

— FOR IMMEDIATE RELEASE—

## ARTS CLUB THEATRE COMPANY ANNOUNCES CAST AND CREATIVE TEAM FOR [SENSE AND SENSIBILITY](#)

By Kate Hamill

Based on the novel by Jane Austen

**March 2–April 2, 2023 (Media opening: March 8)**

**IN BRIEF** The Arts Club Theatre Company's production of [Sense and Sensibility](#) plays **March 2–April 2** at the [Stanley Industrial Alliance Stage](#), 2750 Granville Street, Vancouver. Tickets from \$35. More info at [artsclub.com](https://artsclub.com)

**VANCOUVER, B.C. (February 7, 2023)**—Experience a new take on **Jane Austen's** classic tale of reputation and romance with *Sense and Sensibility*, playing **March 2–April 2** at the **Stanley Industrial Alliance Stage**.

Left desperate and destitute after the sudden death of their father, the Dashwood sisters of Norland Park have become the talk of 18<sup>th</sup>-century English society. While rumours swirl surrounding their future and fate, the sensible Elinor (**Nyiri Karakas**) and sensitive Marianne (**Amanda Sum**) must navigate passion and prejudice in **Kate Hamill's** cheeky adaptation of Austen's beloved novel. With witty dialogue and an innovative contemporary flair, *Sense and Sensibility* asks us to wonder how we follow our hearts when reputation is everything?

Originally programmed for the 2020–2021 season, the Arts Club's production will be the Canadian premiere, directed by the Arts Club's Associate Artistic Director, **Rachel Peake**.

Of the piece, Peake said, "Hamill takes a story we know and injects a theatrical joyfulness to it that makes it feel both identifiable and fresh. She leans into the playful mischief of Austen's writing in a way that allows us to enjoy time travelling, but also see the story through a modern lens. It is full of heart and full of comedy!"

Arts Club's Artistic Director **Ashlie Corcoran** echoed this, saying, "In originally programming this piece for the 2020–2021 season, I read eight different adaptations of the novel—and fell in love with Hamill's immediately. She has taken the words from the page and made them ready to leap off the stage with this fresh and feminist adaptation that is deeply, and joyfully, theatrical."

### ABOUT THE PLAYWRIGHT

Originally from the farms and fields of upstate New York, Kate Hamill is an award-winning New York City-based actor/playwright. She is deeply passionate about creating new feminist, female-centred classics: stories that centre around complicated women. Her scripts include adaptations of *Dracula*, *Emma*, *The Scarlet Letter*, and *Mansfield Park*. Her plays have been produced off-Broadway and at A.R.T., Oregon Shakespeare Festival, the Guthrie Theater, Seattle Rep, PlayMaker's Rep, Hudson Valley Shakespeare Festival, Dallas Theater Center, Folger Theatre, and more.

"A whirlwind of delicious gossip" —*The New York Times*



“Perhaps the greatest stage adaptation of this novel in history” —*HuffPost*

## CAST

**Abraham Asto** (Colonel Brandon/Thomas/Mrs. Ferrars/Gossip), **Sarah Cantuba** (Margaret Dashwood/Lucy Steele/Charlotte Jennings/Gossip), **Jay Clift** (John Willoughby/Gossip/John Dashwood), **Janet Gigliotti** (Mrs. Dashwood/Anne Steele/Gossip), **Nyiri Karakas** (Elinor), **Nora McLellan** (Mrs. Jennings/Gossip), **Andrew McNee** (Sir John Middleton/Doctor/Servant/Gossip), **Kamyar Pazandeh** (Edward Ferrars/Robert Ferrars/Servant/Gossip), **Emma Slipp** (Fanny Dashwood/Lady Middleton/Gossip), **Amanda Sum** (Marianne)

## CREATIVE TEAM

**Rachel Peake** (Director), **Tara Cheyenne Friedenberg** (Choreographer), **Shizuka Kai** (Set Designer), **Jacqueline Firkins** (Costume Designer), **Itai Erdal** (Lighting Designer), **Anton Lipovetsky** (Sound Designer), **Laura Ross** (Assistant Director), **Brian Ball** (Assistant to the Set Designer), **Jessica Oostergo** (Assistant to the Set Designer), **Caryn Fehr** (Stage Manager), **Ronaye Haynes** (Assistant Stage Manager)

## SHOWTIMES + SPECIAL PERFORMANCES

Tue–Thu at 7:30 PM, Fri & Sat at 8 PM, Wed at 1:30 PM, and Sat & Sun at 2 PM

Sunday Salon: Sun, Mar 12, at 7:30 PM

Talkback Tuesday: Tue, Mar 21, at 7:30 PM

VocalEye Performances: Sun, Mar 26, at 2 PM, and Fri, Mar 31, at 8 PM

## SPONSORS

Season Sponsors: **BMO**, **CMHC Granville Island**, **CTV**, **IA Financial Group**, **Sandman Hotels, Inns & Suites**, **Vancouver Sun**

## ABOUT THE ARTS CLUB THEATRE COMPANY

The Arts Club, one of the largest not-for-profit theatre companies in the country, is the principal gathering place for the theatrical arts in British Columbia. Comprising three unique venues across Vancouver, the Arts Club welcomes more than a quarter million guests annually, tours provincially and nationally, and engages students and artists alike through educational and professional programs.

Above all, the Arts Club is dedicated to the advancement of local artists telling stories from around the globe and, in particular, those of our region. From this, we believe that culture expands, an understanding of differences is nurtured, and art bursts forth. The Arts Club was founded in 1964 and is currently led by Artistic Director Ashlie Corcoran and Executive Director Peter Cathie White.

The Arts Club is situated on the traditional, ancestral, and unceded territories of the [xʷməθkʷəy̓əm](#) (Musqueam), [Skwxwú7mesh](#) (Squamish), and [Seilíwítulh](#) (Tsleil-Waututh) nations.

## MEDIA CONTACT

Jasmine Proctor [publicity@artsclub.com](mailto:publicity@artsclub.com)

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