



ARTS CLUB  
THEATRE  
COMPANY

## ARTS CLUB THEATRE COMPANY STARTS THE HOLIDAY SEASON WITH THE UPLIFTING MUSICAL [DOLLY PARTON'S SMOKY MOUNTAIN CHRISTMAS CAROL](#)

Adapted by David H. Bell, Paul T. Couch & Curt Wollan

Book by David H. Bell

Music & Lyrics by Dolly Parton

Based on *A Christmas Carol* by Charles Dickens

**November 14 to December 24, 2024**

**(Media opening: November 19)**

**IN BRIEF** The Arts Club Theatre Company's production of *Dolly Parton's Smoky Mountain Christmas Carol* plays **November 14 to December 24** at the [Stanley Industrial Alliance Stage](#), 2750 Granville Street, Vancouver. Tickets from \$39. More info at [artsclub.com](#)

**OCTOBER 3, 2024, VANCOUVER, B.C. // Traditional territory of the xʷməθkʷəy̓əm, Skwxwú7mesh and səlilwətał Nations** – The Arts Club Theatre Company is set to launch its holiday season with the uplifting musical [Dolly Parton's Smoky Mountain Christmas Carol](#) at the historic Stanley Industrial Alliance Stage. This returning audience favourite featuring music and lyrics by the iconic Dolly Parton as Charles Dickens' *A Christmas Carol* is reimaged and set in the Smoky Mountains during the 1930s.

With *Dolly Parton's Smoky Mountain Christmas Carol*, Parton brings her signature storytelling and songwriting to one of the most timeless holiday tales, creating a musical celebration of hope, family, and community that is perfect for the whole family. Set during the 1930s in the Smoky Mountains of East Tennessee, this heartwarming musical reimagines Ebenezer Scrooge as the owner of a mining company town, where his callous greed blinds him to the joys of the season. As a Christmas Eve snowstorm approaches, Scrooge is visited by his deceased business partner and three ghosts who compel him to see life and love anew.

"We are thrilled to begin our holiday programming with the returning hit *Dolly Parton's Smoky Mountain Christmas Carol* at the Stanley Industrial Alliance Stage," said **Ashlie Corcoran**, Artistic Director of the Arts Club. "Featuring original songs by Parton and a script adapted by David H. Bell, Paul T. Couch, and Curt Wollan, this production promises to bring the warmth we all crave during the holiday season. The combination of a reimaged *A Christmas Carol* and Dolly Parton's heartfelt music creates a theatrical experience filled with sparkle, joy, and wit."

**Stephen Drover** directs this remount with original direction by **Bobby Garcia**, choreography by **Julio Fuentes**, and musical direction by **Ken Cormier**. **Carmen Alatorre's** costume design, **Shizuka Kai's** set design, and **Parjad Sharifi's** lighting design bring the rich Smoky Mountain setting to life, while **Rick Colhoun's** sound design completes the festive atmosphere. This production boasts a stellar ensemble cast with **Scott Bellis** as Scrooge.

### CAST

**Elena Banares** (Tiny Tim), **Scott Bellis** (Scrooge), **Cassandra Consiglio** (Standby for Woman #1–4 & Ghost of Christmas Yet to Come), **Nora Cowan** (Tiny Tim), **Andrew Cownden** (Man #1: Mudge, Revenuer #1, Wyatt Cratchit, Party Guest, Auctioneer/Understudy for Scrooge), **Nick Fontaine** (Man #4: Fred, Eben, Crowd), **Charlie Gallant** (Man #3: Cratchit, Marley, Party Guest, Crowd), **Krystal Kiran** (Woman #4: Eliza Cratchit, Party Guest, Leslie, Crowd/Understudy for Woman #1–3 & Ghost of Christmas Yet to Come), **Antony Knight** (Standby for Man #3–6), **Jocelyn Gauthier** (Woman #3: Fanny, Sadie, Jenny Cratchit, Party Guest, Mabel, Crowd), **Vuk Prodanovic** (Man #5: Dick, Daniel Cratchit, Party Guest, Crowd, Watkins Boy), **Micheal Querin** (Standby for Scrooge & Man #1–2), **Chelsea Rose** (Woman #2: Mrs. Fustbunch, Revenuer 2, Mrs. Cratchit,

Amy Sue, Crowd), **Vicente Sandoval** (Man #6: Jabeth, Cratchit/Understudy for Man #1–4), **Madeleine Suddaby** (Woman #1: Charity Collector #2, Mrs. Dilber, Ghost Past, Party Guest, Crowd), **Andrew Wheeler** (Man #2: Charity Collector #1, Fustbunch Ghost Present, Preacher, Crowd)

## MUSICIANS

**Ken Cormier** (Keyboard), **Martin Fisk** (Percussion), **Angus Kellett** (Keys/Associate Musical Director), **Kathleen Nisbet** (Fiddle), **Jay Leonard Juatco** (Guitar), **Monica Sumulong Dumas** (Bass), **Shaun Verreault** (Banjo/Mandolin/Dobro)

## CREATIVE TEAM

**Bobby Garcia** (Original Director), **Stephen Drover** (Remount Director), **Julio Fuentes** (Choreographer), **Ken Cormier** (Musical Director), **Shizuka Kai** (Set Designer), **Carmen Alatorre** (Costume Designer), **Parjad Sharifi** (Lighting Designer), **Rick Colhoun** (Sound Designer), **Adam Henderson** (Dialect Coach), **Amy Amantea** (Accessibility Consultant), **Madeleine Suddaby** (Dance Captain), **Emily Kathleen** (Assistant Costume Designer), **Rebecca Mulvihill** (Stage Manager), **Victoria Snashall** (Assistant Stage Manager), **Camryn Chew** (Child Supervisor)

Presenting Sponsor:

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## ABOUT THE [ARTS CLUB THEATRE COMPANY](#)

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the [x̣ẉṃə̣θ̣ḳẉə̣ỵəṃ](#), [Skwxwú7mesh](#), and [səlilwətał](#) Nations. We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

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