



THE ARTS CLUB THEATRE COMPANY ANNOUNCES TWO-WEEK HOLDOVER OF

THE PLAY THAT GOES WRONG

By Henry Lewis, Henry Shields & Jonathan Sayer

Now running until August 30, 2026

Lindsay Family Stage at Granville Island

IN BRIEF – The Arts Club Theatre Company production of [**The Play That Goes Wrong**](#) extends its run until **August 30** at the Lindsay Family Stage at Granville Island, 1585 Johnston Street, Vancouver. Directed by Josh Epstein, *The Play That Goes Wrong* is a chaotic comedy that will have you howling with laughter long after the final curtain. Tickets from \$39. More info at artsclub.com.

JULY 21, 2026, VANCOUVER, B.C. / The traditional territories of the xʷməθkʷəy̓əm, Skwxwú7mesh, and səlilwətaʔ Nations – The Arts Club Theatre Company announces a two-week holdover of [**The Play That Goes Wrong**](#) at the Lindsay Family Stage at Granville Island. **Josh Epstein** directs this internationally beloved comedic hit that has Vancouver cheering for more.

“Audiences have loved the hilarious havoc of this show so much that we are extending its run for two more weeks,” said **Peter Cathie White**, Executive Director of the Arts Club.

Added **Ashlie Corcoran**, the Arts Club’s Artistic Director, “This boisterous production delivers an unforgettable experience that’s perfect for summer. The physical comedy and behind-the-scenes mayhem showcase the talent and ingenuity of our cast and creative team.”

The Play That Goes Wrong brings you into the opening night of the Cornley Drama Society’s newest production, *The Murder at Haversham Manor*. After months of preparation, surely everything will go to plan, right? Wrong! Things quickly go from bad to utterly disastrous with these accident-prone thespians. Props fail and cues are missed, but the cast pushes through to deliver a 1920s whodunit like you’ve never seen before, featuring actors who trip over everything (including their lines), an unconscious leading lady, and a corpse that can’t play dead. Part Agatha Christie and part Monty Python, this Olivier Award–winning comedy has fans around the world begging for more.

ABOUT THE PLAYWRIGHTS

The writing team of Henry Lewis, Jonathan Sayer, and Henry Shields are co-founders of Mischief Theatre and Olivier Award and Drama Desk Award winners. Their work has been produced in over 45 countries worldwide and includes the plays *The Play That Goes Wrong*, *Peter Pan Goes Wrong*, *Magic Goes Wrong*, *The Comedy About a Bank Robbery*, and the television series *The Goes Wrong Show*.

CAST

Praneet Akilla (Chris), **Pedro M. Almeida-Siqueira** (Stage Crew/Ensemble & Understudy for Robert, Max, Dennis, Stage Crew), **Scott Bellis** (Dennis), **Zander Eke** (Max), **Ben Elliott** (Jonathan & Understudy for Chris), **Genevieve Fleming** (Sandra), **Alexandra Lainfiesta** (Stage Crew/Ensemble & Understudy for Sandra, Annie), **Andrew McNee** (Robert), **Argel Monte de Ramos** (Trevor), **Kelli Ogmundson** (Annie), **Marco Walker-Ng** (Stage Crew/Ensemble & Understudy for Jonathan, Trevor, Stage Crew)

CREATIVE

Josh Epstein (Director), **Ryan Cormack** (Set Designer), **Jessica Oostergo** (Costume Designer), **Sophie Tang** (Lighting Designer), **Anton Lipovetsky** (Sound Designer), **Mike Kovac** (Fight Director), **Sam Jeffery** (Intimacy Director), **Alana Hawley Purvis** (Dialect Coach), **Kade Larson** (Assistant Set Designer), **Marco Walker-Ng** (Fight Captain), **Caryn Fehr** (Stage Manager), **Pamela Jakobs** (Assistant Stage Manager), **Twitch Tobin** (Apprentice Stage Manager)

SEASON SPONSORS



ABOUT THE ARTS CLUB THEATRE COMPANY

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the xʷməθkʷəy̓əm, Skwxwú7mesh, and səlilwətaɬ Nations. We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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