



ARTS CLUB
THEATRE
COMPANY

ARTS CLUB THEATRE COMPANY OPENS 2024–2025 SEASON WITH THE ELECTRIFYING BROADWAY MUSICAL [JERSEY BOYS](#)

The Story of Frankie Valli & The Four Seasons
Book by Marshall Brickman & Rick Elice
Music by Bob Gaudio
Lyrics by Bob Crewe

September 5 to October 20, 2024 (Media opening: September 11)

IN BRIEF The Arts Club Theatre Company's production of *Jersey Boys* plays **September 5 to October 20** at the **Stanley Industrial Alliance Stage**, 2750 Granville Street, Vancouver. Tickets from \$39. More info at artsclub.com

AUGUST 16, 2024, VANCOUVER, B.C. // Traditional territory of the x̣ẉməθḳẉəỵəm (Musqueam), Sḳwx̣ẉú7mesh (Squamish), and sə̣lilwətạł (Tsleil-Waututh) Nations – The Arts Club Theatre Company is set to ignite the stage with its 2024–2025 season opener, *Jersey Boys*, at the historic Stanley Industrial Alliance Stage. Transport yourself back in time to experience the meteoric rise of Frankie Valli & The Four Seasons—a journey through fame, fortune, and the timeless music that defined a generation.

This Tony and Grammy Award–winning musical brings to life the captivating true story of Frankie Valli & The Four Seasons, a band that rose from the streets of New Jersey to international fame. For the Arts Club, *Jersey Boys* is more than a celebration of a legendary quartet; it's a testament to the company's commitment to producing Broadway-calibre productions on the West Coast.

"*Jersey Boys* is a dynamic, emotional rollercoaster that will resonate deeply with our audiences," said **Ashlie Corcoran**, Artistic Director of the Arts Club. "This production is a celebration of resilience, friendship, and the power of music. We're thrilled to bring this incredible slice of Broadway to the Stanley under the direction of **Julie Tomaino**. *Jersey Boys* isn't just about the music; it's about the story behind the music."

Directed and choreographed by the accomplished Julie Tomaino, the Arts Club's production of *Jersey Boys* promises to deliver the high-energy, emotionally charged experience that has made this show a global sensation. *Jersey Boys* features extraordinary performances by **Elliot Lazar** as Frankie Valli, alongside **Darren Martens** as Tommy DeVito, **Jason Sakaki** as Bob Gaudio, and **Jordan Stanley** as Nick Massi. With its sharp narrative, compelling characters, and unforgettable soundtrack, this production promises to deliver an immersive theatrical experience unlike any other.

The creative team behind this production is equally impressive, featuring Set Designer **Ryan Cormack** and Costume Designer **Barbara Clayden** recreating the vibrant 1960s atmosphere that defined the era of The Four Seasons. With hits like "Sherry," "Big Girls Don't Cry," "Can't Take My Eyes Off You," and "December, 1963 (Oh, What a Night)," Musical Director **Ken Cormier** will keep audiences humming after they leave the theatre. The stage design, lighting, and soundscapes have been meticulously crafted to create an atmosphere that echoes the energy and nostalgia of the 1960s—a time when Frankie Valli & The Four Seasons ruled the airwaves.

Jersey Boys is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036.
www.theatricalrights.com

CAST

Paul Almeida (Standby for Nick Massi, Tommy DeVito, Gyp DeCarlo, Norm Waxman, and Nick DeVito), **Constantine Antoniou** (Gyp DeCarlo/Ensemble), **Curtis Brown** (Standby for Joe Pesci, Bob Gaudio, Bob Crewe, Norm Waxman, Nick DeVito, and Barry Belson), **Sarah Cantuba** (Lorraine/Ensemble/Understudy for Francine & Joe Pesci), **Graham Coffeng** (Bob Crewe/Ensemble/Understudy for Gyp DeCarlo), **Caleb Di Pomponio** (Joe Pesci/Ensemble/Understudy for Frankie Valli), **Shannon Hanbury** (Standby for Francine Valli, Lorraine, and Mary Delgado), **Tiana Jung** (Francine Valli/Ensemble/Understudy for Mary Delgado), **Elliot Lazar** (Frankie Valli), **Darren Martens** (Tommy DeVito), **Emma Pedersen** (Mary Delgado/Ensemble/Understudy for Lorraine), **Hal Wesley Rogers** (Barry Belson/Ensemble/Understudy for Bob Crewe), **Jason Sakaki** (Bob Gaudio/Ensemble), **Jordan Stanley** (Norm Waxman/Nick DeVito/Ensemble/Understudy for Tommy DeVito, Bob Gaudio, Nick Massi), **Tanner Zerr** (Nick Massi).

MUSICIANS

Tina Chang (Backup Keyboard 1), **Henry Christian** (Trumpet), **Ken Cormier** (Keyboard 3/Conductor), **Martin Fisk** (Drums), **Angus Kellett** (Keyboard 1/Associate Musical Director), **Sasha Niechoda** (Keyboard 2), **Andreas Schuld** (Guitar), **Ingrid Stitt** (Saxophone)

CREATIVE TEAM

Julie Tomaino (Director & Choreographer), **Ken Cormier** (Musical Director), **Ryan Cormack** (Set Designer), **Barbara Clayden** (Costume Designer), **Sophie Tang** (Lighting Designer), **Kate De Lorme** (Sound Designer), **Sam Jeffery** (Intimacy & Fight Director), **Alison Matthews** (Dialect Coach), **Paul Almeida** (Assistant Director), **Shannon Hanbury** (Assistant Choreographer/Dance Captain), **Sarah Sosick** (Assistant Costume Designer), **Angela Beaulieu** (Stage Manager), **Ronaye Haynes** (Assistant Stage Manager), **Devon Vecchio** (Apprentice Stage Manager)

SHOWTIMES + SPECIAL PERFORMANCES

Evenings: Tue–Thu, 7:30 PM; Fri & Sat, 8 PM

Matinees: Wed, 1:30 PM; Sat & Sun, 2 PM

Talkback Tuesday: Tue, Sep 24, 7:30 PM

VocalEye Performances: Sun, Sep 29, 2 PM; Fri, Oct 4, 8 PM

Sing-Along: Sun, Oct 13, 2 PM

Season Sponsors:



ABOUT THE [ARTS CLUB THEATRE COMPANY](#)

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the xʷməθkʷəy̅əm (Musqueam), Skwxwú7mesh (Squamish), and səlilwətał (Tseil-Waututh) Nations. We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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