



ARTS CLUB
THEATRE
COMPANY

ARTS CLUB THEATRE COMPANY ANNOUNCES 2026–2027 SEASON LINEUP

**63RD SEASON BRINGS ENGAGING COMEDIES AND DRAMAS PLUS
ICONIC MUSICALS TO THREE VENUES, INCLUDING THE NEWLY NAMED
LINDSAY FAMILY STAGE AT GRANVILLE ISLAND, IN ADDITION TO A TOUR**

IN BRIEF The Arts Club Theatre Company's 2026–2027 season kicks off in September and will include Canadian and world premieres, engaging comedies and dramas, plus iconic musicals at the Stanley BFL CANADA Stage, the Lindsay Family Stage at Granville Island, and the Olympic Village Stage at the BMO Theatre Centre, in addition to a tour. Subscriptions available now. Single tickets go on sale in June 2026.

FEBRUARY 25, 2026, 8:30 PM, VANCOUVER. B.C. // Traditional territory of the xʷməθkʷəy̓əm, Skwxwú7mesh and səliwətał Nations – The Arts Club Theatre Company's Artistic Director **Ashlie Corcoran** and Executive Director **Peter Cathie White** announced the 2026–2027 season programming for Western Canada's largest non-profit theatre organization, with 15 shows across its venues—the **Stanley BFL CANADA Stage**, the newly named **Lindsay Family Stage at Granville Island**, and the **Olympic Village Stage at the BMO Theatre Centre**—plus a four-show tour.

"We are beyond excited to present the programming for our 63rd season, filled with artistic excellence and conscious eclecticism that reflect the diversity of Canadian theatre," said Corcoran. "With 19 productions in total, we are thrilled to present nine Canadian scripts, including two world premieres. The different partnerships this season have enabled us to bring more work to the stage, creating 150 roles for performers in addition to the incredible design and production positions."

Cathie White added, "Artistic partnerships alone do not expand our work and raise our level of artistic excellence; it is achieved along with the invaluable support of our sponsors and donors. We are enormously grateful for **Don Lindsay** and **Jennifer MacKenzie's** ongoing generosity towards our company. The Arts Club is pleased to announce the official renaming of the Granville Island Stage as the Lindsay Family Stage at Granville Island, which marks an exciting new chapter in the storied history of this venue, founded in 1979. We thank the Lindsay family for their long-term philanthropic support."

"We are proud to add our name to theatre in recognition of our shared commitment to the arts and to the Arts Club," said Lindsay and MacKenzie. "The Lindsay Family Stage reflects the very best of what the Arts Club stands for—creativity, inspiration, and community—and we are deeply honoured to become part of its history. We know this stage will welcome performances, conversations, and creative experiences for many years to come."

The 2026–2027 season will kick off in September at the Arts Club's flagship venue, the Stanley BFL CANADA Stage, with the B.C. premiere of the fast-paced, cinematic stage thriller **Heist**. The beloved **Elf: The Musical** returns in November to start spreading festive cheer. 2027 begins with the modern classic **Death of a Salesman**, presented in partnership with The Citadel Theatre, followed by **John Proctor Is the Villain**, a sharp and funny contemporary coming-of-age play. Spring will welcome the one-person comedy **Shirley Valentine**. An exciting announcement will arrive this spring, revealing

our blockbuster summer production for 2027: one of the most treasured and beloved musicals of all time. Added Corcoran, “We are thrilled to bring this iconic title to the stage before it once again returns to the vault.”

The Lindsay Family Stage at Granville Island opens its season in October with the hilariously theatrical ***Dracula: A Comedy of Terrors. A WONDERHEADS Christmas Carol***, the extraordinary reimagining of the Charles Dickens classic, will once again bring to life whimsical puppets and giant masks. In February, experience the world premiere of ***Little Darlin’***, an outrageous new comedy commissioned by the Arts Club, followed by ***Summer, 1976***, a story of profound friendship between two young mothers. An updated revival of ***A Closer Walk with Patsy Cline***, an entertaining and uplifting celebration of a remarkable woman, will hit the stage in July. As an added treat, ***The Gingerbread Men: And Yet Another Holiday Cabaret*** is coming to the Lindsay Family Stage for a limited holiday run.

Three shows will have full runs at the Olympic Village Stage at the BMO Theatre Centre, starting with the fast-paced and emotional comedy ***Big Stuff*** in October. Then, celebrate the holiday season with the world premiere of ***The Elvis Christmas Comeback Special***. Inspired by a pivotal moment in Elvis Presley’s career, this lively show explores artistic integrity and self-expression. In February, enter the intimate world of ***Behind the Moon***, a dramatic story of friendship and struggle that reveals how migration reshapes identity, loyalty, and moral choice. Additionally, two Arts Club On Tour productions will also have limited engagements at the Olympic Village Stage: ***Mom’s the Word: Talkin’ Turkey*** arrives in the fall, just in time for Thanksgiving, and ***Louisa May Alcott’s Little Women*** in early 2027.

Corcoran continued, “We are incredibly excited to produce such a wide range of works, bringing our audiences bold storytelling and artistic experiences. The Arts Club believes in community and connection and each season we continue to commit to our artists, artisans, and craftspeople who bring these productions to all our stages and on tour. We look forward to seeing you at the theatre next season.”

2026–2027 ARTS CLUB THEATRE COMPANY SEASON

Titles, performance dates, and creative teams subject to change.

STANLEY BFL CANADA STAGE

HEIST

By Arun Lakra

Director Andrew Kushnir

September 17–October 18, 2026

B.C. Premiere

“*Heist* zooms along at a breakneck pace and feels like a Hollywood blockbuster come to life” — *Broadway World*

ELF: THE MUSICAL

Book by Thomas Meehan and Bob Martin

Music by Matthew Sklar

Lyrics by Chad Beguelin

Based upon the New Line Cinema film written by David Berenbaum

Director Stephen Drover

Choreographer Julie Tomaino

Musical Director Ken Cormier

November 12–December 27, 2026

“A show that’s packed with crowd-pleasing fun” — *Stir Vancouver*

DEATH OF A SALESMAN

By Arthur Miller

Director Daryl Cloran

In partnership with The Citadel Theatre, Edmonton

January 21–February 21, 2027

“A strong, nuanced take on classic drama” —*Edmonton Journal*

JOHN PROCTOR IS THE VILLAIN

By Kimberly Belflower

Director Arthi Chandra

March 11–April 11, 2027

“A vital, hilarious, thrilling, and urgently necessary new play” —*The New York Times*

SHIRLEY VALENTINE

By Willy Russell

Director Jamie King

April 29–May 30, 2027

“A delightful British comedy that keeps audiences spellbound as Shirley tells her story” —*Berkshire Theatre Group*

MUSICAL TBA

To be announced April 15, 2026

June 24–August 22, 2027

LINDSAY FAMILY STAGE AT GRANVILLE ISLAND

DRACULA: A COMEDY OF TERRORS

By Gordon Greenberg and Steve Rosen

Director Josh Epstein

October 22–November 15, 2026

“Bram Stoker’s vampire classic becomes a fantastic high-camp spoof” —*London Theatre*

A WONDERHEADS CHRISTMAS CAROL

Adapted and directed by Andrew Phoenix and Kate Braidwood

Based on *A Christmas Carol* by Charles Dickens

An Arts Club Presentation

December 2–27, 2026

“Powerful, surprising, and moving” —*The Globe and Mail*

LITTLE DARLIN’

By Amy Lee Lavoie and Omari Newton

Directors Ashlie Corcoran and Omari Newton

An Arts Club Silver Commission

February 4–28, 2027

World Premiere

SUMMER, 1976

By David Auburn

Director Mindy Parfitt

April 15–May 9, 2027

“Sensitive...a warm and beguiling memory play.... The closer you look, and listen, and the more you reflect upon it, the deeper grow its rewards” —*The Wall Street Journal*

Dean Regan's

A CLOSER WALK WITH PATSY CLINE

with an updated script by Erin Shields

Director Barbara Tomasic

July 8–August 22, 2027

“Gloriously entertaining. Patsy is 4-star all the way” —*The Globe and Mail*

OLYMPIC VILLAGE STAGE AT THE BMO THEATRE CENTRE

BIG STUFF

Written and Created by Matt Baram and Naomi Snieckus

Directed and Co-Created by Kat Sandler

A Baram and Snieckus Production

An Arts Club Presentation

October 14–November 1, 2026

“A fast-paced, funny and profound look at relationships and grief” —*Next Magazine*

THE ELVIS CHRISTMAS COMEBACK SPECIAL

Conceived and directed by Tracey Power

A Musical TheatreWorks Production

An Arts Club Presentation

November 26–December 27, 2026

World Premiere

BEHIND THE MOON

By Anosh Irani

Director Lois Anderson

A Touchstone Theatre Production

An Arts Club Presentation

February 25–March 14, 2027

“Finds the beauty and the misery entwined in the search for a better life across the globe” —
Intermission Magazine

LIMITED ENGAGEMENT

THE GINGERBREAD MEN: AND YET ANOTHER HOLIDAY CABARET

Created by The Gingerbread Men

An Arts Club Presentation

December 7, 14, 20 & 21, 2026, at the Lindsay Family Stage at Granville Island

“*The Gingerbread Men: A Holiday Cabaret* is as much a festive holiday experience as it is an uplifting example of keeping the passion for performing merry and bright” —*Stir Vancouver*

ON TOUR

MOM'S THE WORD: TALKIN' TURKEY

Created by the Mom's the Word Collective (Jill Daum, Alison Kelly, Robin Nichol, Barbara Pollard & Deborah Williams)

Director Pam Johnson

Olympic Village Stage: October 2–4, 2026

On Tour: October 6–November 8, 2026

“Hallmark has nothing on this genuinely heartwarming show” —*Stir Vancouver*

TBC

October 21–November 1, 2026

SUMMER, 1976

By David Auburn

Director Mindy Parfitt

On Tour: January 7–February 9, 2027

LOUISA MAY ALCOTT'S LITTLE WOMEN

By Lauren M. Gunderson

Director Barbara Tomasic

Olympic Village Stage: February 16 & 17, 2027

On Tour: February 18–March 21, 2027

“There’s so much warmth in director Barbara Tomasic’s production that embracing it is, well, irresistible” —*Colin Thomas, colinthomas.ca*

Season Sponsors:



ABOUT THE ARTS CLUB THEATRE COMPANY

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the xʷməθkʷəy̓əm, Skwxwú7mesh, and səlilwətał Nations. We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe, and particularly those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

A not-for-profit registered charity · No., 11921 3551 RR0001

artsclub.com facebook.com/theArtsClub instagram.com/TheArtsClub/
youtube.com/ArtsClubTheatreCompany

MEDIA CONTACT:

Cynnamon Schreinert cynnamon@hartleypr.com
604.802.2733

To be removed from the HartleyPR Arts media list, [click here](#).