



ARTS CLUB
THEATRE
COMPANY

THE ARTS CLUB THEATRE COMPANY'S
CANADIAN PREMIERE PRODUCTION OF
A DOLL'S HOUSE
A GROUNDBREAKING DRAMA REIMAGINED

By Henrik Ibsen
A New Version by Amy Herzog
Presented in Partnership with Theatre Calgary

September 4–October 5, 2025
(Media opening: September 10, 2025)

IN BRIEF The Arts Club Theatre Company's Canadian Premiere production of [*A Doll's House*](#) from September 4 to October 5 at the Stanley Stage, 2750 Granville Street, Vancouver. Tickets from \$29. More info at artsclub.com.

AUGUST 7, 2025, VANCOUVER. B.C. // Traditional territory of the xʷməθkʷəy̓əm, Skwxwú7mesh and səliłwətał Nations – The Arts Club Theatre Company's Canadian Premiere production of [*A Doll's House*](#) by **Henrik Ibsen** opens the 2025–2026 season on the historic Stanley Stage. Presented in partnership with Theatre Calgary, this new version by playwright Amy Herzog runs from September 4 to October 5, 2025.

A seemingly perfect life unravels as Nora, a charming wife and mother, grapples with a shocking secret. Hidden debts and societal expectations force her to confront a harsh truth—she's been living in a carefully crafted dollhouse, yearning for freedom. In a daring move that shakes the very foundation of her world, Nora makes a choice that will change everything.

"This play presents a complicated look at the timeless themes of identity, freedom, and the complexities of relationships," said Artistic Director Ashlie Corcoran. "When Ibsen first wrote the text, he was challenging social norms and expectations by exploring themes such as individual autonomy, societal pressures, and the choices we make in our lives. Herzog's compelling adaptation lifts the text with a modern, fresh, and swift approach."

Upon its debut in 1879, Ibsen's play quickly generated both acclaim and controversy as one of the first dramatic works to meaningfully address several taboo subjects. Nearly 150 years later, acclaimed playwright Amy Herzog brings relevance to a story that astonished audiences and brought forth a new era of theatre with a thrilling and compact contemporary adaptation.

Presented in partnership with Theatre Calgary, *A Doll's House* will be staged there from April 7 to May 3, 2026.

ABOUT AMY HERZOG

Amy Herzog's plays include *Mary Jane* (Best Play, New York Drama Critics' Circle Awards, 2018); *The Great God Pan*; *Belleville* (finalist for the Susan Smith Blackburn Prize); *4000 Miles* (Pulitzer Prize finalist; Obie Award for Best New American Play); and *After the Revolution*. She is a recipient of the Whiting Writers' Award, the Benjamin H. Danks Award from the American Academy of Arts and Letters, the Helen Merrill Award, the Joan and Joseph F. Cullman Award for Extraordinary Creativity, and the 2012 New York Times Outstanding Playwright Award.

CAST

Daniel Briere (Torvald Helmer), **Max Cannon** (Ivar Helmer), **Cecilia Carlson** (Emmy Helmer), **Azriel Dalman** (Ivar Helmer), **Elinor Holt** (Anne-Marie), **Alexandra Lainfiesta** (Nora Helmer), **Ron Pederson** (Nils Krogstad), **Nova Scout** (Emmy Helmer), **Carmela Sison** (Kristine Linde), **Marcus Youssef** (Doctor Rank)

CREATIVE

Anita Rochon (Director), **Amir Ofek** (Set Designer), **Ralamy Kneeshaw** (Costume Designer), **Narda McCarroll** (Lighting Designer), **Malcolm Dow** (Composer & Sound Designer), **Lisa Goebel** (Choreographer & Intimacy Director), **Amy Amantea** (Accessibility Consultant), **Sara Ayerman** (Assistant Director), **Geoff Jones** (Assistant Director), **Caryn Fehr** (Stage Manager), **Naomi Esau** (Assistant Stage Manager), **Muleba Chailunga** (Child Supervisor),

Season Sponsors:



ABOUT THE [ARTS CLUB THEATRE COMPANY](#)

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the [xʷməθkʷəy̓əm](#), [Skwxwú7mesh](#), and [səlilwətał](#) Nations. We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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