



THE ARTS CLUB THEATRE COMPANY PRODUCTION OF

## **THE PLAY THAT GOES WRONG**

By Henry Lewis, Henry Shields & Jonathan Sayer

June 18–August 16, 2026

Lindsay Family Stage at Granville Island

(Media opening: June 24, 2026)

**IN BRIEF** – The Arts Club Theatre Company production of [\*The Play That Goes Wrong\*](#) runs June 18–August 16, 2026, at the Lindsay Family Stage at Granville Island, 1585 Johnston Street, Vancouver. Directed by Josh Epstein, *The Play That Goes Wrong* is a chaotic comedy that will have you howling with laughter long after the final curtain. Tickets from \$39. More info at [artsclub.com](http://artsclub.com).

**MAY 15, 2026, VANCOUVER, B.C. // The traditional territories of the x̣ẉṃə̣θ̣ḳẉə̣ỵəm, Sḳẉx̣ẉụ́7mesh, and sə̣ḷịlẉə̣ṭ Nations** – The Arts Club Theatre Company production of [\*The Play That Goes Wrong\*](#) runs June 18–August 16 at the Lindsay Family Stage at Granville Island. **Josh Epstein** directs this chaotic comedy that will have you howling with laughter long after the final curtain.

*The Play That Goes Wrong* brings you into the opening night of the Cornley Drama Society's newest production, *The Murder at Haversham Manor*. After months of preparation, surely everything will go to plan, right? Wrong! Things quickly go from bad to utterly disastrous with these accident-prone thespians. Props fail and cues are missed, but the cast pushes through to deliver this 1920s whodunit, featuring actors who trip over everything (including their lines), an unconscious leading lady, and a corpse that can't play dead. Part Agatha Christie and part Monty Python, this Olivier Award–winning comedy has fans around the world begging for more.

In September 2023, the Arts Club produced *Peter Pan Goes Wrong* written by Lewis, Sayer and Shields and audiences loved the chaotic humour and mishaps that made it such a hit at the Stanley. *The Play That Goes Wrong* also offers uproarious fun and brings even more laughs, absurd situations, and theatrical mayhem as the play unfolds.

“These playwrights are excellent at creating slapstick farce, and we know that this type of comedy is the perfect boisterous fun for summer,” said **Ashlie Corcoran**, the Arts Club's Artistic Director. “The physical comedy and behind-the-scenes havoc showcase the talent and ingenuity of our cast and creative team. It takes great technical skill to pull off ‘bad’ theatre, and under the direction of Josh Epstein, this production will deliver an unforgettable and wildly entertaining experience for our audiences.”

### **SPECIAL PERFORMANCES**

- [Talkback Tuesday Performance](#) - Tue, July 7, 7 PM
- [VocalEye Performances](#) - Tue, July 7, 7 PM & Fri, July 10, 7:30 PM
- [Relaxed Performance](#) - Sun, August 9, 7 PM

### **ABOUT THE PLAYWRIGHTS**

The writing team of Henry Lewis, Jonathan Sayer, and Henry Shields are co-founders of Mischief Theatre and Olivier Award and Drama Desk Award winners. Their work has been produced in over 45 countries worldwide and includes the plays *The Play That Goes Wrong*, *Peter Pan Goes Wrong*, *Magic Goes Wrong*, *The Comedy About a Bank Robbery*, and the television series *The Goes Wrong Show*.

## CAST

**Praneet Akilla** (Chris), **Pedro M. Almeida-Siqueira** (Stage Crew/Ensemble & Understudy for Robert, Max, Dennis, and Stage Crew), **Scott Bellis** (Dennis), **Zander Eke** (Max), **Ben Elliott** (Jonathan & Understudy for Chris), **Genevieve Fleming** (Sandra), **Alexandra Lainfiesta** (Stage Crew/Ensemble & Understudy for Sandra and Annie), **Andrew McNee** (Robert), **Argel Monte de Ramos** (Trevor), **Kelli Ogmundson** (Annie), **Marco Walker-Ng** (Stage Crew/Ensemble & Understudy for Jonathan, Trevor, and Stage Crew)

## CREATIVE

**Josh Epstein** (Director), **Ryan Cormack** (Set Designer), **Jessica Oostergo** (Costume Designer), **Sophie Tang** (Lighting Designer), **Anton Lipovetsky** (Sound Designer), **Mike Kovac** (Fight Director), **Sam Jeffery** (Intimacy Director), **Alana Hawley Purvis** (Dialect Coach), **Kade Larson** (Assistant Set Designer), **Marco Walker-Ng** (Fight Captain), **Caryn Fehr** (Stage Manager), **Pamela Jakobs** (Assistant Stage Manager), **Twitch Tobin** (Apprentice Stage Manager)

## SEASON SPONSORS



## **ABOUT THE ARTS CLUB THEATRE COMPANY**

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the xʷməθkʷəy̓əm, Skwxwú7mesh, and səlilwətał Nations. We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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## **MEDIA CONTACT**

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