



ARTS CLUB
THEATRE
COMPANY

THE ARTS CLUB THEATRE COMPANY PRODUCTION OF

DIAL M FOR MURDER

A NEW TWIST ON A THRILLING CLASSIC

Adapted by Jeffrey Hatcher, from the original by Frederick Knott
Presented in Partnership with Theatre Calgary

February 5–March 8, 2026
(Media opening: February 11, 2026)

IN BRIEF – The Arts Club Theatre Company production of *Dial M for Murder* runs from February 5 to March 8 at the Stanley BFL CANADA Stage, 2750 Granville Street, Vancouver. Presented in partnership with Theatre Calgary. Tickets from \$29. More info at artsclub.com.

JANUARY 15, 2026, VANCOUVER, B.C./ / The traditional territories of the xʷməθkʷəy̓əm, Skwxwú7mesh and səlilwətaɬ Nations – The Arts Club Theatre Company production of *Dial M for Murder* runs from February 5 to March 8, 2026, at the Stanley BFL CANADA Stage. **Jillian Keiley** directs **Jeffrey Hatcher's** sharp adaptation of the classic psychological thriller by Frederick Knott. Presented in partnership with Theatre Calgary, this gripping play brings audiences into a world of obsession, manipulation, and deadly outcomes.

When Tony learns of his wife Margot's affair, his jealousy takes a lethal turn. He concocts the perfect murder, devises an alibi, and waits to strike. Tension builds as Tony, Margot, her lover, and a mysterious figure from the past become ensnared in a high-stakes maze of deception, blackmail, and betrayal. This intense drama will have you waiting with bated breath and wondering: *Will he get away with it?*

Hatcher's adaptation brings a modern sensibility to the well-known thriller, sharpening the gripping stakes while honouring the twists and turns that have made the play a classic. The result is a fast-paced, dialogue-driven suspenseful story that explores power, control, and the consequences of underestimating those around you. As secrets surface and loyalties shift, *Dial M for Murder* becomes a taut game of cat-and-mouse, keeping audiences guessing until the final moments.

“*Dial M for Murder* offers a perfect balance of timeless appeal with engaging storytelling, creating immense potential for an unforgettable theatre experience,” said Arts Club Theatre Company Artistic Director **Ashlie Corcoran**. “Personally, I’ve always loved suspense thrillers, and Jeffrey Hatcher’s adaptation of *Dial M for Murder* is a prime example of this genre. This kind of thriller never goes out of style. The audience is aware of Tony’s plans, but the real intrigue lies in watching how those plans unfold—when they go according to his scheme and when he’s forced to improvise. Audiences will be captivated and pulled into a world of mystery, tension, and unexpected twists that will keep them on the edge of their seats.”

The production begins previews at the Stanley BFL CANADA Stage on February 5 and runs until March 8, with opening night on February 11. Tickets are available through the Arts Club

Theatre Company Box Office with prices starting at \$29. Purchase tickets online or through the Box Office Call Centre at 604.687.1644.

Dial M for Murder (Hatcher) is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

SPECIAL PERFORMANCES

Sunday Salon Performance - Sunday, Feb 15, 2 PM

Talkback Tuesday Performance - Tuesday, Feb 24, 7 PM

VocalEye Performances - Sunday, Mar 1, 2 PM & Friday, Mar 6, 7:30 PM

CAST

Tyrell Crews (Tony Wendice; Fight Captain), **Emily Dallas** (Margot Wendice), **Olivia Hutt** (Maxine Hadley), **Shekhar Paleja** (Inspector Hubbard), **Stafford Perry** (Lesgate)

CREATIVE

Jillian Keiley (Director), **Anton deGroot** (Set Designer), **Jolane Houle** (Costume Designer), **Itai Erdal** (Lighting Designer), **Anton Lipovetsky** (Composer & Sound Designer), **Rick Colhoun** (Assistant Sound Designer), **Brianna Johnston** (Fight Director), **Mike Kovac** (Assistant Fight Director), **Anastasia St. Amand** (Intimacy Director), **Jane MacFarlane** (Dialect Coach), **Anna Cummer** (Assistant Director), **Liz King** (Stage Manager; Intimacy Captain), **Charlotte Braid** (Assistant Stage Manager)

VENUE SPONSOR: SEASON SPONSORS:



ABOUT THE ARTS CLUB THEATRE COMPANY

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the xʷməθkʷəy̥əm, Skwxwú7mesh, and səlilwətaɬ Nations. We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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