

— FOR IMMEDIATE RELEASE—

## ARTS CLUB THEATRE COMPANY ANNOUNCES TWO-WEEK HOLDOVER OF THE HIT MUSICAL *RING OF FIRE*

### The Music of Johnny Cash

Created by Richard Maltby, Jr.

Conceived by William Meade

Orchestrations by Steven Bishop and Jeff Lisenby

*Ring of Fire* was originally produced on Broadway by

William Meade, CTM Productions, Bob Cuillo, GFour Productions, and James B. Freyberg

## Now running until August 25, 2024

**IN BRIEF** The Arts Club Theatre Company's production of *Ring of Fire* directed by **Rachel Peake** extended to **August 25** at [Granville Island Stage](#), 1585 Johnston Street, Vancouver. Tickets from \$39. More info at [artsclub.com](https://artsclub.com)

**JULY 30, 2024, VANCOUVER, B.C. // Traditional territory of the x̱w̱m̱əθḵw̱əy̱əm (Musqueam), Sḵw̱x̱w̱ú7mesh (Squamish), and sə̱lilwətał (Tsleil-Waututh) Nations** – The Arts Club Theatre Company is thrilled to announce a two-week holdover of their current production of *Ring of Fire* featuring over twenty songs by legendary artist Johnny Cash at their Granville Island Stage.

“Originally scheduled to close on August 11, incredible public demand has seen us hold over this entertaining theatrical concert experience until August 25,” said **Ashlie Corcoran**, Arts Club Theatre Company Artistic Director. “Audiences have been drawn to *Ring of Fire* and the incredible songbook of the iconic storyteller Johnny Cash. Our talented performers have created an intimate show as they perform Cash’s music and weave in a story of struggle and success, love and redemption.”

This theatrical concert explores Cash’s unique biography and connects it with universal experiences in songs such as “I Walk the Line,” “Folsom Prison Blues,” “Country Boy,” and “A Boy Named Sue.”

The cast, playing instruments and singing Johnny Cash classics, takes the audience on a rousing adventure through Cash’s world. This musical explores the wild rag-to-riches story from a childhood in the Dirty Thirties in Arkansas, where Cash worked the fields as the son of Southern Baptist sharecroppers, to his gradual climb to fame as a country singer-songwriter, his life on the road, his battles with booze and drugs, and, above all, his enduring relationship with country music royalty June Carter.

### CAST

**John Bews** (July 16–August 25), **Devon Busswood**, **Frankie Cottrell**, **Daniel Deorksen**, **Tainui Kuru**, **Patrick Metzger** (June 20–July 11), **Caitriona Murphy**

### CREATIVE TEAM

**Rachel Peake** (Director), **Nicol Spinola** (Choreographer), **Steven Charles** (Musical Director), **Patrick Rizzotti** (Set Designer), **Jessica Oostergo** (Costume Designer), **Robert Sondergaard** (Lighting Designer),



**Trevor Tews** (Sound Designer), **Jonathan Hawley Purvis** (Fight Director), **Lisa Goebel** (Intimacy Director), **Vuk Prodanovic** (Assistant Choreographer), **Ana Camacho** (Assistant Set Designer), **Kady Yeung** (Apprentice Sound Designer), **Caryn Fehr** (Stage Manager), **Ronaye Haynes** (Assistant Stage Manager)

## SHOWTIMES

Evenings: Tue–Thu, 7:30 PM; Fri & Sat, 8 PM

Matinees: Wed, 1:30 PM; Sat & Sun, 2 PM

Presenting Sponsor

THE GEORGIA  
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## ABOUT THE ARTS CLUB THEATRE COMPANY

The Arts Club Theatre Company acknowledges the traditional, ancestral, and unceded territories of the x̱wməθḵwəy̱əm (Musqueam), Sḵw̱x̱wú7mesh (Squamish), and səliłwətał (Tseil-Waututh) Nations, the original stewards of this land on which we operate. We would like to ask those visiting or living here to share their thanks by supporting local Indigenous artists and communities. Acknowledging is always a start to supporting; as we step forward, we wish to be better partners, healers, and helpers to our Indigenous neighbours.

The Arts Club is one of the largest not-for-profit theatre organizations in the country and is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

A not-for-profit registered charity · No. 11921 3551 RR0001

## MEDIA CONTACT

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