



ARTS CLUB
THEATRE
COMPANY

THE ARTS CLUB THEATRE COMPANY'S PRESENTATION OF

YOU USED TO CALL ME MARIE... AN EPIC MÉTIS LOVE STORY

By Tai Amy Grauman
A Savage Society & NAC Indigenous Theatre Production

September 25–October 12, 2025
(Media opening: September 26, 2025)

IN BRIEF The Arts Club Theatre Company's presentation of [You used to call me Marie...](#) September 25 to October 12 at the Olympic Village Stage at the BMO Theatre Centre, 162 West 1st Avenue, Vancouver. Tickets from \$29. More info at artsclub.com.

AUGUST 27, 2025, VANCOUVER. B.C. / Traditional territory of the x̱məθkʷəy̓əm, Skwxwú7mesh and səliłwətał Nations – The Arts Club Theatre Company's presentation of [You used to call me Marie...](#) joins the 2025-2026 season in the intimate Olympic Village Stage at the BMO Theatre Centre. A Savage Society & NAC Indigenous Theatre Production, this Métis love story by playwright Tai Amy Grauman runs from September 25 to October 12, 2025.

Music plays and ponies dance as the epic story of Marie Callihoo and generations of Alberta's Métis women unfurls through time. Follow Marie, Iskwewo, Napew, and Mistatim ("horse" in Michif) in intertwined celebrations of love and resilience as the Métis Nation emerges across the plains. Robust in scope yet intimate, *You used to call me Marie...* explores the fur trade and political uprisings in the 1930s to the present through era-spanning dance and live music, from French fiddle to contemporary country.

"We are honoured to present Savage Society's production of *You used to call me Marie...*, written by Tai Amy Grauman, whose writing is sharp, poignant, and filled with humour," said **Ashlie Corcoran**, Arts Club Theatre Company Artistic Director. "Through her compelling characters and the piece's persuasive music, she invites the audience to join her on a deeply personal and transformative journey. This production is even more meaningful to us at the Arts Club as Tai wrote the first draft of this play as part of the Arts Club's LEAP Playwriting Intensive. It is an incredibly meaningful moment for our company and for those in our community to see this production fully realized on our stage."

You used to call me Marie... has toured Alberta and Saskatchewan and been produced at NAC Indigenous Theatre. This partnership with [Savage Society](#) continues the creative journey of this production with a return to Vancouver and an upcoming local tour. Savage Society was founded in 2004 to support its members in telling their own stories as practicing Indigenous theatre and film artists. They develop work that reflects their worldview, sourcing traditional stories and cosmologies and contemporary realities as Indigenous people for both professional and community settings.

The production begins previews at the Olympic Village Stage (formerly the Newmont Stage) on September 25 and opens on September 26. Running until October 12, the production has a Talkback Tuesday Performance on Tuesday, October 7, at 7 PM, and a VocalEye Performance on Sunday, October 12, at 2 PM.

ABOUT THE PLAYWRIGHT

Tai Amy Grauman is Métis Cree with ties to Haudenosaunee voyageurs from Ardrossan, Alberta. She is a Callihoo as well as a Beaugard, and her family comes from a community in Alberta formerly known as St. Paul des Métis. She is a playwright, actor, director, and producer whose plays include *Wiwimaw*, *Marie's love letters at Lii Taab*, and *You used to call me Marie...* She is the first elected Provincial Women's Representative as part of the first Otipemisiaw Métis Government within Alberta and the Secretary of Advancement for Women and Girls.

CAST

Carmen Alvis (Dancer), **Lynette Bonin** (Iskwewo), **Sophie Dow** (Dancer/Dance Captain), **Kathleen Nisbet** (Fiddler/Composer/Band Captain), **Aren Okemaysim** (Napew), **Krystle Pederson** (Musician/Composer/Vocal Captain)

CREATIVE

Lois Anderson (Director), **Andrea Menard** (Composer), **Yvonne Chartrand** (Jigging Choreographer), **Cecilia Vadala** (Set Designer), **Evan Ducharme** (Costume Designer), **Alaia Hamer** (Costume Designer), **Jeff Harrison** (Lighting Designer), **Aaron Macri** (Sound Designer), **Rick Colhoun** (Associate Sound Designer), **Candelario Andrade** (Projection Designer), **Jack Chipman** (Video Programmer), **Graham Andrews** (Michif Language Consultant), **Eloi Homier** (French Language Consultant), **Michelle Olson** (Assistant Director), **Chengyan Boon** (Assistant Lighting Designer), **Matt Oviatt** (Technical Director), **Stephanie Elgersma** (Props Manager), **Philomena Sondergaard** (Stage Manager), **Sophie Kaplan** (Apprentice Stage Manager)

Season Sponsors:



ABOUT THE [ARTS CLUB THEATRE COMPANY](#)

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the [xʷməθkʷəy̓əm](#), [Skwxwú7mesh](#), and [səlilwətaʔ](#) Nations. We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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