**Made in Italy**

By: Farren Timoteo

Based on the Western Canada Theatre Production

Presented by: Arts Club Theatre Company

**Made in Italy** is produced by permission of the Playwright and Marquis Literary (Colin Rivers) [www.MQlit.ca](http://www.MQlit.ca)

**Made in Italy** was developed by Western Canada Theatre (Kamloops, BC), and premiered there on September 8, 2016.

March 17–April 17, 2022

Granville Island Stage

Running time: approx. 2 H 10 M (one intermission)

**Starring:**

**Farren Timoteo**  francesco mantini

**Daniel Curalli**  francesco mantini understudy

**Creative team:**

**Daryl Cloran** director

**Rachel Peake** associate director

**Laura Krewski** original choreographer

**Cory Sincennes** set designer

**Cindy Wiebe** costume designer

**Conor Moore** lighting designer

**Mishelle Cuttler** sound designer

**Chengyan Boon** associate light designer

**Celeste English** associate light designer

**Christine Leroux** stage manager

**Jessica Bournival** apprentice stage manager

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WELCOME

Welcome to the Arts Club at our legacy venue, the Granville Island Stage! We are so happy that you are here to share the communal, empathetic experience of live theatre once more.

You may not know that this production of Made in Italy began its journey in Ontario. In fact, the Arts Club is taking productions across Canada this season, showcasing local Vancouver talent all over the country.

We’re really proud to have taken this production of Made in Italy to Theatre Aquarius in Hamilton in February (where it was a wee bit colder!). In addition, our latest show at the Stanley Industrial Alliance Stage, Kim’s Convenience, will travel to Western Canada Theatre in Kamloops and Alberta Theatre Projects in Calgary. And our acclaimed summer 2021 production of Beneath Springhill: The Maurice Ruddick Story has trekked to Halifax for a run at Neptune Theatre. And finally, close to home, Noises Off, our Jessie Award winner for Outstanding Production, recently delighted audiences at the Massey Theatre in New Westminster.

We want to thank team members Ace Martens (Director of Production), Ted Roberts (Resident Designer), Dan Paterson (Technical Director), Rachel Peake (Associate Artistic Director), and Bronwyn Carradine (Company Manager) for stick handling these tours across our fair nation!

It’s exciting to see the Arts Club presented at these venues, and we’re thrilled to be able to extend the life of these productions. Showcasing our artists and artisans across Canada—especially after so many months of forced closures—is exhilarating. We are grateful for the opportunity to do so.

Thanks for joining us. Enjoy the show!

Ashlie and Peter

**Ashlie corcoran** artistic director (on leave)

**peter cathie white** executive director

The Arts Club gratefully acknowledges Play Patrons Julia Blockberger and John & Bonnie Schmelke.

LAND ACKNOWLEDGEMENT

The Arts Club Theatre Company would like to acknowledge that this production takes place on the ancestral, traditional, and unceded territories of the Coast Salish Peoples, in particular the xwməθkwəy̓ əm (Musqueam), Skwxwú7mesh (Squamish), and səlili̓ lwə̓ taʔɬ (Tsleil-Waututh) First Nations. We are honoured to live, work, and play on this land together.

PLAYWRIGHT’S NOTE

There was a room in my grandparent’s house that was strictly off-limits: the dining room. Of course, we had a lesser dinner table in the kitchen where we gathered for most of our ordinary meals, but the dining room was different. This was where we welcomed mass gatherings of family and community for extraordinary dinners and celebrations. It was a sacred space. My grandmother kept it perpetually spotless.

Apart from those gatherings, I could only observe the dining room from
the threshold of an entrance leading away from the kitchen. It was not to be disturbed. As a child, I’d walk right up to the edge of its golden carpet and take it in: a long shining wooden table perched steadfastly over a golden rug. At one end, an oaken cabinet with glass doors, behind which my grandmother kept fine china and glittering Swarovski animals. At the other, a living room designated for after-dinner lounging. Even the smallest step into this restricted space might tousle the rug just so, revealing my trespass. So, I’d wait, impatiently, for those nights when she’d welcome us to the table to enjoy a feast she’d spent all day preparing: a gift from the heart. I wrote this play to convey the beauty of this experience, the tradition of sharing I inherited from my family. However, never more than now, after so much time away from in-person gatherings, has the sacred nature of theatre felt more like that dining room. I feel as if I’ve been standing at the edge of that golden rug, excitedly waiting to set foot into the space with that same childhood eagerness. And, finally, our time has come. We may re-enter this sacred place together. I have prepared a gift for you from the depths of my heart. May sharing it together bring us closer and remind us of the beauty of an experience shared.

**FARREN TIMOTEO** playwright/actor

THE COMPANY

**CHENGYAN BOON** associate lighting designer

For the Arts Club: Kim’s Convenience (2020 tour, 2022)

Other Theatre: Gramma, Kim’s Convenience (Pacific Theatre); Smart People (Mitch and Murray Productions); Us & Everything We Own (Firepot Performance); The Mountaintop (upcoming, Pacific Theatre)

Other: Graduate of UBC Theatre; member of IATSE ADC 659; technical director at The Scotiabank Dance Centre; design portfolio and production history at chengyanboon.com

**JESSICA BOURNIVAL**  apprentice stage manager

For the Arts Club: The Twelve Dates of Christmas

Other Theatre: The Miracle Worker, 7 Stories, Tom Sawyer, The Memorandum (Bishop’s University)

Film & TV: Production assistant for Warner Bros. Riverdale

**DARYL CLORAN** director

For the Arts Club: Matilda, In a Blue Moon

Other Theatre: Daryl is the Artistic Director of the Citadel Theatre in Edmonton. He has directed internationally in South Africa and Bosnia and Herzegovina, and across Canada, including for the Shaw Festival, National Arts Centre, Theatre Calgary, Neptune Theatre (Halifax), Canadian Stage, and Tarragon (Toronto). Daryl’s Beatles-infused adaptation of As You Like It has played at Bard on the Beach, Chicago Shakespeare Theater, Citadel, RMTC (Winnipeg), and Milwaukee Rep. Daryl was the Artistic Director of Western Canada Theatre (Kamloops) from 2011 to 2016.

**DANIEL CURALLI** francesco mantini understudy

For the Arts Club: Debut

Other Theatre: Hairspray, Mary Poppins, Cinderella, Newsies (TUTS); Shrek, Annie (Align Entertainment); Snow White: Panto (Metro Theatre); Cry Baby (Awkward Stage); The Safe Word, Eurydice, Edward II, Love and Information (UBC)

Other: Graduate of UBC. Love to Mom, Dad, Sophia, Thomas, family and friends for their support. To God be the Glory. IT’S SHOWTIME!! [www.danielcuralli.com](http://www.danielcuralli.com)

**MISHELLE CUTTLER** sound designer

For the Arts Club: The Matchmaker, Sweat

Other Theatre: A Christmas Carol, The Candidate, The Party (Citadel); Done/ Undone, Shakespeare in Love, Lysistrata (Bard on the Beach); Made in Canada: an agricultural song cycle (rice & beans); Good Things to Do (Rumble); The Seventh Fire (Delinquent,upcoming); Clean (Neworld, upcoming)

Other: 2-time Jessie Award winner; graduate of UBC and of NYU Tisch School of the Arts; member of the Associated Designers of Canada

**CELESTE ENGLISH** associate lighting designer

For the Arts Club: Miss Bennet: Christmas at Pemberley

Other Theatre: The Burnt City (Punchdrunk Theatre); Spine (Backbone Theatre); The Double Axe Murderers (Rusticate Theatre); OW (Mascall Dance); The Virtual Full Light of Day (Electric Company Theatre)

Other: MA Theatre Design at the University of the Arts London, and BA Theatre Production + Design at SFU’s School for the Contemporary Arts

**LAURA KREWSKI** original choreographer

For the Arts Club: The 25th Annual Putnam County Spelling Bee

Other Theatre: Laura has choreographed original musicals—The Invisible, Vigilante, Nevermore, Frankenstein, Hunchback, and Fortune Falls for Catalyst Theatre. Other credits include Candide (Edmonton Opera); Mamma Mia!, West Side Story, Spamalot, Shakespeare in Love (Citadel Theatre); Enron (National Arts Centre); Home is a Beautiful Word (The Belfry/Persephone Theatre); Jesus Christ Superstar, Chicago, Footloose (The Mayfield); Next to Normal (Citadel/Theatre Calgary); RICH, Rapa Nui (MTYP); The Penelopiad, Cabaret, and Spring Awakening (Canadian College for the Performing Arts. She recently choreographed Until the Next Breath as part of Grande Acts of Theatre at The National Arts Centre.

Other: As an independent artist, Laura self-produced and choreographed FreeFall, Jazz Playground, and a movement adaptation of The Yellow Wallpaper for the Chinook Series. Enjoy the show!

**CHRISTINE LEROUX** stage manager

For the Arts Club: Debut

Other Theatre: Serving Elizabeth, Meet My Sister, A Christmas Carol, The Best Brothers, Made in Italy (Western Canada Theatre); The New CanadIan Kid (Green Thumb Theatre); The Best Brothers (Theatre Northwest); Raven Meets the Monkey King (Axis Theatre)

Other: Christine is very excited to be making her Arts Club debut with a beautiful show that she has been lucky to have been with since the beginning. All my love to Leon and Charlie! Enjoy the Show!

**CONOR MOORE** lighting designer

For the Arts Club: Peter and the Starcatcher, Me and You, Bakersfield Mist, In a Blue Moon, 4000 Miles, Armstrong’s War, and The Patron Saint of Stanley Park

Other Theatre: The Competition Is Fierce, The Pipeline Project, Wet (ITSAZOO); La Bohème (Vancouver Opera); Senora Carrara’s Rifles, Fourplay (Shaw Festival); All’s Well That Ends Well, Hamlet, Falstaff, Henry VI, Richard III, The Merchant of Venice (Bard on the Beach); Gunmetal Blues (Vancouver Playhouse); Penelope, Indian Arm, Tremors (Rumble Theatre)

Other: Conor Moore (he/him) is a lighting, projection, and set designer based in Vancouver on the unceded lands of the xwməθkwəy̓ əm (Musqueam), Skwxwú7mesh (Squamish), and səlili̓ lwə̓ taʔɬ (Tsleil- Waututh) peoples. Huge thanks to Chengyan and Celeste for their work on this show.

**RACHEL PEAKE** associate director

For the Arts Club: Rachel is the Arts Club’s Associate Artistic Director

Other Theatre: Associate Artistic Director of the Citadel Theatre (2017–2020). Select directorial credits: The Garneau Block (Citadel); hiraeth (Bright Young Things); Phaedra/ Serenade (Pacific Opera Victoria); La Voix Humaine, Stickboy, Marriage of Figaro (Vancouver Opera); Nos Repaires, Selfie (Théâtre la Seizième); A Christmas Carol (Gateway); Green Lake, After Jerusalem, cool beans (Solo Collective); The Contest of the Winds (Caravan Farm)

Other: Rachel is a three-time Jessie Award winner for directing. She is a graduate of the University of Alberta and Studio 58, and interned with the Stratford Festival, the Shaw Festival, and Komische Opera. [www.rachelpeake.com](http://www.rachelpeake.com)

**CORY SINCENNES** set designer

For the Arts Club: Matilda

Other Theatre: Shakespeare in Love, Taming of the Shrew (Bard on the Beach); A Christmas Carol, Million Dollar Quartet, Venus in Fur, Romeo and Juliet (Citadel Theatre); Evangeline, Anne of Green Gables (Charlottetown Festival)

Other: Cory is an award-winning designer whose set, costume, lighting, and video designs have received both national and international recognition. Cory earned a degree in Architectural Studies from Carleton University before studying design at Ryerson Theatre School. He also holds a MFA in Theatre Design from the University of Alberta.

**FARREN TIMOTEO** playwright/ francesco mantini

For the Arts Club: Debut

Other Theatre: The Fiancée, Peter and the Starcatcher, Spamalot (Citadel); As You Like It, Shakespeare in Love (Citadel/ RMTC); Forever Plaid (Mayfield)

Other: Acting awards include two Sterling Awards (Made in Italy, Spamalot) and a Broadwayworld.com Award (Forever Plaid). In 2015, Farren was included in Avenue Magazine’s list of Edmonton’s Top 40 Under 40 in recognition of his artistic contributions to the city.

**CINDY WIEBE** costume designer

For the Arts Club: Debut

Other Theatre: *A Christmas Carol, Glory*, *Meet My Sister* (Western *Canada Theatre); Don’t Dress for Dinner (Thousand Islands Playhouse); The Tempest (Project X); Romeo and Juliet (Pro X)*

Other: Betty Award nominee for *Glory*

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Christian Daudt\*
Ross Demello
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Tani Gordon
Daryl Gouthro\*
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Linda & Lawrence Haley\*
Megan Halprin\*
Kara & Scott Hammond
Vincent Hanemayer & Margaret Shaw\*

Heather Hansson, In Memory of Olive Lane\*

Dr. Evelyn J. Harden in memory of John Wood\*

Joyce Harpell
Andrea Hébert
Peter & Iris Hill\*
Mr & Mrs. Lee Hughes\*
Sue Indridson\*
Susan and Robert Ingraham
Rita Irwin\*
Alex & Leah Jackson
Elaine James
Sandra James
Carolyn Jay\*
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Marni Johnson\*
Sharon Kahn
Ameen & Bev Kanji\*
Peter Kappel\*
Erika Kertesz\*
Kristina King
Suzan & Cordell Couillard\*
Emilie Lahaie
Lahiffe Family Fund, held at Vancouver Foundation
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DJ Lam
Susan Lankau
Joan Larsen\*
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Esther Leung\*
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Terry & Sandy McBride\*
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E & R Murrell
Dayan Muthayan & Priya Moodley
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Susan Stromberg\*
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Lou & Gary Tapp
S. Temple & P. Johnston
Peter & Carol-Lyn Thaler\*
Ian Thomas
Nicholas & Vaughan Thornton
Deborah Thorvaldson
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In Memory of Janna Allen
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Shelagh Van Kempen\*
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Ralph & Valerie Wettstein
Margaret Worthy\*
Peter & June Young Legacy Fund, held at the Vancouver Foundation\*
James Zacharias
Mike Zajmalowski
Anonymous X19
Anonymous\* X9

**GIFTS IN MEMORY OF IAN DOWDESWELL**

Roberta Beiser and Family

Judith Bickart

Frances Dowdeswell

Jennifer Dowdeswell

Stephanie Hume
Sharon McHale
Rudolph & Patricia North

Laurie & Nic Roggeman

Andrew Walker

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**Artistic Director** Ashlie Corcoran (on leave)

**Executive Director** Peter Cathie White

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**Resident Designer** Ted Roberts
**New Works & Professional Engagement** Stephen Drover
**Company Manager and Assistant to the Artistic Director** Bronwyn Carradine
**Education & Community Outreach Specialist, Cultural Community Liaison** Omari Newton

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**LEAP Assistant** Veronique West
**Musical Theatre Intensive** Peter Jorgensen

**Actor**’**s Intensive Program Director** Dean Paul Gibson
**Actor**’**s Intensive Head Instructor** Scott Bellis

**Creative Teens Program Leader** Nitasha Rajoo

**PRODUCTION**

**Director of Production** Ace Martens
**Technical Director** Dan Paterson
**Production Administrator** Dawn Padget

**Production Assistants** Josh Tompke, Daniel Guzman

**Stanley & Granville Island Head Electrician** Darren Hales **Newmont Head Stage Technician** Darren Paine

**Tour Technician** Alberto White **2nd Electrician TBA
Stanley Head Stage Carpenters** Lucas Hall

**Granville Island Head Stage Carpenter** Jeff Leard

**2nd Stage Carpenter** Jeremy Vreeken
**Head Sound Technicians** Sebastian Finch

**2nd Sound Technician** Kevin Gault (on leave)
**Head Dresser TBA**
**2nd Dresser** Donnie Tejani
**Dresser** Sarah McCready
**Stagehands** Jillian Papp, Keegan Plant
**Head Scenic Carpenter** Joao Carlos d’Almeida

**2nd Scenic Carpenters** Lorraine West, Chris White

**Head Scenic Artist** Kristine Kavalec, Tegan Klancnik

**Head Properties** Michael Gall
**2nd Properties** Robyn Volk
**Head Wardrobe** Kirsten McGhie
**2nd Wardrobe** Tiffany Bishop

**Cutters** Sarah Marchant
**Stitchers** Victoria Klippenstein (on leave)

**Wardrobe Maintenance** Mary Jane Cox, Sean Malmas
**Stage Managers** Angela Beaulieu, Jessica Bournival\*, Caryn Fehr, Ronaye Haynes, Peter Jotkus, April Starr Land, Christine Leroux, Koh Lauren Quan, Tanya Schwaerzle, Victoria Snashall\*, Yvonne Yip *\*Apprentice Stage Managers*

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**Facilities Coordinator** Lola Claire

**Building Maintenance** Kris Jankovic

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**Managing Director** Kathy MacKenzie

**Database Manager** Lou Ann Mendoza

**Accounting Assistant** Kathy Denton

**Payroll & Benefits Coordinator** Deborah Jessiman

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**IT Intern** Mark Roosma

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**Education & Community Engagement** Hila Graf

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**Digital Project Coordinator** Nick Chung

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**Graphic Designer** Sean Gordon
**Marketing Specialist** April Green

**Communications Coordinator** Jasmine Proctor

**Marketing Coordinator** Jalene Moman
**Digital Storyteller** Mark Halliday

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**Ticket Sales Manager** Shari Mountain

**Ticket Sales Supervisor** Parmida Maleki
**Ticket Sales Reseating Specialist** Danny Mak
**Ticket Sales Agents** Ria Antonopoulos, Jo B., Celeste Cadieux-Rey, Kayla Gunn, Brett Harris, Aaron Lee, Gwenda Lorenzetti, Tim Mahoney, Kirk Olson, Daniel Solanovic, Harmony Yen

**Guest Services Manager** Peter Chapek
**Front of House Managers** Noa Heyl, Teddy Ngkaion

**Front of House Attendants** Lince Amora, Brendan Blanchard, Nicole Borowicz, Susan Chalmers, Pamela Choi, Saskia Cseh, Rae Grant Duff, Linda Guthrie, Vanessa Ho, Michelle Kaesar, Boris Kocmaruk, Shirley Lum, Roberta Sciarretta, Nathan Smith
**Bar Staff** Shane Booth, Mike Frydenlund, Lola Funk, Currie Henderson, Savanna Junjek, Ron Mill, Emilda Radjah, Dallas Richards

The Arts Club Theatre Company is a member of the Professional Association of Canadian Theatres (PACT), The Greater Vancouver Professional Theatre Alliance, and the BC Alliance for Arts and Culture, and operates under the jurisdiction of Canadian Actors’ Equity Association.

Pre-Production personnel and stage crew are members of Local 118 of the International Alliance of Theatrical Stage Employees, and guest services staff are members of Unifor 3000.

The Arts Club Theatre Company, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. The organization is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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