

# TWO FESTIVE PRODUCTIONS LIGHT UP THE OLYMPIC VILLAGE STAGE AT THE BMO THEATRE CENTRE THIS HOLIDAY SEASON

### A WONDERHEADS CHRISTMAS CAROL

NOVEMBER 26-DECEMBER 14, 2025
ADAPTED AND DIRECTED BY ANDREW PHOENIX & KATE BRAIDWOOD
BASED ON *A CHRISTMAS CAROL* BY CHARLES DICKENS

## THE GINGERBREAD MEN: YET ANOTHER HOLIDAY CABARET

An Arts Club Presentation DECEMBER 17–21, 2025

NOVEMBER 10, 2025, VANCOUVER, B.C./ / The traditional territories of the x<sup>w</sup>məθk<sup>w</sup>əyəm, Skwxwú7mesh and səlilwətał Nations – The Arts Club Theatre Company lights up the Olympic Village Stage at the BMO Theatre Centre this holiday season with two festive productions. Audiences can catch the whimsical and visually stunning <u>A</u>

WONDERHEADS Christmas Carol from November 26 to December 14, followed seamlessly by <u>The Gingerbread Men: Yet Another Holiday Cabaret</u> from December 17 to December 21. It's a perfect pairing of theatrical magic and musical merriment to usher in the season of cheer.

"We are thrilled to kick off the holiday season at our Olympic Village Stage with two remarkably different yet equally joyous productions," said **Ashlie Corcoran**, Artistic Director of the Arts Club. "From the bold visual storytelling of the WONDERHEADS to the vocal sparkle and charm of the Gingerbread Men, our audiences are in for a festive celebration. Both of these companies are B.C.-based with the Gingerbread Men from Metro Vancouver and the WONDERHEADS joining us from Victoria."

#### A WONDERHEADS CHRISTMAS CAROL

November 26-December 14, 2025

A WONDERHEADS Christmas Carol is a whimsical feast for the eyes, ears and heart. Acclaimed theatrical imagineers the WONDERHEADS light up the stage with their extraordinary reimagining of Dickens' holiday classic. This unforgettable experience brings Ebenezer Scrooge's wondrous Christmas Eve journey to life with dazzling masks, 10-foot-

tall puppets, a mesmerizing original score, and astonishing stagecraft—all told without a word of dialogue. It's *A Christmas Carol* like you have never seen before, in a daring and imaginative adaptation of this enduring tale of redemption.

#### **CAST**

Kate Braidwood (Ebenezer Scrooge), Emily Case (Player 1: Marley, Fred, Tiny Tim, Belle, Townsperson, The Ghost of Christmas Yet to Come), Pedro M. Siqueira\* (Player 2: Bob Cratchit, Mr. Fezziwig, Townsperson, The Ghost of Christmas Present, Understudy (Ebenezer Scrooge), Chelsea MacEwan (Player 3: Undertaker, Mrs. Cratchit, Mrs. Fezziwig, Townsperson, The Ghost of Christmas Past), Lore Andrea Understudy (Player 3), Jessica Hickman\* Understudy (Players 1 & 2)

#### **CREATIVE**

Andrew Phoenix (Co-creator, Director, Set and Puppet Designer), Kate Braidwood (Co-creator, Assistant Director, Mask, Puppet, and Sound Designer), Peter Balkwill (Dramaturgical Collaborator), Jessica Hickman (Devising Collaborator and Props Designer), The Singer and the Songwriter (Rachel Garcia and Thu Tran) (Composers/Musicians), Hina Nishioka (Lighting Designer), T. Erin Gruber (Projection Designer and Scenic Illustrator), Hannah Case (Primary Costume Designer), Hannah Ockenden (Costume Designer), Christache Ross (Character Illustrator), John Nobori (Audio Engineer), Katerina Sokyrko\* (Stage Manager and Sound Operator), Lore Andrea (Assistant Stage Manager), Carolyn Moon (Technical Director).

\*The participation of these Artists is arranged by permission of Canadian Actors' Equity Association under the provisions of the Dance Opera Theatre Policy (DOT).

# THE GINGERBREAD MEN: YET ANOTHER HOLIDAY CABARET December 17–21, 2025

Back by popular demand, the charming Gingerbread Men return to Olympic Village Stage with a delightful cabaret. *The Gingerbread Men: Yet Another Holiday Cabaret* features Vancouver's celebrated holiday quartet singing spirited four-part harmonies and timeless seasonal favourites, all wrapped in vintage charm. Get ready to be swept up in the merriest, most toe-tappingly dough-lightful show in town. Nostalgic, sentimental, and served with a side of ham and cheese, the Gingerbread Men are sure to gingersnap you into the Christmas spirit.

The Gingerbread Men are **Brennan Cuff**, **Brandyn Eddy**, **Jeffrey Victor** and **Jonathan Winsby**. Creative team includes production designer **Ted Roberts** and choreographer for "Man with the Bag" **Keri Minty**.

Tickets for both productions are available by calling the Arts Club box office at 604.687.1644 or online at <a href="https://www.artsclub.com">www.artsclub.com</a>.

#### SEASON SPONSORS











#### ABOUT THE ARTS CLUB THEATRE COMPANY

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the <u>xwməθkwəyəm</u>, <u>Skwxwú7mesh</u>, and səlilwətał Nations, We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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