



ARTS CLUB
THEATRE
COMPANY

ARTS CLUB THEATRE COMPANY ANNOUNCES TWO-WEEK HOLDOVER OF [THE MOUSETRAP](#)

By Agatha Christie

Now running until August 24, 2025

IN BRIEF The Arts Club Theatre Company's production of *The Mousetrap* extended to **August 24, 2025**, at the [Granville Island Stage](#), 1585 Johnston Street, Vancouver. Tickets from \$39. More info at artsclub.com

JULY 14, 2025, VANCOUVER, B.C. / Traditional territory of the xʷməθkʷəy̓əm, Skwxwú7mesh and səliłwətał Nations – The Arts Club Theatre Company is thrilled to announce a two-week holdover of their current production of **Agatha Christie's** [The Mousetrap](#). Directed by **Stephen Drover**, this genre-defining whodunit has extended performances until August 24 at the Granville Island Stage.

"Audiences have been drawn to *The Mousetrap* and its edge-of-your-seat plot. With every twist, audiences embark on their own detective journey, piecing together clues to solve the ultimate whodunit," said **Ashlie Corcoran**, Arts Club Theatre Company Artistic Director. "Early and continuing demand for *The Mousetrap* has prompted us to hold over this classic murder mystery by two weeks, until August 24. We're very pleased that even more people can enjoy our production."

The Mousetrap began as a radio play, titled *Three Blind Mice*, and was written at the request of the BBC for Queen Mary. Christie then expanded *Three Blind Mice* from a twenty-minute radio play into a full-length stage play, adding some characters and a fuller background to create *The Mousetrap*. It is currently playing its 73rd year in London's West End, where it has completed over 30,000 performances. Due to the play's longevity and success, there has never been a film adaptation. Audiences have been asked to keep the secret locked in their hearts and preserve the tradition of *The Mousetrap*.

On a dark and wintry night, seven strangers are snowed in at a remote English guesthouse while news spreads of a murder in London. The sudden arrival of a police sergeant throws the guests in a panic: the killer is in their midst! The game is now afoot as the sergeant begins to uncover the unsavoury secrets of the visitors. Which one is the murderer? Who will be the next target? For over 70 years, the longest-running play in history has kept audiences guessing. Can *you* solve this world-famous mystery?

The Mousetrap is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com

ABOUT THE PLAYWRIGHT

Agatha Christie was born in Torquay, England, in 1890, and she became, and remains, the best-selling novelist of all time. She is best known for her 66 detective novels and 14 short story collections, as well as the world's longest-running play, *The Mousetrap*. Her works have sold over a billion copies in the English language and another billion in translation.

CAST

Jay Cliff (Giles), **Zander Eke** (Christopher Wren), **Charlie Gallant** (Detective Sergeant Trotter), **Brett Harris** (Standby for Giles, Christopher Wren, Major Metcalf & Detective Sergeant Trotter), **Ming Hudson** (Mollie), **Andrew McNee** (Mr. Paravicini), **Melissa Oei** (Miss Casewell), **Carly Pokoradi** (Standby for Mollie, Miss Casewell, Mrs. Boyle), **Anthony Santiago** (Major Metcalf & Understudy Mr. Paravicini), **Beatrice Zeilinger** (Mrs. Boyle)

CREATIVE TEAM

Stephen Drover (Director), **Patrick Rizzotti** (Set Designer), **Nancy Bryant** (Costume Designer), **Itai Erdal** (Lighting Designer), **MJ Coomber** (Sound Designer), **Jack Mosher** (Assistant Scenic Designer), **Sam Jeffery** (Fight Director/Intimacy Director), **Alison Matthews** (Dialect Coach), **Caryn Fehr** (Stage Manager), **Ronaye Haynes** (Assistant Stage Manager)

Season Sponsors:



ABOUT THE [ARTS CLUB THEATRE COMPANY](#)

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the [x̱məθkʷəy̓əm](#), [Skwxwú7mesh](#), and [səlilwətał](#) Nations. We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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