



ARTS CLUB
THEATRE
COMPANY

ARTS CLUB THEATRE COMPANY ANNOUNCES 2025–2026 SEASON LINEUP

BIG MUSICALS, CANADIAN PREMIERES AND ENGAGING DRAMAS FILL ITS 62ND SEASON ACROSS THREE STAGES AND ON TOUR

IN BRIEF The Arts Club Theatre Company's 2025–2026 season kicks off in September with big musicals, Canadian premieres and engaging dramas at the Stanley Industrial Alliance Stage, the Granville Island Stage and the Newmont Stage at the BMO Theatre Centre. Subscriptions available now. Single tickets go on sale in June 2025.

FEBRUARY 27, 2025, VANCOUVER. B.C. // Traditional territory of the xʷməθkʷəy̓əm, Skwxwú7mesh and səliwətał Nations – The Arts Club Theatre Company's Artistic Director **Ashlie Corcoran** and Executive Director **Peter Cathie White** announced the 2025–2026 season programming for Western Canada's leading non-profit theatre organization, with 13 shows across its venues—the **Stanley Industrial Alliance Stage**, the **Granville Island Stage** and the **Newmont Stage at the BMO Theatre Centre**—plus a 3-show tour.

"We are beyond excited to present this incredible array of shows for our 62nd season," said Corcoran. "With our renewed subscription series at the Newmont Stage, we're bringing back unforgettable performances to our most intimate and flexible space. And our other venues will come alive with everything from spectacular blockbuster musicals to side-splitting comedies and gripping dramas. We invite you to join us in celebrating the brilliance and diversity of Canadian theatre and the outstanding talent that calls our community home."

Cathie White added, "At the Arts Club we strive to raise our levels of artistic excellence by investing in our productions and strengthening our commitment to artists, artisans and craftspeople in British Columbia and Canada. We are steadfast in hiring local talent, whether its on the stage or behind the scenes, as much as possible."

The 2025–2026 season will kick off in September at the Arts Club's flagship venue, the Stanley Industrial Alliance Stage, with a Canadian premiere: the critically acclaimed new version of the classic drama ***A Doll's House***. This will be followed by a surefire holiday heart-melter, ***Disney's FROZEN***. A new twist on the revenge thriller ***Dial M for Murder*** will bring suspense in February. Rounding out this powerhouse series, ***Kimberly Akimbo***, the Tony Award–winning musical about growing up and growing old, will arrive in the spring followed by the smash-hit Canadian musical based on a true story, ***Come From Away***.

The Granville Island Stage opens its season with a new adaptation of the beloved ***Louisa May Alcott's Little Women***. ***The Golden Anniversaries***, a story of an enduring marriage, will arrive in January, followed by the Canadian premiere of a new kind of father-and-son story, ***Franklinland***. Hilarity and mayhem will abound as the global phenomenon ***The Play That Goes Wrong*** takes the stage in June.

Four shows are coming to the Newmont Stage at the BMO Theatre Centre, starting with the Métis love story ***You used to call me Marie...*** Then, celebrate the holiday season with a delightful take on a holiday classic, ***A WONDERHEADS Christmas Carol***, and a limited engagement presentation of ***The Gingerbread Men: (Yet) A(nother) Holiday Cabaret***. Closing the season on the Newmont Stage is ***You're Just a Place That I Know***, a song cycle inspired by family history.

Corcoran continued, "The Arts Club strives to be the principal gathering place for theatre and art in Vancouver. We are incredibly excited to produce such a wide range of ambitious musicals and plays, bringing our local audiences truly transformative experiences."

2025–2026 ARTS CLUB THEATRE COMPANY SEASON

Titles, performance dates, and creative teams subject to change.

STANLEY INDUSTRIAL ALLIANCE STAGE

A DOLL'S HOUSE

By Henrik Ibsen

A New Version by Amy Herzog

September 4–October 5, 2025

Canadian Premiere

"Herzog, one of our greatest dialogue crafters, smooths the play's lines so we see its face" —*The New Yorker*

DISNEY'S FROZEN

The Broadway Musical

Music and Lyrics by Kristen Anderson-Lopez & Robert Lopez

Book by Jennifer Lee

Originally directed on Broadway by Michael Grandage

Based on the Disney film written by Jennifer Lee and directed by Chris Buck & Jennifer Lee

Originally produced on Broadway by Disney Theatrical Productions

October 30, 2025–January 4, 2026

"Every bit as magical as the animation" —*The Guardian*

DIAL M FOR MURDER

Adapted by Jeffrey Hatcher

From the original by Frederick Knott

February 5–March 8, 2026

Western Canadian Premiere

"A smart script...and some twists bring a new life to this classic murder mystery" —*BroadwayWorld*

KIMBERLY AKIMBO

Book and Lyrics by David Lindsay-Abaire

Score by Jeanine Tesori

Based on the play by David Lindsay-Abaire

April 2–May 3, 2026

BC Regional Premiere

"Meet your new favorite musical...clever, funny and touching" —*The Hollywood Reporter*

COME FROM AWAY

Book, Music, and Lyrics by

Irene Sankoff and David Hein

May 28–July 26, 2026

In partnership with the Citadel Theatre, Edmonton

BC Regional Premiere

“A hit and a masterpiece! Joyous, uplifting and plenty of humor” —*Herald Sun*

GRANVILLE ISLAND STAGE

LOUISA MAY ALCOTT'S LITTLE WOMEN

By Lauren M. Gunderson

November 27, 2025–January 4, 2026

“A very lively new adaptation puts the author in the spotlight” —*Chicago Tribune*

THE GOLDEN ANNIVERSARIES

By Mark Crawford

January 22–February 15, 2026

Western Canadian Premiere

“Comedy that strikes a deep chord” —*The Kincardine Record*

FRANKLINLAND

By Lloyd Suh

March 12–April 5, 2026

Canadian Premiere

“[A] nimble period comedy.... This is not your grandmother's Benjamin Franklin” —*The New York Times*

THE PLAY THAT GOES WRONG

By Henry Lewis, Jonathan Sayer & Henry Shields

June 18–August 16, 2026

“Hilarious...a ridiculously entertaining disaster” —*Entertainment Weekly*

NEWMONT STAGE AT THE BMO THEATRE CENTRE

YOU USED TO CALL ME MARIE...

By Tai Amy Grauman

A Savage Society & the National Arts Centre Production

September 25–October 12, 2025

“[A]n artfully crafted love story reaching across Métis history” —*Stir*

A WONDERHEADS CHRISTMAS CAROL

Adapted and Directed by Andrew Phoenix & Kate Braidwood

Based on *A Christmas Carol* by Charles Dickens

November 26–December 14, 2025

“Pure magic” —*CBC*

THE GINGERBREAD MEN: (YET) A(NOTHER) HOLIDAY CABARET

An Arts Club Presentation

December 17–21, 2025 *Limited engagement*

Newmont Stage at the BMO Theatre Centre

“Unbelievable! One of the sweetest concerts I've ever been to” —*Erin Davis, The Nat & Drew Show, Move 103.5 FM*

YOU'RE JUST A PLACE THAT I KNOW

By Adrian Glynn McMorran

With Marlene Ginader, Chelsea Rose Winsby & Sally Zori

An Arts Club Presentation

January 21–February 1, 2026

“Glynn shows his incredible lyrical skills” —*Vancouver Sun*

ON TOUR

YOU USED TO CALL ME MARIE...

By Tai Amy Grauman

A Savage Society & the National Arts Centre Production

October 15–November 9, 2025

BURNING MOM

By Mieko Ouchi

January 8–February 8, 2026

Edmonton: February 14–March 8, 2026

THE GOLDEN ANNIVERSARIES

By Mark Crawford

February 19–March 29, 2026

Season Sponsors:



ABOUT THE ARTS CLUB THEATRE COMPANY

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the xʷməθkʷəyəm, Skwxwú7mesh, and səlilwətał Nations. We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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MEDIA CONTACT:

Cynnamon Schreinert cynnamon@hartleypr.com
604.802.2733

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