

**The Arts Club Theatre Company production of**

[**SOMEONE LIKE YOU**](https://artsclub.com/shows/on-tour/2024-2025/someone-like-you)

**is now on tour January 9–February 9, 2025**

**By Christine Quintana**

**An Arts Club Silver Commission**

**IN BRIEF** The Arts Club Theatre Company production of [*Someone Like You*](https://artsclub.com/shows/on-tour/2024-2025/someone-like-you)is now on tour across the Lower Mainland from January 9 to February 9, 2025. Details at [artsclub.com](https://artsclub.com/)

**DECEMBER 11, 2024, VANCOUVER, B.C./ / Traditional territory of the xʷməθkʷəy̓əm, Sḵwx̱wú7mesh, and səlilwətaɬ Nations –** Get ready for a millennial take on *Cyrano de Bergerac* as the Arts Club Theatre Company presents [*Someone Like You*](https://artsclub.com/shows/on-tour/2024-2025/someone-like-you), on tour across the Lower Mainland from January 9 to February 9, 2025.

This charming new comedy dives into 21st-century Vancouver with mistaken identities, millennial manifestos, dating apps, and the quest for self-love in this Arts Club Silver Commission written by **Christine Quintana**.

Best friends Isabelle (**Steffanie Davis**), verbose and open-hearted, and Kirsten (**Ivy Charles**), vulnerable and loyal, have been through thick and thin since university. When Isabelle takes her “wingman” duties for Kirsten’s rebound romance with Harjit (**Praneet Akilla**) a bit too far, feelings and friendships are fraught with complications.

Playwright Christine Quintana said, “Audiences can expect a very fun night at the theatre! The core of *Someone Like You* is a female friendship—something so foundational to so many people’s lives, but so rarely represented authentically on stage. All the joy of your favourite vintage rom-coms but without the fatphobia, racism, and homophobia that come with the period. Our creative team has filled the stage with fashion and iconography from East Van and recognizable characters from our daily lives.”

The Arts Club Theatre Company’s Artistic Director, **Ashlie Corcoran**, added, “Right from the first time I met Chrstine, I knew I wanted to offer her a Silver Commission and had just the adaptation that I felt she’d bring an interesting perspective to. For me, it was having Christine create a modern adaptation of *Cyrano de Bergerac* set in Vancouver. We are thrilled to present this funny, fierce, political, and theatrical play on tour across the Lower Mainland.”

[*Someone Like You*](https://artsclub.com/shows/on-tour/2024-2025/someone-like-you)is a 2023 Arts Club Silver Commission, originally adapted into an audio play for the 2021–2022 *Listen to This* series.

**ABOUT THE PLAYWRIGHT**

Born in Los Angeles, Christine Quintana is now a grateful visitor to the Unceded Coast Salish Territories. Quintana is an actor, playwright, and co-artistic producer of Delinquent Theatre. She received the 2017 Siminovitch Protégeé Prize for Playwriting from Marcus Youssef, a Dora Mavor Moore Award, Jessie Richardson Theatre Award, Tom Hendry Award, and Sydney Risk Award, and is a Governor General’s Award nominee. Her works include *Never the Last* (co-created with Molly MacKinnon), *Selfie*, *Good Things to Do* (rEvolver Festival and FoldA), *Clean* (with translator Paula Zalaya Cervantes), and *El Terremoto*, an adaptation of Chekhov’s *Three Sisters* set in Vancouver. Quintana is a proud co-founding member of the Canadian Latinx Theatre Artist Coalition. She holds a BFA in Acting from the University of British Columbia.

**CAST**  
**Praneet Akilla** (Harjit), **Ivy Charles** (Kirsten), and **Steffanie Davis** (Isabelle)

**CREATIVE TEAM   
Jivesh Parasram** (Director), **Wladimiro Woyno Rodriguez** (Set & Lighting Designer), **Donnie Tejani** (Costume Designer), **Mishelle Cuttler** (Sound Designer), **Lisa Goebel** (Intimacy Director & Movement Consultant), **Philomena Sondergaard** (Stage Manager), **Caroline Tang** (Apprentice Stage Manager)

**TOUR VENUES AND DATES**

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| --- | --- | --- |
| WEST VANCOUVER | [Kay Meek Arts Centre](https://kaymeek.com/events?tag=MadeInItaly) [604.981.6335](tel:6049816335) | January 9 & 10 |
| NEW WESTMINSTER | [Anvil Centre](https://anviltheatre.ca/event/made-in-italy/) [604.521.5050](tel:6045215050) | January 11 & 12 |
| SURREY | [Surrey Arts Centre](https://www.surrey.ca/news-events/events/made-italy) [604.501.5566](tel:6045015566) | January 15–25 |
| BURNABY | [Shadbolt Centre for the Arts](https://www.burnaby.ca/recreation-and-arts/arts-and-culture-facilities/shadbolt-centre-for-the-arts/live-performances) [604.205.3000](tel:6042053000) | January 26 |
| COQUITLAM | [Evergreen Cultural Centre](https://evergreenculturalcentre.ca/events/made-in-italy/) [604.927.6555](tel:6049276555) | January 28–February 1 |
| VANCOUVER | [Newmont Stage at the BMO Theatre Centre](https://artsclub.com/visit/locations-and-parking-tips#newmont) [604.687.1644](tel:6046871644) | February 4–6 |
| MISSION | [Clarke Theatre](https://tickets.artsclub.com/smart-seat/?itemNumber=22739&_gl=1*1btis4l*_gcl_aw*R0NMLjE3MDY1NzM0MTMuQ2p3S0NBaUF0dDJ0QmhCREVpd0FMWnVoQUR1V185X0Rkams3T2pLVFNobDQtUk9BVGFXSUhiVE1LS1E5MVNPLXJzRkhXTmk0bGJqMmhob0NRS3NRQXZEX0J3RQ..*_gcl_au*MTkzMjI1ODExNi4xNzA2NTY2NDIz*_ga*MTY3NDE5MTg2MS4xNzA2NTY2NDIz*_ga_R7TBT5X59V*MTcwNjU3MzQxMi4yLjEuMTcwNjU3NDM3My42MC4wLjA.#/) [604.687.1644](tel:6046871644) | February 7 |
| MAPLE RIDGE | The ACT Arts Centre  604.476.2787 | February 8 & 9 |

**Season Sponsors:**

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**ABOUT THE** [**ARTS CLUB THEATRE COMPANY**](https://artsclub.com)

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the[**xʷməθkʷəy̓əm**](https://www.musqueam.bc.ca/), **Sḵwx̱wú7mesh**, and [**səlilwətaɬ**](https://twnation.ca/) **Nations**. We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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[artsclub.com](http://www.artsclub.com/) [facebook.com/theArtsClub](http://www.facebook.com/theArtsClub) [instagram.com/TheArtsClub/](http://www.instagram.com/TheArtsClub/)

[youtube.com](https://www.youtube.com/c/ArtsClubTheatreCompany)/ArtsClubTheatreCompany

**MEDIA CONTACT:**

Cynnamon Schreinert [cynnamon@hartleypr.com](mailto:cynnamon@hartleypr.com) 604.802.2733

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