58.



**PAMELA JAKOBS**  
stage manager

**For the Arts Club** *Miracle*  
*Mother* (debut, 1994),  
*The Matchmaker*, *Miss*  
*Bennet*: *Christmas at*

*Pemberley*, *Mamma Mia!*, *Fun Home*,  
*Disney's Beauty and the Beast*, *Mom's the*  
*Word*: *Nest 1/2 Empty*, *Bittergirl*: *The*  
*Musical*, *Avenue Q*, *Baskerville: A*  
*Sherlock Holmes Mystery*, *Rock of Ages*,  
*The Valley*, *The (Post) Mistress*, *A*  
*Christmas Story*, *Les Misérables*, *It's a*  
*Wonderful Life*, *Educating Rita*, *Xanadu*,  
*Spamalot*, *The Penelopiad*, *Cost of Living*,  
*Only Child*, *Peter Pan Goes Wrong*, *The*  
*Legend of Georgia McBride*, *Million*  
*Dollar Quartet* (2023)

**Other Theatre** *Love Bomb* (Shameless  
Hussy); *Shakespearean Rhapsody*  
(Carousel Theatre for Young People)

**Other** Two-time Jessie Award nominee;  
UBC BFA graduate. *Thanks to Craig and*  
*Rose for all their love and support.*



**JIVESH PARASRAM**  
director

**Arts Club Debut**

**Other Theatre** selected  
credits: *Szepty/Whispers*  
(Rumble/V.West); *Take*

*d Milk*, *Nah?*, *Daughter* (Pandemic);  
*The Sound of the Beast* (Theatre Passe  
Muraille)

**Other** Jivesh (Jiv) Parasram is a  
multidisciplinary artist of Indo-Caribbean  
descent. He is the founding Artistic  
Producer of the award-winning, and  
unfortunately titled, collective "Pandemic  
Theatre," and also the current Artistic  
Director of Rumble Theatre.



**CHRISTINE QUINTANA**  
playwright

**For the Arts Club** as actor:  
*She Stoops To Conquer*  
(debut, 2012); *Saint Joan*;  
Musical Theatre Intensive

student, Box Office Attendant, LEAP  
Program Assistant, Associate Dramaturg  
**Other Theatre** *Clean/Espejos* (Newworld  
Theatre and South Coast Repertory);  
*Selfie* (Théâtre la Seizième /Young  
People's Theatre); upcoming: *East Van*  
*Panto: Beauty and the Beast* (Theatre  
Replacement/The Cultch); *As Above*  
(Belfry Theatre), *El Terremoto* (Tarragon  
Theatre)

**Other** Grateful to live and create on  
the stolen lands of the Musqueam,  
Squamish, and Tsleil-Waututh People.  
christinequintana.ca.

**RICK RINDER** stage manager

**For the Arts Club** most recently: *Cipher*  
**Other Theatre** Many productions at  
each of The Centaur Theatre (Montreal),  
National Arts Centre (Ottawa), CanStage  
(Toronto), Manitoba Theatre Centre  
(Winnipeg), Theatre Calgary, Citadel  
Theatre (Edmonton) and 15+ seasons  
at the Vancouver Playhouse. Rick also  
stage-managed and toured much of the  
planet with The Royal Winnipeg Ballet.  
Other Rick lives in Maple Ridge with his  
wife, Nadine, who keeps him happy, and  
his dog, Phoebe, who keeps him active.  
*Thanks to Pam Jacobs and Ace Martens for*  
*this opportunity to dip my toes back in the*  
*business.*



**DONNIE TEJANI**  
costume designer

**For the Arts Club Me**  
*Love Bingo: Best in Snow*  
**Other Theatre** *Anne of Green Gables* (Gateway

Theatre); *Crazy For You* (RCMT); *Cabaret* (Rain City Theatre); *Oz* (CTYP)

**Film & TV** *Call Me Mother* (season 2, OutTV); *Atti's Attic: The Heart of Christmas* (CTORA)

**Other** Jessie award winner (Company – Rain City Theatre). Donnie is also proud to be a dresser with years of experience at the Arts Club as well as a wig stylist primarily in the drag scene with work gracing international stages, including the runway of *RuPaul's Drag Race All Stars*.



**WLADIMIRO ANTONIO WOYNO RODRIGUEZ**  
set & lighting designer

**Arts Club Debut**  
**Other Theatre credits**  
include: *The Flying*

*Dutchman* (Vancouver Opera); *Struck* (Ghost River Theatre); *Romeo and Juliet* (Vancouver Symphony Orchestra, Canada); *Wakey, Wakey* (Pacific Theatre); *Since I Can Re* (The Wooster Group); *Kiss* (Yale Repertory Theatre); *Parade* (Nederlands Dans Theater, Netherlands); *The Last Voyage of Donald Crowhurst* (Ghost River Theatre)

**Other** Wladimiro A. Woyno Rodriguez is a live performance designer and technologist with experience spanning contemporary theatre, opera, dance, concerts, and time-based installations. His work explores and contributes performance designs that engage the sensory imagination. Originally from Bogotá, Colombia, he holds an MFA in Design from Yale School of Drama. [wawr.ca](http://wawr.ca)

**EVERGREEN Cultural Centre**

PROUD PRESENTERS OF THE ARTS CLUB ON TOUR

# 2023-2024 SEASON OF EVENTS

THEATRE • MUSIC • FAMILY  
VARIETY • MUSICAL MATINÉES  
POWER CLASSIC SUNDAYS  
REHEARSAL HALL SESSIONS  
CO-PRESENTATIONS & MORE

**TICKETS ON SALE NOW!**

**EVERGREENCULTURALCENTRE.CA**  
1205 PINETREE WAY, COQUITLAM  
LAFARGE LAKE-DOUGLAS SKYTRAIN STATION

# 23

**LA SEIZIE ME**

discover a season of  
*devastating,*  
*absurd,*  
*brave,*  
*tantalizing,*  
**French\* theatre**

\*English subtitles included

# 24

[seizeime.ca](http://seizeime.ca)

Proud to Support  
the Arts Club  
Theatre Company



---

WEEKNIGHTS 6

---

[CTVNewsVancouver.ca](http://CTVNewsVancouver.ca)

# Corporate & Government Support

## SEASON SPONSORS

---



## PRESENTING SPONSORS

---



## PRODUCTION SPONSORS

---



## PERFORMANCE SPONSORS

---



## TECHNOLOGY SPONSORS

---

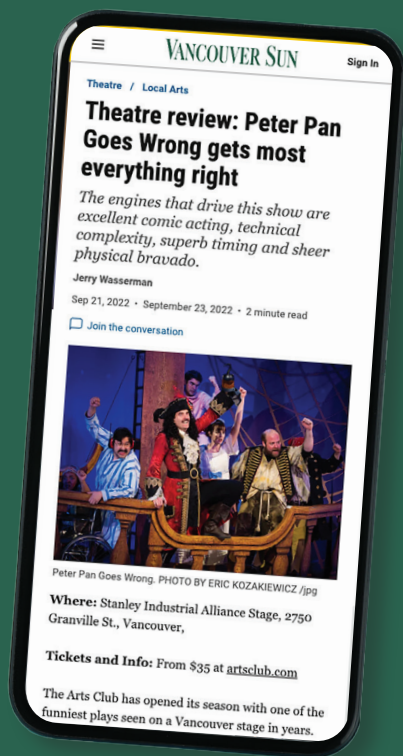




VANCOUVER SUN IS A PROUD SUPPORTER OF  
THE ARTS CLUB  
THEATRE COMPANY

# ALL THE NEWS YOU NEED

Get the Vancouver Sun and enjoy the latest local, national and entertainment news from your community and across Canada.



SUBSCRIBE NOW & SAVE  
VANCOUVERSUN.COM/ARTSCLUB

# VANCOUVER SUN

COMMUNITY PARTNERS

---



EVENT SPONSORS

---



GOVERNMENT SUPPORT

---



## ADDITIONAL PARTNERS

---

Anna's Cake House  
BMO Nesbitt Burns  
Clark Wilson LLP  
Clear HR Consulting  
Eddie's Hang-Up Display Ltd.  
Grosvenor  
Gulf & Fraser Financial  
Legacy Liquor Store  
Marin Investments Limited  
Mercury Launch & Tug Ltd.  
Nook Restaurant  
Singleton Reynolds  
TR Trades Reproduction Ltd.  
Tremblay Motors  
West Coast Title Search Ltd

## FOUNDATIONS

---

Beech Foundation  
Charles & Eve Chang Foundation  
Christopher Foundation  
Connor, Clark & Lunn Foundation  
Diamond Foundation  
The Hamber Foundation  
Lightburn Family Fund, held at Vancouver Foundation  
Lohn Foundation  
McCarthy Tétrault Foundation  
The McLean Foundation  
Moffat Family Fund  
Alan & Gwendoline Pyatt Foundation  
The River Foundation  
The Simons Foundation Canada  
Taylor Taliesin Foundation

Are you  
our  
guardian  
angel?

Nicola Caverdick in *Glorious*  
Photo by Tim Matheson

## Have you already left us a gift in your will?

We want to recognize your generosity and your wishes. You can help us plan for the future.

To learn more, contact Catherine Gautreau,  
Director of Fund Development,  
at 604.687.5315, ext. 261, or  
[cgautreau@artsclub.com](mailto:cgautreau@artsclub.com)



ARTSCLUB  
ALIVE ON THREE STAGES

ARTSCLUB.COM

2023/24 Season Passes  
and Tickets on sale!

**FIREHALL**  
ARTS CENTRE

[firehallartscentre.ca](http://firehallartscentre.ca)

© 2023 Firehall Arts Centre. All rights reserved. Photo by [unreadable]



# GARDEN PARTY FLOWERS

Where the Beauty of Flowers Meets the Drama  
of the Stage. Elevate your events with our  
exquisite floral arrangements, adding a touch  
of nature's grace to your captivating special  
occasions.



# Donors

The Arts Club Theatre Company relies on your philanthropic support to ensure the strength and vitality of the company. As a non-profit organization, the Arts Club would not exist without the generosity of our individual donors—thank you for your support! We endeavor to include all patrons at the Thespian level or higher who wish to be listed. If you feel you have been omitted in error, have questions or concerns, or wish to make a donation, please contact our Development team at 604.687.5315, ext. 847. *\*indicates 5+ years of giving*

## LEGACY GIFTS

Estate of Byron Aceman  
Estate of Doris Chillcott and Bruce Granville Peyman  
Estate of Muriel Kathleen Don  
Estate of Twyla Graeme  
Estate of Timmie Marr  
Estate of Mary Sharon MacLean  
Estate of Robert Osokin  
Estate of Myfanwy Lyn Roddis  
Estate of Mollie Thackeray  
Estate of Louise Chen Utengsu  
Estate of Elizabeth Blyth Walker  
Estate of Ian G. Waddell  
Estate of Barrie Wharton  
Estate of Arlene Vivian

## LEGACY CIRCLE

Robert & Enneke Allan  
Corinne Assayag  
Richard Bell  
Philip & Donna Bernard  
Susan M. Boyce  
Jack & Lyrica Bradshaw  
Boivie Family Fund  
Grant Burnyeat  
Judith Coffin  
Ashlie Corcoran  
Sheila Cox  
Vicki Cuthbert  
Judi L. Curtiss  
Dr. Kathleen Dahlstrom  
Sam & Elizabeth Dunbar  
Wilson Durward  
Bill & Sandra Epplert  
Bruce & Dale Flexman  
Fay Fergusson  
Lee Grills  
Stephanie Hargreaves  
Jack Holmes  
Brenda Hudson  
J.M. Hurst  
Dr. Ronald Jobe  
Linda M. Johnston  
Bruce Kellett  
Marvin & Irma Lamoureux  
Bryan Mabee & TerriLynn Ray  
Bonnie Mah  
Betty McGowan  
Bill Millerd & Marsha Sibthorpe

Christine Mills  
David & Sofia Massie  
Susan Mueller  
Gaylene Newman  
Todd & Valerie Prodanuk  
Joanne Pugh  
Derek and Johanna Rundell  
Alfred Schultz & Leona Kolla  
Robert Sharman  
Jo-Ann Ternier  
D. Marion Thomas  
Peter Cathie White  
Anthony & Noreen Willingdon  
Terry Whitehead  
Anonymous x20

## VISIONARIES (\$10,000+)

Roberta Lando Beiser\*  
In Honour of Wanda Costuros and Doug Whitehead  
Lyrica Bradshaw\*  
Grant D. Burnyeat\*  
Jamie & Margaret Corbett\*  
Wanda Costuros & Doug Whitehead  
Frances Dowdeswell\*  
Neil Duke & Candace Yip\*  
Christopher & Anya Gimpel  
Lee Grills\*  
Stan & Kathy Hamilton\*  
June Harrison\*  
Elaine Hunter & Bruce Watt\*  
Trish and Brian Hurl and family  
Irma & Marvin Lamoureux\*  
Logan & Park Family Fund, held at Nicola Wealth PGF  
Longhedge\*  
Bonnie Mah\*  
Brenda Mendieta & John Singleton Fund, held at Nicola Wealth PGF  
Bill Millerd & Marsha Sibthorpe\*  
Glenn Powers & Melanie Wong Foundation Fund held at MakeWay Foundation  
Robert Sharman\*  
Alfred C. Schultz & Leona Kolla\*  
Lawren S. Thomson & Dr. Caitlin Dunne  
Art Vertlieb & Bev Briscoe\*  
Mr. Shawn Williamson\*  
The Windsor Family Fund, held at United Way of the Lower Mainland\*  
Charles & Dale Young\*  
Anonymous x3



**TRANSFORMATIONAL (\$6,000–\$9,999)**

Jamie & Cindy Bruce  
 Dr. Kate Dahlstrom\*  
 Bill Koch & Margaret Kendrick\*  
 Andrea Lynch & Richard Bon  
 G. Murphy\*  
 Karen Nordlinger  
 John & Judy Taylor\*  
 Dr Tim & Hilary Temple\*

**INNOVATION (\$3,000–\$5,999)**

Brian Angus & Dorothy Stauffer\*  
 Bob & Elizabeth-Anne Armstrong  
 George & Donna Battye Fund, held at the  
 Vancouver Foundation\*  
 D. Bell & M. Sim\*  
 Robert Bennett, in memory of Miriam\*  
 Philip & Donna Bernard\*  
 Julia Blockberger\*  
 The Boivie Family Fund\*  
 Val & Dick Bradshaw\*  
 David & Edith Camm\*  
 Dale & Bruce Flexman\*  
 Patricia Mae Fulton\*  
 Victoria I. Graham\*  
 Catharine G. Herb-Kelly\*  
 J. M. Hurst\*  
 Jim McLean & Ken Lee\*  
 Frank and Joan Lew Charitable Trust  
 Bryan Mabee & TerriLynn Ray\*  
 Marilyn & Murray MacKenzie\*  
 Lisa & Brad Newby\*  
 Ross Paul & Jane Brindley\*  
 Kirsten & Ali Pejman\*  
 Joanne Pugh\*  
 Janet Rogers\*  
 John & Bonnie Schmelke\*  
 Daniel Scott  
 Peter & Karen Stephen\*  
 California Robert  
 Terry Whitehead\*  
 Anonymous\*  
 Anonymous x2

**COMMUNITY IMPACT (\$1,500–\$2,999)**

Corinne Assayag, WorldExposure.com\*  
 Bartholomew & Thorstenson\*  
 Scott & Dorothy Bell\*  
 Steve and Katherine Bellringer  
 Marilyn Books & Terry Prendergast\*  
 Marc & Kelly Bourne\*  
 Ruth Brodie\*  
 Elizabeth J. Burrell\*  
 M. & F. Bylsma\*  
 Fred & Dawn Cadham\*  
 H. Campbell & M. Zaine\*  
 Joan Campbell\*  
 Marnie Carter\*  
 Elaine & Ken Carty\*  
 Douglas Seifert & Peter Cathie White\*  
 Ron Cheung  
 Axel & Millie Conradi\*  
 Sherry Copeland\*  
 Ashlie Corcoran  
 Brenda Crabtree  
 John & Carol Dawson\*  
 Sandra & Bill Epplert\*  
 Miss Heather Farrar\*

Lilly Flather  
 Sarah Tutton Frost\*  
 Anna K. Fung\*  
 Judy Garner\*  
 Bonnie & Terence Gordon\*  
 J+J Gray\*  
 N. Hanbury\*  
 Doug & Margaret Hatlelid\*  
 Jack Holmes, in memory of Sibel Thrasher\*  
 Norm Hotson & Barbara Lindsay\*  
 The Howard Foundation  
 John Reid and Maureen Howe  
 Carol Anne Humphrys & Nick Smith  
 Suzanne James  
 Sharon Jeroski\*  
 Wayne Keiser  
 Rudy & Elizabeth Kerklaan\*  
 Marylou & Tom Kirstein\*  
 Eugen Klein\*  
 Lorna Jean Klohn\*  
 Aaron Kueng  
 Leslie Lee & John Murphy  
 D. Wendy Lee\*  
 Murray & Tricia Leith\*  
 Bill & Risa Levine  
 Lightburn Family Fund, held at Vancouver  
 Foundation  
 Lindsay Family Fund, held at Vancouver  
 Foundation  
 Sandra Mackay  
 Kathy & John MacKenzie\*  
 Marlene & Alec MacKenzie  
 Troy and Rosalyn Manthorpe\*  
 David Massie  
 Ben Matthews  
 Janet & Scott McCloy  
 Heather McKay\*  
 Rob & Sarah McLeod\*  
 Bill & Wendy McNaughton  
 Catherine Morgan & Michael Jonker\*  
 Jane Mortifee\*  
 Ian & Louise Mummery\*  
 C.J. Newson\*  
 Donna & Chris Nicolls\*  
 Morris Nord & Fiona Macdonald\*  
 Todd & Valerie Prodanuk\*  
 J. Donald Rose  
 Andre & Brock Rowland\*  
 Sonja Sanguinetti\*  
 Lisa Seed\*  
 Richard Sexton  
 Shane Simpson  
 Elizabeth Snow  
 Carolann Steinhoff, In memory of Gary Steinhoff  
 Andrea Stolte\*  
 Laurie Stovel\*  
 Maryann Sully-Daniels, In Memory of Edward  
 Sully  
 Vincent & Marie Zelig Tan  
 Linda Toriel, In memory of Paul Toriel\*  
 Tino Varelas\*  
 Ellis Ripley Trafford & Michael Walker\*  
 Adam Whitcombe & Susan Forbes\*  
 Edward L. Wilson\*  
 Eric Wilson\*  
 Daniel Worsley\*



A personal approach to law

PROUD SPONSOR OF  
PLANNED GIVING MONTH AT  
THE ARTS CLUB



Bell Alliance LLP is a Vancouver law firm on the Broadway corridor, that helps people with residential and commercial real estate transactions, estate planning and administration, corporate and business law, and immigration.

604.873.8723 | [INFO@BELLALLIANCE.CA](mailto:INFO@BELLALLIANCE.CA)

SUITE 201-1367 W BROADWAY

VANCOUVER, BC, CANADA V6H 4A7

Deb & Jim Yeates  
 Jennifer Yeung\*  
 Paddy & Howard Young\*  
 Anonymous\* x 5  
 Anonymous x 3

# **BENEFACTOR (\$1,000–\$1,499)**

Rob & Enneke Allan\*  
 Dr. Jennifer Baird  
 Mary Basas  
 Elizabeth & Paul Beckmann\*  
 Clifford Bell & Paul Kjekstad  
 Dr Martin and Janet Braverman  
 Graham & Darlene Cameron  
 Ellen & Paul Challinor\*  
 Alison Chilton  
 Chin's #boysclubyvr\*  
 P. J. Curtis\*  
 DOBS Foundation  
 In memory of Howard Eckman\*  
 William Galloway & Susan Freedman\*  
 Glenna Geddes  
 Karen Gilmore & Rob Van Nus\*  
 Mary Ellen Graham in memory of David Graham\*  
 Loree Gregg\*  
 Helen Hansen  
 The Harrison Family  
 A.H.Henry Law Corp.  
 John & Jo Lynne Hoegg\*  
 Brenda & Phil Hooper\*  
 Lois Horan  
 Marie-Claire & Geoffrey Howard  
 Carolyn Kirkwood  
 McKinney Lanz Private Giving Fund, held at  
 Nicola Wealth PGF  
 Maureen L. MacDonald\*  
 John & Jane Macintyre  
 Bett McLean Counselling & Coaching\*  
 Don & Marlene Morel  
 Valerie Neil  
 Louise C. Peters\*  
 Joan & George Pitman\*  
 Dietmar Raudzus, in memory of Brigitte  
 Raudzus\*  
 Jane E & Russ Reid  
 John & Lin Richardson\*  
 William D. Robertson\*  
 Curt Smecher\*  
 LaVonnie Steger\*  
 John & Mary Street\*  
 Beverley Tamboline\*  
 D. Marion Thomas\*  
 Teresa Toews  
 Art Toft\*  
 The Vecchios  
 Carol Waldmann\*  
 Andrew Walker, in memory of Ian Dowdeswell  
 Tom Wallis\*  
 Erika & Andrew Scott\*  
 Anonymous\* x4  
 Anonymous x5

# **PRODUCER (\$500–\$999)**

Thomas & Catherine Adair\*  
 Amney Amery  
 Chris & Susan Adams\*  
 Mrs. Donna Aldous  
 Dr. Joy E. Alexander\*  
 D. Allen & B. Judge\*

Christina Anthony  
 David & Heather Ashley\*  
 Sue Atherton  
 Elizabeth Ball & Douglas Welch\*  
 Jim and Monita  
 Anne Beaulieu\*  
 Dr. Victoria Bernstein\*  
 Espie Belen Polkinghorne  
 Paul Bennett & Catherine Olsen  
 Barb Bilsland  
 Glenda Birch  
 Carolyn Bird\*  
 Sharon & John Bishop\*  
 Justine Bizzocchi  
 Dr. Heinz Bohnet\*  
 M. A. Boltezar\*  
 Lindsay & Phyllis Bottomer  
 Robert & Sue Bradley\*  
 Kenneth Broadway\*  
 Deborah Brown & Arthur Harpur\*  
 Wayne L Brown  
 Penny Bruin  
 Chuck & Diane Campbell\*  
 Doug & Lynn Campbell\*  
 M Chan  
 Peter Chapek  
 Elsie Chin  
 Susan Christie  
 Vince Chura\*  
 Mrs. Sheri Conner\*  
 Isobel Cole\*  
 Larry Cope  
 Dorothy M. Copp\*  
 Arbutus Furniture & Closets  
 Chris & Lisa Dabrowski\*  
 Valerie Dahl & Tony Traboulee\*  
 Kara Davies  
 Thomas & Lynne Day-Madunicky\*  
 Greg Deans & Jim Beaudreau\*  
 Harvey & Shelby Delaney  
 Valerie Denike  
 Nedra Dickinson  
 Jennifer Dowdeswell, In Memory of Ian  
 Dowdeswell  
 Phil Dubois & Maureen Carse\*  
 Jane D.\*  
 Earl Ellett\*  
 Christine Elliott  
 evolve Nurturing Vitality (Dr. Shamira Rahim)\*  
 Sandra Fairey  
 The Fetigan Family  
 Judy Finch\*  
 Kathy Findlay  
 F. Regan-Pollock\*  
 Susan & Barry Flynn\*  
 Peter Foreman  
 G. & M. Geib\*  
 Maggie Geiser  
 Marianne & Verne Glover\*  
 Dennis Goodman\*  
 Sheila Gossen  
 Daryl Gouthro\*  
 David Gowe\*  
 Stephanie & John Halse\*  
 Linda & Lawrence Haley\*  
 Kara & Scott Hammond  
 Stephanie Han  
 Richard Hankin & Heather Jones Hankin\*  
 Marilyn Harris\*



ARTSCLUB

# A Diamond CELEBRATION

*Shining Bright for 60 Years*

May 24, 2024



PRESENTED BY



## Signature Wine Dinner

November 2, 2023 • 6:30 PM  
**Blue Water Café**

Join us at this exclusive fundraising event featuring a specially designed multi-course dinner by Executive Chef Frank Pabst with select wine pairings from International Cellars and a distinctive silent auction.

Tickets \$275\*  
Must be 19+ to purchase

[www.artsclub.com](http://www.artsclub.com)

\*Each guest will receive a tax receipt for the maximum allowable amount.  
For this dinner tax receipts are estimated at \$100 CAD.

In Memory of, Scott Harris  
 Ruth & David Harris\*  
 Vic & Marney Harrison  
 Brenda Heartwell\*  
 Joan & Trevor Heaver\*  
 Linda and William Heese  
 Margaret Heldman & Richard Lockhart\*  
 Billie Helps\*  
 Linda Lee & J Henriksen\*  
 Don & Lynn Hitchen Fund, held at Nicola Wealth  
 PGF  
 L. Holmes  
 Denis Horgan\*  
 Brenda Hudson\*  
 Bill & Barb Humen\*  
 Elaine Huva  
 John Illes  
 Patricia Janzen  
 Linda Johnston\*  
 Stephen & Mary Ann Juras\*  
 Ameen & Bev Kanji\*  
 KD Engineering Co.  
 In memory of Mélanie Clare\*  
 Jacqueline Kelly & Rowland McLeod\*  
 Erika Kertesz\*  
 Dr. Christine N. Kim  
 Shirley Klassen  
 Gordon Klein  
 Michael Kobor & Janina Kon\*  
 Brian Krauth  
 Doug & Laurie Lakusta  
 Robert & Janet Landucci  
 Gisa Cole Laslo  
 Mary Lay  
 Vanette Leck  
 Dr. & Mrs. Ernie Ledgerwood\*  
 Linda Leveridge  
 Margaret Li  
 Anna & Martin Linsley\*  
 Dr. Edward & Sharon Lowe\*  
 Marian & John MacFarlane\*  
 Linda Zacks\*  
 Joan & Michel Maurer\*  
 Jane & Ian Mavety\*  
 Jane Maxwell  
 Bill & Beth McCracken\*  
 Tracey McVicar  
 Marie Kereliuk  
 Martin & Mrs. Patricia Milewski\*  
 John & Dee Miller\*  
 Karen Miller & Kerry Brock  
 Mary Millerd\*  
 Bruce & Lea Milley\*  
 Rob & Debra Mitchell  
 Mike & Leanne Moretto\*  
 Marilyn & mark Muckle  
 K. L. Murphy\*  
 Barbara & Terry Myers\*  
 Donna L. Ornstein\*  
 Stephen & Pamela Ottridge\*  
 Luz Pablo  
 Nick & Hazel Parker-Jervis\*  
 Kristina Paule  
 Jo-Anne Perley-McField\*  
 Roberta & Scott Perrin\*  
 Nels Ng and Jess Quan  
 Russel & Barb Quinn, in memory of Ivan and  
 Jane Quinn\*  
 Debra Rasera  
 Allan & Blaize Reich\*

Marian Reid  
 Marjorie Reitmayer  
 June & Hugh Richardson  
 Linda Robbins  
 Elfriede Rohloff\*  
 Deborah Rollins\*  
 Lynne & Don Rose  
 Eleanor Boyle & Harley Rothstein\*  
 Derek & Johanna Rundell Fund, held at the  
 Vancouver Foundation\*  
 Eleanor Ryrie  
 Peter & Ravi Saulnier  
 Patrice Savoie  
 Lynn Schouls  
 Gail Screaton\*  
 Lois Sengara  
 Judith Sewell\*  
 Bob Shorthouse\*  
 Beth Shumka  
 Pentony-Woolwich & Siemens Family Fund, held  
 at Nicola Wealth PGF  
 Cecil Sigal\*  
 Donia Sims, in memory of Betty Buriannyk\*  
 Clay Steiro  
 Wendy Stephen  
 Eileen B. Stewart\*  
 Kay and Norm Stolberg\*  
 Dr. Ian & Jane Strang\*  
 Sandi Strate\*  
 John J. Sutherland  
 Wendy Sutton\*  
 Richard Swann & Della Fuller\*  
 In memory of Miguel & Celinda Soto  
 Anne & Mitch Taylor\*  
 In honour of Kaja Ryzner\*  
 Helen & Barry Thorson\*  
 Chris & Pat Tipple  
 John & Linda Trueman  
 Jacqui Tyler\*  
 Dr. Debra von Mandl  
 Patricia Watson  
 Ralph & Valerie Wettstein  
 Kalleen Wiseman  
 Carsta Wong  
 Gigi Wong  
 Jane & Maurice Wong, In Memory of Shelley  
 Superstein  
 Janet York\*  
 Peter & June Young Legacy Fund, held at the  
 Vancouver Foundation\*  
 Dana Zendrowski  
 Anonymous x13  
 Anonymous\* x10

#### **THESPIAN (\$300–\$499)**

Maureen Adams\*  
 Janet Allwork\*  
 Marilyn Atkins\*  
 Sarah Ball  
 Bill & Gladys Baxter\*  
 Elizabeth Barlow



In memory of Carol  
 Gillian Beattie\*  
 Sheila Begg  
 Richard Benmore & Netty Vogels\*  
 Heather Benna  
 Deb Berto & Dan Sanderson\*  
 Doug & Helen Bing  
 Gordon & Cheri Bird\*  
 Rebecca Bittel  
 Mairi Blair\*  
 Julie Bournival\*  
 Jim & Nancy Boyle\*  
 Sheila Brew\*  
 Janice Brown\*  
 Cicely Bryce\*  
 Brenda Buchanan\*  
 Terence & Susan Budgell  
 Neil and Heide Bunker  
 In honour of Art Vertlieb & Bev Briscoe  
 Donna Celle  
 Valentina Cesaratto\*  
 Linda Chamut\*  
 Lorna and Cliff Chan-Yan\*  
 Vincent Wheeler  
 Ross & Carol Jean Chevalier\*  
 C & P Chung\*  
 Jennifer Cloutier, in memory of Kenneth E.  
 Mathews\*  
 Isobel Cole\*  
 William & Carell Colvin\*  
 John and Barbara Creighton\*  
 Lee Cross\*  
 Christian Daudt\*  
 In memory of Rose Davis  
 Shelby Delaney  
 Ross Demello  
 Lydia deSousa\*  
 Alexandra Diez Barroso  
 Laurie & Darryl Drummond\*  
 Phil Dubois & Maureen Carse\*  
 Katherine Ducey  
 Liz & Sam Dunbar  
 Wilson Durward\*  
 Beverly Epp\*  
 Irma Epp\*  
 Shirin Escarcha  
 Eleonora Falzone  
 Sylvia Fitzgerald  
 Janet Fraser\*  
 L.E. Fretwell\*  
 Yvonne Gagnon & John Nursall  
 Deirdre Gernsbeck\*  
 Allan & Sharon Gjernes\*  
 Tani Gordon  
 Janine Guenther  
 Muff & Douglas Hackett  
 Vincent Hanemayer & Margaret Shaw\*  
 Wayne Hanna  
 Dr. Evelyn J. Harden in memory of John Wood\*  
 Andrea Hébert  
 Susan Heffernan  
 Gail Helmcken\*  
 In Memory of Nik Radosevic  
 Peter & Iris Hill\*  
 Linda Holmes  
 Arlene Howard\*  
 Don & Pat Hudson\*  
 Don & Pat Hudson\*  
 Mr & Mrs. Lee Hughes\*  
 Susan and Robert Ingraham  
 Rita Irwin\*  
 Alex & Leah Jackson  
 Elaine James  
 Carolyn Jay\*  
 Brian & Susan Job  
 Ronald Jobe\*  
 Marni Johnson\*  
 Betty Jung\*  
 Sharon Kahn & Barrie MacFadden  
 Peter Kappel\*  
 Susan Keller  
 Robert & Raymonde Kendrick\*  
 Heather Kenndy  
 Kristina King  
 Peter S Kletas  
 Suzan & Cordell Couillard\*  
 Lahiffe Family Fund, held at Vancouver  
 Foundation  
 DJ Lam  
 Ms. Paula Lam  
 Florence Laniuk\*  
 Susan Lankau  
 Joan Larsen\*  
 Ryan Lee  
 Maureen & Gerry Lister  
 Suzanne & Greg Lonsbrough\*  
 Linda Lowry\*  
 Lucile & Peter MacKay\*  
 Kenneth MacLeod & Elizabeth Black\*  
 Doreen Marby, In Memory of Bernice Clark  
 Jeff & Valerie Marus\*  
 Anne Mathisen\*  
 Burrard Physiotherapy  
 Lorelei Mayes, In Honour of Braedan  
 Terry & Sandy McBride\*  
 Dianne McDuffie  
 Sheila McGivern\*  
 Mary & Robert McIlwaine  
 Sandi McIntosh-Kocaba\*  
 Mrs. Verna McNichol\*  
 Ken & Irene Merrells\*  
 Bill Meyerhoff  
 Susan Mielke\*  
 Bruce Milton & Brenda Waechter  
 Katja & Anders Mjos  
 Rowena Moffett\*  
 Robert More\*  
 E & R Murrell  
 Dayan Muthayan & Priya Moodley  
 Harold & Charlotte Nelson\*  
 Christine Nguyen  
 In Memory of Ian Dowdeswell  
 Ron Ogilvy\*  
 Abigail & Brandon O  
 Elizabeth Owens Skidmore  
 Alice Rich & Adrian Palmer  
 Jeff Park  
 Patricia Patterson  
 Jonathan & Jacqueline Peacock\*  
 Marion Pearson and Jim Orr Fund, held at  
 Vancouver Foundation\*  
 Trudi & Keith Pelletier

David Penner\*  
 Geoff Peters & Tony Ho in memory of Beverly Louie  
 Patricia Phillips  
 Jean Pirie\*  
 Jocelyn Pitsch  
 Karol & Marlene Plezia  
 Art & Myrna Poisson\*  
 John & Bev Price, in memory of Gail Weitzel\*  
 Sherrill Purves  
 Sally Quinn  
 Keith & Maureen Reid\*  
 Alison Richardson\*  
 Sarah Richman  
 Heather Risk\*  
 Gillian & David Roberts  
 Sandra Rossington\*  
 Hilary Rousseau\*  
 Stuart and Trina Rowles  
 Gail Ruginis  
 Wayne Savigny  
 Beverley Scott\*  
 Mr. Bill Sexsmith\*  
 Laura Alexis Shand  
 Ellen & Cal Shumiatcher  
 Ailsa Siemens\*  
 Rosamund Simpson  
 Karin Sipko  
 Kathryn Skau  
 Linda Stevens  
 Alison P Stockbrocks\*  
 Kathleen & Robert Strath\*  
 Susan Stromberg\*  
 Linda Sum

Kumi Sutcliffe\*  
 Lois Sutherland\*  
 Michelle & Wayne Sutherland  
 Mary Tait & Bill Sirett  
 Lou & Gary Tapp\*  
 S. Temple & P. Johnston  
 Peter & Carol-Lyn Thaler\*  
 Ian Thomas  
 Deborah Thorvaldson  
 Amy Trebelco  
 Karina Trubin  
 Ann True  
 In Memory of Janna Allen  
 Shelagh Van Kempen\*  
 Rosemary & Robert Wakefield  
 D.I. Walker\*  
 J. Walsh\*  
 Michael & Judith Watson\*  
 Ellen Wattam\*  
 Carolyn Ann Webster\*  
 Andrew Wheeler  
 Pamela Whittall & Ed Beange\*  
 Dr. Jamison & Ms. Ellen Wilcox  
 Elizabeth Wilson & Lauri Burgess  
 Paul Witt  
 Terry Wolfe & Marlene Dixon\*  
 Amanda Wood  
 Peter & June Young Legacy Fund, held at the Vancouver Foundation\*  
 James Zacharias  
 Mike Zajmalowski  
 Anonymous x21  
 Anonymous\* x8



THE OFFICIAL  
 ACCOMMODATION  
 SPONSOR OF THE

ARTS CLUB THEATRE  
 COMPANY

 **Sandman**  
 HOTELS | INNS | SUITES

CALL 1 800 SANDMAN (726 3626) TO LEARN MORE  
 ABOUT OUR ARTS CLUB THEATRE PACKAGES

**SANDMANHOTELS.COM**

# Volunteers

As a not-for-profit charity, the Arts Club is grateful for our many committed volunteers, who share their time, enthusiasm, and talent with us. Volunteers play an invaluable role in the success of our company. Thank you!

Irina Adam  
Rati Arora Sue Bates  
Rochelle Belfon  
Vesna Bokic Ingrid  
Broussillon Eric Budgell  
Vickie Carter  
Marcus Chan  
Pam Chow  
Sabrina Christie  
Fran Cole Sheldon Cole  
Erica Comacchio  
Meg Comiskey Rudi  
Corbett  
Rita Danielle Craig  
Davidson Maxine  
Davidson Sofia Difato  
Luiza Draganska  
Cole Dudley  
Willow Eady Yris Foul  
Potentier  
Gail Franko  
Gail Fraser-Chin  
Carlton Gee  
Jasper Gillard  
Linda Gray  
Lisa Gray  
Ana-Francisca Haas  
Jeanne Harkness  
Susan Harman  
June Harrison Linda  
Hewitt Tiana Hu  
Janet Johnston  
Allison Kassab Glory  
Kinoshta  
Liz Landon  
Susi Lawless  
Thomas Lim  
Shona Lobo Kate  
Maclean  
Lisa Maclean Richard  
Mar  
Michael Marissen  
Kathie Marteinsson  
Betty McGowan Craig  
Mckee  
Susan McNeil  
Vania Mello  
Eve Mendes Nancy  
Meyer  
Donalda Meyers  
Marilyn Miles Fran

Moore  
Kathy Murphy  
Celia O'Neill  
Donna Osiowy  
Adele Peters  
Kristen Ramsden  
Sarah Rowland  
Ana Salas  
Alicia She  
Glenda Sherlock  
Karen Shimokura  
Peter Silin  
Chrissy Smith  
Aarti Srinivasan  
Dina Sudlow  
Gail Sumanik  
Ursula Sygusch  
Loralei Teetzen  
Anne Tickle Lillian Tom  
Garett Toporowski  
Judy Toy  
Lesley Walker  
Claire Westlake  
Gillian Wilson-Haffenden  
Anneliese Wong  
Ilir Xhediku  
Elva Xu  
Zuer Zhong

# Board & Staff

Artistic Director Ashlie Corcoran  
Executive Director Peter Cathie White

## BOARD OF DIRECTORS

Chair Art Vertlieb, K.C.  
Vice Chair Wanda Costuros, CPA (CMA), MBA  
Secretary John Dawson, FCPA, FCA  
Brenda Crabtree, Suzanne James, CPA, CA,  
Al-Karim Kara, MBA, FCPA, FCMA, C.Dir, Aaron  
Kueng, Sandra MacKay, J.D., Heather McKay, Bev  
Park, FCPA/FCA, MBA, Ali Pejman, FCPA,/FCA,  
Shane Simpson, Shawn Williamson

## COUNCIL OF PATRONS

Roberta Beiser, Richard Bell, Philip Bernard,  
Donna Celle, Axel Conradi, Jamie Corbett,  
Bruce Flexman, Christopher Gimpel, Dr. Stanley  
Hamilton, Catharine Herb-Kelly, QC, Bryan  
Mabee, Bonnie Mah, Bruce Milley, FCA, Morris  
Nord, Joan Pitman, Janet Rogers, Al C. Schultz,  
Lisa Seed, Jim Storie, John J. Sutherland

## ARTISTIC DIRECTOR EMERITUS

Bill Millerd, CM, OBC

## ARTS CLUB OF VANCOUVER THEATRE FOUNDATION

President Lisa Seed  
Treasurer Jamie Bruce  
Secretary Carol Humphrys  
John Dawson, FCPA/FCA, Aaron Kueng, Sandra  
MacKay, J.D., Glenn Powers

## ARTISTIC

Associate Artistic Director Rachel Peake  
Resident Designer Ted Roberts  
New Works & Professional Engagement  
Stephen Drover  
Company Manager & Assistant to the Artistic  
Director Michelle Thorne  
Artistic Coordinator Jocelyn Tsui  
LEAP Leaders Tetsuro Shigematsu, Veronique  
West  
LEAP Assistant TBA  
Musical Theatre Intensive TBA  
Actor's Intensive Program Director Scott Bellis  
Creative Teens Program Leader TBA  
Creative Teens Program Instructor Aidan Parker

## PRODUCTION

Director of Production Ace Martens  
Assistant Production Manager (*Little Shop of  
Horrors*) Pamela Jakobs  
Stanley Technical Director Dan Paterson  
Granville Island Technical Director Kelsey Torok  
Newmont Technical Director Caroyln Moon  
Pre-Production Technical Director Jessie Potter  
Production Administrator Dawn Padget  
Production Assistants Josh Tompke,  
Daniel Guzman  
Stanley Head Electrician Zac Labrie  
Granville Island Head Electrician Darren Hales  
Newmont Head Stage Technician Darren Paine

Head Rentals Technician ilvs strauss  
Head Tour Technician Alberto White  
2nd Electrician Julie Wiebe  
Stanley Head Stage Carpenters Jason "Swing"  
Smith  
Granville Island Head Stage Carpenter Keegan  
Plant  
2nd Stage Carpenters Jillian Papp, Amy Harris  
Head Sound Technician Logan Herbert  
2nd Sound Technician Sergei Pearce  
Head Dresser Sarah McCready  
Head Wig/Dresser (*Little Shop of Horrors*) Oriana  
Camporese  
2nd Dresser Alex Campagnaro  
Dresser (*Little Shop of Horrors*) Florence Barrett  
Head Wigs/Makeup Christopher Wu  
Stagehands Selena "Twitch" Tobin, Siafon Spencer,  
Bryce Ferris  
Head Scenic Carpenter Joao Carlos d'Almeida  
2nd Scenic Carpenters Lorraine West, Chris White  
Head Scenic Artist Kristine Kavalec  
Scenic Artists Tegan Klacnik  
Head Properties Michael Gall  
2nd Properties Robyn Volk  
Props Builder/Buyer Carol Macdonald  
Puppet Builder (*Little Shop of Horrors*) Amy Harris  
Head Wardrobe Kirsten McGhie  
2nd Wardrobe Olivia Reid-Friesen  
Cutters Sarah Marchant, Victoria Klippenstein  
Stitchers Anna Potter, Oriana Camporese  
Wig Builder (*Little Shop of Horrors*) Hackmans  
Head Office  
Wardrobe Maintenance Mary Jane Cox,  
Sean Malmas  
Stage Managers Stephanie Barclay\*, Nyssa  
Beairsto, Angela Beaulieu, Jessica Bournival, Caryn  
Fehr, Michelle Harrison, Ronaye Haynes, Pamela  
Jakobs, Peter Jotkus, Liz King, Erika Morey, Rebecca  
Mulvihill, Evan Ren, Rick Rinder, Victoria Snashall,  
Philomena Sondergaard\*, Yvonne Yip  
\*Apprentice Stage Manager

## FACILITIES

Facilities Manager Jack Holmes  
Facilities Coordinator Lola Claire  
Building Maintenance Kris Jankovic

## FINANCE & ADMINISTRATION

Director of Finance & Systems Sylvia Lanz  
Executive Business Manager Teddy Forsyth  
Managing Director Kathy MacKenzie  
Database Manager Lou Ann Mendoza  
Accountant Wan-li Gibson  
Accounting Assistant Emily Hallam  
Payroll & Benefits Coordinator Deborah Jessiman  
Controller Michael Dujardin  
Administrative Coordinator Evann Hutton  
IT Support Technician Tyler Fowler  
People & Culture Specialist Bruno Urbina Pardo

## EDUCATION

Director of Education Kevan Ellis  
Education & Community Engagement Manager

Hila Graf (on leave)  
Education Coordinator Mikenzie Page  
Accessibility Coordinator Amy Amantea

#### **DEVELOPMENT**

Director of Fund Development  
Catherine Gautreau  
Manager of Corporate Sponsorship &  
Foundations Amanda Millar  
Manager of Individual Giving Rebecca Paterson  
Individual Giving Coordinator Alicia Szczygielski  
Engagement & Events Associate Anna Mishina  
Development Coordinator Cori Baldwin Paquette

#### **MARKETING & COMMUNICATIONS**

Director of Marketing & Communications  
Vincent Wong  
Associate Director of Communications  
Susan Cho  
Graphic Designer Sean Gordon  
Marketing Specialist April Green  
Communications Coordinator Tanya Banerjee  
Marketing Coordinator Jalene Moman  
Marketing Data & Projects Coordinator  
Roshni Rakshit  
Specialist, Groups and Partnerships Danny Mak  
Sales Systems Specialist Mida Maleki  
Facility Sales & Rentals Manager Sean Jones  
Digital Storyteller Mark Halliday

#### **GUEST SERVICES**

Director of Guest Experience Jay Ono  
Associate Director of Guest Experience  
Becky Fitzpatrick  
Box Office Manager Shari Mountain  
Box Office Supervisors Edward Chalkley,  
Arturo Del Rio Bello  
Box Office Agents Noella Ansaldi, Ria  
Antonopoulos, Diego Arciniega, Jo B., Celeste  
Cadieux-Rey, Zander Eke, Aaron Lee, Gwenda  
Lorenzetti, Misha Lumen, Tim Mahoney, Sepehr  
Memarazad, Jessica O'Gorman, Kirk Olson,  
Connor Riopel, Beck Siegal, Nathan Smith,  
Daniel Stover, Joy Tang  
Front of House Manager L.A. Brown  
Associate Front of House Manager Chris Smith  
Assistant Front of House Managers  
Kevin Jesuino, Adriana Jimenez, Teddy Ngkaion,  
Maura Wingle-Land  
Front of House Attendants Lince Amora, Brendan  
Blanchard, Susan Chalmers, Luciana Djanic,  
Alexandra Farkas, Linda Guthrie, Vanessa Ho,  
Marcus Jones, Natalie Lichtenwald, Sabrina Lo,  
Nick Luca, Shirley Lum, Sue Pekonen, Ladan  
Sahraei, Roberta Sciarretta, Satina Shum, Clara  
Souza  
Lounge Manager Daniel Lucas  
Assistant Lounge Manager Daniel Tompkins  
Part-time Assistant Lounge Manager John  
Madam

Bar Staff Paul Belsito, Jennifer Beveridge, Shane  
Booth, Elke Dick, Mike Frydenlund, Lola Funk, Stewart  
Hawthorne, Boris Kocmaruk, Nick Luca, Ron Mill,  
Victoria Parise, Dallas Richards, Victoria Thompson-  
Fougere

---

The Arts Club Theatre Company is a member of the  
Professional Association of Canadian Theatres (PACT),  
The Greater Vancouver Professional Theatre Alliance,  
and the BC Alliance for Arts and Culture, and operates  
under the jurisdiction of Canadian Actors' Equity  
Association.

Pre-Production personnel and stage crew are members  
of Local 118 of the International Alliance of Theatrical  
Stage Employees, and guest services staff are members  
of Unifor 3000.

# CONGRATULATIONS ARTS CLUB ON YOUR DIAMOND ANNIVERSARY!

FROM YOUR FANS AND FRIENDS AT VANCOUVER OPERA.

## Step into a World of Wonder

THE MAGIC FLUTE

DON PASQUALE

CARMEN



vancouveropera

2023–2024  
season

TICKETS ON SALE NOW! [vancouveropera.ca](https://vancouveropera.ca)



The Arts Club Theatre Company, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. The organization is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

A not-for-profit registered charity · No. 11921 3551 RR0001

**ARTSCLUB.COM**

THIS HOUSE PROGRAMME IS PRINTED WITH  
ENVIRONMENTALLY FRIENDLY PAPER AND  
100% VEGETABLE INKS

