



ARTS CLUB THEATRE COMPANY PRODUCTION OF THE GOLDEN ANNIVERSARIES By Mark Crawford

On Tour February 17–April 12, 2026

IN BRIEF The Arts Club Theatre Company's production of *The Golden Anniversaries* is on tour from February 17 to April 12 in twelve cities across British Columbia. More info at artsclub.com

FEBRUARY 3, 2026, VANCOUVER, B.C. / Traditional territory of the xʷməθkʷəy̓əm, Skwxwú7mesh and səliłwətał Nations – The Arts Club Theatre Company's production of *The Golden Anniversaries* begins a twelve city tour across British Columbia from February 17 to April 12. Directed by **Arthi Chandra**, *The Golden Anniversaries* is a witty, romantic, and deeply relatable comedy-drama by acclaimed Canadian playwright **Mark Crawford**.

Two people, one cottage, fifty years—a humourous and moving portrait of long-term love. *The Golden Anniversaries* follows Glen (**Peter Anderson**) and Sandy (**Eileen Barrett**) Golden, who have celebrated every wedding anniversary by coming to the same cottage for a romantic getaway. This year, however, expectations are upended when Sandy cancels their big anniversary party and kicks Glen to the curb—now, he wants to talk. What unfolds is a weekend filled with laughter, reflection, tenderness, regret, and the honest reckoning that comes from sharing a life together.

“Mark Crawford captures the humour and emotional depth in everyday life with his sharp dialogue and witty writing,” said **Ashlie Corcoran**, Arts Club Theatre Company Artistic Director. “Audiences of all ages can connect with these characters and recognize themselves and those around them in this heartfelt exploration of love, aging, and relationships.”

The play's focus on long-term partnerships celebrates both the challenges and joys of life's later years. From the writer of *Bed and Breakfast* and *The Birds and the Bees*, this production delivers a refreshing and vital perspective on the complexity of love that deepens with time. *The Golden Anniversaries* had its Western Canadian premiere on the Granville Island Stage in Vancouver.

ABOUT THE PLAYWRIGHT

Mark Crawford is a Canadian actor and playwright whose work includes the plays *Stag and Doe*; *The Birds and the Bees*; *The New Canadian Curling Club*; *Boys, Girls, and Other Mythological Creatures*; and *The Gig*. His work has been performed across Canada and internationally and is published by Scirocco Drama. As an actor, Crawford's recent credits include *By the Light of a Story* (Theatre Orangeville), *Chronicles of Sarnia* (Blyth), and *Harry Potter and the Cursed Child* (Mirvish). He also adapted the dialogue for Vancouver Opera's recent production of *Die Fledermaus*. Crawford grew up on his family's farm near Glencoe, Ontario, and now lives in Stratford.

CAST

Peter Anderson (Glen), **Eileen Barrett** (Sandy)

CREATIVE

Arthi Chandra (Director), **Ryan Cormack** (Set Designer), **Madeleine Polak** (Costume Designer), **Alexandra Caprara** (Lighting Designer), **Ted Roberts** (Tour Lighting Designer), **Rick Colhoun** (Sound Designer), **Jillian White** (Assistant Tour Lighting Designer), **Lisa Goebel** (Intimacy Director), **Ronaye Haynes** (Stage Manager), **Emma Graveson** (Apprentice Stage Manager)

TOUR VENUES AND DATES

NORTH VANCOUVER	<u>BlueShore Centre for the Arts</u> 604.990.7810	February 17
ABBOTSFORD	<u>Gallery 7 Theatre at Abbotsford Arts Centre</u> 604.504.5940	February 18
SURREY	<u>Surrey Arts Centre</u> 604.501.5566	February 25–March 7
COQUITLAM	<u>Evergreen Cultural Centre</u> 604.927.6555	March 10–March 14
CHILLIWACK	<u>Chilliwack Cultural Centre</u> 604.391.7469	March 17
MISSION	<u>Clarke Theatre</u> 604.687.1644	March 18
NEW WESTMINSTER	<u>Anvil Centre</u> 604.521.5050	March 19 & 20
MAPLE RIDGE	<u>The ACT Arts Centre</u> 604.476.2787	March 21 & 22
BURNABY	<u>Shadbolt Centre for the Arts</u> 604.205.3000	March 24 & 25
WEST VANCOUVER	<u>Kay Meek Arts Centre</u> 604.981.6335	March 26 & 27
COURTENAY	<u>Sid Williams Theatre</u> 250.338.2430	March 29
KAMLOOPS	<u>Western Canada Theatre</u> 250.374.5483	April 2–12

Season Sponsors:



ABOUT THE [ARTS CLUB THEATRE COMPANY](#)

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the xʷməθkʷəy̓əm, Skwxwú7mesh, and səlilwətaʔ Nations. We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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