**The Sound of Music**

Music by RICHARD RODGERS

Lyrics by OSCAR HAMMERSTEIN II

Book by HOWARD LINDSAY & RUSSEL CROUSE

Suggested by “The Trapp Family Singers” by Maria Augusta Trapp

November 10, 2022–December 24, 2022

Stanley Industrial Alliance Stage

**Presenting sponsor:** National Bank

Running time: approx. 2 H 45 M (including intermission)

**Starring:**

**Georgia Acken** brigitta von trapp

**Damien Atkins** captain georg von trapp

**Elena Blanca Santos Bañares** gretl von trapp

**Sarah Cantuba** liesl von trapp

**Nora Cowan** gretl von trapp

**Andrew Cownden** max detweiler/ensemble

**Cecilly Day** sister margaretta/baroness elberfeld

**Ghislaine Doté** female ensemble/dance captain

**Craig Erickson** admiral von schreiber/ensemble/captain georg von trapp understudy

**Michelle Fisk** frau schmidt/sister berthe

**Nick Fontaine** franz/ensemble/max understudy

**Meghan Gardiner** elsa schraeder/sister sophia/trio

**Robbie Hébert** male standby/youth dance captain

**Tim Howe** baron elberfeld/ensemble

**Siggi Kaldestad** marta von trapp

**Ema Lake** louisa von trapp/ensemble

**Megan Latham** mother abbess/fraulein schweiger

**Timothy Liu** friedrich von trapp/ensemble

**Miranda Macdougall** female standby

**Bradley Mah** kurt von trapp

**Fontaine Molyneaux-Behgooy** marta von trapp

**Fumi Okochi** friedrich von trapp/ensemble

**Mela Pietropaolo** brigitta von trapp

**Thailey Roberge** louisa von trapp/ensemble

**Chelsea Rose** maria rainer

**Jason Sakaki** rolf gruber/ensemble

**Sean Patrick Sonier** herr zeller/ensemble

**Rickie Wang** kurt von trapp

**Musicians:**

**Ken Cormier** keyboards

**Jim Hopson** bass trombone

**Sasha Niechoda** keyboards

**Angus Kellett** keyboards

**Henry Christian** trumpet

**Martin Fisk** percussion/guitar

**Cameron Wilson** violin/mandolin

**Creative team:**

**Ashlie Corcoran** director

**Shelley Stewart Hunt** choreographer

**Ken Cormier** musical director

**Drew Facey** set & costume designer

**Ted Roberts** associate set designer

**Alaia Hamer** associate costume designer

**Itai Erdal** lighting designer

**Chris Daniels** sound designer

**Robbie Hébert** assistant choreographer

**Roshni Rakshit** assistant director

**Michelle Harrison** stage manager

**Angela Beaulieu** assistant stage manager

**Staci Hanley** assistant stage manager

**Pamela Jakobs** assistant stage manager

**Killeen Delorme** child supervisor

**Taylor Mackinnon** child supervisor

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# WELCOME MESSAGE

Welcome to the Arts Club’s production of The Sound of Music. We are thrilled you could join us and make the Arts Club part of your yuletide tradition.

There is something about this time of year and an audience coming together as one—to breathe together, laugh together, and feel together—that could melt even the hardest of Scrooge’s hearts. It’s why we hold our holiday fundraising campaign now, too: because we hope we hold a place in your heart and encourage you to support our theatre as a theatre for all; one where all of us can gather to spend time with one another as we rebuild from the pandemic. This year our Board Chair Art Vertlieb and his wife, Bev Briscoe, will match all donations made to our holiday campaign up to $25,000! So you can double the impact of any donation you make. Thank you for your consideration.

We also encourage you to see more of what all of Vancouver’s spectacular arts companies have on offer, including our other holiday shows: the brand- new Mom’s the Word: Talkin’ Turkey at our Granville Island Stage and Me Love BINGO!: BEST IN SNOW at our Newmont Stage at the BMO Theatre Centre.

As for the show you’re about to see?  
We believe this musical is about love. There is a scene in the show (that may be familiar to some of you) where Maria is told by the Mother Abbess to embrace her great capacity to love and to choose to give that love to others. The way we define our lives is about where we choose to place that love. Maria is encouraged to go and find where to place her infinite capacity to love, which we, as humans, all have—to climb every mountain, to ford every stream in pursuit of it. It’s a beautiful sentiment and one we hope you carry with you as you leave this performance—to follow every rainbow till you find your dream.

All the joy of the season from all of us here at the Arts Club!

Ashlie and Peter

**Ashlie corcoran** artistic director

**peter cathie white** executive director

# LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company would like to acknowledge that this production takes place on the ancestral, traditional, and unceded territories of the Coast Salish Peoples, in particular the xwməθkwəy̓ əm (Musqueam), Skwxwú7mesh (Squamish), and səlili̓ lwə̓ taʔɬ (Tsleil-Waututh) First Nations. We are honoured to live, work, and play on this land together.

# SONG LIST

**Act I**

“Preludium”

“The Sound of Music”

“Maria”

“My Favorite Things”

“My Favorite Things” (reprise 1)

“Do-Re-Mi”

“Sixteen Going on Seventeen”

“The Lonely Goatherd”

“The Lonely Goatherd” (reprise)

“How Can Love Survive”

“The Sound of Music” (reprise)

“Ländler” (instrumental)

“So Long, Farewell”

“Morning Hymn”

“Climb Ev’ry Mountain”

**Act II**

“The Sound of Music” (reprise 2)

“My Favorite Things” (reprise 2)

“No Way to Stop It”

“Something Good”

“Gaudeamus Domino”

“Maria”

“Confitemini Domino”

“Sixteen Going on Seventeen” (reprise) “Do-Re-Mi” (reprise)

“Edelweiss”

“So Long, Farewell” (reprise)

“Finale Ultimo” (reprise of “Climb Ev’ry Mountain”)

The Musicians engaged in this production are members of the Vancouver Musicians’ Association(VMA), Local 145 of the American Federation of Musicians of the United States and Canada.

# THE COMPANY

**GEORGIA ACKEN** brigitta von trapp

For the Arts Club: Matilda the Musical (debut, 2019); The Sound of Music (2019); Dolly Parton’s Smoky Mountain Christmas Carol (2021)

Other Theatre: Amelie the Musical (West Moon Theatre Co., 2019)

Film & TV: Circuit Breakers, The Sacrifice Game, Lucid

Other: Georgia is so excited to be back on the Stanley stage in one of her favourite productions! The theatre community means so much to her and she’d like to send a huge hug to the Arts Club for the opportunity.

@georgia\_acken

**DAMIEN ATKINS** georg von trapp

For the Arts Club: Angels in America: Millennium Approaches (debut, 2017), Angels in America: Perestroika

Other Theatre: King Lear, Queen Goneril, Hosanna, A Doll’s House, The Heidi Chronicles, The Way of the World, Angels in America (Soulpepper); Caroline, or Change (Obsidian/Musical Stage); The Hound of the Baskervilles, Henry V, The Ladykillers, Getting Married, (Shaw Festival); We Are Not Alone, Someone Else, Unidentified Human Remains... (Crow’s Theatre); 7 Stories, The Glass Menagerie, Amadeus, Sweeney Todd, Into the Woods (Canadian Stage); Frost/Nixon (Vancouver Playhouse); I Am My Own Wife (Dallas Theater Center); Mr. Burns (Outside the March); The Clockmaker, Sextet (Tarragon); four seasons at the Stratford Festival

Film & TV: Slings and Arrows, Saving Hope, Murdoch Mysteries, Take This Waltz, The Eleventh Hour, The Matthew Shepard Story, Our Fathers

Other: Graduate of MacEwan University; past playwright-in-residence at Canadian Stage, Crow’s, Factory Theatres; currently in residence at Necessary Angel. Recipient of Jessie, Dora, Sterling, and Toronto Theatre Critics Awards.

damienatkins.com, @atkins\_damien

**ELENA BLANCA SANTOS BAÑARES** greta von trapp

For the Arts Club: Debut

Other Theatre: The Nutcracker (Royal City Youth Ballet)

Other: Elena has been dancing ballet since she was three years old with the Royal Principal Ballet Academy, and has been taking music lessons with Colourstrings Conservatory of Music since she was six months old. Dancing, singing, and performing are some of her favourite things! Elena wants to thank all the kind and wonderful people at the Arts Club for this dream role! Special thanks to all her teachers, friends, and especially her family for all the love and support!

**ANGELA BEAULIEU** assistant stage manager

For the Arts Club: Under The Influence (debut, 2001); recent favourites: Noises Off, The Matchmaker, The Waiting Room, Thanks for Giving, Hand to God, One Man, Two Guvnors, The 39 Steps

Other Theatre: Hey Viola! (Musical TheatreWorks); One Man, Two Guvnors (Theatre Calgary); Footloose, Grease, Mamma Mia! (Chemainus Theatre Festival); Kill Me Now, Sex in Heaven, Lion in the Streets (Touchstone); Urinetown: The Musical (Firehall Arts Centre)

Other: In June of 2008, Angela received the Mary Phillips Prize for her work behind the scenes. Love forever to SJT

**SARAH CANTUBA** liesl von trapp

For the Arts Club: Debut

Other Theatre: selected credits: Sense & Sensibility (Capilano University Theatre); 42nd Street (Theatre Under the Stars); SEETHERED (rEvolver Festival)

Film & TV: Two Sentence Horror Stories, Charmed (the CW); Schmigadoon (Apple TV+); Christmas Village (Hallmark)

Other: Graduate of Capilano University’s Musical Theatre program. Lead Vocalist with Royal Caribbean Cruise Lines. Big thanks to the creative team, and incredible cast & crew, as well her agents, friends and family for their endless love and support.

**HENRY CHRISTIAN** trumpet

For the Arts Club: Cabaret (debut, 1983); Guys and Dolls, Barnum, Swing, Gypsy, The Producers, White Christmas, Les Misérables, Buddy: The Buddy Holly Story, Dreamgirls, Disney’s Beauty and the Beast, Spamalot, In the Heights, Mary Poppins, A Christmas Story, Billy Elliot

Other Theatre: The Music Man, Fiddler on the Roof (Playhouse); Les Misérables, (Mirvish); The Phantom of the Opera, Showboat (Livent); West Side Story (Vancouver Opera)

Film & TV: McGyver, The Paul Anka Show

Other: Bachelor of Music from Western Washington University.

**ASHLIE CORCORAN** director

For the Arts Club: The Curious Incident of The Dog in The Night-Time (debut, 2019); recent favourites: The Matchmaker, Bed & Breakfast, Cost of Living, The Sound of Music (2019), Redbone Coonhound

Other Theatre: The Barber of Seville (Vancouver Opera); Mamma Mia (Citadel Theatre); Me & My Girl (Shaw Festival); *The Magic Flute* (COC); *Mustard* (Tarragon Theatre)

Other: Ashlie is the Artistic Director of the Arts Club (since 2018) and is the proud mom of a spirited toddler.

**KEN CORMIER** musical director/keyboards

For the Arts Club: She Loves Me (keyboard debut, 2000); The Producers (Musical Director debut, 2008); recent favourites: Kinky Boots, Dolly Parton’s Smoky Mountain Christmas Carol, Matilda the Musical, Disney’s Beauty and the Beast, Mamma Mia!, Billy Elliot, In the Heights

Other Theatre: Showboat, Sunset Boulevard, The Phantom of the Opera (Livent)

Other: Three seasons as repetiteur with Vancouver Opera; pianist/arranger since 1998 with Vancouver’s beloved and internationally acclaimed men’s choir Chor Leoni.

**NORA COWAN** gretl von trapp

For the Arts Club: Debut

Other Theatre: The Rainbow Fish Musical (Vancouver Performing Stars, 2022); upcoming: Giants in the Sky (Vancouver Performing Stars, Spring 2023)

Other: Nora is 8 years old and is thrilled to be playing Gretl Von Trapp in The Sound of Music – a role she has been practicing in her living room with her older sister since she was 2 years old! Nora is bilingual in French and English and has been studying musical theatre and dance since she was 4 years old. Nora would like to thank Ashlie Corcoran and the amazing Arts Club cast and company, Katy and the VPS team, and her friends and family – especially her parents, grandparents, sister Clara and dog “The Fozz” for all their support. Enjoy the show!

**ANDREW COWNDEN**  max detweiler/ensemble

For the Arts Club: She Stoops to Conquer (debut, 2012); recent favourites: Spamalot, One Man, Two Guvnors, Dolly Parton’s Smoky Mountain Christmas Carol

Other Theatre: 42nd Street (Theatre Under The Stars); Cabaret (Royal City Musical Theatre Co.); A Charlie Brown Christmas (Carousel Theatre for Young People)

Other: Graduate of the Canadian College of Performing Arts; andrewcownden.com.

**CHRIS DANIELS** sound designer

For the Arts Club:Swing (debut); favourites: Kinky Boots, The Sound of Music, Billy Elliot, Les Misérables, Miss Saigon, Disney’s Beauty and the Beast, Mary Poppins, My Fair Lady, West Side Story, Cabaret, Buddy: The Buddy Holly Story, Singin’ in the Rain, The Producers, Little Shop of Horrors, Rocky Horror Show

Other Theatre: Anne and Gilbert (Summerside PEI); Dirty Rotten Scoundrels (Theatre Calgary)

**CECILLY DAY** sister margaretta/baroness elberfeld

For the Arts Club: The Sound of Music (2019)

Other Theatre: Ragtime (Theatre Calgary); Wizard of Oz (Western Canada Theatre); The Cake (Pacific Theatre); A Charlie Brown Holiday Double Bill (Carousel Theatre for Young People); Titillations (SHIFT Theatre); Hairspray (Theatre under the Stars)

Other: 2015 Aida Broadbent Award recipient; 2015 Outstanding Newcomer Ovation! Award.

**KILLEEN DELORME** child supervisor

This is Killeen’s first time working with the Arts Club Theatre Company and she is loving every minute. Spending time backstage with the children, hearing their laughter and excitement, listening to them sing, and helping to foster their love of theatre is an honour.

**GHISLAINE DOTÉ** ensemble/dance captain

For the Arts Club: Redbone Coonhound (Movement Director), Da Kink In My Hair, The Sound of Music (2019)

Other Theatre: Remarkable Voices Workshop, La Petite Sirene (Kleine Company); L’Attente (Théâtre la Seizième); King Richard and His Women (Seven Tyrants Theatre)

Film & TV: Motherland, Yaye (short film)

Other: Dance companies: Sinha Danse, Flak (Dancer); Cirque Du Soleil (Artistic Coach); L’Ecole Buissonniere (one-woman show) written by Ghislaine Dote, directed by Rachel Peake; first EP “O Soleil” and Ghislaine’s music is available on Spotify or ghislainedotemusic.com.

**ITAI ERDAL** lighting design

For the Arts Club: Billy Bishop Goes to War (debut, 2010); recent favourites: ‘da Kink in my Hair, Buffoon, The Curious Incident of the Dog in the Night-Time

Other Theatre: Mother Courage, Titus Andronicus, Elektra, The Breathing Hole, The Komagata Maru Incident, Best Brothers, Hirsch, The Thrill, Taking Shakespeare (Stratford Festival); Orfeo ed Eurydice (Vancouver Opera); Copenhagen (NAC)

Other: awards: Six Jessie Awards, Dora Award, Dublin Fringe Design Award, Critics’ Choice Spotlight Award, Jack King Award, Winnipeg Theatre Award, Guthrie Award, shortlisted to the Siminovitch prize.

**CRAIG ERICKSON** captain admiral von schreiber/ensemble/ captain georg von trapp understudy

For the Arts Club: The Sound of Music, Forget About Tomorrow, Angels in America, parts 1 and 2, Scar Tissue, Who’s Afraid of Virginia Woolf (with Blackbird Theatre), Tear the Curtain (with Electric Company), Cyrano de Bergerac, The Glass Menagerie

Other Theatre: Wakey, Wakey (Pacific Theatre); 12 seasons at Canadian classical theatres: Bard on the Beach, Stratford, Shaw; The Invisible Hand (Pi); Speed-the-Plow (Mitch and Murray); The Great Gatsby (Theatre Calgary); The Idiot (Neworld); Vinci (National Arts Centre/ Manitoba Theatre Centre); Of Mice and Men (The Citadel/Manitoba Theatre Centre)

Film & TV: The Man in the High Castle, Backstrom, Lucifer, A Series of Unfortunate Events, Supernatural

**DREW FACEY** set & costume designer

For the Arts Club: Cost of Living, The Matchmaker, The Curious Incident of the Dog in the Night-Time, The Humans, Onegin, In a Blue Moon, Educating Rita, Other Desert Cities, The Unplugging, Calendar Girls

Other Theatre: The Tempest, The Silver Arrow (Citadel); Me and My Girl (Shaw Festival); The Marriage of Figaro, Stickboy, Sweeney Todd (Vancouver Opera); Timon of Athens, Lysistrata, The Merchant of Venice, The Merry Wives of Windsor, Elizabeth Rex (Bard on the Beach); Das Ding (The Thing) (Theatre Smash/ Canadian Stage); Leading Ladies, Into the Woods, Pirates of Penzance (Thousand Islands Playhouse); À toi, pour toujours, ta Marie-Lou (Théâtre la Seizième); Titus Bouffonius, Indian Arm, Penelope (Rumble Theatre)

Other: Drew graduated from Studio 58.

**MARTIN FISK** percussion/guitar

For the Arts Club: Disney’s Beauty and the Beast (2017/18), Mamma Mia!, Matilda the Musical, The Sound of Music (2019), Dolly Parton’s Smokey Mountain Christmas, Kinky Boots

Other: Martin is a founding member of Driftwood Percussion, and has performed regularly with Turning Point Ensemble, Chor Leoni, Livent Inc., Red Shift Music Society, City Opera, Vancouver Symphony Orchestra, and the Vancouver Opera. Performances include Frank Sinatra Jr., Petula Clarke, Weird Al Yankovic, and The Who.

**MICHELLE FISK** frau schmidt/sister berthe

For the Arts Club: Debut

Other Theatre: A member of Canada’s theatrical community for over forty years, Michelle has performed on stages across the country, from studios to regional main stages to the major festivals, including Shaw, Blyth, Charlottetown and ten seasons at the Stratford Festival. Recent productions include Timon of Athens, Lysistrata (Bard on the Beach); Obeah Opera (Nightwood/Luminato); The Sound of Music (Drayton/Persephone); The Drowsy Chaperon (Globe); Mary Poppins (Citadel/ Theatre Calgary/Persephone/WCT); London Road (Canadian Stage)

Other: Born in Burnaby, trained at UBC, Michelle is honoured to lived and create on the unceded ancestral and living territories of the Musqueam, Squamish and Tseil-Waututh peoples.

**NICK FONTAINE** franz/ensemble/max understudy

For the Arts Club: Avenue Q (debut, 2013), Rock of Ages, Fun Home

Other Theatre: Buddy: The Buddy Holly Story (WCT/TIP); Cabaret, Company (Raincity); The Best Laid Plans, A Little Night Music (Patrick Street)

Film & TV: Blockbuster, Love Guaranteed, DC Legends of Tomorrow, Supergirl, Valley of the Boom

Other: Graduate of UBC, recipient of Beatrice Wood Award, winner of Ovation and Jessie Awards, father of a precocious young boy and husband of a very patient wife. Thank you for supporting live theatre during these difficult times.

**MEGHAN GARDINER** elsa schraeder/sister sophia/trio

For the Arts Club: Evita (debut, 2004); recent favourites: Paradise Garden, Blood Brothers, A Christmas Story: The Musical, Disney’s Beauty and the Beast

Other Theatre: How the World Began (Pacific Theatre); The Boy in the Moon (Neworld Theatre); The Music Man (Gateway Theatre); Dead Metaphor, Urinetown (Firehall Arts Centre)

Film & TV: The Flash, Family Law, Motherland, Firefly Lane, The Good Doctor

Other: Meghan has been nominated for four Jessie Awards, three Leo Awards and is a YWCA Women of Distinction nominee. Much love to Todd and Fraser.

**ALAIA HAMER** associate costume designer

For the Arts Club: Beneath Spinghill, The Birds and the Bees; assistant design: Sweat, The Humans

Other Theatre: HMS Pinafore, Carmen: Up Close and Personal (Vancouver Opera); Beautiful Man (Pi Theatre); Assistant Designer for Romeo and Juliet, Coriolanus, The Taming of The Shrew, Macbeth (Bard on the Beach)

Other: Graduate of UBC, Department of Theatre and Film.

**STACI HANLEY** assistant stage manager

For the Arts Club: Debut

Other Theatre: Hello Friend (Quest Theatre); Halfway There, Hurry Hard (Lighthouse Festival); Hairspray, Elf: The Musical, Joseph and the Amazing Technicolor Dreamcoat, Beauty and the Beast and more (Theatre Aquarius); Priscilla: Queen of the Desert, Ghost: The Musical (Drayton Entertainment)

Other: Staci is an honours graduate of the Technical Production for Theatre program at Sheridan College. Staci would like to thank her family, her friends and her partner, Josh, for all of their love and support!

**MICHELLE HARRISON** stage manager

For the Arts Club: Kinky Boots, Peter and the Starcatcher

Other Theatre: HMS Pinafore, Blond Eckbert, Orfeo ed Euridice, The Music Shop, Amahl and the Night Visitors, The Barber of Seville, La Traviata, La Cenerentola, La Bohème, Eugene Onegin, Le Nozze di Figaro (Vancouver Opera); For a Look or a Touch (Pacific Opera Victoria); It’s a Wonderful Life (Patrick Street Productions); Il Barbiere di Siviglia (Burnaby Lyric Opera); A Christmas Carol (Gateway); Mies Julie (Baxter Theatre Centre/Cultch); Whose Life Is It Anyway? (Real Wheels); Uncle Vanya (Blackbird)

Other: Michelle is a graduate of the University of British Columbia.

**ROBBIE HÉBERT** male standby/assistant choreographer/youth dance captain

Other Theatre: selected credits: Earth Makes No Sound (Filament Theatre); Garbo & Me (RCSSD); Bare (Eternal Theatre Collective); Singin’ in the Rain (Royal City Musical Theatre); Cinderella (Theatre Under the Stars)

Other: Robbie trained at the Royal Central School of Speech and Drama and at Capilano University. He is currently based in London, where he works as an aerialist and circus instructor in between theatre projects.

**JIM HOPSON** bass trombone

For the Arts Club: Debut

Other Theatre: My Fair Lady (Gateway Theatre); Oklahoma (Theatre Under the Stars); Crazy for You (Victoria Operatic Society)

Film & TV: My Little Pony, Deepa & Anoop (2022), The Toxic Avenger (2022), Bad Times at the El Royale (2018), Mid-Love Crisis (2022), Phantom Pups (2022)

Other: Bachelor of Music from the University of Victoria

**TIM HOWE** baron elberfeld/male ensemble

For the Arts Club: The Sound of Music (2019)

Other Theatre: Cabaret (RCMT); The Aliens (Sticks and Stones); We Will Rock You (Theatre Under the Stars)

Film & TV: Arrow, The Twilight Zone, iZombie, A Million Little Things

Other: Tim Howe is a professional stage and film actor as well as a musician located in Vancouver and graduated from the University of the Fraser Valley’s theatre program. Tim is a recipient of an Ovation Award as an Outstanding Performer for his work as a cast member and musician in A Broadway Holiday at the Gateway Theatre, December 2021.

**SHELLEY STEWART HUNT** choreographer

For the Arts Club: as Choreographer: The Sound of Music (2019); The Matchmaker; as a performer: Evita, My Fair Lady

Other Theatre: selected credits as Choreographer: Into the Woods, Pirates  
of Penzance, She Loves Me (Thousand Islands Playhouse); The Duchess, (Ruby Slippers); The 25th Annual Putnam County Spelling Bee (WCT/TIP); Waiting for the Parade, (WCTC/TIP); Waiting for the Parade (WCT/TIP); Rent (URP); Mamma Mia!, 42nd Street, The Drowsy Chaperone, Beauty and the Beast (Theatre under the Stars); Guys & Dolls (Gateway Theatre); selected performance credits: The Full Monty (Patrick Street Productions); Rumpelteazer in CATS (National Tour).

Film & TV: motion capture choreography for Barbie: The Princess & The Pauper (Mattel); as a performer: Alice in Bye Bye Birdie (ABC-TV); recurring ensemble role in Schmigadoon Season 1 (Apple TV/ NBC).

Other: instructor/choreographer for Studio 58 at Langara College; instructor at The Rhythm Room; instructor/ choreographer at Capilano University 2004 – 2021. Upcoming: *A Chorus Line* for Studio 58.

**PAMELA JAKOBS** assistant stage manager

For the Arts Club: Miracle Mother (debut, 1994), The Matchmaker, Miss Bennet: Christmas at Pemberley, Mamma Mia!, Fun Home, Disney’s Beauty and the Beast, Mom’s the Word: Nest 1⁄2 Empty, Bittergirl: The Musical, Avenue Q, Baskerville: A Sherlock Holmes Mystery, Rock of Ages, The Valley, The (Post) Mistress, A Christmas Story, Les Misérables, In the Heights, It’s a Wonderful Life, Educating Rita, Xanadu, Becky’s New Car, Spamalot, The Penelopiad, Enchanted April, The History Boys

Other Theatre: Love Bomb (Shameless Hussy); Shakespearean Rhapsody (Carousel Theatre for Young People)

Other: Two-time Jessie Award nominee; UBC BFA graduate. Thanks to Craig and Rose for all their love and support.

**SIGGI KALDESTAD** marta von trapp

For the Arts Club: Debut

Other: Siggi is thrilled to be playing Marta in The Sound of Music. Siggi has performed in junior productions of Elf: The Musical, Seussical, and Moana at Lindbjerg Academy, where she also studies ballet, jazz, tap, and acro and was the recipient of the 2021/2022 Jr Triple Threat Award. She loves spending time with her friends and family, including her three cats. Siggi would like to thank her family, all her teachers at Lindbjerg, and the Arts Club for this exciting opportunity.

**ANGUS KELLETT** keyboards

For the Arts Club: Master Class (debut, 2012); Mary Poppins, Les Misérables, Disney’s Beauty and the Beast, Mamma Mia!, Matilda the Musical

Other Theatre: Music of the Night (Sound the Alarm); Wicked, The Book of Mormon (Broadway Across Canada); La traviata, The Merry Widow, Turandot, Hansel and Gretel, West Side Story, Nixon in China (Vancouver Opera); La bohème, Carmen, Il barbiere di Siviglia, L’elisir d’amore (Burnaby Lyric Opera); Annie, The Sound of Music, Fiddler on the Roof, The Wizard of Oz (Gateway); It’s a Wonderful Life (Gateway/Patrick Street Productions); City of Angels (Putting It Together Collective); Songs for a New World (Fabulist); Elektra (Heroic Opera)

**EMA LAKE** louisa von trapp/ensemble

For the Arts Club: Matilda the Musical (debut, 2019)

Other Theatre: Annie, A Christmas Story, Joseph and the Amazing Technicolour Dreamcoat (Align Entertainment)

Film & TV: Schmigadoon!

Other: Ema has sung the national anthems for the Vancouver Canucks and Vancouver Whitecaps. She is thrilled to be back at the Arts Club! She’d like to thank Lindbjerg Academy and Elaine Lindbjerg for their training, and her family for all their love and support!

@emalakeofficial

**MEGAN LATHAM** mother abbess/fraulein schweiger

For the Arts Club: Debut

Other Theatre: The Flying Dutchman, H.M.S. Pinafore (Vancouver Opera); Bon Appetit!, The Italian Lesson (Pacific Opera Victoria); Gianni Schicchi, Rigoletto, Arabella (Canadian Opera Company); Le comte Ory (Edmonton Opera); Roméo et Juliette (Calgary Opera); The Magic Flute (Opéra de Québec)

Other: A celebrated concert soloist, coast to coast. British Columbia-born, Megan is excited to revisit The Sound of Music with the Arts Club!

**TIMOTHY LIU** friedrich von trapp/ensemble

For the Arts Club: Debut

Other Theatre: Joseph and the Amazing Technicolour Dreamcoat (Gateway Theatre)

Other: Timothy is thrilled to be making his Arts Club debut and to be a part of The Sound of Music! He is a Grade 8 student studying at Hillcrest Middle and an active student at Lindbjerg Academy of Performing Arts studying dance and musical theatre with the performance of 13: The Musical. He would like to thank his whole Arts Club team, and his family for endless support. Enjoy the show!

@\_timothyliu\_

**MIRANDA MACDOUGALL** female standby

For the Arts Club: Dolly Parton’s Smoky Mountain Christmas Carol (debut, 2021)

Other Theatre: Of Mice and Men (Unit 102, Toronto); In Response to Alabama (Cultch Femme Fest/Pi Theatre/ PUSH Festival); City of Angels (PIT Collective); The Bacchae (workshop -SITI, New York)

Film & TV: The Flash (recurring)

Other: BFA Acting University of Windsor. Jessie Award nominee. Outside of performing, Miranda is a successful film director of music videos, commercials, narrative and documentary work. Thank you to an incredible cast and creative team!

**TAYLOR MACKINNON** child supervisor

For the Arts Club: The Twelve Dates of Christmas

Other Theatre: Ladies and Gentlemen, Boys and Girls (Carousel Theatre for Young People); Lights (Touchstone Theatre); We the Same (Ruby Slippers Theatre); Steel Magnolias (Boone Dog Productions); Joseph and the Amazing Technicolour Dreamcoat (Gateway Theatre)

Other: Taylor is thrilled to be back with the Arts Club for their production of The Sound of Music. They are a proud graduate of the Technical Theatre program at Capilano University.

**BRADLEY MAH** kurt von trapp

For the Arts Club: Debut

Other Theatre: The Nutcracker, Shrek: The Musical, Oz, The Little Mermaid (Vancouver Performing Stars)

Film & TV: Maundy, Allianz commercial, Mikey music video

Other: Special thanks to Vancouver Performing Stars, Leblanc Acting School and Shoreline Studios.

@bradleymah8

**FONTAINE MOLYNEAUX-BEHGOOY** marta von trapp

For the Arts Club: The Sound of Music (2019)

Other Theatre: The Rainbow Fish (Vancouver Performing Stars)

Other: Fontaine takes pride in her mixed French, Irish, and Persian heritage. She loves musical theater and is very grateful to have the opportunity to return to the stage. She wishes to thank Ashlie Corcoran and The Sound of Music’s Creative Team, Katy and Rebecca from VPS, Annie Ramos, all her supportive friends and of course, her fam. She lives in Vancouver’s West End.

**SASHA NIECHODA** keyboards

For the Arts Club: Little Shop of Horrors (debut, 2003); Evita, Jacques Brel Is Alive and Well and Living in Paris, Miss Saigon, Company, Suds, Disney’s Beauty and the Beast, Les Misérables, Hairspray, The Producers, Dreamgirls, Spamalot, In The Heights, Billy Elliot, Mamma Mia!, Matilda the Musical, The Sound of Music (2019), Kinky Boots; as Musical Director: Buddy: The Buddy Holly Story, Altar Boyz, Blood Brothers

Other Theatre: Toronto credits include productions for Livent Inc., Mirvish Productions and the Shaw Festival, including The Phantom of the Opera, Ragtime, Sunset Blvd., Joseph and the Amazing Technicolour Dreamcoat, Mamma Mia!, and many others. Other Vancouver credits include Mamma Mia!, A Chorus Line, Beautiful (Broadway Across Canada); The Sound of Music, The King and I, The Secret Garden (Gateway Theatre); Mamma Mia! (Mirvish)

**FUMI OKOCHI** friedrich von trapp/ensemble

For the Arts Club: Debut

Other Theatre: The Nutcracker (Ballet Bloch Canada, 2020/21); Wild Wild West Side Story (Gotta Sing Gotta Dance, 2022)

Film & TV: Sailor Boy

Other: 12-year-old Fumi is thrilled to be part of The Sound of Music family.

@fumi\_okochi

**MELA PIETROPAOLO** brigitta von trapp

Mela is over the moon to be playing Brigitta. These are a few of her favourite things: The Sound of Music; being a busy film, TV and voiceover actor; busking with her accordion in East Van; and the whiskers on her kittens, Blossom and Daffy. Endless gratitude to Katy and Rebecca at VPS, Chersea at PMM, LSA, Raugi, and to her parents and little brother Tasio for their love and support. Enjoy the show!

@mela\_pietropaolo

**ROSHNI RAKSHIT** assistant director

For the Arts Club: Debut

Other: Roshni Rakshit is an emerging actor, director, and playwright. She graduated from the SFU School of Communication, in 2021 and currently works as the Marketing Data and Projects Coordinator at the Arts Club Theatre Company. She interned at Bard on The Beach’s Riotous Youth program; ACTC’s The Sound of Music is her debut as an Assistant Director.

**THAILEY ROBERGE** louisa von trapp/ensemble

For the Arts Club: Matilda the Musical

Other Theatre: 13: The Musical (Kay Meek Arts Centre)

Film & TV: Wayward Pines (Fox); Opening Ceremonies: 2017 Invictus Games; 50 States of Fright, Home Before Dark (Apple TV+), Reginald the Vampire (SYFY); The Power (Amazon Studios)

Other: Thailey is thrilled to be performing for the Arts Club once again. She is a proud recipient of the Broadway World Regional Award for Best Actress in a Professional Musical. She would like to thank her teachers, family, friends, and her sister Mandalay for the unconditional support. Enjoy the show!

@thaileyroberge

**TED ROBERTS** associate set designer

For the Arts Club: Cruel Tears (debut, 1997, Tour Manager for national tour 1977); Starting Here, Starting Now (debut as Designer, 1978); recently: Beneath Springhill, Noises Off, The Birds & the Bees

Other: Resident designer for the Arts Club since 1983.

**CHELSEA ROSE** maria rainer

For the Arts Club: Dolly Parton’s Smoky Mountain Christmas Carol, REDPATCH

Other Theatre: The Café (ITSAZOO/ Aphotic); Joseph (Gateway Theatre); Th’owxiya (Axis); Les Filles Du Roi (The Cultch/Urban Ink/Fugue); Only Drunks and Children Tell the Truth (Firehall Arts Centre); Broken Sex Doll (Virtual Stage); RENT (Fighting Chance); The Wizard of Oz, Grease (Victoria Operatic Society)

Film & TV: Les Filles Du Roi, Kwi’ah, Stories That Transform Us, Th’owxiya

Other: University of Victoria and CCPA Alum. Voice of Ophelia Falling.

**JASON KAKAKI** rolf gruber/ensemble

For the Arts Club: The Sound of Music (2019), The Matchmaker (debut)

Other Theatre: Shakespeare in Love, The Taming of the Shrew (Bard  
on the Beach); Bah! Humbug! (SFUW/ Vancouver Moving Theatre); The King and I (Gateway Theatre)

Film & TV: Devil in Ohio, Prom Pact, Honor Society, Riverdale, Christmas Is You, Mech X4, iZombie, Spontaneous

Other: Jason is a Japanese-Canadian actor, photographer, teaching artist and film/tv coach. He sits on the board of the Vancouver Chamber Choir.

@jasonsakaki

**SEAN PATRICK SONIER** herr zeller/ensemble

For the Arts Club: The Sound of Music (debut, 2019)

Other Theatre: Siiye’yu (Mortal Coil/NAC); Robinson Crusoe + Friday (Axis Theatre), The Music Man (Gateway Theatre); Bedstefader (Caravan Theatre); upcoming: Ceci est une Histoire d’Amour (Théâtre La Seizième)

Other: Voice-over: Le P’tit Glooscap et les légendes de l’île de la Tortue (APTN), Mercedes-Benz, EA Sports, Krafton, IGG Games, Square One Insurance, City of Calgary, over a dozen audiobooks. Graduate of Studio 58.

**RICKIE WANG** kurt von trapp

For the Arts Club: Dolly Parton’s Smoky Mountain Christmas Carol

Other Theatre: Cats (Young Actors Edition), Atti’s Attic: The Heart of Christmas

Other: Rickie is in grade 5, already with an impressive resumé of credits in theatre and film. He received two medallions in the Junior Voice competition at the Vancouver Kiwanis Music Festival. Rickie loves to work hard to achieve his dreams for the future.

**CAMERON WILSON** violin/mandolin

For the Arts Club: Next to Normal, High Society, The Sound of Music (2019)

Other Theatre: The Lion King, Spamalot, Book of Mormon, Newsies, Phantom of the Opera

Other: Violinist Cameron Wilson has been a fixture on the Vancouver music scene for the past three decades. He is recognized as one of the most versatile violinists, able to play a wide variety of different musical genres. He was a long-standing member of the Vancouver Symphony Orchestra, and currently performs with classical crossover piano trio Joe Trio, as well as the gypsy jazz quartet Van Django, Hard Rubber Orchestra, Mariachi del Sol, and the Mark Atkinson Quartet. He is also a composer/arranger whose works have been performed by a number of symphony orchestras and chamber ensembles across Canada and the US.

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# BOARD & STAFF

**Our board and staff lists are available upon request.**

**Contact info@artsclub.com**

The Arts Club Theatre Company is a member of the Professional Association of Canadian Theatres (PACT), The Greater Vancouver Professional Theatre Alliance, and the BC Alliance for Arts and Culture, and operates under the jurisdiction of Canadian Actors’ Equity Association.

Pre-Production personnel and stage crew are members of Local 118 of the International Alliance of Theatrical Stage Employees, and guest services staff are members of Unifor 3000.

The Arts Club Theatre Company, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. The organization is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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