



THE ARTS CLUB THEATRE COMPANY PRODUCTION OF

## **COME FROM AWAY**

THE HOMEGROWN MUSICAL PHENOMENON

Book, Music, and Lyrics by  
Irene Sankoff & David Hein

In Partnership with The Citadel Theatre, Edmonton

**May 28–July 26, 2026**  
**(Media opening: June 3, 2026)**

**IN BRIEF** – The Arts Club Theatre Company, in partnership with Citadel Theatre, production of [\*Come From Away\*](#) runs from May 28 to July 26, 2026, at the Stanley BFL CANADA Stage, 2750 Granville Street, Vancouver. Tickets from \$39. More info at [artsclub.com](http://artsclub.com).

**APRIL 23, 2026, VANCOUVER, B.C. // The traditional territories of the x̱w̱məθḵw̱əy̱əm, Sḵwx̱wú7mesh and sə̱ilwətał Nations** – The [Arts Club Theatre Company](#), in partnership with the Citadel Theatre, production of [\*Come From Away\*](#) runs from May 28 to July 26, 2026, at the Stanley BFL CANADA Stage. Inspired by true events, *Come From Away* is a Tony Award–nominated musical phenomenon by Canadian writers **Irene Sankoff** and **David Hein**. This Western Canadian premiere is directed by the Arts Club’s Artistic Director **Ashlie Corcoran** and marks one of the first non-replica productions of the beloved musical following its acclaimed Broadway and international runs.

On September 11, 2001, the world stopped and the population of Gander, Newfoundland, doubled. *Come From Away* tells the remarkable true story of 38 grounded flights, 7,000 stranded passengers and the small town that takes them in with open hearts and homes. As cultures collide and tensions rise, strangers become friends, music fills the air, and generosity transforms fear into lasting humanity.

*Come From Away* is an exhilarating theatrical event, performed by a versatile ensemble and featuring a dynamic score that blends folk, Celtic, and contemporary sound. Teeming with undeniable Canadian charm and memorable songs, this unmissable musical speaks to the inherent goodness in all of us.

“*Come From Away* is an infectious show with a score that creates an emotionally powerful experience and showcases what happens when we choose kindness in the face of fear,” said Corcoran. “This show is a celebration of the human spirit with its message of hope and compassion. With an exciting and fresh new approach, this production is about honouring

human connection and the resilience of community—something that feels deeply important right now.”

*Come From Away* has become one of the most revered musicals of the 21st century. It was the longest-running production in the history of the Gerald Schoenfeld Theatre on Broadway and earned 7 Tony Award nominations, including Best Musical (winning Best Direction); 4 Olivier Awards, including Best New Musical; and 5 Outer Critics Circle Awards. Audiences can expect an unforgettable experience watching this landmark Canadian musical.

Following its Vancouver run, this co-production will travel to the Citadel Theatre in Edmonton next spring. “These co-productions give us an opportunity to collaborate and share work across regions and strengthen Canadian theatre,” Corcoran added.

The production begins at the Stanley BFL CANADA Stage on May 28 and runs until July 26, with opening night on June 3. Tickets from \$39. Buy now at [ArtsClub.com](http://ArtsClub.com) or through the Box Office Call Centre at 604.687.1644.

*Come From Away* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

## **SPECIAL PERFORMANCES**

Sunday Salon Performance - Sunday, June 7, 2 PM

Talkback Tuesday Performance - Tuesday, June 16, 7 PM

VocalEye Performances - Sunday, June 21, 2 PM & Friday, June 26, 7:30 PM

Open Caption Performances - Tuesday, July 7, 7 PM & Sunday, July 12, 2 PM

## **CAST**

**Vance Avery** (Kevin T/Garth & Others), **Daniel Briere** (Standby for Oz & Others, Claude & Others, and Nick/Doug & Others), **Daphne Charrois** (Janice & Others), **Lisa Michelle** (Hannah & Others), **Charlie Gallant** (Oz & Others), **Jocelyn Gauthier** (Beverley/Annette & Others), **Janet Gigliotti** (Diane & Others), **Kristin Johnston** (Standby for Diane & Others, Beulah & Others, and Bonnie & Others), **Caitriona Murphy** (Bonnie & Others), **Kamyar Pazandeh** (Kevin J/Ali & Others), **Hal Wesley Rogers** (Standby for Kevin T/Garth & Others, Kevin J/Ali & Others, and Bob & Others), **Garett Ross** (Nick/Doug & Others), **Ali Watson** (Standby for Hannah & Others, Janice & Others, and Beverley/Annette & Others), **Andrew Wheeler** (Claude & Others), **Tenaj Williams** (Bob & Others), **Stephanie Wolfe** (Beulah & Others)

## **MUSICIANS**

**Ken Cormier** (Leader/Keyboard), **Martin Fisk** (Drums), **Jay Leonard Juatco** (Guitar), **Dakota Martin** (Celtic Whistles/Flutes), **Robin Reid** (Bodhran/Percussion), **Monica Sumulong Dumas** (Bass), **Cam Wilson** (Fiddle)

## **CREATIVE**

**Ashlie Corcoran** (Director), **Gianna Vacirca** (Choreographer), **Ken Cormier** (Musical Director), **Angus Kellett** (Associate Musical Director), **Lorenzo Savioni** (Set Designer), **April Viczko** (Costume Designer), **Sophie Tang** (Lighting Designer), **Rick Colhoun** (Sound Designer), **Stephen Drover** (Production Dramaturg), **Lisa Goebel** (Intimacy Director), **Alana Hawley Purvis** (Dialect Coach), **Hannah Henney** (Assistant Choreographer), **Josh Epstein** (Jewish/Hebrew Consultant), **Angela Beaulieu** (Stage Manager), **Ronaye Haynes** (Assistant Stage Manager), **Francis G. Matheu** (Apprentice Stage Manager)

**VENUE SPONSOR: SEASON SPONSORS:**



**ABOUT THE ARTS CLUB THEATRE COMPANY**

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the xʷməθkʷəy̓əm, Skwxwú7mesh, and səlilwətał Nations, We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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[youtube.com/ArtsClubTheatreCompany](https://youtube.com/ArtsClubTheatreCompany)

**MEDIA CONTACT:**

Cynnamon Schreinert [cynnamon@hartleypr.com](mailto:cynnamon@hartleypr.com) 604.802.2733

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