



ARTS CLUB  
THEATRE  
COMPANY

**THE THREE MUSKETEERS,**  
**A MASTERFULLY ADAPTED SWASHBUCKLING COMEDY,  
LEADS THE ARTS CLUB THEATRE COMPANY INTO 2025**

Adapted by Catherine Bush  
From the novel by Alexandre Dumas  
**A CO-PRODUCTION WITH THE CITADEL THEATRE, EDMONTON**

**January 16 to February 16, 2025**  
**(Media opening: January 22)**

**IN BRIEF** The Arts Club Theatre Company's co-production of [The Three Musketeers](#) plays **January 16 to February 16, 2025**, at the **Stanley Industrial Alliance Stage**, 2750 Granville Street, Vancouver. Tickets from \$29. More info at [artsclub.com](http://artsclub.com)

**DECEMBER 16, 2024, VANCOUVER, B.C. // Traditional territory of the xʷməθkʷəy̓əm, Sḵwxwú7mesh and səliłwətał Nations** – The Arts Club Theatre Company starts the new year with [The Three Musketeers](#), a masterfully adapted swashbuckling comedy, at the historic Stanley Industrial Alliance Stage.

Adapted from the novel by Alexandre Dumas, this tale follows the adventures of Athos, Porthos, Aramis, and the young D'Artagnan. Newly arrived in Paris, with the skill of a swordsman and the heart of a warrior, D'Artagnan wishes to join the renowned musketeers. To prove himself worthy, he sets off with the trio to thwart a plot of the most dangerous man in France, the evil Cardinal Richelieu. Double-crossings, extravagant swordfights, and sweeping romance remind us of a time when love and honour ruled the world. Packed with wit and action, *The Three Musketeers* will keep you on the edge of your seat.

*The Three Musketeers* is a co-production with the Citadel Theatre in Edmonton. The cast of 16 is comprised of artists local to Edmonton and Vancouver and led by director **Daryl Cloran**, Artistic Director of the Citadel Theatre. The dynamic set and costume design are by **Cory Sincennes** with **Jonathan Hawley Purvis** bringing the incredible swashbuckling swordfights to life on the Stanley stage. Adding to the intrigue and thrill of this show is the work of sound designer and composer **Jonathan David Lewis** and lighting designer **Sophie Tang**.

"As we step into 2025, I wanted us to produce a classic piece that was full of adventure," said **Ashlie Corcoran**, Arts Club Theatre Company Artistic Director. "*The Three Musketeers* absolutely fit the bill, and Catherine Bush's version is a seamless blend of comedy and action. We are honoured to be working with the Citadel Theatre—this production thrilled audiences in Edmonton with its costumes, sets, and finely choreographed fight sequences. Daryl is a master at staging this type of epic story, and I can't wait to see his vision come to life in Vancouver."

#### **ABOUT THE PLAYWRIGHT**

Catherine Bush is the playwright-in-residence at Barter Theatre in Abingdon, Virginia. Plays produced at Barter include: *The Other Side of the Mountain*, *The Quiltmaker*, *Comin' Up a Storm*, *Wooden Snowflakes*, *Tradin' Paint*, *Where Trouble Sleeps*, *The Road to Appomattox*, *Walking Across Egypt*, *I'll Never Be Hungry Again* (book & lyrics), *The Controversial Rescue of Fatty the Pig*, *The Three Musketeers*, *Winter Wheat*, *Ghost*, *Ghost, Come Out Tonight*, and *Great Expectations*. Other produced plays include *The Executioner's Sons*, *unHINGEd*, *Dracula*, *The Frankenstein Summer*, *A Jarful of Fireflies*, and *Just a Kiss* (a finalist for the 2007

Steinberg Award). Catherine has also written over 25 plays for the Barter Players, whose work serves the younger members of Barter's audience.

## CAST

**Alexander Ariate** (Porthos), **Scott Bellis** (Cardinal Richelieu/Ensemble), **Nadien Chu** (Madame de Treville/Abbess/Ensemble), **Chris W. Cook** (Monsieur Bonacieux/Understudy for King Louis & Jussac), **Braydon Dowler-Coltman** (Aramis), **Daniel Fong** (D'Artagnan), **Alexandra Lainfiesta** (Queen Anne/Kitty/Ensemble), **Felix LeBlanc** (Lord Buckingham/Ensemble/Understudy for Athos), **Paul-Ford Manguelle** (Ensemble/Understudy for D'Artagnan, Porthos & Lord Buckingham), **Darren Martens** (Athos), **Jade V. Robinson** (Constance Bonacieux/Ensemble/Understudy for Queen Anne & Kitty), **Garett Ross** (Rochefort/Ensemble/Understudy for Monsieur Bonacieux), **Farren Timoteo** (King Louis/Planchet/Ensemble), **Anita Wittenberg** (Ensemble/Understudy for Cardinal Richelieu, Milady de Winter, Madame de Treville, Abbess), **Morgan Yamada** (Jussac/Ensemble/Understudy for Constance Bonacieux & Aramis), **Bahareh Yaraghi** (Milady de Winter/Ensemble).

## CREATIVE TEAM

**Daryl Cloran** (Director), **Jonathan Hawley Purvis** (Fight Director), **Cory Sincennes** (Set & Costume Designer), **Sophie Tang** (Lighting Designer), **Jonathan David Lewis** (Composer/Sound Designer), **Anna Kuman** (Intimacy Director & Choreographer), **Garrett Ross** (Fight Captain), **Morgan Yamada** (Intimacy Captain), **Madison Henry** (Stage Manager), **Peter Jotkus** (Assistant Stage Manager), **Victoria Snashall** (Assistant Stage Manager).

Season Sponsors:



## ABOUT THE [ARTS CLUB THEATRE COMPANY](#)

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the [xʷməθkʷəy̓əm](#), [Skwxwú7mesh](#), and [səlilwətał Nations](#). We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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