

VISUAL STORY

For the relaxed performance of *The Curious Incident of the Dog in the Night-Time*

Sunday, September 30, 2018, at 7 PM

Stanley Industrial Alliance Stage (2750 Granville Street, Vancouver, BC)



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Contents

What is a relaxed performance?.....	2
What is a visual story?.....	3
How do I get my tickets?.....	3
How long does the play last?.....	3
Phones and electronic devices.....	3
Accessibility.....	3
After the show.....	4
Age recommendation.....	4
About the theatre.....	4
How to get to the Stanley.....	5
Arriving at the theatre.....	5
In the lobby.....	6
Inside the theatre.....	7
The start of the show.....	8
Intermission.....	8
After the show.....	9
What is the play about?.....	9
Characters in the show.....	10
Glossary.....	11

What is a relaxed performance?

Relaxed performances are designed to welcome people who will benefit from a less restrictive audience environment, including (but not limited to) people with sensory processing conditions, Autism, a learning or intellectual disability, or parents with infants and toddlers. There is a more casual approach to noise and movement within the theatre space, which can also be a good introductory experience for people attending the theatre for the first time.

What is a visual story?

A visual story is designed to give people that are attending an idea of what the experience at the theatre will be like.

How do I get my tickets?

Print-at-home tickets will be delivered to your email and will call tickets are available at the box office on the day of the performance. You can pick them up as early as 12 PM when the box office opens.

How long does the play last?

The total time is 2 hours and 20 minutes. This play is performed in two parts (each around 1 hour long) with a 20-minute break in the middle called an intermission. Since this is a live performance, the play may be longer or shorter than the scheduled time.

Phones and electronic devices

Phones and other devices welcome, but please do not take photos during the performance.

Accessibility

- There is a place to leave wheelchairs and walkers in the **lobby**. You can ask an usher or volunteer for assistance.
- Hearing Assist devices are available for your use during the performance. You can ask an usher.
- Accessible seats are available inside the theatre.
- Service dogs are always welcome.
- The theatre is a scent-free zone, please arrive without cologne or perfume.

After the show

After the play is done, the actors will come back out and take a bow. If you enjoyed the show, you can clap for the actors.

Age recommendation

The Arts Club recommends this show for people at least 14 years or older.

Audience advisory

Contains strong language, strobe lighting effects, and non-toxic water-based haze. In the first act, there is a fight between Christopher and his dad.

Christopher scream when touched by other characters.

About the theatre

The Curious Incident of the Dog in the Night-Time is being shown at the Stanley Industrial Alliance Stage, located at 2750 Granville Street, Vancouver, BC, which you can see on the map below.



How to get to the Stanley

By transit

Visit translink.ca for transit trip planning options. There will be Arts Club volunteers wearing green badges on Granville Street (at 10th, 11th, and 12th Avenue intersection) to help you find your way from the bus to the theatre.

Parking

We recommend giving extra time to get to the theatre. There is a drop-off zone at the Stanley Industrial Alliance Stage entrance; however it is not wheelchair accessible (there is a curb). Visit artsclub.com/visit for more tips on parking.

Arriving at the theatre

The **lobby** to the theatre will open at 6 PM for the relaxed performance. You can arrive between 6 and 6:50 PM.



If you don't yet have your ticket, you can pick it up at the box office, located just to the right of the lobby doors. Volunteers will be waiting at the front of the theatre to help guide you to the correct line.

If you printed your tickets at home or already have a ticket, you can go right to the **usher** who will scan your ticket at this door.

You will then enter the lobby. The lobby is the area where the audience waits before going into the theatre to see the show.

In the lobby

If you would like, you can order a drink or a snack from the bar. You are also welcome to bring your own food into the theatre.



In addition to women's and men's washrooms, a single stall accessible washroom is located to the right side of the lobby beside the women's washroom.



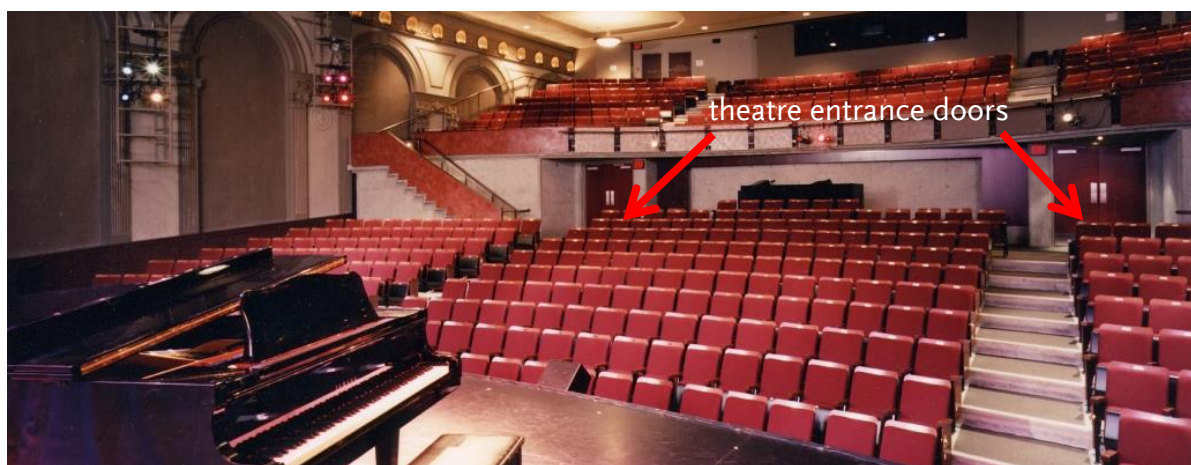
If you want a break from the show, you can come out to the **relaxation station** in the lobby, near the coat check. You can sit in a chair, walk around, and watch the show from a video monitor. You're welcome to enter and leave the theatre whenever you want.



If you need help, look for Arts Club staff and volunteers wearing green buttons.

Inside the theatre

Guests will be able to enter the theatre starting at 6:30 PM.



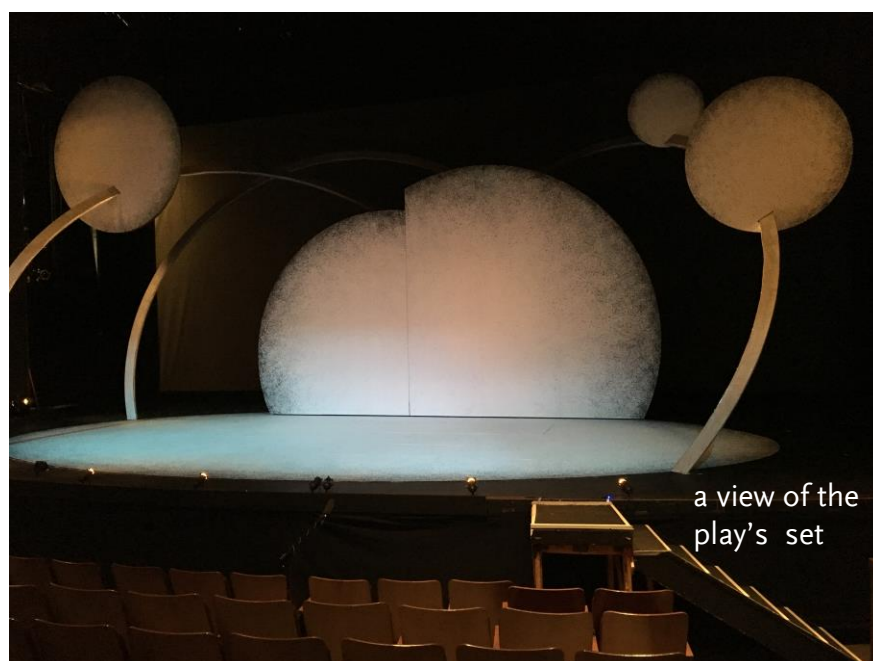
The seats in the theatre are organized by row numbers and seat numbers, which are both on your ticket. Ushers near the doors will help you find your way. If you

need to leave the theatre, you can leave at any time and come back to your seat at any time.

There are two levels of seating in the theatre. The ground floor level is called the **Orchestra** and the upstairs level is called the **Balcony**.

The start of the show

When the show is about to start, there will be a pre-show announcement from the front of the theatre which will prepare you for the start of the show.



Intermission

The **intermission** is a 20-minute pause half way through the show. This is a good time to take a break and think about what you've seen so far. Or, you may want to get a drink or a snack from the lobby! The lobby lights will be flashed towards the end of the intermission to alert guests in the lobby to return to their seats in the house for the second act.

After the show

After the play is done, the actors will come back out and take a bow. If you would like, you can clap for the actors.

What is the play about?

The Curious Incident of the Dog in the Night-Time is a play based on the novel by Mark Haddon. The play is about a boy named Christopher, who is 15 years old and lives in Swindon, England. Christopher is fascinated by math and the universe. He thinks very logically, he likes the colour red, and he does not like to interact with strangers nor be touched by anyone (not even his parents). The play starts with Christopher discovering his neighbour Mrs. Shears' dog, Wellington, lying dead in the yard. Christopher decides to solve the mystery of Wellington's murder, even though his father has forbidden him from doing so. Christopher's teacher Siobhan assists him in writing and telling his story. Through conversations with his neighbours along with his logic and reasoning skills, Christopher's detective work leads him to uncover several key secrets about his own life.

During the show, you may see some animals. Keep in mind that most of the animals in the play are not real, except for Christopher's dog at the end. Note that the dead dog **prop** will be on stage at the very beginning of the show.

Learn more about the play by reading our [Play Guide](#).

Characters in the show

Christopher – Christopher is the main character in the play. Christopher loves space, math, machines, and the colour red. He lives in Swindon, England with his father who is named Ed and his pet rat Toby. Christopher has a very good memory and never tells lies. Sometimes if Christopher is feeling upset or overwhelmed he makes loud groaning noises and may cover his ears.



Siobhan – Siobhan is Christopher's teacher. Sometimes in the play we see her reading from the book that Christopher wrote about his detective work. When Siobhan is reading from the book, she is reading Christopher's words aloud.



Ed – Ed is Christopher's father. Sometimes in the play he gets upset or angry, but he always apologizes and means well.



Judy – Judy is Christopher's mother.



Mrs. Shears – Mrs. Shears is Christopher's neighbour. She used to live in her house with Mr. Shears, but now she lives on her own.



Mrs. Alexander – Mrs. Alexander is another one of Christopher's neighbours.



Mr. Shears – Mr. Shears was once married to Mrs. Shears, until he moved away.



Reverend Peters - A priest and teacher at Christopher's school.

Uncle Terry - Christopher's uncle.

Mrs. Gascoyne - An administrator at Christopher's school.

Mr. Wise - One of Christopher's neighbours.

Toby – Toby is Christopher's pet rat. In the play he is played by a puppet.

The actors play a number of different characters. The characters will change based on the costumes that the actor is wearing. These other minor characters include:

Posh Woman

Woman on Train

Woman on Heath

Shopkeeper

Duty Sergeant

Man behind Counter

Man with Socks

Man on Phone

Number 40

London Policeman

London Transport Policeman

Lady in Street

Punk Girl

Station Policeman

Station Guard

Glossary

Balcony: the upper area of seats in the theatre

Intermission: a 20-minute pause half way through the show

Lobby: the entrance area before you enter the theatre where the bar, washrooms, and relaxation station are located

Prop: objects that are used in the play to help show the setting (for example, a chair or a notebook or a table)

Relaxation station: an area of the lobby where you can sit at any time during the show. You can also watch the play on a TV monitor in this area.

Orchestra: the lower area of seats in the theatre

Row: Row numbers are located on the side of each row of seats.

Seat: Seat numbers are located on the seat, just below the cushion.

Section: The area of the theatre in which you will be seated. If your ticket says Orch, that means you are seated in the Orchestra or main floor. Your ticket will also tell you if you are on the right, centre, or left side of your section.

Set: an artificial setting for the scene of a play

Usher: an Arts Club employee who is there to help you find your seat in the theatre and answer any of your questions.

Will call: When you choose “will call” for your tickets, that means you can pick them up at the box office window before entering the lobby.