**Teenage Dick**

By Mike Lew

In collaboration with Bard on the Beach Shakespeare Festival and Realwheels Theatre

February 9–March 5, 202

Newmont Stage at the BMO Theatre Centre

Running time: approx. 1h 40m (no intermission)

**Starring:**

**Elizabeth Barrett** clarissa duke

**Cassandra Consiglio** anne margaret

**Christopher Imbrosciano** richard gloucester

**Jennifer Lines** elizabeth york

**Cadence Rush Quibell** barbara “buck” buckingham

**Marco Walker-Ng** eddie ivy

**Creative team:**

**Ashlie Corcoran** director

**Parjad Sharifi** setdesigner

**Christine Reimer** costumedesigner

**Rebecca Picherack** lightingdesigner

**Owen Belton** sounddesigner

**Caroline MacCauill** **(****Chimerik** 似不像**)** projection designer

**Jasmine Liaw (Chimerik** 似不像**)** projection design assistant

**Sammy Chien (Chimerik** 似不像**)** projection design advisor

**Stephen Drover** production dramaturg

**Michelle Thorne** intimacy director

**Amanda Testini** movement director

**Johnathan Hawley Purvis** fight director

**Jennifer Burgmann** assistant director\*

**Hila Graf** directing auditor

**Jenny Kim** stage manager

**Jasmin Sandhu**assistant stage manager

**\***Thank you to **Irma** & **Marvin Lamoureux** for their support of this position.

**How to Access This document with a screen reader/low vision :**

JAWS:

Since the table of contents are created with links, press the INSERT+F7 to bring up the links list view, use your UP and DOWN arrow keys to navigate to the content you want to go to and press enter.

NVDA:

Use your UP and DOWN arrow keys to navigate the table of contents, press ENTER on the content you want to go to.

With NARRATOR:

Use your UP and DOWN arrow keys to navigate the table of contents, press ENTER on the content you want to go to.

Mouse – if you are using your mouse you can hit CTRL and left click on the Table of Contents heading and you will be jumped to tha section of the document

TABLE OF CONTENTS

LAND ACKNOWLEDGEMENT 3

WELCOME MESSAGE 4

PLAYWRIGHT’S NOTE 5

DIRECTOR’S NOTE 6

ARTISTIC TEAM 7

CORPORATE & GOVERNMENT SUPPORT: 14

DONORS: 16

BOARD & STAFF 17

# LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company acknowledges that this production takes place on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the xʷməθkʷəy̓ əm (Musqueam), Skwxwú7mesh (Squamish), and sə’ lilwətaɁɬ̓ (Tsleil-Waututh) Nations. We are honoured to live, work, and create on this land together.

# WELCOME MESSAGE

Thank you for joining us at the Arts Club’s Newmont Stage at the BMO Theatre Centre. This is our smallest space–we also produce local professional theatre at our Stanley Industrial Alliance Stage and our Granville Island Stage–and the venue where we like to push the envelope a bit. We’re so thrilled that you have come along for the ride! Welcome to Teenage Dick.

To the right of this theatre is the rest of the BMO Theatre Centre. It holds two large rehearsal halls, two smaller rehearsal halls, two costume shops, and administrative offices for two theatre companies (along with a wine festival!): the Arts Club and our colleagues at Bard on the Beach Shakespeare Festival. We get along so well with them that we have joined forces on our very first co-production—a fitting collaboration given the source material of this play. Our friends at Realwheels Theatre, a company dedicated to creating and producing performances that deepen understating of the disability experience, have joined us as well. We extend our thanks to our co-producers for their commitment to getting this show on the stage. It’s been fun.

Cost of Living, a production that we staged right here in the giddy fall haze of the perfect year that was 2019 (sigh), was also a play that explored what it means to live with a disability. Since then, we at the Arts Club have been fortunate to work with our Accessibility Coordinator Amy Amantea. Amy has been instrumental in helping all of us to better understand barriers to accessibility, so that we may do what we can to dismantle them. It’s important work, and while we may not get it right all the time (sorry, Amy!), endeavouring to do so is in itself a great and rewarding journey.

Enjoy the production. Enjoy the work of all these talented professional artists. They–together with you–make this unique venue shine. Thank you for being our audience. And see you again soon!

**ashlie corcoran** artistic director

**peter cathie white** executive director

# ARTISTIC TEAM

**ELIZABETH BARRETT** clarissa duke

For the Arts Club: Unexpecting (audio play)

Other Theatre: The Code (Green Thumb Theatre); Reframed (Electric Theatre Company); A Christmas Carol (Western Canada Theatre); Law of the Land (Caravan Farm Theatre); East Van Panto (Theatre Replacement)

Other: Elizabeth is thrilled to be making her onstage debut for the Arts Club. She is a graduate of the Studio 58 acting program in Vancouver. Big thanks to her partner, Anton, and her friends and family for their support!

**OWEN BELTON** sound designer

For the Arts Club: The Valley (debut, 2016); Me & You, No Child, Redbone Coonhound, The Cull

Other Theatre: The Father (Search Party Theatre); Macbeth, Richard III, Henry V (Bard on the Beach); Initiation Trilogy, A Great Day for Up (Electric Co. Theatre)

Film & TV: The Eleven

Other: Graduate of SFU

**JENNIFER BURGMANN** assistant director

For the Arts Club: Debut

Other Theatre: Antigone (Marc Diamond, SFU Theatre); A Christmas Carol (Places des Arts)

Other: BFA Theatre (Performance Stream), SFU; student at Realwheels Acting Academy. Writer for online publications at The Mighty, Yahoo, MSN..

**SAMMY CHIEN (CHIMERIK** **似不像)**  projection design advisor

For the Arts Club: Forgiveness, Redbone Coonhound, The Great Leap

Other: Sammy Chien 似不像 is a Taiwanese-Canadian immigrant and queer artist-of-colour, who’s an interdisciplinary artist, director, performer, researcher, and mentor in film, sound art, new media, performance, movement, and spiritual practice. With over 400 collaborative projects, his work has been exhibited across Canada, Western Europe, and Asia including Centre Pompidou (Paris) and the National Centre for the Performing Arts (Beijing). He has worked with pioneers of digital performance: Troika Ranch and Wong Kar Wai’s Cinematographer Christopher Doyle, and active in projects engaging various underrepresented communities. Sammy has been featured on magazines, TV and commercials such as Discorder, Keedan, CBC Arts, and BenQ. Sammy is currently leading a dance research project “We Were One” and media arts project “Ritual-Spective 迴融”, both funded by Canada Council for the Arts and BC Arts Council. Sammy is the official instructor of Isadora, Member/Council of MotionDAO and Artistic Director of Chimerik 似不像, an award winning new media art & design collective.

**CASSANDRA CONSIGLIO** anne margaret

For the Arts Club: Matilda the Musical

Other Theatre: Cabaret (Raincity Theatre); Something Rotten! (Theatre under the Stars); Matilda the Musical (RMTC/ Citadel Theatre); 9 to 5 (Citadel Theatre); Fun Home (RMTC); Annie, West Side Story, The Little Mermaid, Mary Poppins, Joseph (Rainbow Stage)

Film & TV: Strawberry Shortcake, Schmigadoon!, Channel Zero, A Million Little Things, Christmas in Tahoe, Charmed, Riverdale

Other: Cassandra would like to thank her family, friends, and the incredible Shannon and Melissa for all their love and support!

**ASHLIE CORCORAN** director

For the Arts Club: The Curious Incident of The Dog in The Night-Time (debut, 2019); recent favourites: The Matchmaker, Bed & Breakfast, Cost of Living, The Sound of Music, Redbone Coonhound

Other Theatre: The Barber of Seville (Vancouver Opera); Mamma Mia (Citadel Theatre); Me & My Girl (Shaw Festival); The Magic Flute (COC); Mustard (Tarragon Theatre)

Other: Ashlie is the Artistic Director of the Arts Club (since 2018) and is the proud mom of a spirited toddler.

**STEPHEN DROVER** production dramaturg

For the Arts Club: Skydive (co-director; debut 2009); as Director: The Patron Saint of Stanley Park, Hand to God, Mustard; as Dramaturg: It’s a Wonderful Christmas-ish Holiday Miracle, Redbone Coonhound, Forgiveness, The Cull

Other Theatre: as Director and/or Dramaturg: The Society for the Destitute presents Titus Bouffonius, Indian Arm, Penelope (Rumble Theatre); The Last Days of Judas Iscariot, Macbeth, The Bond (Pound of Flesh Theatre); three East Van Pantos (Theatre Replacement); Harlem Duet (Bard on the Beach)

Other: Born and raised in Newfoundland, Stephen trained at Memorial University (BFA), UBC (MFA), and the University of Ottawa (MA). He is a four-time Jessie award recipient and is currently in charge of New Works and Professional Engagement at the Arts Club.

**JOHNATHAN HAWLEY PURVIS** fight director

For the Arts Club: Kinky Boots, Sweat, Curious Incident of the Dog in the Night-Time

Other Theatre: Romeo and Juliet, The Taming of the Shrew, Shakespeare in Love, As You Like It, Macbeth (Bard on the Beach); Silver Arrow, Shakespeare in Love, Crazy for You, Evangeline, West Side Story, Romeo and Juliet, Spamalot, A Midsummer Night’s Dream (Citadel); Singin’ in the Rain (Chemainus); Antony and Cleopatra, The Three Musketeers, Julius Caesar, Much Ado About Nothing (St. Lawrence Shakespeare); Pirates of Penzance, Little Shop of Horrors (Thousand Islands Playhouse)

Film & TV: A Private Affair, Planning on Forever, Motherland, When Calls the Heart Other Five-time Sterling award nominee and two-time winner for Fight Direction. Love to Alana, Fela, & Caddell.

**CHRISTOPHER IMBROSCIANO** richard gloucester

For the Arts Club: Cost of Living

Other Theatre: Inside/ Out...Voices from the Disability Community (Lincoln Center & Kennedy Center); Teddy Ferrara (Donmar Warehouse & Goodman Theatre); My Left/Right Foot—The Musical (National Theatre of Scotland); The Unexpected Guest (Theatre Row); Teenage Dick (Artists Repertory Theatre); Romeo & Juliet (Williamstown Theatre Festival)

Film & TV: Ben Comen, The Good Wife

**JENNY KIM**  stage manager

For Arts Club: No Child (debut, 2020); Cipher (Assistant Stage Manager), Sweat (Assistant Stage Manager), Disney’s Beauty and the Beast, Mary Poppins, Rock of Ages, Twisted Christmas Carol (Apprentice Stage Manager)

Other Theatre: Romeo & Juliet (Bard on the Beach); The Café (Aphotic Theatre/ ITSAZOO Productions); The Mountaintop (Pacific Theatre); Sang-Ja (Pangaea Arts/ ArtStage San); China Doll (Gateway Theatre, Assistant Stage Manager)

Film & TV: Pachinko (Apple TV)

Other: Graduate of UBC, Theatre Production and Design.

**JASMINE LAW** **(****CHIMERIK 似不像)** projection design assistant

For the Arts Club: Debut

Other: Jasmine Liaw (she/ her) is an emerging Chinese-Canadian interdisciplinary artist based in so-called Vancouver and Toronto. Her practice focuses on the interconnections of conceptual realms of dance and digital/new media landscapes. She is the Artistic Associate of Chimerik 似不像, working in interdisciplinary research and creation.

**JENNIFER LINES** elizabeth york

For the Arts Club: It’s a Wonderful Christmas-ish Holiday Miracle, Forget About Tomorrow, Hand to God, High Society, It’s a Wonderful Life, The Real Thing, Here on the Flight Path, Sylvia

Other Theatre: starred in productions with Bard on the Beach (over 20 seasons), The Belfry, The Vancouver Playhouse, Theatre Calgary, M.T.C., The Caravan Farm Theatre, Ruby Slippers, Pi Theatre, Axis Theatre, and The Firehall, to name a few.

Film & TV: Yellowjackets, The Night Agent, The Whispers, Cloud Striker, Fringe, Killer Instinct

Other: A two-time Jessie award winner, Jennifer received her BFA in acting from the University of Victoria. Look for her in the upcoming Bard 2023 season as Mark Antony in Julius Caesar.

**CAROLINE MACCAULL (CHIMERIK 似不像)** projection designer

For the Arts Club: Forgiveness, Redbone Coonhound

Other: Caroline MacCaull (she/they) is an interdisciplinary artist living and working on the unceded and stolen territories of the Coast Salish peoples, including the Musqueam, Squamish and Tsleil-Waututh First nations. Through the amalgamation of movement, video, new media and technology, her practice questions, experiments, and converges ideas between different mediums to rediscover how they can cohesively coalesce. Caroline is currently the Associate Artistic Director of Chimerik 似不像.

**REBECCA PICHERACK** lighting designer

For the Arts Club: Cost of Living (co-production with Citadel Theatre)

Other Theatre: productions for Thousand Islands Playhouse, Adelheid (Heidi Strauss), The Blyth Theatre, Buddies in Bad Times, Canadian Stage, GCTC, Musical Stage, National Arts Centre, The Shaw Festival, Tarragon Theatre, Theatre Passe Muraille, Mirvish Productions, Nightwood, Volcano Theatre Company

Other: Theatre Rebecca designs lights for dance and theatre across Canada and has toured with many productions internationally. She has received three Dora awards for Outstanding Lighting Design.

**CHRISTINE REIMER** costume designer

For the Arts Club: Noises Off, Buffoon, The Wedding Party, The Audience, Pride and Prejudice, Saint Joan, Venus in Fur, My Turquoise Years

Other Theatre: A Midsummer Night’s Dream, MacBeth, Much Ado About Nothing, The Tempest (Bard on the Beach); Atomicville, Alice in Nightmareland (The Ghost Train in Stanley Park); Take This Waltz, Hourglass (Ne.sans Opera); King Arthur’s Night (Neworld Theatre and Opus 59 Films)

Other: Christine just reached her 100th show as a costume designer for theatre, opera, kids theatre, living historical events, and indie film working across Canada and into the US.

christinereimerdesign.com.

**CANDENCE RUSH QUIBELL** barbara “buck” buckingham

For the Arts Club: Debut

Other: Cadence Rush Quibell (they/she) is honoured and thrilled for their first professional show to be with the Arts Club! They are forever grateful to Realwheels Theatre for introducing them to this world when the Realwheels Acting Academy for disabled actors launched in 2021. When at home, Cadence is probably sewing bags or cuddling their cats. They want to thank their wife, Jenn, for starring as every other character in this show as they learned lines, and for her unwavering support and belief in them.

**JASMINE SANDHU** assistant stage manager

For the Arts Club: No Child (as Apprentice Stage Manager)

Other Theatre: The Three Little Pigs, The House at Pooh Corner (Carousel Theatre for Young People); Otosan (Little Onion Puppet Co.); Classic Country Roads (Chemainus Theatre Festival); OVERTURE(S), Reveal + Tell, What If (Assistant Stage Manager, Ballet BC), East Van Panto: Alice in Wonderland (Apprentice Stage Manager, Theatre Replacement); It’s a Wonderful Life, Herringbone (Apprentice Stage Manager, Patrick Street Productions); It’s a Bit Grimm, Second Star to the Right, The Windsinger (Place des Arts); The Nether, Spring Awakening (West Moon Theatre)

**PARJAD SHARIFI** set designer

For the Arts Club: as Lighting Designer: Dolly Parton’s Smoky Mountain Christmas Carol, Cipher

Other Theatre: As lighting designer: Himmat (Theatre Conspiracy); as scenographer: Richard III (University of the Fraser Valley); as projection designer: Chicken Girl (Rice and Beans); as Director: Pariah(The Outcast), Art (University of the Fraser Valley) Other Four-time Jessie award nominee and two-time winner; graduate of UBC; Associate Professor of Theatre at University of the Fraser Valley.

**AMANDA TESTINI** movement director

For the Arts Club: Onegin (as Assistant Choreographer), Miss Bennett: Christmas at Pemberley (as Lydia Wickham)

Other Theatre: East Van Panto: The Little Mermaid, Alice in Wonderland, Panto Come Home, Pinocchio, The Wizard of Oz (Choreographer, Theatre Replacement/The Cultch); Love Bomb (Justine Chambers, Shameless Hussy Productions); You Used to Call Me Marie... (Movement Consultant, Savage Society); HMS Pinafore (Choreographer & Assistant Director); Blond Eckbert, Cavalleria Rusticana: In Concert (Director), Barber of Seville, La Cenerentola (Assistant Director, Vancouver Opera); upcoming: The Kitchen (Choreographer, Studio 58)

Other: Jessie award nominee, graduate of Studio 58.

www.amandatestini.com

**MICHELLE THORNE** intimacy director

For the Arts Club: The Birds and the Bees (as Intimacy Director), Noises Off (as Assistant Director)

Other Theatre: Catalina La O (JKJK PTC New Play Prize Recipient, Costume Designer); Peace Country (Rice & Beans Theatre, Costume Designer); Lion in the Streets (UBC MFA Thesis, Director), Frozen Jr. (Keyano Theatre, Director); Steel Magnolias (Keyano Theatre, Director)

Other: Michelle (she/her) is a multidisciplinary Theatre Artist residing on the traditional lands of the xʷməθkʷəy̓ əm (Musqueam), Skwxwú7mesh (Squamish), and sə’ lilwətaɁɬ̓ (Tsleil-Waututh) Nations. She holds an MFA in Directing from UBC, and is the recipient of the Yvonne Firkins Prize (2019) and the Sydney J. Risk Graduate Award for Directing (2018).

**MARCO WALKER-NG** eddie ivy

For the Arts Club: Debut

Other: Marco Walker-Ng is humbled to lose his Arts Club virginity to Eddie Ivy and Teenage Dick. You may have seen him being swiped left in the Christmas hit Love Hard, or having a paper signed by a detective in the series The Watchful Eye. On stage, he’s been a bully before, “playing” Franklin Hart in Capilano's 9 to 5. A versatile athlete and fitness coach, Marco enjoys sports, weightlifting, and pushing his physical boundaries. A curious individual, he loves travelling, learning about different cultures, history, and being in nature. He is grateful to be on this diverse and inclusive team. Catch him outside this summer opening up a can of whoop-ass as Charles the Wrestler in Bard on the Beach’s As You Like It and Julius Caesar.

# CORPORATE & GOVERNMENT SUPPORT:

**SEASON SPONSORS**

BMO

CTV

Granville Island

iA Financial Group

Sandman Hotels, Inns and Suites

Vancouver Sun

**PRESENTING SPONSORS**

Bell Alliance

iA Financial Group

National Bank

Mission Hill: Family Estates

Odlum Brown

**PRODUCTION SPONSORS**

Helijet

Dockside Restaurant

Singleton Reynolds

MAC Cosmetics

Source Office Furnishings

Nook

**TECHNOLOGY SPONSORS**

Cyclone Systems

World Exposure

ICT Construction Group

**COMMUNITY PARTNERS**

Canada Life

Y.P. Heung Foundation

TD

Kasian

Banff Centre

RBC

Cadillac Fairview

Vancouver Foundation

Grosvenor

Telus

Italian Community Centre

CIBC Foundation

**EVENT SPONSORS**

A&B Party Rentals

The Lazy Gourmet

Avalon Waterways

BFL Canada

West Coast Sightseeing

**GOVERNMENT SUPPORT**

Canada

Canadian Heritage

Canada Council for the Arts

British Columbia

British Columbia Arts Council

Metro Vancouver

City of Vancouver

**ADDITIONAL PARTNERS**

BMO Nesbitt Burns

Clear HR Consulting

Empire Life

Harbourfront Wealth Management IG Wealth Management

KPMG

Legacy Liquor Store

Leith Wheeler Investment Counsel

Marin Investments Limited

Mercury Launch & Tug Ltd.

Mindset Wealth

Nook Restaurant

Peter Szeto Investment Group

RGF Integrated Wealth Management

Richards Buell Sutton LLP

TR Trades Reproduction

West Coast Title Search Ltd.

**foundations**

Beech Foundation  
Morris & Helen Belkin Foundation

Charles and Eve Chang Foundation

Christopher Foundation  
Connor, Clark & Lunn Foundation

Mel & Geri Davis Charitable Trust

Diamond Foundation  
G&F Financial Group Foundation

The Hamber Foundation  
Heathcliff Foundation  
Kaatza Foundation  
John C. Kerr Family Foundation

Lightburn Family Fund, held at Vancouver Foundation  
Lohn Foundation

McCarthy Tetrault Foundation  
The McLean Foundation

Moffat Family Fund   
Alan & Gwendoline Pyatt Foundation

The River Foundation  
The Rix Family Foundation  
The Simons Foundation Canada  
The Somerset Foundation

SpencerCreo Foundation

# DONORS:

**Our lists of donors are available upon request.**

**Contact donations@artsclub.com**

The Arts Club Theatre Company relies on your philanthropic support to ensure the strength and vitality of the company. As a non-profit organization, the Arts Club would not exist without the generosity of our individual donors—thank you for your support! We endeavor to include all patrons at the Thespian level or higher who wish to be listed. If you feel you have been omitted in error, have questions or concerns, or wish to make a donation, please contact our Development team at 604.687.5315, ex 847.

# BOARD & STAFF

**Our board and staff lists are available upon request.**

**Contact info@artsclub.com**

The Arts Club Theatre Company is a member of the Professional Association of Canadian Theatres (PACT), The Greater Vancouver Professional Theatre Alliance, and the BC Alliance for Arts and Culture, and operates under the jurisdiction of Canadian Actors’ Equity Association.

Pre-Production personnel and stage crew are members of Local 118 of the International Alliance of Theatrical Stage Employees, and guest services staff are members of Unifor 3000.

The Arts Club Theatre Company, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. The organization is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

A not-for-profit registered charity · No. 11921 3551 RR0001

[www.**artsclub.com**](http://www.artsclub.com)