



ARTSCLUB
THEATRE
COMPANY

THE ARTS CLUB THEATRE COMPANY PRODUCTION OF

KIMBERLY AKIMBO

THE TONY AWARD–WINNING MUSICAL ABOUT GROWING UP AND LIVING BOLDLY

Book and Lyrics by David Lindsay-Abaire

Music by Jeanine Tesori

Based on the play by David Lindsay-Abaire

April 2–May 3, 2026

(Media opening: April 8, 2026)

IN BRIEF – The Arts Club Theatre Company production of *Kimberly Akimbo* runs from April 2 to May 3, 2026 at the Stanley BFL CANADA Stage, 2750 Granville Street, Vancouver. Tickets from \$29. More info at artsclub.com.

MARCH 12, 2026, VANCOUVER, B.C. // The traditional territories of the xʷməθkʷəy̓əm, Skwxwú7mesh and səliłwətał Nations – The Arts Club Theatre Company production of *Kimberly Akimbo* runs from April 2 to May 3, 2026, at the Stanley BFL CANADA Stage. Directed by Arts Club Theatre Company Artistic Director **Ashlie Corcoran**, this Tony Award–winning musical by David Lindsay-Abaire and Jeanine Tesori is a heartfelt and hilarious coming-of-age story that celebrates resilience, hope, and humour.

On the eve of her 16th birthday, Kimberly Levaco (**Lisa Horner**) is navigating all the usual challenges of a typical teenager—first crushes, family drama, and a new school. She just also happens to look like she’s 72 years old. Despite her rare genetic condition, Kimberly is determined to make the best of her fresh start. As she struggles with a chaotic home life, the uncertainties of new friendships, and a budding romance, Kimberly decides to make the most of the time she has and embarks on a great adventure to find the happiness she craves.

“*Kimberly Akimbo* is a story that explores family, identity, and the challenges of growing up in a way that feels fresh, quirky, and deeply human,” said Corcoran. “It’s funny, irreverent, and surprisingly tender. What I love most is its courage—it invites us to embrace life in all its messiness and to choose joy, even when circumstances are far from perfect. In a time when people are craving authenticity and new perspectives, *Kimberly Akimbo* gives us just that. I’m thrilled to bring this remarkable story in its Western Canadian premiere to our audiences.”

Winner of five Tony Awards, including Best Musical, Best Book of a Musical, and Best Original Score, *Kimberly Akimbo* blends sharp wit with profound heart. Lindsay-Abaire's quick-witted storytelling paired with Tesori's catchy and emotionally rich score create a memorable musical that is both laugh-out-loud funny and quietly moving.

The production begins at the Stanley BFL CANADA Stage on April 2 and runs until May 3, with opening night on April 8. Tickets from \$29. Buy now at ArtsClub.com or through the Box Office Call Centre at 604.687.1644.

Kimberly Akimbo is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

SPECIAL PERFORMANCES

[Sunday Salon Performance](#) – Sun, April 12, 2 PM

[Talkback Tuesday Performance](#) – Tue, April 21, 7 PM

[VocalEye Performances](#) – Sun, April 26, 2 PM & Fri, May 1, 7:30 PM

CAST

Sarah Cantuba (Teresa), **Angella Cody** (Delia), **Steffanie Davis** (Pattie Levaco), **Josh Epstein** (Buddy Levaco), **Lisa Horner** (Kimberly Levaco), **Joaquín Little** (Martin), **James Ross** (Aaron), **Jason Sakaki** (Seth), **Madeleine Suddaby** (Aunt Debra)

MUSICIANS

Caitlin Hayes (Leader/Keyboard 1), **Clare Wyatt** (Associate Music Director/Keyboard 2), **Monica Sumulong Dumas** (Bass), **Peter Serravalle** (Guitar), **Colin Parker** (Drums), **Finn Manniche** (Cello), **Kevin Woo** (Reeds)

CREATIVE

Ashlie Corcoran (Director), **Shelley Stewart Hunt** (Choreographer), **Caitlin Hayes** (Musical Director), **Pam Johnson** (Set Designer), **Stephanie Kong** (Costume Designer), **Itai Erdal** (Lighting Designer), **Kate De Lorme** (Sound Designer), **Lisa Goebel** (Intimacy Director), **Geoff Jones** (Stage Manager), **Peter Jotkus** (Assistant Stage Manager)

VENUE SPONSOR: SEASON SPONSORS:



ABOUT THE [ARTS CLUB THEATRE COMPANY](#)

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the [x̱w̱məθkw̱əy̱əm](#), [Skwxwú7mesh](#), and [səlilwətał](#) Nations. We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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