**Made in Italy**

By: Farren Timoteo

Based on the Western Canada Theatre Production

Presented by: Arts Club Theatre Company

**Made in Italy** is produced by permission of the Playwright and Marquis Literary (Colin Rivers) [www.MQlit.ca](http://www.MQlit.ca)

**Made in Italy** was developed by Western Canada Theatre (Kamloops, BC), and premiered there on September 8, 2016.

July 28–August 21, 2022

Granville Island Stage

Running time: approx. 2 H 10 M (one intermission)

**Starring:**

**Farren Timoteo**  francesco mantini

**Daniel Curalli\***  understudy

\*Daniel Curalli will perform the role of Francesco Mantini on Sundays at 2 PM.

**Creative team:**

**Daryl Cloran** director

**Rachel Peake** associate director

**Laura Krewski** original choreographer

**Cory Sincennes** set designer

**Cindy Wiebe** costume designer

**Conor Moore** lighting designer

**Mishelle Cuttler** sound designer

**Celeste English** associate light designer

**Christine Leroux** stage manager

**Mandy Huang** apprentice stage manager

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WELCOME MESSAGE

The Arts Club has been on Granville Island since the early 1970s when we started building our sets and costumes in an old warehouse on Cartwright Street. And we still use this building to this day to build our sets and store our large collection of stage props (the costume department has since moved to our facility in the Olympic Village). The theatre you are in today has been operated by the Arts Club since the relaunch of Granville Island in 1979. We also produce local theatre at our Stanley Industrial Alliance Stage further up the street in the South Granville district, and at our Newmont Stage at the BMO Theatre Centre in the Olympic Village.

From September, all three theatres will be alive once more. For our 2022–2023 season here at the Granville Island Stage, catch the hilarious premiere of Mom’s the Word: Talkin’ Turkey, followed by The Cull, Rubaboo, and a new production of the hit musical Million Dollar Quartet.

At the Stanley, see Peter Pan Goes Wrong, Forgiveness, Sense and Sensibility, The Legend of Georgia McBride, and the award-winning Beautiful: The Carole King Musical. Our returning holiday favourite, The Sound of Music, will warm up your winter.

And at our Newmont Stage, push your boundaries a little with Redbone Coonhound, Me Love BINGO!: BEST IN SNOW, and Teenage Dick.

Save by renewing or purchasing your 22.23 season ticket package at artsclub.com or by calling our box office at 604.687.1644. And if you are able, please take the opportunity to show your support with a tax-deductible donation. Now more than ever, we need theatre. And theatre needs you. Your support makes a difference!

And just in case you missed it, this production was originally mounted here in March 2022 and earned five Jessie Richardson Award nominations, with Farren Timoteo winning for Outstanding Performance in a Leading Comedic Role. Congratulations to all!

Thanks for joining us here at Made in Italy and enjoy the show!

Ashlie and Peter

**Ashlie corcoran** artistic director (on leave)

**peter cathie white** executive director

The Arts Club gratefully acknowledges Play Patrons Julia Blockberger and John & Bonnie Schmelke.

LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company would like to acknowledge that this production takes place on the ancestral, traditional, and unceded territories of the Coast Salish Peoples, in particular the xwməθkwəy̓ əm (Musqueam), Skwxwú7mesh (Squamish), and səlili̓ lwə̓ taʔɬ (Tsleil-Waututh) First Nations. We are honoured to live, work, and play on this land together.

PLAYWRIGHT’S NOTE

There was a room in my grandparent’s house that was strictly off-limits: the dining room. Of course, we had a lesser dinner table in the kitchen where we gathered for most of our ordinary meals, but the dining room was different. This was where we welcomed mass gatherings of family and community for extraordinary dinners and celebrations. It was a sacred space. My grandmother kept it perpetually spotless.

Apart from those gatherings, I could only observe the dining room from
the threshold of an entrance leading away from the kitchen. It was not to be disturbed. As a child, I’d walk right up to the edge of its golden carpet and take it in: a long shining wooden table perched steadfastly over a golden rug. At one end, an oaken cabinet with glass doors, behind which my grandmother kept fine china and glittering Swarovski animals. At the other, a living room designated for after-dinner lounging. Even the smallest step into this restricted space might tousle the rug just so, revealing my trespass. So, I’d wait, impatiently, for those nights when she’d welcome us to the table to enjoy a feast she’d spent all day preparing: a gift from the heart. I wrote this play to convey the beauty of this experience, the tradition of sharing I inherited from my family. However, never more than now, after so much time away from in-person gatherings, has the sacred nature of theatre felt more like that dining room. I feel as if I’ve been standing at the edge of that golden rug, excitedly waiting to set foot into the space with that same childhood eagerness. And, finally, our time has come. We may re-enter this sacred place together. I have prepared a gift for you from the depths of my heart. May sharing it together bring us closer and remind us of the beauty of an experience shared.

**FARREN TIMOTEO** playwright/actor

THE COMPANY

**DARYL CLORAN** director

For the Arts Club: Matilda, In a Blue Moon, Made in Italy (March 2022)

Other Theatre: Daryl is the Artistic Director of the Citadel Theatre in Edmonton. He has directed internationally in South Africa and Bosnia and Herzegovina, and across Canada, including for the Shaw Festival, National Arts Centre, Theatre Calgary, Neptune Theatre (Halifax), Canadian Stage, and Tarragon (Toronto). Daryl’s Beatles-infused adaptation of As You Like It has played at Bard on the Beach, Chicago Shakespeare Theater, Citadel, RMTC (Winnipeg), and Milwaukee Rep. Daryl was the Artistic Director of Western Canada Theatre (Kamloops) from 2011 to 2016.

**DANIEL CURALLI** understudy

For the Arts Club: Made in Italy (March 2022)

Other Theatre: Hairspray, Mary Poppins, Cinderella, Newsies (TUTS); Shrek, Annie (Align Entertainment); Snow White: Panto (Metro Theatre); Cry Baby (Awkward Stage); The Safe Word, Eurydice, Edward II, Love and Information (UBC)

Other: Graduate of UBC. Love to Mom, Dad, Sophia, Thomas, family and friends for their support. To God be the Glory. IT’S SHOWTIME!!

[www.danielcuralli.com](http://www.danielcuralli.com)

\*Daniel Curalli will perform the role of Francesco Mantini on Sundays at 2 PM.

**MISHELLE CUTTLER** sound designer

For the Arts Club: The Matchmaker, Sweat, Made in Italy (March 2022)

Other Theatre: A Christmas Carol, The Candidate, The Party (Citadel); Done/ Undone, Shakespeare in Love, Lysistrata (Bard on the Beach); Made in Canada: an agricultural song cycle (rice & beans); Good Things to Do (Rumble); The Seventh Fire (Delinquent,upcoming); Clean (Neworld, upcoming)

Other: 2-time Jessie Award winner; graduate of UBC and of NYU Tisch School of the Arts; member of the Associated Designers of Canada

**CELESTE ENGLISH** associate lighting designer

For the Arts Club: Miss Bennet: Christmas at Pemberley, Made in Italy (March 2022)

Other Theatre: The Burnt City (Punchdrunk Theatre); Spine (Backbone Theatre); The Double Axe Murderers (Rusticate Theatre); OW (Mascall Dance); The Virtual Full Light of Day (Electric Company Theatre)

Other: MA Theatre Design at the University of the Arts London, and BA Theatre Production + Design at SFU’s School for the Contemporary Arts

**MANDY HUANG**  apprentice stage manager

For the Arts Club: Debut

Other Theatre: Select Stage Management credits: La Mitchin di Mitchif (V'ni Dansi); Children's Festival 2022, The Wait List Experiment (Some Assembly Theatre); Cinderella (VTT Spring Musical); What's Wrong With Frank? (UBC Commedia); Bonjour, La, Bonjour (UBC Theatre)

Other: Mandy is a recent UBC graduate with a double major in Theatre Studies and Sociology. She is an emerging stage manager based in Vancouver.

**LAURA KREWSKI** original choreographer

For the Arts Club: The 25th Annual Putnam County Spelling Bee, Made in Italy (March 2022)

Other Theatre: Laura has choreographed original musicals—The Invisible, Vigilante, Nevermore, Frankenstein, Hunchback, and Fortune Falls for Catalyst Theatre. Other credits include Candide (Edmonton Opera); Mamma Mia!, West Side Story, Spamalot, Shakespeare in Love (Citadel Theatre); Enron (National Arts Centre); Home is a Beautiful Word (The Belfry/Persephone Theatre); Jesus Christ Superstar, Chicago, Footloose (The Mayfield); Next to Normal (Citadel/Theatre Calgary); RICH, Rapa Nui (MTYP); The Penelopiad, Cabaret, and Spring Awakening (Canadian College for the Performing Arts. She recently choreographed Until the Next Breath as part of Grande Acts of Theatre at The National Arts Centre.

Other: As an independent artist, Laura self-produced and choreographed FreeFall, Jazz Playground, and a movement adaptation of The Yellow Wallpaper for the Chinook Series. Enjoy the show!

**CHRISTINE LEROUX** stage manager

For the Arts Club: Made in Italy (March 2022)

Other Theatre: Serving Elizabeth, Meet My Sister, A Christmas Carol, The Best Brothers, Made in Italy (Western Canada Theatre); The New CanadIan Kid (Green Thumb Theatre); The Best Brothers (Theatre Northwest); Raven Meets the Monkey King (Axis Theatre)

Other: Christine is currently the Associate Producer for Western Canada Theatre in Kamloops and is excited to be back at the Arts Club this summer. All my love to Leon and Charlie! Enjoy the Show!

**CONOR MOORE** lighting designer

For the Arts Club: Peter and the Starcatcher, Me and You, Bakersfield Mist, In a Blue Moon, 4000 Miles, Armstrong’s War, and The Patron Saint of Stanley Park, Made in Italy (March 2022)

Other Theatre: The Competition Is Fierce, The Pipeline Project, Wet (ITSAZOO); La Bohème (Vancouver Opera); Senora Carrara’s Rifles, Fourplay (Shaw Festival); All’s Well That Ends Well, Hamlet, Falstaff, Henry VI, Richard III, The Merchant of Venice (Bard on the Beach); Gunmetal Blues (Vancouver Playhouse); Penelope, Indian Arm, Tremors (Rumble Theatre)

Other: Conor Moore (he/him) is a lighting, projection, and set designer based in Vancouver on the unceded lands of the xwməθkwəy̓ əm (Musqueam), Skwxwú7mesh (Squamish), and səlili̓ lwə̓ taʔɬ (Tsleil- Waututh) peoples. Huge thanks to Chengyan and Celeste for their work on this show.

**RACHEL PEAKE** associate director

For the Arts Club: Made in Italy (March 2022); Rachel is the Arts Club’s Associate Artistic Director

Other Theatre: Associate Artistic Director, Citadel Theatre (2017–2020). Select directorial credits: Something Rotten! (TUTS); 9 to 5: the Musical and The Garneau Block (Citadel); hiraeth (Bright Young Things); La Voix Humaine, Stickboy, Marriage of Figaro (Vancouver Opera); A Christmas Carol (Gateway); Green Lake, After Jerusalem, cool beans (Solo Collective); The Contest of the Winds (Caravan Farm)

Other: Rachel is a three-time Jessie Award winner for directing. She is a graduate of the UofA and Studio 58, and interned with the Stratford Festival, the Shaw Festival, and Komische Opera. [www.rachelpeake.com](http://www.rachelpeake.com)

**CORY SINCENNES** set designer

For the Arts Club: Matilda, Made in Italy (March 2022)

Other Theatre: Shakespeare in Love, Taming of the Shrew (Bard on the Beach); A Christmas Carol, Million Dollar Quartet, Venus in Fur, Romeo and Juliet (Citadel Theatre); Evangeline, Anne of Green Gables (Charlottetown Festival)

Other: Cory is an award-winning designer whose set, costume, lighting, and video designs have received both national and international recognition. Cory earned a degree in Architectural Studies from Carleton University before studying design at Ryerson Theatre School. He also holds a MFA in Theatre Design from the University of Alberta.

**FARREN TIMOTEO** playwright/ francesco mantini

For the Arts Club: Made in Italy (March 2022)

Other Theatre: The Fiancée, Peter and the Starcatcher, Spamalot (Citadel); As You Like It, Shakespeare in Love (Citadel/ RMTC); Forever Plaid (Mayfield)

Other: Acting awards include a Jessie Richardson Award (*Made in Italy*), two Sterling Awards (*Made in Italy, Spamalot*) and a Broadwayworld.com Award (*Forever Plaid*). In 2015, Farren was included in *Avenue Magazine*’s list of Edmonton’s Top 40 Under 40 in recognition of his artistic contributions to the city. Follow *Made in Italy* on Facebook and Instagram @madeinitalytheplay

**CINDY WIEBE** costume designer

For the Arts Club: Made in Italy (March 2022)

Other Theatre: *A Christmas Carol, Glory*, *Meet My Sister* (Western *Canada Theatre); Don’t Dress for Dinner (Thousand Islands Playhouse); The Tempest (Project X); Romeo and Juliet (Pro X)*

Other: Betty Award nominee for *Glory*

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BOARD & STAFF

**Our board and staff lists are available upon request.**

**Contact info@artsclub.com**

The Arts Club Theatre Company is a member of the Professional Association of Canadian Theatres (PACT), The Greater Vancouver Professional Theatre Alliance, and the BC Alliance for Arts and Culture, and operates under the jurisdiction of Canadian Actors’ Equity Association.

Pre-Production personnel and stage crew are members of Local 118 of the International Alliance of Theatrical Stage Employees, and guest services staff are members of Unifor 3000.

The Arts Club Theatre Company, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. The organization is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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