



ARTS CLUB THEATRE COMPANY PREMIERES
PULITZER PRIZE–WINNING PLAY
PRIMARY TRUST
IN CANADA

A REMARKABLE STORY OF FRIENDSHIP AND FINDING YOUR WAY
By Eboni Booth

February 6–March 2, 2025
(Media opening: February 12, 2025)

IN BRIEF The Arts Club Theatre Company’s Canadian Premiere of *Primary Trust* plays **February 6 to March 2** at the [Granville Island Stage](#), 1585 Johnston Street, Vancouver. Tickets from \$29. More info at [artsclub.com](#)

JANUARY 15, 2025, VANCOUVER, B.C. / Traditional territory of the x̣ẉṃə̣θ̣ḳẉə̣ỵəm, Ṣḳẉx̣ẉụ́7̣mesh and ṣəḷiḷẉə̣ṭəḷ Nations – The Arts Club Theatre Company’s Canadian premiere of [Primary Trust](#) is coming to the Granville Island Stage. Written by **Eboni Booth**, *Primary Trust* is a tenderhearted exploration of loneliness and new beginnings.

Meet Kenneth, a 38-year-old bookstore worker who spends his evenings sipping Mai Tais at the local tiki bar with Bert—the best friend a guy could ever have. When he’s suddenly laid off, Kenneth finally begins to face a world he’s long avoided, with transformative results. *Primary Trust* illustrates how the power of small acts of kindness can change a person’s life and enrich an entire community.

“I am thrilled to be directing the Canadian premiere of this touching and inventive work of theatre,” said **Ashlie Corcoran**, Artistic Director of the Arts Club Theatre Company. “Reading through this script, I felt compassion and a strong connection to these characters. This show is about the concept of friendship and the idea of meeting each other where we are and finding the miracle in the mundane.”

Primary Trust premiered Off-Broadway in New York in 2023 and received numerous awards, including the 2024 Pulitzer Prize for Drama. The Arts Club Theatre Company will be the eighth company and the first in Canada to produce this critically acclaimed work.

ABOUT EBONI BOOTH (PLAYWRIGHT)

Eboni Booth is a writer and actress from New York City, where she is currently a playwriting fellow at Juilliard. Her play *Paris* had its premiere as part of Atlantic Theater’s 2019–2020 season. Her work has been developed with Clubbed Thumb, Cape Cod Theater Project, Two River Theater, Northern Stage, and WP Theater. As an actress, some of Booth’s credits include *Dance Nation* (Playwrights Horizons, Ensemble Drama Desk Award), *After the Blast* (LCT3/Lincoln Center), *Fulfillment Center*

(Manhattan Theater Club), *Sundown Yellow Moon* (Ars Nova, WP), *Ultimate Beauty Bible* (Page 73), *Revolt. She Said. Revolt Again.* (Soho Rep.), *The Cider House Rules* (Atlantic Theater), and more. Her television appearances include “The Good Fight,” “The Americans,” “Instinct,” “Show Me a Hero” and “Daredevil.” Film credits include *Larry* (upcoming). Booth is an alum of Clubbed Thumb’s Emerging Writers Group and Two River Theater’s Writers Group, and she is a graduate of the University of Vermont.

CAST

Celia Aloma (Corrina/Wally’s Waitress/Bank Customers), **Andrew Broderick** (Kenneth), **Anton Lipovetsky** (Musician), **Broadus Mattison** (Bert), and **Andrew Wheeler** (Clay/Sam/Le Pousselet Bartender)

CREATIVE TEAM

Ashlie Corcoran (Director), **Kevin McAllister** (Set Designer), **Jolane Houle** (Costume Designer), **Itai Erdal** (Lighting Designer), **Anton Lipovetsky** (Sound Designer), **Adam Henderson** (Dialect Coach), **Caryn Fehr** (Stage Manager), **Evan Ren** (Assistant Stage Manager)

Season Sponsors:



ABOUT THE [ARTS CLUB THEATRE COMPANY](#)

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the [x̣ẉṃə̣θ̣ḳẉə̣ỵəṃ](#), [Skwxwú7mesh](#), and [səlilwətał Nations](#). We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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