



THE ARTS CLUB THEATRE COMPANY PRODUCTION OF

# DISNEY'S FROZEN THE BROADWAY MUSICAL

Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez

Book by Jennifer Lee

Originally directed on Broadway by Michael Grandage

Based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee

Originally produced on Broadway by Disney Theatrical Group

October 30, 2025–January 4, 2026

at the Stanley BFL CANADA Stage

**(Media opening: November 5, 2025)**

**IN BRIEF** – The Arts Club Theatre Company production of Disney's FROZEN, The Broadway Musical, runs from October 30 to January 4 at the Stanley BFL CANADA Stage, 2750 Granville Street, Vancouver. Tickets from \$39. More info at [artsclub.com](https://artsclub.com).

**OCTOBER 10, 2025, VANCOUVER, B.C. / The traditional territories of the x̱wməθkʷəy̓əm, Skwxwú7mesh and səliłwətał Nations** – The Arts Club Theatre Company production of Disney's FROZEN runs from October 30, 2025, to January 4, 2026, at the Stanley BFL CANADA Stage. Experience the magic of the beloved animated movie and revel in showstopping favourites such as “Let It Go,” “For the First Time in Forever,” and “Do You Want to Build a Snowman?” and delight in enchanting new ones.

Arendelle has been plunged into an eternal winter by the hidden powers of their new Queen Elsa (**Chelsea Rose Winsby**). As the storm rages on, Princess Anna (**Synthia Yusuf**) sets off to find her sister and reverse the cold. Joined by friends along the way, Anna and Elsa must learn to harness the power of true love in order to save the kingdom.

“There’s a reason Disney’s *Frozen* has captured the hearts of families for more than two decades – it’s a deeply moving story of love, misunderstanding, and reconciliation between two sisters, and it is this which sets it apart from so many other fairy tales,” said Arts Club Theatre Company Artistic Director **Ashlie Corcoran**, who is helming this production.

“*Disney's FROZEN* has become a beloved cultural phenomenon, captivating audiences of all ages and boasting an unforgettable soundtrack. These songs not only bring energy, joy, and excitement to the stage but also create an emotional experience for the audience. Filled with themes of magic, wonder, family, togetherness, and love, this production is the perfect way to celebrate the holiday season.”

*Disney's FROZEN* has touched the hearts of children of all ages, including adults, since the film's release in 2013, followed by the Broadway premiere of the musical in 2018. For families, fans of the film, theatregoers, and newcomers alike, this production promises to reawaken the wonder and magic within us all.

*Disney's FROZEN* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI.

[www.mtishows.com](http://www.mtishows.com)

## SPECIAL PERFORMANCES

- Afternoon in Arendelle (Dec 6, 13 & 20, 12 PM)
- Sing-Along (Dec 6 & Dec 13, 12 PM; Dec 30, 7 PM)
- [Sunday Salon](#) (Nov 9, 2 PM)
- [Talkback Tuesday](#) (Nov 18, 7 PM)
- [VocalEye](#) on Nov 23, 2 PM & Nov 28, 7:30 PM

## CAST

**Adriana Buvyer** (Young Anna\*), **Nora Cowan** (Young Elsa\*), **Daniel Curalli** (Hans/Ensemble), **Steffanie Davis** (Bulda/Ensemble and Understudy for Olaf/Ensemble), **Perla De Leon** (Young Anna\*), **Jeffrey Follis** (Sven/Ensemble), **Jaren Guerreiro** (Sven/Ensemble), **Shannon Hanbury** (Handmaiden/Ensemble and Understudy for Elsa & Queen Iduna/Ensemble), **Kayvon Khoshkam** (Duke of Weselton/Ensemble and Understudy for Oaken/Bishop/Ensemble), **Danica Kobayashi** (Handmaiden/Ensemble and Understudy for Anna & Bulda/Ensemble), **Tainui Kuru** (Ensemble and Understudy for Hans/Ensemble & King Agnar/Ensemble), **Joaquín Little** (Olaf/Ensemble), **Kate Malcic** (Swing), **Kamyar Pazandeh** (Kristoff/Ensemble), **Nick Preston** (Swing), **Vicente Sandoval** (King Agnar/Ensemble and Understudy for Duke of Weselton/Ensemble & Pabbie/Ensemble), **Madeleine Suddaby** (Queen Iduna/Ensemble), **Leanne Uy** (Young Elsa\*), **Chelsea Rose Winsby** (Elsa), **Jacob Woike** (Oaken/Bishop/Ensemble), **Synthia Yusuf** (Anna), **Tanner Zerr** (Pabbie/Ensemble and Understudy for Kristoff/Ensemble)

*\*Two actors alternate in this role.*

## MUSICIANS

**Ken Cormier** (Leader/Keyboard 1), **Angus Kellett** (Associate Musical Director/Keyboard 2), **Sasha Niechoda** (Keyboard 3), **Martin Fisk** (Drums/Percussion), **Henry Christian** (Trumpet), **Ellen Marple** (Trombone), **Cam Wilson** (Violin), **Tina Chang** (Substitute Keyboard 2)

## CREATIVE

**Ashlie Corcoran** (Director), **Shelley Stewart Hunt** (Choreographer), **Ken Cormier** (Musical Director), **Scott Penner** (Set Designer), **Alaia Hamer** (Costume Designer), **Michelle Ramsay** (Lighting Designer), **Kate De Lorme** (Sound Designer), **Sean Nieuwenhuis** (Projections Designer), **Jonathan Hawley Purvis** (Fight Director), **Lisa Goebel** (Intimacy Director & Assistant Choreographer), **Jason Sakaki** (Assistant Director), **Harika Xu** (Assistant Lighting Designer), **Shannon Hanbury** (Dance Captain), **Kelsey John Torok** (Special Effects Coordinator), **Erika Morey** (Stage Manager), **Rebecca Mulvihill** (Assistant Stage Manager), **Evan Ren** (Assistant Stage Manager), **Luis Zaldivar Gonzalez** (Apprentice Stage Manager), **Camryn Chew** (Child Supervisor)

**VENUE SPONSOR: SEASON SPONSORS:**



**ABOUT THE ARTS CLUB THEATRE COMPANY**

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the xʷməθkʷəy̓əm, Skwxwú7mesh, and səlilwətaɬ Nations. We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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