



THE ARTS CLUB THEATRE COMPANY'S

DRACULA: A COMEDY OF TERRORS

By Gordon Greenberg and Steve Rosen

October 22–November 15, 2026
Lindsay Family Stage at Granville Island

(Media opening: October 28, 2026)

IN BRIEF – The Arts Club Theatre Company's [*Dracula: A Comedy of Terrors*](#) runs October 22–November 15, 2026, at the Lindsay Family Stage at Granville Island, 1585 Johnston Street, Vancouver. Directed by Josh Epstein, *Dracula: A Comedy of Terrors* gleefully turns Bram Stoker's gothic tale on its head. Tickets from \$29. More info at artsclub.com.

SEPTEMBER 28, 2026, VANCOUVER, B.C. / The traditional territories of the xʷməθkʷəy̓əm, Skwxwú7mesh, and səliwətał Nations – The Arts Club Theatre Company's [*Dracula: A Comedy of Terrors*](#) runs October 22–November 15 at the Lindsay Family Stage at Granville Island. **Josh Epstein** directs this fast-paced comedy packed with humorous wordplay, physical comedy, and outrageous characters.

Everyone knows the story: a vampiric count, a kidnapped young lady, and a brave hero to save the day. But this time around, the hero's a coward, the lady yearns for adventure, and the count is...a cake-baking dreamboat? This Dracu-larious adaptation of the gothic classic gleefully turns the tale on its head but never loses track of its heart—that's where the stake goes, after all. Whether you're an eternal vampire-lover or a fresh fan of fangs, you can definitely *count* on a scarily fun time.

"Following the tremendous audience response to *The Play That Goes Wrong*, we are thrilled to have Josh Epstein directing this ambitious, physical, and deeply ensemble-driven comedy," said Arts Club's Artistic Director **Ashlie Corcoran**. "Audiences are invited to come along for the ride of an imaginative, mischievous, and wonderfully unexpected night at the theatre rooted in a familiar tale. This show celebrates what actors can do when they come together as an ensemble and shows us the simple, powerful fun of live theatre."

Dracula: A Comedy of Terrors premiered Off-Broadway in 2023 and has since entertained audiences in productions across North America and in London, where it has been praised as a "fantastic high-camp spoof." Inspired by Mel Brooks and Monty Python, the production sees **Kate Besworth, Steffanie Davis, Jeff Meadows, Vincent Tong, and Synthia Yusuf** portray more than a dozen characters through gender-bending casting, physical comedy, and carefully orchestrated anarchy.

Tickets for *Dracula: A Comedy of Terrors* start at **\$29** and are available now at **artsclub.com** or through the Arts Club Box Office at **604.687.1644**.

Dracula: A Comedy of Terrors is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

SPECIAL PERFORMANCES

[Talkback Tuesday Performance](#) - Tuesday, Nov 10, 7 PM

[VocalEye Performances](#) - Tuesday, Nov 10, 7 PM & Friday, Nov 13, 7:30 PM

ABOUT THE CREATORS

Gordon Greenberg (Co-Creator) is an award-winning director, playwright, and adapter known for bold, comedic reimaginings of classic works. His stage adaptations include *Dracula: A Comedy of Terrors*, *Crime and Punishment*, and *The Heart of Robin Hood*. As a director his work has been seen on Broadway, Off-Broadway, and at major regional theatres across North America and internationally.

Steve Rosen (Co-Creator) is a playwright, television writer, and producer best known for his sharp comedy and pop-culture-savvy storytelling. His stage work includes *Dracula: A Comedy of Terrors*, co-written with Gordon Greenberg. For television he has written for series such as *The Ghost Whisperer*, *The O.C.*, and *Roseanne*, bringing character-driven humour and wit to both stage and screen.

CAST

Kate Besworth (Lucy/Kitty/Driver), **Steffanie Davis** (Dr. Westfeldt/Renfield/Captain), **Jeff Meadows** (Mina/Van Helsing), **Vincent Tong** (Harker/Suitors/Bosun/Gravedigger), **Synthia Yusuf** (Dracula)

CREATIVE

Josh Epstein (Director), **Nicol Spinola** (Choreographer), **Alaia Hamer** (Set Designer), **Donnie Tejani** (Costume Designer), **Gerald King** (Lighting Designer), **MJ Coomber** (Sound Designer), **Lisa Goebel** (Intimacy Director), **Alana Hawley Purvis** (Dialect Coach), **Seamus Fera** (Assistant Director), **Caryn Fehr** (Stage Manager), **Ronaye Haynes** (Assistant Stage Manager)

Presenting Sponsor:



Season Sponsors:



ABOUT THE ARTS CLUB THEATRE COMPANY

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the xʷməθkʷəy̓əm, Skwxwú7mesh, and səlilwətał Nations. We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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