



## ARTS CLUB THEATRE COMPANY ANNOUNCES ONE-WEEK HOLDOVER OF THE ELECTRIFYING BROADWAY MUSICAL [JERSEY BOYS](#)

The Story of Frankie Valli & The Four Seasons  
Book by Marshall Brickman & Rick Elice  
Music by Bob Gaudio  
Lyrics by Bob Crewe

**Now running until October 27, 2024**

**IN BRIEF** The Arts Club Theatre Company's production of *Jersey Boys* extends its run until **October 27** at the **Stanley Industrial Alliance Stage**, 2750 Granville Street, Vancouver. Tickets from \$39. More info at [artsclub.com](https://artsclub.com)

**SEPTEMBER 27, 2024, VANCOUVER, B.C. // Traditional territory of the xʷməθkʷəy̓əm, Skwxwú7mesh, and səliłwətał Nations** – The Arts Club Theatre Company announces a one-week holdover of their current production of [Jersey Boys](#) at the historic Stanley Industrial Alliance Stage.

“Originally scheduled to close on October 20, we are thrilled to announce a one-week holdover of *Jersey Boys* until October 27,” said **Ashlie Corcoran**, Artistic Director of the Arts Club. “Audiences have shared in the celebration of resilience, friendship, and the power of music in this incredible slice of Broadway. We have watched audiences cheering and dancing performance after performance since this production opened.”

Under the direction of **Julie Tomaino**, *Jersey Boys* isn't just about the music; it's about the story behind the music. This Tony and Grammy Award-winning musical brings to life the captivating true story of Frankie Valli & The Four Seasons, a band that rose from the streets of New Jersey to international fame. For the Arts Club, *Jersey Boys* is more than a celebration of a legendary quartet; it's a testament to the company's commitment to producing Broadway-calibre productions on the West Coast.

Directed and choreographed by the accomplished Julie Tomaino, the Arts Club's production of *Jersey Boys* brings a high-energy, emotionally charged experience to the Stanley. With its sharp narrative, compelling characters, and unforgettable soundtrack, *Jersey Boys* features extraordinary performances by **Elliot Lazar** as Frankie Valli, alongside **Darren Martens** as Tommy DeVito, **Jason Sakaki** as Bob Gaudio, and **Jordan Stanley** as Nick Massi.

The creative team behind this production is equally impressive, featuring Set Designer **Ryan Cormack** and Costume Designer **Barbara Clayden** recreating the vibrant 1960s atmosphere that defined the era of The Four Seasons. With hits like “Sherry,” “Big Girls Don't Cry,” “Can't Take My Eyes Off You,” and “December, 1963 (Oh, What a Night),” Musical Director **Ken Cormier** will keep audiences humming after they leave the theatre. The stage design, lighting, and soundscapes have been meticulously crafted to create an atmosphere that echoes the energy and nostalgia of the 1960s—a time when Frankie Valli & The Four Seasons ruled the airwaves.

*Jersey Boys* is presented through special arrangement with and all authorized performance materials are supplied by Theatrical Rights Worldwide 1180 Avenue of the Americas, Suite 640, New York, NY 10036. [www.theatricalrights.com](https://www.theatricalrights.com)

### CAST

**Paul Almeida** (Standby for Nick Massi, Tommy DeVito, Gyp DeCarlo, Norm Waxman, Nick DeVito),

**Constantine Antoniou** (Gyp DeCarlo/Ensemble), **Curtis Brown** (Standby for Joe Pesci\*, Bob Gaudio, Bob Crewe, Norm Waxman, Nick DeVito, Barry Belson), **Sarah Cantuba** (Lorraine/Ensemble/Understudy for Francine, Joe Pesci), **Graham Coffeng** (Bob Crewe/Ensemble/Understudy for Gyp DeCarlo), **Caleb Di Pomponio** (Joe Pesci/Ensemble/Understudy for Frankie Valli\*\*), **Shannon Hanbury** (Standby for Francine Valli, Lorraine, Mary Delgado), **Tiana Jung** (Francine Valli/Ensemble/Understudy for Mary Delgado), **Elliot Lazar** (Frankie Valli), **Darren Martens** (Tommy DeVito), **Emma Pedersen** (Mary Delgado/Ensemble/Understudy for Lorraine), **Hal Wesley Rogers** (Barry Belson/Ensemble/Understudy for Bob Crewe), **Jason Sakaki** (Bob Gaudio/Ensemble), **Jordan Stanley** (Norm Waxman/Nick DeVito/Ensemble/Understudy for Tommy DeVito, Bob Gaudio, Nick Massi), **Tanner Zerr** (Nick Massi)

\*Performing the role of Joe Pesci/Ensemble during Wednesday & Saturday matinees

\*\*Performing the role of Frankie Valli during Wednesday & Saturday matinees

## MUSICIANS

**Tina Chang** (Backup Keyboard), **Henry Christian** (Trumpet), **Ken Cormier** (Keyboard 3/Conductor), **Martin Fisk** (Drums), **Angus Kellett** (Keyboard 1/Associate Musical Director), **Sasha Niechoda** (Keyboard 2), **Andreas Schuld** (Guitar), **Ingrid Stitt** (Saxophones)

## CREATIVE TEAM

**Julie Tomaino** (Director & Choreographer), **Ken Cormier** (Musical Director), **Ryan Cormack** (Set Designer), **Barbara Clayden** (Costume Designer), **Sophie Tang** (Lighting Designer), **Kate De Lorme** (Sound Designer), **Sam Jeffery** (Intimacy & Fight Director), **Alison Matthews** (Dialect Coach), **Paul Almeida** (Assistant Director), **Shannon Hanbury** (Assistant Choreographer/Dance Captain), **Sarah Sosick** (Assistant Costume Designer), **Jason Sakaki** (Fight Captain), **Angela Beaulieu** (Stage Manager & Intimacy Captain), **Ronaye Haynes** (Assistant Stage Manager), **Devon Vecchio** (Apprentice Stage Manager)

Season Sponsors:



## ABOUT THE [ARTS CLUB THEATRE COMPANY](#)

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the [xʷməθkʷəy̓əm](#), [Skwxwú7mesh](#) and [səlilwətaɫ](#) Nations. We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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