



THE ARTS CLUB THEATRE COMPANY'S PRODUCTION OF

**WAITRESS**  
**AN INSPIRING MUSICAL FEAST**

Book by Jessie Nelson  
Music & Lyrics by Sara Bareilles  
Based on the motion picture by Adrienne Shelly

**June 12 to August 3, 2025**  
**(Media opening: June 18)**

**IN BRIEF** The Arts Club Theatre Company's production of [Waitress](#) from June 12 to August 3 at the Stanley Industrial Alliance Stage, 2750 Granville Street, Vancouver. Tickets from \$39. More info at [artsclub.com](http://artsclub.com).

**MAY 13, 2025, VANCOUVER. B.C. // Traditional territory of the xʷməθkʷəy̓əm, Skwxwú7mesh and səliłwətał Nations** – The Arts Club Theatre Company's production of [Waitress](#) is coming to the historic Stanley Industrial Alliance Stage. **Ashlie Corcoran** directs this uplifting Broadway musical that runs from June 12 to August 3.

Small-town waitress and expert pie-maker Jenna (**Rachel Drance**) dreams of a new life outside of her tumultuous marriage. Facing an unexpected pregnancy that complicates her desires, Jenna sees winning the grand prize in a pie-baking contest as her lifeline. With pals from the diner and a new romance in her corner, will she find it within herself to take this gutsy leap of faith? Featuring a delectable score by Grammy Award-winning artist **Sara Bareilles**, this energetic and emotional musical is a treat for the ears and soul.

Based on the beloved 2007 indie film written and directed by **Adrienne Shelly**, *Waitress* the musical premiered on Broadway in April 2016 with a book by **Jessie Nelson** and music and lyrics by Bareilles. It marked the first time in Broadway history that a production team was led by women.

"*Waitress* was a huge hit on Broadway when it first premiered and I'm honoured to be directing this production," said Ashlie Corcoran, Artistic Director of the Arts Club. "Sara Bareilles' phenomenal score of charming and moving songs is paired with vivid characters and a profound story. Jenna's not a typical musical protagonist; she doesn't always make the best choices, but I feel we can all relate to how incredibly human she is."

The Arts Club's creative team also includes choreographer **Shelley Stewart Hunt** and Musical Director **Caitlin Hayes**. Rachel Drance will make her professional theatre debut as Jenna. Audiences may know Drance from television shows such as *Virgin River* and *The Flash*. The stage design, lighting, and soundscapes have been meticulously crafted to create an atmosphere that brings the diner to life.

*Waitress* is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. [www.mtishows.com](http://www.mtishows.com)

## CAST

**Sarah Cantuba** (Dawn/Ensemble), **Graham Coffeng** (Ensemble/Understudy for Dr. Pomatter), **Rachel Drance** (Jenna), **Ben Elliott** (Cal/Ensemble/Understudy for Joe), **Josh Epstein** (Ogie), **Victor Hunter** (Minister/Ensemble/Understudy for Ogie & Cal), **Ashanti J'Aria** (Becky/Ensemble), **Sofia Merola** (Lulu), **Jennie Neumann** (Jenna's Mom/Ensemble/Understudy for Jenna), **Kamyar Pazandeh** (Dr. Pomatter/Ensemble), **Tom Pickett** (Joe), **Jyla Robinson** (Nurse Norma/Ensemble/Understudy for Becky), **Nova Scout** (Lulu), **Marco Walker-Ng** (Jenna's Father/Ensemble/Understudy for Earl), **Ali Watson** (Francine Pomatter/Ensemble/Understudy for Dawn), **Jacob Woike** (Earl/Ensemble)

## MUSICIANS

**Caitlin Hayes** (Conductor/Keyboard 1), **Clare Wyatt** (Keyboard 2), **Monica Sumulong Dumas** (Bass), **Peter Serravalle** (Guitar), **Colin Parker** (Drums), **Finn Manniche** (Guitar/Cello)

## CREATIVE TEAM

**Ashlie Corcoran** (Director), **Shelley Stewart Hunt** (Choreographer), **Caitlin Hayes** (Musical Director), **Cory Sincennes** (Set & Costume Designer), **Michelle Ramsay** (Lighting Designer), **Kate De Lorme** (Sound Designer), **Harika Xu** (Assistant Lighting Designer), **Jonathan Hawley Purvis** (Fight Director), **Lisa Goebel** (Intimacy Director), **Adam Henderson** (Dialect Coach), **Michelle Harrison** (Stage Manager), **Liz King** (Assistant Stage Manager), **Finnley O'Brien** (Apprentice Stage Manager), **Rose Fulker** (Child Supervisor)

## Presenting Sponsor:



## Season Sponsors:



## ABOUT THE [ARTS CLUB THEATRE COMPANY](#)

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the [xʷməθkʷəy̓əm](#), [Skwxwú7mesh](#), and [səlilwətaɬ](#) Nations. We invite you to reflect on your relationship to these lands. The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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