



THE ARTS CLUB THEATRE COMPANY'S PRODUCTION OF

CASEY AND DIANA

By Nick Green

April 24 to May 25, 2025
(Media opening: April 30)

IN BRIEF The Arts Club Theatre Company's production of [Casey and Diana](#) from April 24 to May 25 at the Stanley Industrial Alliance Stage, 2750 Granville Street, Vancouver. Tickets from \$29. More info at artsclub.com.

MARCH 26, 2025, VANCOUVER. B.C. / Traditional territory of the xʷməθkʷəy̓əm, Skwxwú7mesh and səliwətał Nations – The Arts Club Theatre Company's production of [Casey and Diana](#) by **Nick Green** is coming to the historic Stanley Industrial Alliance Stage from April 24 to May 25.

Inspired by true events, *Casey and Diana* is set in 1991, the peak of the AIDS crisis, at Toronto's Casey House, Canada's first freestanding AIDS hospice. Casey House has just received uplifting news: Diana, Princess of Wales, will be making a historic visit. Experience this poignant portrayal of the residents and caregivers as they prepare for the Princess's visit, highlighting how community, joy, and compassion can persist, even in the face of an overwhelming pandemic.

Award-winning Canadian playwright Nick Green is renowned for his insightful and thought-provoking works, including the lauded *Body Politic*. *Casey and Diana* continues his exploration of LGBTQ+ history and the human condition. In 2024, *Casey and Diana* was the winner of Best New Canadian Play at the Toronto Theatre Critics' Awards and had a sold-out run at the Stratford Festival, where it was directed by **Andrew Kushnir**. Kushnir, who is known for his innovative approach to verbatim theatre and social issues, will also helm the Arts Club's production.

"As humans—and as audiences—we are desperate to feel, to be moved, to find solace, to be thrilled into thought, action, and provocation," said **Ashlie Corcoran**, Arts Club's Artistic Director. "That is what *Casey and Diana* offers: the ability to experience longing, sorrow, and hope for fictional characters. The theatre provides a safe place where theatrical devices and visual imagery unlock our deepest emotions."

ABOUT THE PLAYWRIGHT

Nick Green is a recipient of the Dora Mavor Moore Award for Outstanding New Play; General Theatre for his play *Body Politic*. Other recent playwriting credits include *Every Day She Rose* (co-written with Andrea Scott, produced by Nightwood Theatre); *Happy Birthday Baby J* (produced by Shadow Theatre, developed with Factory Theatre); *Dinner with the Duchess* (Next Stage Festival, recipient of Broadway World Toronto Award); and *Coffee Dad, Chicken Mom, and the Fabulous Buddha Boi* (produced by Guys in Disguise, recipient of a Sterling Award). Green is originally from North Vancouver, BC, and is a graduate of the BFA Acting Program at the University of Alberta.

CAST

Lindsey Angell (Diana), **Damien Atkins** (Thomas), **Ivy Charles** (Vera), **Alen Dominguez** (Andre), **Nora McLellan** (Marjorie), **Emma Slipp** (Pauline)

CREATIVE TEAM

Andrew Kushnir (Director), **Lauchlin Johnston** (Set Designer), **Alison Green** (Costume Designer), **Jonathan Kim** (Lighting Designer), **MJ Coomber** (Sound Designer), **Alison Matthews** (Dialect Coach), **Alana Hawley Purvis** (Dialect Coach), **Julian Legere** (Assistant Director), **Pamela Jakobs** (Stage Manager), **Angela Beaulieu** (Assistant Stage Manager)

Season Sponsors:



ABOUT THE [ARTS CLUB THEATRE COMPANY](#)

The Arts Club Theatre Company is situated on the traditional, ancestral, and unceded territories of the Coast Salish Peoples, in particular the xʷməθkʷəy̓əm, [Skwxwú7mesh](#), and səlilwətał Nations. We invite you to reflect on your relationship to these lands.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

A not-for-profit registered charity · No., 11921 3551 RR0001

artsclub.com facebook.com/theArtsClub instagram.com/TheArtsClub/
youtube.com/ArtsClubTheatreCompany

MEDIA CONTACT:

Cynnamon Schreinert cynnamon@hartleypr.com
604.802.2733

To be removed from the HartleyPR Arts media list, [click here](#).