

The Arts Club Theatre Company production of **SEXY LAUNDRY**

Is now on tour October 8 to November 9, 2024

By Michele Riml

October 8 to November 9, 2024

IN BRIEF The Arts Club Theatre Company production of *Sexy Laundry* is now on tour across the Lower Mainland and B.C. from October 8 to November 9, 2024. Details at artsclub.com

OCTOBER 1, 2024, VANCOUVER, B.C./ / Traditional territory of the x^wməθk^wəÿəm, Sk̄wxwú7mesh, and səlilwətał Nations – The Arts Club Theatre Company On Tour brings an audience favourite to theatres across the Lower Mainland and British Columbia with the contemporary Canadian comedy Sexy Laundry, by acclaimed playwright Michele Riml. Starting at Vancouver's Newmont Stage at the BMO Theatre Centre on October 8, the show runs until November 9 in Courtenay, B.C.

In Sexy Laundry, Alice (Lossen Chambers) and Henry (Cavan Cunningham) are coming to grips with their lacklustre sex life. Time, kids, and stress—not to mention gravity—have taken their toll. In an effort to rekindle the magic in their 25-year marriage, they go on a naughty hotel retreat, equipped with a copy of Sex for Dummies. But they soon find that when the clothes come off, so do the gloves. Don't miss your chance to see Vancouver playwright Michele Riml's international hit play that has been translated into 15 languages.

Director **Diana Donnelly** said, "Sexy Laundry is a life-affirming rom-com and it is very funny because it rings very true. People see themselves in Alice and Henry's struggle to fall back in love. The play looks at the midlife reckoning, at how society values us differently as we age, but most of all Sexy Laundry is about the joy of long love—despite everything. If Alice and Henry can reconnect, we all can."

Sexy Laundry first premiered at the Arts Club 20 years ago. Since then, it has gone on to national and international success, boasting 15 language translations and performances from Vancouver to Charlottetown to Germany to Mexico and more.

ABOUT THE PLAYWRIGHT

Michele Riml is a critically acclaimed playwright from Vancouver. Her plays include *Under the Influence, Poster Boys, RAGE*, and many more. *Sexy Laundry* and its sequel, *Henry and Alice: Into the Wild*, have become international hits with ongoing productions worldwide. Her plays for young audiences have been widely produced and include *The Skinny Lie, The Invisible Girl*, and *Tree Boy*. She is currently working on a new musical, *SALT*, with British singer/songwriter David Ford.

CAST

Lossen Chambers (Alice Lane) and Cavan Cunningham (Henry Lane)

CREATIVE TEAM

Diana Donnelly (Director), Amir Ofek (Set Designer), Alaia Hamer (Costume Designer), Kyla Gardiner (Lighting Designer), Ted Roberts (Tour Lighting Director), Nancy Tam (Sound Designer), Lisa Goebel (Intimacy Director), Sam Jeffery (Fight Director), Jessica Bournival (Stage Manager), Emma Graveson (Apprentice Stage Manager)

TOUR VENUES AND DATES

VANCOUVER	Newmont Stage at the BMO Theatre Centre 604.687.1644	October 8 & 9
WEST VANCOUVER	Kay Meek Arts Centre 604.981.6335	October 10 & 11
NEW WESTMINSTER	Anvil Centre 604.521.5050	October 12 & 13
SURREY	Surrey Arts Centre 604.501.5566	October 16 to 26
COQUITLAM	Evergreen Cultural Centre 604.927.6555	October 29 to November 2
MISSION	<u>Clarke Theatre</u> 604.687.1644	November 4
CHILLIWACK	Chilliwack Cultural Centre 604.391.7469	November 5
BURNABY	Shadbolt Centre for the Arts 604.205.3000	November 6 & 7
COURTENAY	Sid Williams Theatre 250.338.2430	November 9

Season Sponsors:













ABOUT THE ARTS CLUB THEATRE COMPANY

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the <u>xwməθkwəyəm</u>, Skwxwú7mesh, and <u>səlilwəta</u>ł Nations. We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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<u>artsclub.com</u> <u>facebook.com/theArtsClub</u> <u>instagram.com/TheArtsClub/youtube.com/ArtsClubTheatreCompany</u>

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