



**ARTS CLUB THEATRE COMPANY ANNOUNCES
THREE-WEEK HOLDOVER
OF THE HOMEGROWN MUSICAL PHENOMENON**

COME FROM AWAY

Book, Music, and Lyrics by
Irene Sankoff & David Hein

In Partnership with The Citadel Theatre, Edmonton

Now running until August 16, 2026

IN BRIEF The Arts Club Theatre Company's production of [*Come From Away*](#) extends its run until **August 16** at the Stanley BFL CANADA Stage, 2750 Granville Street, Vancouver. Tickets for the added dates go on sale June 8. Tickets are available from \$39 through the Box Office Call Centre at 604.687.1644 or at ArtsClub.com.

JUNE 3, 2026, VANCOUVER, B.C. // Traditional territory of the xʷməθkʷəy̓əm, Sḵwxwú7mesh, and səilwətał Nations – The Arts Club Theatre Company announces a three-week holdover of [*Come From Away*](#) at the historic Stanley BFL CANADA Stage. Tickets for the new performance dates will be available on June 8.

“Since tickets first went on sale for *Come From Away*, we have been in awe of the audience response,” said **Peter Cathie White**, Executive Director of the Arts Club. “It isn’t often that we have a show that approaches our ticketing goals even before its first preview. We are delighted to extend this production’s run—originally scheduled to end on July 26—and give audiences more chances to see this incredibly heartfelt show.”

This B.C. Regional Premiere is directed by the Arts Club’s Artistic Director **Ashlie Corcoran** and marks one of the first non-replica productions of the beloved musical following its acclaimed Broadway and international runs. *Come From Away* is an exhilarating theatrical event, performed by a versatile ensemble and featuring a dynamic score that blends folk, Celtic, and contemporary sound. Teeming with undeniable Canadian charm and memorable songs, this unmissable musical speaks to the inherent goodness in all of us. *Come From Away* is a testament to the Arts Club’s commitment to producing Broadway-calibre productions on the West Coast.

“This show is a celebration of the human spirit with its message of hope and compassion,” said Corcoran. “It’s been thrilling to create this new staging with our outstanding team; our production is about honouring human connection and the resilience of community—something that feels deeply important right now.”

Come From Away has become one of the most revered musicals of the 21st century. It was the longest-running production in the history of the Gerald Schoenfeld Theatre on Broadway and earned 7 Tony Award nominations, including Best Musical (winning Best Direction); 4 Olivier Awards, including Best New Musical; and 5 Outer Critics Circle Awards. Audiences can expect an unforgettable experience watching this landmark Canadian musical.

Following its extended Vancouver run, this production will travel to the Citadel Theatre in Edmonton next spring. "These partnerships give us an opportunity to collaborate and share work across regions and strengthen Canadian theatre," Corcoran added.

Tickets are available through the Box Office Call Centre at 604.687.1644 or at ArtsClub.com.

Come From Away is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.mtishows.com

CAST

Vance Avery (Kevin T/Garth & Others), **Daniel Briere** (Standby for Oz & Others, Claude & Others, and Nick/Doug & Others), **Daphne Charrois** (Janice & Others), **Charlie Gallant** (Oz & Others), **Jocelyn Gauthier** (Beverley/Annette & Others), **Janet Gigliotti** (Diane & Others), **Kristin Johnston** (Standby for Diane & Others, Beulah & Others, and Bonnie & Others), **Lisa Michelle** (Hannah & Others), **Caitriona Murphy** (Bonnie & Others), **Kamyar Pazandeh** (Kevin J/Ali & Others), **Hal Wesley Rogers** (Standby for Kevin T/Garth & Others, Kevin J/Ali & Others, and Bob & Others), **Garett Ross** (Nick/Doug & Others), **Ali Watson** (Standby for Hannah & Others, Janice & Others, and Beverley/Annette & Others), **Andrew Wheeler** (Claude & Others), **Tenaj Williams** (Bob & Others), **Stephanie Wolfe** (Beulah/Delores & Others)

MUSICIANS

Ken Cormier (Leader/Keyboard), **Martin Fisk** (Drums), **Jay Leonard Juatco** (Guitar), **Dakota Martin** (Celtic Whistles/Flutes), **Robin Reid** (Bodhran/Percussion), **Monica Sumulong Dumas** (Bass), **Cam Wilson** (Fiddle)

CREATIVE

Ashlie Corcoran (Director), **Gianna Vacirca** (Choreographer), **Ken Cormier** (Musical Director), **Angus Kellett** (Associate Musical Director), **Lorenzo Savioni** (Set Designer), **April Viczko** (Costume Designer), **Sophie Tang** (Lighting Designer), **Rick Colhoun** (Sound Designer), **Stephen Drover** (Production Dramaturg), **Lisa Goebel** (Intimacy Director), **Alana Hawley Purvis** (Dialect Coach), **Hannah Henney** (Assistant Choreographer), **Josh Epstein** (Jewish/Hebrew Consultant), **Ali Watson** (Dance Captain), **Angela Beaulieu** (Stage Manager & Intimacy Captain), **Ronaye Haynes** (Assistant Stage Manager), **Francis G. Matheu** (Production Resident)

VENUE
SPONSOR:

SEASON SPONSORS:



ABOUT THE ARTS CLUB THEATRE COMPANY

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the xʷməθkʷəy̓əm, Skwxwú7mesh, and səlilwətał Nations, We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

A not-for-profit registered charity · No., 11921 3551 RR0001

artsclub.com facebook.com/theArtsClub instagram.com/TheArtsClub/
youtube.com/ArtsClubTheatreCompany

MEDIA CONTACT:

Cynnamon Schreinert cynnamon@hartleypr.com 604.802.2733

To be removed from the HartleyPR Arts media list, [click here](#).