



## ARTS CLUB THEATRE COMPANY REVEALS 2026–2027 SUMMER MUSICAL

THE STANLEY BFL CANADA STAGE WELCOMES *LES MISÉRABLES* IN 2027

**APRIL 15, 2026, VANCOUVER, B.C. // The traditional territories of the xʷməθkʷəy̓əm, Skwxwú7mesh and səlilwətał Nations** – The Arts Club Theatre Company’s Artistic Director **Ashlie Corcoran** and Executive Director **Peter Cathie White** are excited to reveal the final production for the 2026–2027 season. The iconic musical ***Les Misérables*** completes the Stanley BFL CANADA Stage season and will run June 24–August 22, 2027.

“I am beyond thrilled to share that *Les Misérables* is the big summer musical that will close our 2026–2027 season,” said Corcoran. “The license for this show is tightly guarded, so we relish the opportunity to share our vision for this beloved production with our audiences—before the rights are locked up again once again. Furthermore, I am delighted to announce that I will be directing this production alongside Musical Director **Ken Cormier** and Choreographer **Shelley Stewart Hunt**.”

“Audiences may recall our previous, enormously successful productions in 2009 and 2015 and understand why this is one of the most treasured musicals of all time,” added Cathie White. “For this upcoming production, we’ll be working with an entirely new creative team, and everything will be brand-new—from the sets to the costumes to the wigs. We can’t wait for audiences to experience this incredibly popular musical next summer.”

***Les Misérables*** is part of a wide-ranging season of 15 shows across Arts Club Theatre Company venues—the **Stanley BFL CANADA Stage**, the **Lindsay Family Stage at Granville Island**, and the **Olympic Village Stage at the BMO Theatre Centre**—plus a four-show tour.

### ***LES MISÉRABLES***

Arts Club Theatre Company

By arrangement with Cameron Mackintosh

Presents a new production of

Boublil and Schönberg’s *Les Misérables*

Presented by arrangement with Music Theatre International and Cameron Mackintosh Ltd

June 24–August 22, 2027

## THE EPIC MUSICAL PHENOMENON

Do you hear the people sing? Experience a brand-new production of the iconic show that has moved generations of audiences with goosebump-raising songs like “I Dreamed a Dream,” “Bring Him Home,” and “One Day More.” Based on Victor Hugo’s 1862 novel, Jean Valjean’s epic journey of love and redemption remains as relevant today, proving that forgiveness, courage, and the determination to do what’s right are the greatest gifts that we can offer.

## 2026–2027 ARTS CLUB THEATRE COMPANY SEASON

The 2026–2027 season will kick off in September at the Arts Club’s flagship venue, the Stanley BFL CANADA Stage, with the B.C. premiere of the fast-paced, cinematic stage thriller **Heist**. The beloved **Elf: The Musical** returns in November to start spreading festive cheer. 2027 begins with the modern classic **Death of a Salesman**, presented in partnership with The Citadel Theatre, followed by **John Proctor Is the Villain**, a sharp and funny contemporary coming-of-age play. Spring will welcome the one-person comedy **Shirley Valentine** followed by **Les Misérables** in the summer.

The Lindsay Family Stage at Granville Island opens its season in October with the hilariously theatrical **Dracula: A Comedy of Terrors. A WONDERHEADS Christmas Carol**, the extraordinary reimagining of the Charles Dickens classic, will once again bring to life whimsical puppets and giant masks. In February, experience the world premiere of **Little Darlin’**, an outrageous new comedy commissioned by the Arts Club, followed by **Summer, 1976**, a story of profound friendship between two young mothers. An updated revival of **A Closer Walk with Patsy Cline**, an entertaining and uplifting celebration of a remarkable woman, will hit the stage in July. As an added treat, **The Gingerbread Men: And Yet Another Holiday Cabaret** is coming to the Lindsay Family Stage for a limited holiday run.

Three shows will have full runs at the Olympic Village Stage at the BMO Theatre Centre, starting with the fast-paced and emotional comedy **Big Stuff** in October, the world premiere of **The Elvis Christmas Comeback Special** in December and **Behind the Moon**, a dramatic story of friendship and struggle that reveals how migration reshapes identity, loyalty, and moral choice in February. Additionally, two Arts Club On Tour productions will also have limited engagements at the Olympic Village Stage: **Mom’s the Word: Talkin’ Turkey** arrives in the fall and **Louisa May Alcott’s Little Women** in early 2027.

Visit [www.artsclub.com](http://www.artsclub.com) for full season, schedule, and ticket information.

## VENUE SPONSOR: SEASON SPONSORS:



## **ABOUT THE ARTS CLUB THEATRE COMPANY**

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the xʷməθkʷəy̓əm, Skwxwú7mesh, and səlilwətał Nations, We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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